THE TIMES

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20p

Portfolio

£22,000 to be won

There is £22,000 available to be won in today's Times Portfolio competition: the weekly prize of £20,000 and the daily £2,000.
The daily competition yesterday was won by Mr John Church who lives in Goring-on-Thames, Reading. He receives £2,000. Portfolio list, page 22; price changes, Information Service, back page.
Readers who would like a Portfolio card should send a stamped addressed envelope to:
The Times Portfolio,
PO Box 40,
Blackburn BB1 6AJ

Peace talks at Austin break down

Talks to end the 10-day pay strike at Austin Rover broke down last night after 90 minutes. The peace move came after a meeting of the joint union negotiators in Coventry. Eleven of the 14 factories are working normally.

Perfect end to shuttle flight

The Discovery glided to a precision landing at Kennedy Space Centre after one of the most successful shuttle missions, including the historic recovery of two wayward satellites Page 6

Legal change

The Government introduced its Bill for an independent prosecution service, a network of Crown prosecutors to take over responsibility from the police for criminal proceedings. Page 4

Kohl attacked

Quoting from a *Times* leading article, Herr Hans-Jochen Vogel, the Social Democratic parliamentary leader, led an attack in the Bundestag on Chancellor Kohl's handling of the Flick scandal Page 5

Baby Fae dies

Baby Fae, who was given a baboon's heart three weeks ago in an operation in California, died from kidney failure and not rejection of the heart, doctors said
Transplant doubts, page 7

TV licence plea

The BBC has applied to the Home Secretary for a television licence fee which is believed to be between £60 and £70. Page 2
Bernard Levin, page 8

Chess anger

There was whistling and angry remarks from the audience at the world chess championship in Moscow after the fifteenth successive draw Page 6



Church unity

Mgr Derek Worlock, the Roman Catholic Archbishop of Liverpool, who says that the General Synod decision on women priests is an obstacle to church unity Back page

Education shock

The decision to make 250,000 parents with more than £13,000 a year pay appreciably more towards students' costs has shocked the middle classes
Family Money, page 28

Anfield signing

Liverpool have signed the Leicester City captain, Kevin MacDonald, for £400,000, but he will not be able to play immediately because he starts a three-match suspension today
Page 31

Pit strike collapse by Christmas predicted by NCB

● The National Coal Board expects the return to work to bring about a virtual collapse of the miners' strike by Christmas.
● Regional NCB officials have offered to open their attendance books for independent scrutiny to prove that their back-to-work figures are accurate Page 2
● A senior Cabinet member has suggested that intimidated working miners in strike-bound communities should be resettled for their own protection.
● Mr Neil Kinnock plans to appear alongside Mr Arthur Scargill at a Labour Party rally in support of the miners

By Paul Routledge and Anthony Bevins

The National Coal Board expects the continuing return to work by miners to produce a virtual collapse of the pit strike by Christmas, with more than half the striking miners of the National Union of Mineworkers going back to their jobs.

That was the verdict last night of the board's communications director, Mr Michael Eaton, at the end of a week in which, according to board figures, just over 5,000 strikers have crossed NUM picket lines to break their involvment in the 36-week-old conflict.

At the same time it became known that a senior member of the Cabinet has proposed that working miners who are isolated and being intimidated in strike-bound communities should be resettled for their own protection.

Mr Arthur Scargill, president of the NUM, hotly contested the board's figures and what he called the board's "black propaganda", saying: "The miners' strike remains solid, demonstrating the determination, courage, and wonderful support of NUM members and their families in this crucial fight to save jobs and communities".

However, Mr Eaton, director of the coal board's North Yorkshire area, responded in an interview with *The Times*: "I expect we will get more than half of the industry back by Christmas. They (the NUM) just have to go for a ballot, and by definition you get a positive result."

Men were working at 133 of the industry's 179 pits, he added, and the return to work would accelerate next week. "I would be surprised if we don't get 7,000 to 8,000 more back".

Some members of the centre-left coalition on the national executive of the NUM who have backed the strike since it began in Yorkshire on March 12 are known to take the view that if 51 per cent of the men go back to work "then we will have to think again".

Should Mr Eaton's prediction prove correct, that radical reappraisal could take place on December 13, but it would almost certainly be postponed until the new year.

The propaganda war between the two sides in the industry reached a new pitch yesterday as the mineworkers released their first area-by-area figures for the dispute since it began in mid-March.

If the union is to be believed, fewer than 50,000 men out of a total manpower of 191,500 are at work in the collieries and workshops. The board says that about 60,000 NUM members are at work. Claims that that number is inflated by the inclusion of white-collar and non-production workers are disputed.

Mr Eaton added: "If I expect an accelerated return to work, then by next weekend one is expecting more than 67,000 back at work. In terms of the mining industry, when we get just over 70,000 we are getting on for the half-way stage."

There are still five weeks to go before Christmas and the board has discreetly extended its qualifying period for holiday bonuses to the end of next week from the original deadline of November 19 so as to tempt more men to abandon the strike.

All the board's efforts are directed towards beating the strike rather than resuming peace talks with the NUM. Mr Eaton described the initiative of Anglican bishops offering to act as mediators in the dispute as "a dead duck". Asked when the negotiations might restart, he replied: "There will not be any.

"We have nothing else to negotiate with on our side. We should need, before any meaningful negotiations can even begin, a statement from the NUM that showed they were going to move away from the position they have maintained all the way through."

The prospects of a restart to the peace process receded even further last night when Mr Pat Lowry, chairman of Acas, said he would consider a new initiative only if there were signs of the NUM or the board changing their stance.

Coal board officials said that

Continued on back page, col 5

Police seek to mend fences with Labour

By Richard Evans, Lobby Reporter

The Police Federation is making moves to repair the disastrous breakdown in relations between the police and Labour Party.

One result of this could be the removal of Mr Eldon Griffiths, Conservative MP for Bury St Edmunds, as their £10,000 a year parliamentary adviser.

The federation, which represents 120,000 officers below the rank of superintendent, has made unofficial approaches to the Labour Party with a view to arranging a meeting with Mr Neil Kinnock and senior party officials.

Although it is considered to be too delicate to meet at present because of the miners' strike, Mr Kinnock is known to be sympathetic.

A federation spokesman said: "After its party conference in Blackpool, where Labour went out on a limb to condemn the police, there is a great deal of bitterness between the police and the party. There is no doubting that. But we would like to normalize our relationship with Labour."

It is felt by some officials that the federation's wish to "repair fences" will not be helped by retaining Mr Griffiths, an outspoken right winger.

A recent editorial in the independent magazine *Police Review* also urged that Mr Griffiths should go.

His critics say that by acting

Mr Griffiths: Moves to replace him

as a spokesman rather than an adviser he has put the federation firmly in the Tory camp. Mr Griffiths, who has acted for the federation for all but four of the past 18 years, is also accused of ignoring the federation's views on some matters, such as their campaign for a wholly independent police complaints procedure.

Traditionally the federation has always preferred an Opposition MP as its adviser.

● The Shadow Home Secretary Mr Gerald Kaufman, called last night for an independent public inquiry into the role of the police in the miners' dispute (the Press Association reports).

He said that it should be conducted by an impartial and respected figure such as Lord Scarman. He was speaking at a Labour Party meeting in Neath, West Glamorgan.

Kinnock to appear with Scargill at rally

By Our Political Correspondent

Mr Neil Kinnock and Mr Arthur Scargill are to appear together at a Labour Party rally in support of the miners at Stoke on Trent on November 30. The Labour leader's office said yesterday that the rally would be staged " to put the case for coal and mining jobs and communities".

But the meeting will also be seen as a test of the delicate political relationship between the two mena dnMr Kinnock will be under enormous pressure to restate his views on picket line violence. It is also possible that he will have been persuaded to give public support to Mr Roy Hattersley's view that the NUM leadership should actively and formally consult its membership on the continuation of the strike.

● Mr Kinnock told miners in his Islwyn constituency last night that he would be prepared to go with them on a picket line – when he could find the time (Tim Jones writes).

Mr Kinnock also said he was prepared to meet the executive of the South Wales NUM who criticized him for failing to attend their rallies. He added that if he was a miner he would still be on strike to defend jobs and communities.

Facing the press: Svetlana in Moscow yesterday

I was a CIA pet says Svetlana

From Richard Owen, Moscow

Stalin's daughter, Svetlana, yesterday emerged from seclusion in a Moscow hotel to tell a carefully controlled news conference that she had "never been free for a single day" during her 17 years in the West.

Using her Russian name Svetlana Allilnyeva, and speaking in Russian, she said she had decided to return three weeks ago because of her longing to see her children and grandchildren and to "get rid of my sense of guilt".

Her published revelations about Stalin's private life and the Soviet system had been written with help from Western intelligence. "I became a favourite pet of the CIAand of all those who went to the length of telling me what I should write and how. Svetlana's books are said to have made her a millionairess.

Yesterday she brushed aside questions about her father's crimes, saying she was not interested in politics. She defended her controversial decision to bring her 13-year-old American-born daughter, Olga, with here. "She is not entitled in any measure to determine and decide her own life."

Olga's father, Mr William Peters, is an American architect. The marriage was annulled in 1973. Before returning, Svetlana lived in Cambridge, with Olga attended boarding school at Saffron Walden.

Only a limited number of Western correspondents were allowed to attend the press conference at the women's committee building. Soviet officials claimed Svetlana had drawn up the list.

The Times was excluded, with the *Daily Telegraph*, the *Financial Times*, *Time* magazine, *Newsweek*, all American television companies and most of the West European press, including the Italian communist paper, *L'Unita*. No explanation was given. Reporters who protested were told it was "up to Svetlana. *The Guardian*, the BBC and Reuters news agency were among those invited.

Those allowed in said Svetlana appeared composed, but near the end of the conference became emotional, displaying hints of the venom she hurled at Western correspondents who approached her on the street this week after she had been tracked down to the Sovietskaya hotel.

Continued on back page, col 2

Libya says hit squad killed ex-premier

From Alice Brinton, Cairo

Libyan radio monitored in Cairo, announced yesterday that a revolutionary "suicide squad" had killed the former Libyan Prime Minister, Mr Abdul Hanid Bakoush who has been living in exile in Egypt since 1977.

It gave no details and merely stated: "In implementation of resolutions by Libyan national congresses which set up suicide squads to liquidate enemies of the revolution, the revolutionary forces, at 3 pm on Monday, November 12 executed the traitor and stray dog Abdul Hanid Bakoush who has sold his conscience to the enemies of the Arad nation and Libayn people."

Although the state-run Middle East News Agency reported the Libyan radio claim, so far there has been no comment from official Egyptian sources.

Mr Bakoush's brother-in-law, Mr Khalid Mansour, who lived with the former Prime Minister and his wife in the Cairo suburb of Heliopolis, said on the telephone that he had only just learnt of the broadcast;s claim.

His brother-in-law and wife had left the house on Sunday or Monday without telling him where they were going. He had had no word from them since then and was worried. He had not however contacted the police

Mr Bakoush was Prime Minister until 1968, and then Ambassador to France under King Idris who was overthrown by Colonel Gaddafi in 1969. He was arrested by Colonel Gaddafi's revolutionaries after the coup and was later and acquitted of crimes under the previous regime.

Libyans in Chad, page 6

Security clamp on Irish summit

By Anthony Bevins and Richard Ford

Dr Garret FitzGerald, the Irish Prime Minister, is expected to arrive in Britain today in readiness for a summit with Mrs Thatcher, at Chequers, on Monday.

Such was the ferocity of the security clampdown in London yesterday that ministerial and Whitehall sources not only refused to discuss the time and place of the meeting, but even the agenda heads were classified.

Because Dr FitzGerald and the Prime Minister last met officially at Chequers a year ago it had been expected that Mrs Thatcher would be going to Dublin for the coming Anglo-Irish talks.

But in the wake of last month's Brighton bombing there is an acute security and political concern about the summit.

Mrs Thatcher is scheduled to attend a Community heads of government meeting in Dublin early next month, and security advisers might well have advised that it was better to limit the risks by asking Dr FitzGerald to come to Britain again.

Certainly, the security forces in Britain appear to have learned a salutary lesson from the tragic mistakes of Brighton. The Prime Minister's protection has never been so stringent, and the uncertainty that has been deliberately spread about the weekend's expected summit is part of the security exercize.

The political sensitivity of the summit is also keenly felt because of Brighton.

Mrs Thatcher has said that her views on the future of Ulster will not be altered by the bombing, although it has increased her determination to ensure that "there must be no hiding place, no safe haven" for any terrorist.

While she will want to seek greater cooperation with the republic on the security issue, Mrs Thatcher will be careful not to hold out any hopes of concessions to Dr FitzGerald on Northern Ireland's sovereignty, pooled or otherwise.

British Telecom shares set at 130p each

British Telecom shares will be priced at 130p each when they go on offer to the public next week, the Government announced yesterday. The terms of the issue value British Telecom at £7,800m and will raise an estimated £3,700m for the Government

City stockbrokers predicted last night that the shares could start trading at 10p or 20p above the 130p offer price

Terms of the offer, page 2; Parliament, page 4; Kenneth Fleet, page 23; Family Money, page 26.

Petrol and beer lift inflation to 5%

The rate of inflation increased to 5 per cent last month from 4.7 per cent in September. However, inflation should fall again by the end of the year as a result of lower mortgage rates, (David Smith, Economics Correspondent writes).

The index of retail prices rose 0.6 per cent in October to 357.7, from 355.5 in September. There were price rises in a wide range of goods and services but particularly large increases in petrol prices, up 4.5p a gallon, and beer, up 4p a pint.

Mr Tom King, Secretary of State for Employment, said the October increase should be reversed.

He called for growing public awareness of the relative movements of wages and prices. The latest Gallup poll shows that only one person in 10 is aware that wages have gone up faster than prices over the last year. Mr King said.

"In fact, wages have risen twice as fast as food prices over this period."

Figures also released yesterday showed a public sector borrowing requirement of £448m in October.

Details, page 23

Flying Dutchman – Virgin Atlantic style

From David Cross

To the crash of drums and an ear-splitting crescendo from the brass section of the local police band, Virgin Atlantic yesterday brought its particular brand of cut-price air travel to the Continent.

The staid burgers of Maastricht in Southern Holland are not used to such a show for what was described as an "inaugural" flight, although the first Bac 1-11 aircraft chartered by the company had actually slipped quietly across the Channel in the fog the day before. But if Mr Richard Branson, the flamboyant and youthful head of Virgin Records, has his way, the new service will turn their medieval town into a new gateway to Europe for passengers from London and the United States.

The new venture, which offers an initial fare of £16 one-way, rising to £25 in three weeks time, is regarded by Mr Branson as possibly the precursor of a regular shuttle service between Gatwick and northern Europe. In the meantime, however, he has set his sights lower. He believes that the new route could make "all the difference" to the viability of his cut-fare transAtlantic route between Gatwick and Newark during the lean winter months.

Maastricht airport, hurriedly constructed on a 100ft high plateau by Field-Marshal Montgomery when Maastricht fell to the Allies in 1944, but now fully modernized with grants from the EEC and incentives from the Dutch Government, is anxious to augment the handful of flights which currently use its facilities.

Never one to shun publicity, Mr Branson joined yesterday's flight to pose for photographers

Two pretty girls, whom those in the know had assumed were reporters, took advantage of a 20-minute delay on the tarmac at Gatwick airport to earn their free passage. To the great amusement of their captive audience, the girls discarded their coats to emerge as "the Flamin' Hamsters", a comedy vocal act

By the time the flight crew had energetically passed champagne, cold snacks and coffee among the 80 or so passengers, it was time for the debris to be collected and seat belts fastened for the touchdown at Maastricht.

For those members of the press who had helped to consume a reputed 60 cases of champagne during Virgin Atlantic's maiden flight across the Atlantic last summer, amid scores of celebrities, yesterday's journey had been all too brief.

Embassy that enraged Stalin may be moved

Moscow – The British Embassy may finally be moved from its site opposite the Kremlin on the Moscow river after more than 30 years of Soviet pressure according to diplomats here (Richard Owen writes). The matter is to be raised in the House of Commons next Wednesday.

The embassy, housed in a splendid mansion on the embankment, has been under pressure to quit since 1952. Stalin is said to have been incensed by the sight of the Union Jack fluttering across the river from his Kremlin office.

British Telecom 130p shares expected to raise £3,700m

By Johnathan Davies, Business Correspondent

British Telecom shares will go on sale next week at 130p each, valuing the corporation at £7,800m and raising an estimated £3,700m for the Treasury, the Government announced yesterday.

The terms of the share offer – the largest undertaken in the world – were received enthusiastically in the City, with stockbrokers and other analysts immediately predicting that the shares would start trading at least 10 per cent above the issue price.

Yesterday's announcement is the culmination of a two-year campaign by the Government to prepare British Telecom for privatization. As many as two million people are expected to apply for shares in what the Government hopes will produce a "quantum leap" in the spread of share ownership in Britain.

Investors who apply for British Telecom shares will be asked to pay 50p a share as an initial down payment, followed by a further instalment of 40p on June 24 next year and a final instalment of 40p on April 9, 1986. The payments are being spread over a 17-month period as part of the Government's efforts to make the issue as attractive as possible to the public, especially those who have never before owned shares.

The minimum nmuber of shares which investors are allowed to apply for is 200, costing £260. Telephone subscribers who seek shares will be given a telephone voucher worth £18 for every 200 shares applied for, up to a total of £2,400 shares. The vouchers, which can be set against quarterly telephone bills, will be issued in pairs during the next three years. As an alternative, investors who hold their British Telecom shares for three years can opt to receive an extra share for every 10 they own at the end of that period.

Yesterday's announcement confirms that just over 3,000 million shares, equal to 50.2 per cent of British Telecom's share capital, are going on offer. Just under 40 per cent of them, £1,2520m worth, are being made available to the public and BT employees, with 47 per cent, worth £1,857m, being reserved for pension funds, insurance companies and other professional City investment institutions. Another 14 per cent, worth £539m, is being offered to overseas investors in New York, Tokyo and Toronto.

The share offer will be formally launched on Tuesday with the publication of prospectuses in national newspapers. Applications for the shares have to be made by November 28. The privatization of British Telecom was effectively ensured yesterday, however, when the share offer was "underwritten" in the City by 15 leading merchant banks.

The surge of interest in the shares from the general public has delighted government ministers.

Mr David Clementi, a director of Kleinwort Benson, the merchant bank handling the share issue, said yesterday that every effort would be made to meet the needs of the so-called "small investor".

Welcoming news of the successful pricing of the issue, Mr Norman Tebbit, the Secretary of State for Trade and Industry, said that it was the "culmination of a great deal of hard work".

Mr Tebbit is still in Stoke Mandeville hospital recovering from injuries he sustained from the Brighton bombing. The announcement of the terms of the sale was made in the Commons by Mr Geoffrey Pattie, the Minister for Information Technology.

Parliament, page 4
Kenneth Fleet, page 23
Family Money, page 26

Milkman is shot dead by 'loyalist' gunmen

From Richard Ford
Belfast

The outlawed Ulster Freedom Fighters killed a milkman yesterday, accusing him of being an intelligence officer in the Provisional IRA. Mr Paddy Brady, aged 36, from west Belfast, was a member of Provisional Sinn Fein.

He was shot dead at close range by "loyalists" who had waited for him to arrive for work in Boucher Road, west Belfast. As he locked the front passenger door of his car a gunman in a waiting vehicle fired several shots at him, killing him instantly.

A young helper, Paul Hughes, who was with Mr Brady, was found by colleagues in an hysterical state and taken to hospital with extreme shock. He went home later.

A brother of the dead man, Martin Brady, is serving a life sentence in Long Lartin jail, Hereford and Worcester, for a car bomb attack in Britain 10 years ago.

Last night Mr Gerry Adams, Provisional Sinn Fein MP for Belfast West, asked the Home Office to allow him to attend his brother's funeral. However, category A prisoners, such as Brady, are not allowed to leave prison in such circumstances.

Five hors after the killing a caller using a code word rang a local radio station to say the UFF had killed Mr Brady.



Mr Paddy Brady: Shot at close range.

Divided: Two working miners being escorted to their homes in Brimington, north Derbyshire, after working a morning shift. Striking miners, their wives and children, followed behind a police cordon (Photograph: Charles Milligan).

NCB anger over disputed figures

By Craig Seton

Regional officials of the National Coal Board are incensed by accusations from the National Union of Mineworkers return-to-work figures are being "cooked" and have offered to open attendance books for independent scrutiny to prove they are accurate.

Mr Peter Binns, the public relations officer for the Midlands including Nottinghamshire, Derbyshire, Leicestershire, Warwickshire and Kent, said yesterday: "We feel very resentful about these allegations because there is no way we would be a party to something like that."

He said that Mr Ken Moses, the area director for the north Derbyshire coalfield had made it clear that he would open attendance records to a "person of stature" to examine freely how they were compiled.

The board reported yesterday that 3,444 men had reported for work in north Derbyshire on three shifts in the 24 hours up to midday yesterday – including 146 for the first time. The number of men who returned to work for the first time this week reached a total of 1,275.

The board issues 24-hour figures to match the number of shifts in a day. It insists that its figures for those working includes only members of the NUM doing industrial work and does not include clerical and canteen staff – also memvers of the union – some of whom are on strike. More than 1,000 clerical staff working in the Midlands are excluded from the attendance figures issued daily.

● The National Union of Mineworkers yesterday published area by area figures for the pit strike for the first time since it began nearly nine months ago. The unions version is that fewer than 50,000 pitmen are at work while the National Coal Board claims that nearly 60,000 men are not on strike.

The NCB and the NUM collect their figures on a different are basis and their definition of those reporting for work also varies. The NUM counts all those now working, including men absent or on sick leave, whereas the NCB confine its statistics to those working in defiance of the NUM strike call.

Coal Dispute: NUM Statistics			NCB Figures
Area	Manpower	Working	Not on Strike
Yorkshire	56,000	1,200	1,266
S Wales	21,500	80	73
Scotland	13,100	600	1,003
North East	23,000	600	976
Kent	3,000	50	66
Derbyshire	10,500	3,500	3,446
Sub total:	127,100	6,030	6,730
Midlands	13,000	8,685	
Lancashire	6,500	2,250	10,415
N Wales	1,000	600	
N'hamshire	30,000	24,000	28,500
S D'shire	3,000	2,670	3,143
L'stershire	1,900	1,700	2,352
Sub total:	55,400	39,905	44,410
Total in pits:	182,500		
Workshops	9,000	3,600	N/A
Tll manpwr	191,500		
Tll at work		49,035	
Note: If one takes cokeworks into account, the figures are as follows:			
Cokeworks	4,500	200	N/A
	195,000	49,235	58,000r estimate

Government defers MacGregor fees

By Our Political Correspondent

The Government has managed to side-step potential political embarrassment over cash payments due to Lazard Freres of New York as compensation for the loss of Mr Ian MacGregor's services.

When Mr McGregor was appointed chairman of British Steel in 1980 it was announced that Lazard Freres would be paid initial compensation of £675,000 with two further performance-related payments to be made this year and in 1985.

The first payment, up to £700,000 was to be based on results of the year up to last April; the second payment, up to £450,000, is to be based on the results of the year up to the end of next March.

But Mr Norman Lamont, Minister of State for Industry, announced in a Commons written reply last night: "The Government and Lazard Freres of New York have agreed to defer any decision on the firt performance payment."

It had been decided to make the first and second performance payments together, once the present year's results have been prepared.

● The Archbishop of Liverpool, Mgr Derek Worlock, said yesterday that the church should not try to be "an amateur Acas".

● Mr Giles Shaw, Minister of State at the Home office, spent yesterday touring the picket line trouble spots in the South Yorkshire coalfield and then attacked Mr Arthur Scargill and the NUM leadership for bringing "terror and violence" to mining communities.

● Mr Leon Brittan, the Home Secretary, last night attacked the NUM visit to Libya and Mr Arthur Scargill's fund-raising call at the Soviet Union Embassy. He said: "It is a grand tour of unattractive regimes. We should open a book on who comes next in line."

● Mr Jim Mortimer, the Labour Party's general secretary, yesterday defended Mr Arthur Scargill's meeting with Soviet officials (the Press Associations reports). He said: "I am pleased at all efforts at international solidarity from the trade union movement".

● Michael McGahey, aged 29, the son of the Scottish miners' president, Mr Mick McGahey, was fined £80 yesterday after being found guilty of trying to rescue a fellow-picket from the police at Bilston Colliery.

● Mr Scargill and his national executive have indicated that they intend to defend a High Court action seeking to make them personally liable for the £200,000 contempt fine imposed on the union in September.

● Six striking miners from Shirebrook, north Derbyshire, received sentences yesterday of between 21 and 56 days' jail at Chesterfield magistrates court, for offences including assault on the police and damaging and besetting the homes of working miners.

● Four Welsh miners were cleared of alleged picket line offences by Stoke-on-Trent magistrates yesterday.

Leading article, Letters, page 9

BBC drops Animal Magic after 21 years

By Rupert Morris

Animal Magic, the BBC television children's programme presented by Johnny Morris, the well-known broadcaster and television personality, has been dropped.

Mr Morris, who is 68, and whose voice is familiar to millions for his travel and nature programmes, will continue to work for BBC radio. He said yesterday that he had no bitter feelings towards the BBC, and added: "I owe them everything." None the less, he said he found today's recorded prorammes "tedious" compared with the live shows he used to present when Animal Magic first appeared 21 years ago.

He is understood to have declined an offer to present a new nature programme for children because he would not have been able to choose the director and producer. Later this month Mr Morris will receive insignia of the OBE from the Queen for his services to radio and television.

The corporation took the decision to drop the programme 18 months ago, but did not make the decision public.

A BBC spokesman said: "The decision not to proceed was Johnny Morris's, although we were going to replace Animal Magic with a further series involving Mr Morris."



Johnny Morris: 'No bitter feelings'.

Court order on print union

A High Court order was obtained against the print union Sogat '82 last night calling for the union to withdraw an instruction to its members that has blacked magazines which have free gifts and loose inserts. Sogat has claimed extra holidays for London members who handle such magazines.

The order was obtained by the Federation of London Wholesalers after Sogat members refused to handle this week's issue of TV Times magazine because of a cookery supplement of more than 24 pages.

BBC's sights on £60-£70 fee

By Richard Evans
Lobby Reporter

The BBC application for an increased television licence fee has landed on the Home Secretary's desk and is believed to be between £60 and £70.

Neither the Home Office nor the corporation would confirm an exact figure last night and it is likely to be March before viewers know how much extra they will have to pay for the next three years. The £46 fee which has been in operation since December, 1981, brings in revenue of about £760m.

Mr Leon Brittan, the Home Secretary, and his officials are unlikely to respond quickly to the BBC application and will want to see the results of a "value for money" review of the corporation due to be completed by a leading firm of accountants next month.

Mr Brittan will be looking to see if the report by Peat, Marwick and Mitchell may point to areas where increased efficiency could reduce costs. That could prove a key element in the negotiations as Mr Brittan strives for a settlement which balances the needs of the BBC with the interests of the licence fee-payer.

In the propaganda battle which preceded the application on Thursday, the BBC has claimed that if it receives less than £60 a licence, Radio Three would perish and there would be doubts, about Radio Two.

Bernard Levin, page 8

Man in the news: Cranley Onslow

1922 Committee leader has mandate of silence

By Anthony Bevins
Political Correspondent

Mr Cranley Onslow, the new leader of the Tory back bench 1922 Committee, yesterday began as he intends to continue: with a low profile.

It was one of the issues of Westminster's underground campaign against Mr Edward du Cann, who was chairman of the 1922 Committee for 12 years, that he appeared far too often in print and on television.

Mr Onslow, aged 58, the MP for Woking, was presumably elected because his friends argued that he would pass on back benchers' views to the Prime Minister without fear or favour, but also without the attendant publicity which Mr du Cann attracted.

His campaign has also suggested another weakness which needed to be remedied: the lack of regular and formal contact between back benchers and ministers.



Mr Onslow: A job to be done privately.

Some MPs said that many of the Government's troubles in the present Parliament, over rate capping, for example, could have been avoided if ministers had first sought the views of MPs and then gone to the trouble of going back to them with their conclusions for further consultation.

Mr Onslow is said to feel that the back bench committees need to be built up and that ministers should be invited to the 1922 Committee on a far more regular basis.

Mr Onslow was giving no interviews yesterday, but he did tell The Times: "This is a job which is most effectively done privately and discreetly."

Another Conservative MP said that silence was Mr Onslow's best policy, because the party had undoubtedly been bruised by the contest.

There was bitterness on one side because of an eve-of-poll leading article in the Daily Telegraph, which said it was time for a change from Mr du Cann because of his business role in Lonrho, his role in the fracas over the Oman cementation contract, and his publication during the last general election campaign of a select committee document which had criticized government policy.

One of Mr Onslow's longstanding friends said yesterday that he would overcome the bitterness.

He also said that Mr Onslow, by winning the chairmanship of the 1922 Committee, had achieved "a lifetime's ambition". "It was a moving moment for me when Cranley took the vacant chair."

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Sale room

Sales of modern art end on a quiet note

By Huon Mallalieu

The final sessions of the Sotheby series of sales of modern paintings and drawings in New York ended on a quiet note on Thursday, by comparison with what had gone before. The totals for the two sessions were $4,106,300 or £3,214,324 with 16 per cent bought in, and $2,553,430 or £1,998,771 with 25 per cent failing to sell.

There was considerable buying by Japanese dealers, as well as Americans and private collectors, and even a fairly undistinguished and late Renoir portrait of Claude Renoir at the age of five sold for $231,000 or £180,824, to an American collector, against an estimate of from $120,000 to $150,000.

The most expensive of the drawings was an angular pencil study of a man's head by Picasso, which dated from 1912 and sold to a European collector at $165,000 or £129,158.

In London yesterday Sotheby's offered English furniture together with textiles and reference books, producing a total of £1,055,373 with just over 7 per cent bought in. How of Edinburgh, confusingly a London dealer, paid £30,800 for a most unusual pair of George II wall sconces, or candle holders (estimate £5,000 to £6,000). They were rather like walnut and gilt mirror frames, but instead of glass they enclosed embroidered portraits of the King and Queen

● A water colour by Sir Alfred Munnings, famous for his paintings of horses, has been sold by auction at Sotheby's in London for £18,000, which will go to the Chichester Cathedral restoration fund.

The painting, "A Flash of Scarlet", was given to the restoration fund by a Chichester woman who wished to remain anonymous.

Falklands plots for sale

Tiny plots of land on the Falkland Islands are for sale at £36.50 as souvenirs or presents.

The plots, about 50 ft by 10 ft, the size of a small suburban garden, are to be sold by a Bromley businessman who has about 50 acres of grazing land near the new Stanley to Darwin road, close to Fitzroy Bridge.

The purchaser will receive a registerable conveyance of freehold land. Details from Earl and Lawrence, Marylebone Lane, London, W1.

Rail fares to rise by up to 8.1% and London bus and Tube tickets cost more

By Michael Horsnell

Train fares are to rise by up to 8.1 per cent in the new year in spite of British Rail's profit of £7.8m last year, it was announced yesterday. And in London bus and Underground fares will rise by an average 9 per cent, London Regional Transport said.

The announcements led to a bitter attack by the Greater London Council and a call by the Transport and General Workers' Union to busmen throughout the country not to collect fares on Monday, November 26.

The rail fare increase will average about 6.5 per cent from January 6 and is designed to meet agreed government financial targets.

Last year government public service obligation grants to pay for socially necessary but unprofitable lines amounted to £860m, a sum reduced to £837m this year and to be further reduced in 1985.

So far this year passenger business is up by 2 per cent but freight business has been affected by an unspecified amount because of the miners' dispute.

The variation in fares increases reflects the variation in investment in new rolling stock and equipment on different lines.

While the single fare from London to Liverpool goes up from £21.50 to £22.50 (4.7 per cent) the fare from London to Nottingham rises from £13.50 to £14.60 (8.1 per cent).

London commuter lines, where fares will rise well above the average, include the renewed Bedford to Moorgate service and the new express service from London to Gatwick airport, but these fares have not yet been disclosed.

British Rail will also introduce a new range of off-peak cheap return tickets from next May, and there will be no increase in the price of railcards, now held by about two million people. And season ticket holders will pay present rates for new tickets before January 6.

London Regional Transport said bus and Tube fares rises are broadly in line with inflation since the last fares increase in May, 1983. But one-zone bus and Underground journeys will remain at 40p in central London and 30p within other zones.

Underground fares wholly or partly outside Greater London will go down as the money given to LRT by the Government will cover the entire network, including those lines in Essex, Hertfordshire and Buckinghamshire, not just that part in the greater London area.

Bus fares outside Greater London will not be affected as these are the responsibility of the relevant county councils.

Cheap day returns on the Underground will go up by 20p and the special cheap maximum fares on buses and the Tube on Sundays will be withdrawn. The standard children's fare on London buses goes up by 5p to 15p.

Mr Dave Wetzel, chairman of the GLC transport committee, said: "We would be looking for a drop in fares due to the higher revenue from extra passengers. As a result of this action there will be a return to the decline in service and the high cost of travel before our 'fares fair' package."






Dying out: (top, from left): Sumatran rhinoceros; Kouprey, a large wild ox of south-east Asia; the pygmy hog of the Himalayan foothills. (Bottom, from left): The Mediterranean monk seal, persecuted by fishermen; Orinoco crocodile, depleted by the hide trade; woolly spider monkey, Brazil

Scientists name vital species close to extinction

From Richard Wigg
Madrid

Twelve of the most threatened animals and plants regarded as vital to save from extinction, have been named by an internatonal group of scientists. It has called on governments to give urgent attention to its two lists of species and take appropriate measures with expert international assistance.

The lists, which highlight the link between the species and support systems upon which man depends, were published at the end of the Madrid meeting of the International Union for the Conservation of Nature.

"The animals and plants we name, several on the brink of extinction will, we hope alert the world to the grave situation facing the complex web of life on earth", Doctor Grenville Lucas, of Kew Gardens and chairman of the union's species survival commission said.

About 10 per cent of the world's 250,000 flowering plant species, including many of potential use to man for food, medicine, and other services, were threatened, often because of ill-considered economic development.

"There are tragic situations where people are being forced to destroy resources that sustain them merely to stay alive from day to day," he said.

The Muriqui monkey, the largest and most ape-like of all New World monkeys has dropped from about 3,000 in the early 1970s in Brazil's Atlantic coast forests to 300 to 400 today, largely because of habitat destruction. Less than 5 per cent of the original forest cover is left.

Poaching for the horn of Sumatran rhinoceros, mainly for medicine to reduce fever in Asia and which fetches about £7,000 a kilo for the wholesalers, is largely responsible for only a few hundred now surviving.

The Kouprey wild ox, a relative of domestic cattle, is believed to be resistant to rinderpest and might be used to provide genetic material to protect domestic cattle herds. But after Indo-China's various wars only one small herd, sighted in 1982, may stand between it and extinction.

In Europe, only about 500 Mediterranean monk seals survive, with the Aegean the most promising conservation region.

Drought, over-grazing, and war have decimated the Yehev nut bush growing in the arid Horn of Africa. A traditional food of nomads, if it was helped to regenerate it might save Ethiopia and Somalia from future famines.

Animals threatened with extinction: Northern white rhinoceros (about 10 surviving worldwide); Sumatran rhinoceros; Orinoco crocodile; Kouprey wild ox; Muriqui monkey; Mediterranean monk seal; Kagu bird; Angonoko tortoise; Haiwaiin tree snail; Queen Alexandra birdwing butterfly; bumblebee bat; pygmy hog.

Plants: African violet (the world's most popular houseplant, almost extinct in its tropical forest home); bamboo cycad; Drury's slipper orchid; Flor de Mayo shrub; giant rafflesia flower; Kau Silversword plant; neogomesia cactus; Philip Island hibiscus; Palenque mahogany; Socotran pomegranate tree; Tarout cypress; Yeheb nut bush.

Most threatened protected areas: Araguaia National Park, Brazil; Juan Fernandez National Park, Chile; Krkonose National Park, Czechoslovakia; Kutai Game Reserve, Indonesia; Tai National Park, Ivory Coast; Manu National Park, Peru; Mount Apo National Park, Philippines; Ngorongoro conservation area, Tanzania; Pennekamp Coral Reef Park and Key Largo Marine Sanctuary, US; Durmitor National Park, Yugoslavia; Garamba National Park, Zaire.

Risk factor found in heart disease

By Pearce Wright, Science Editor

A more sensitive way of indentifying individuals at high risk of heart disease has been discovered from research conducted at a family doctor health centre at Leigh on the outskirts of Manchester. The procedure involves measuring fibrinogen levels in blood serum.

The identification of fibrinogen as a new risk factor of heart attacks is said in today's issue of *Pulse* to be as important as the discovery that implicated cholesterol with heart disease.

Fibrinogen is the substance in the blood which is converted in the process of clot formation into the less soluble agent fibrin. The data on the combined effect of risk factors such as cholesterol levels, blood pressure, smoking, body weight shows fibrinogen as a big risk factor.

The work has been directed by Dr Maurice Stone at the Leigh clinical research unit, one of the family doctor groups supported by the Royal College of General Practitioners.

During earlier research into a different type of illness, Dr Stone and a co-worker, Dr Jeffrey Thorpe of ICI, devised a machine for identifying complex molecules in serum.

The machine, a micronephelometer, is now widely used in university and industrial research laboratories. It identifies molecules from the pattern of scattered light which has passed through plasma.

The same equipment is employed by Dr Stone for determining levels of fibrionogen in a screening of 2,700 patients to assess the predictive power of several recognized coronary risk factors and others not included previously in this type of study.

All patients between the age of 20 and 70 are screened using a detailed questionnaire, physical examination and blood test. Dr Stone's group also is looking at the incidence of angina and other conditions of the blood circulatory system, strokes and malignancy.

Treatments for high levels of fibrinogen are being explred at the Leigh health centre. Separate studies into the risk factors are also in progress elsewhere, including at the Medical Research Council epidemiology and medical care unit at Northwick Park Hospital, London.

£300,000 fashion firm failure

Susan Small, once a leading fashion label, crashed yesterday owing nearly £300,000 to creditors. But the failure was said also to have been a disaster for directors Reginald and Valerie Champion who had worked "seven days a week" to keep the business going.

Mr Champion said yesterday that the strain had pushed his wife to the verge of a nervous breakdown.

Susan Small was launched in 1954 and quickly became a household, name for the upmarket fashion-conscious woman. The business was then acquired by the Courtaulds group but did not trade, the name merely being used to market Courtaulds garments.

Mr Philip Monjack a chartered accountant, told creditors that the Champions did not become involved until 1983. They bought the business from Courtaulds for £50,000.

Concession counters were opened in a number of stores. But problems, especially with cash flow, began towards the end of last year. Although hopes remained high, "trade was almost as changeable as the weather," Mr Monjack said.

By August, sales had fallen dramatically and the adverse trend continued through September and October. "It can now be seen that this company was undercapitalized almost since it recommenced trading last year," Mr Monjack said.

Trade creditors now have no chance of getting any of their money back, the meeting was told. Assets, written down to realize only £7,000 will all go to preferential creditors owed £111,678. Mr Monjack, of Leonard Curtis and Co, Eastbourne Terrace, Paddington, was appointed liquidator under a voluntary winding-up.

Business hotel

The £9m Luton International Hotel, to be built at Luton airport, will have special facilities for businessmen.

Call for gay blood donors ban

By Our Science Editor

A call to stop sexually active homosexuals being used as blood donors was made yesterday by Dr Richard Tedder, consultant virologist at Middlesex Hospital, London.

The call comes after action in Australia associated with the deadly disease Aids.

The deaths of three babies there have been attributed to blood transfusions from a man aged 27 suspected of having the disease.

Blood taken from the suspected Aids sufferer was given to four babies in Brisbane Hospital in February. Three died in September and October and the fourth is seriously ill. The inquest into the deaths concluded that Aids was involved.

The Australian Prime Minister, Mr Bob Hawke, has called a meeting today of federal and state health ministers, and doctors and scientists of the country's leading medical schools, the Red Cross, the Commonwealth Serum Laboratory, and other public health bodies to consider how to prevent contaminated transfusions.

The state government of Queensland, where the babies have died, obtained emergency legislation on Thursday to ban homosexuals from giving blood. The new law calls for a fine of $A10,000 or two years in jail for people who give false information about the suitability of their blood.

Man's plea to marry his son's former wife

A man aged 62, is to ask the House of Lords for permission to marry his son's former wife.

Mr Norbury Billington, of Branwell Lane, Gulval, Penzance, Cornwall and his daughter-in-law, Sonia Ann Billington, aged 36, are to appear before a special House of Lords Committee in an attempt to win permission to introduce a personal marriage enabling Bill.

Under common law, Mr Billington is forbidden to marry his son's former wife. A special Act of Parliament is needed

Peers will be asked in December to allow another couple to marry. Mr Alan Monk, a van driver, wants to marry his mother-in-law, Mrs Valerie Hill, aged 48.

Mr Monk was divorced from Mrs Hill's daughter, Jeanette, 18 months ago. they dicovered they could not marry when when they called at the register office.

Home help guilty of killing

A mother of five was jailed for three years yesterday after being found guilty of the manslaughter of Mrs Muriel Tomlinson, a widowed pensioner, aged 83.

At Winchester Crown Court Mrs Asma Bloomfield, aged 43, of Greenways, Pan Estate, Newport, Isle of Wight, was found not guilty of murder.

During the four-day trial the jury was told that Mrs Bloomfield went to Mrs Tomlinson's home in Staplers Road, Newport, where she had worked as a home help, after Mrs Tomlinson had reported her to the police for allegedly stealing a cheque.

Mrs Tomlinson had opened the door with the safety chain in place. But the gap was wide enough for her assailant to seize her and force a scarf into her mouth.

£200 fine for selling eggs below EEC standards

Co-operative Retail Services were fined £200 and ordered to pay £60.58p costs, by Newton magistrates in mid-Wales yesterday for selling eggs that did not comply with EEC regulations. The court was told that the case was believed to be the first prosecution under the Commision regulations. CRS, of Danzig Street, Manchester, pleaded guilty to two charges.

Mr Kevin Heynes, prosecuting for Powys County Council, said it was the first case to be brought under the regulations which laid down quality criteria with a permitted tolerance of 14 per cent.

An eggs inspector tested 126 eggs on sale at a Co-op store in Newton and found that 69 per cent had quality defects. Mr Heynes said 76 of the eggs failed to meet minimum standards for class A eggs and 33 per cent were below the minimum permitted weight.

Mr Tony Heyes, for CRS, said the Co-operative employed most stringent measures to ensure high standards. The offences came to light in June and it was possible that handling by the public in a supermarket could have cracked some eggs which then deteriorated because of summer heat and humidity.

Jenkin defers action on cash for marshes

Mr Patrick Jenkin Secretary of State for the Environment, yesterday visited the marshes at Halvergate, Norfolk, which cover 9,500 acres and which conservationists are fighting to save from the plough.

He described the area as "absolutely unique" and "the wildest area south of Yorkshire", but said he could give no immediate promise that the Government would provide any more cash to safeguard the marshes, well-known as a wildlife reserve.

The Broads Authority has, for more than two years, been trying to save the marshes by compensating farmers who decide not to plough. It is asking the Government to meet 90 per cent of the cost of the scheme. But although Mr Jenkin said the marshes's value as a habitat, not only for plants and birds but also as a unique piece of wetland, was immeasurable, the scheme to save them was still being looked at.

Man in court for running Soho naked peep show

A council official put 50p into a slot to watch a girl dance naked, then took her employer to court because he did not have a licence for her peep show act, Bow Street magistrates in central London, were told yesterday.

The case was the first against peep shows in Westminster City Council's attempt to "clean up" Soho.

Mr Jonathan Teasdale, for the prosecution, said "The peep show is a place where girls dance in a state of nakedness or near nakedness to music and punters pay to peep at them through a small window. One of the officials saw a girl dancing in flagrant disregard for the fact that the premises did not have a music or dance licence."

The manager and leaseholder of the Soho 2 Club, Old Compton Street, Michael Lambert, aged 28, admitted running the show unlicensed last June and was granted an absolute discharge after the court was told that he had left the business.

Mr Teasdale said that Mr Lambert had earlier been granted an absolute discharge when the GLC had brought a similar summons against him.

Real ice cream to the rescue

Sales of real ice cream, containing at least 5 per cent double cream, but in most cases considerably more, are helping the Milk Marketing Board.

Faced with consumer fears about the possible health risk from high-fat foods and a consequent steep sales decline the board is promoting, apparently with success, the idea that there is no substitute for genuine ice cream.

Murder charge remand

A man aged 29 was charged at Beaconsfield Magistrates' Court yesterday with the murder of Harbaksh Singh Gill, aged 31, whose body was found in a ditch at Denham, Buckinghamshire, on October 18.

Marminder Singh Khaira, of Jeymer Drive, Greenford, west London, is also accused of obstructing a coroner. He was remanded in custody until November 23. Reporting restrictions were not lifted.

'Red light' area protest

Street corners in a "red light" area of Birmingham were last night occupied by dozens of angry local people who have decided to take action to drive out prostitutes.

Residents of Balsall Heath and North Moseley went into the streets for an hour with reporters to identify pimps, take the registration numbers of kerb crawlers' cars point out brothels and move prostitutes on in an attempt to wipe out the image which they say has blighted and degraded the community.

Miaow costs youth £100

Lawrence O'Dowd, aged 18 and unemployed, was fined £100 yesterday by York magistrates for saying "miaow" to a police dog.

The youth, of Grosvenor Terrace, York, was arrested by the dog's handler, Acting Sergent Fred Taylor, and charged with using threatening and abusive words and behaviour likely to occasion a breach of the peace.

O'Dowd was also bound over in the sum of £100 to keep the peace for two years. He said afterwards "I can't believe it."

The bench was told that O'Dowd miaowed at the dog Peel, after being ordered to move on by Sgt Taylor.

Mr Peter Gildener, for the prosecution, told the court that O'Dowd was one of a group of youngsters outside a shop one Saturday in September. The policeman approached because the youths were using bad language and blocking the footpath.

Sgt Taylor said that as he approached O'Dowd looked at him and miaowed. He considered the miaow abusive in the situation.

Minister hails independent prosecution Bill as 'major criminal justice reform'

By Frances Gibb, Legal Affairs Correspondent

The Goverment unveiled yesterday details of its independent prosecution service and measures to cu[illegible] delays in bringing defendants to trial, as part of its proposals to reform the criminal justice system.

Under a Prosecution of Offences Bill a network of about 43 Crown prosecutors will be created, who will take over respon[illegible]ility from the police for t[illegible] conduct of all criminal pro[illegible]takings.

The pros[illegible]ors, under the Director of [illegible]lic Prosecutions, will have [illegible] power to decide whether [illegible]secution should proceed [illegible] the police have laid ch[illegible].

Int[illegible]g the Bill yesterday, [illegible] Mellor, Under-Sec[illegible] State, Home Office, said: "This will be one of the ma[illegible]r reforms of the criminal ju[illegible]ice system this century". For the first time, a clear division would be drawn between the investigative powers of the police on one side, and the decision to prosecute on the other, he said.

The measure was a "devolutionary" one and the director's office would relinquish some of its present responsibility for the prosecution of certain kinds of cases.

The Attorney General will shortly be publishing a statement on what cases would need to be referred to the director, but it is likely that the Crown prosecutors will take responsibility for such cases as straightforward murder, death by reckless driving when the deceased is a near-relation, robberies involving firearms, and other big robberies.

The Bill will also enable the Government to bring in statutory time limits of detention before trial to reduce the delays in cases coming to court, and give the Attorney General power to refer what he sees as over-lenient sentences to the Court of Appeal for a practice statement.

A further unexpected provision in the Bill will extend courts' powers to stop "vexatious prosecutions" in the way that at present they can deal with vexatious civil actions.

The Home Secretary, Mr Leon Brittan, said yesterday that the measures would increase public confidence in the criminal justice system. The prosecution service would be seen as fairer than the present system, as more consistent nationally, and as enabling weak cases to be weeded out at an early stage.

On the Attorney General's power to refer what he saw as over-lenient sentences, Mr Brittan said that would not affect the sentence of the individual, but would enable the court to make clear its views on the principles that the Crown courts should be applying.

"The intention is not to second-guess the judges on sentencing as a matter of routine", he said. "But cases do occur which can endanger public confidence in the system because of the apparently over-lenient sentences handed down."

The prosecution service, intended to be fully operational by October, 1986, is estimated to cost about £4m net but that does not take io account the 600 extra police officers released from advocacy to other duties.

About 400 lawyers will be recruited and the total staff will rise from the present 1,700 in prosecuting departments to 2,500, including 13,300 lawyers.

Courts get guidelines on legal aid

Magistrates' courts have been sent new guidlines by the lord Chancellor's Department on when to grant criminal legal aid after several complaints that they were not exercising their discretion properly or taking the relevant factors into account.

Courts must consider several criteria when granting criminal legal aid, such as the gravity of the charge, likelihood of a custodial sentence, possible damage to reputation and whether the case raises a substantial question of law.

According to the department, in some cases courts have not been correctly interpreting damage to reputation, have been granting legal aid on the basis that conviction is likely and granting aid in some cases for mitigation only: that is, where the defendant has pleaded guilty and needs a lawyer to speak only in mitigation of the sentence.

In a restatement of the so-called Widgery criteria, which courts use, the circular says courts must not take into acount the likelihood of a conviction when considering legal aid.

They must not base their decision on the merits of the defence; the relevant factor is the likelihood of a custodial sentence assuming conviction, it says.

When assessing possible loss of livelihood, legal aid should be granted where on conviction there is a real risk the defendant will lose his job, it says.

Courts must, therefore, not only assess the likely sentence but the direct consequences of conviction or the penalty in the defendant's circumstances.

The guidlines are only temporary, pending a full report on the subject expected next month by the Lord Chancellor's advisory committee on legal aid.

Last link in £1,300m gas chain opened

By Ronald Faux

The £528m gas processing plant at Mossmorran in Fife, Scotland, the last link in an integrated gas-gathering chain that has cost £1,300m, was formally opened yesterday by Mr George Younger, Secretary of State for Scotland. The plant is operated by Shell, and is part of system that joins oilfields north-east of Shetland with the processing plant and an exporting terminal on the north shore of the Forth 400 miles away.

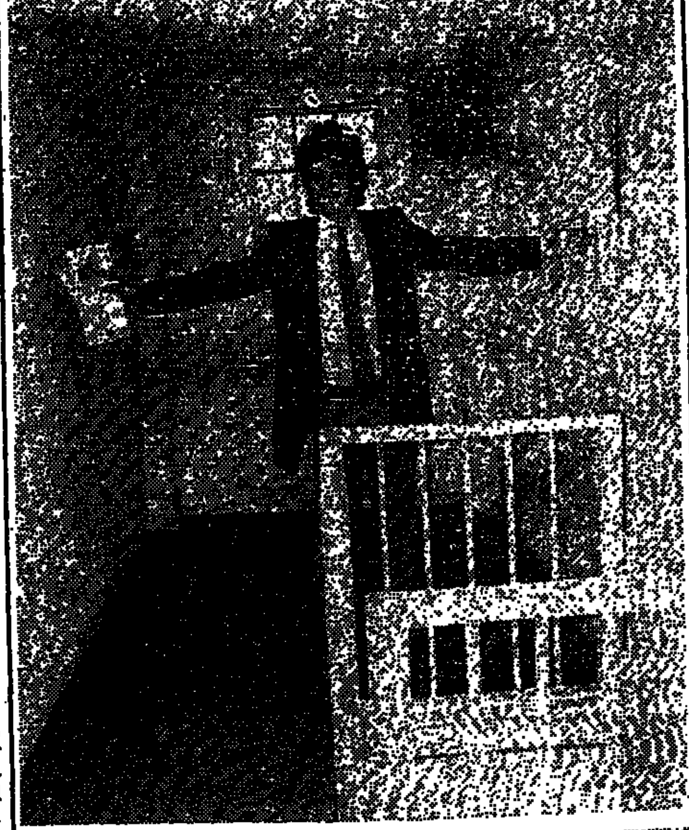
Partners in the project are Shell and Esso, who have provided half the funding. In addition, Esso Chemicals will be responsible for an ethylene plant at Mossmorran which is to be commissioned next year to handle some of the petrochemical feedstock produced

An estimated 465 million barrels of natural gas liquids lie along with the 1,736 million barrels of recoverable oil in the Shetland fields and the project is designed to extract the last drop of benefit from the group of 12 production platforms in the east Shetland basin.

The oil runs by pipeline to the Sullom Voe terminal in Shetland. To handle the gas, the Far North Liquids and Associated Gas System (FLAGS) was set up to build the longest underwater pipeline in the British sector of the North Sea. This supplies the terminal at St Fergus, north of Aberdeen, which for more than a year has been feeding natural gas into the national grid. Natural gas liquids remained in rich quantities which are now fed 138 miles by land pipeline to Mossmorran.

Mr Younger said that the opportunities still to be offered by the North Sea oil industry were immense. Surveys by the Department of Energy and the oil industry showed that reserves of oil might be considerably greater than previously thought, he said and the UK Off-shore Operators Association had forecast that £60,000m would be spent before the turn of the century on the development of 80 new fields.

This did not include further considerable investment likely in the "frontier areas" of west coast Scotland and Shetland





Thin home for a slim family

By Rupert Morris

What the auctioneers call the narrowest building in London (right) will be for sale by auction on Tuesday.

Under the heading "Of interest to thin people", 110 Goldhawk Road, Shepherds Bush, is advertised in Harman Healy's catalogue as for sale for less than £30,000.

The property has a basement and a ground and two upper floors. At the front it is only six feet wide, as demonstrated (above) by Mr Alan Mattey, of Harman Healy, although that increases to eight feet at the back; the garden is 14 feet wide at its farthest from the building.

The estate agents' sign outside is headed "Hello, Ron!", a message apparently addressed to Mr Ron Parrish, of Wilmotts, the rival estate agents on the other side of Goldhawk Road.

Mr Jonathan Radgick, of Harman Healy, said yesterday: "When you get inside, it's really quite spacious".

(Photographs: Bill Warhurst)

Better pension deal for those who change jobs

By Nicholas Timmins, Social Services Correspondent

People who change jobs or are made redundant will receive a better pensions deal under the Government's new Social Security Bill, published yesterday.

Under the legislation occupational pension funds will no longer be allowed to freeze pension rights when people leave, but will have to uprate any benefits left behind at 5 per cent a year or at the percentage rise in prices, whichever is the less during the period to retirement.

Early leavers wil also be entitled to transfer their accrued rights to a new employer's pension scheme if the new scheme agrees, or to buy an annuity with an insurance company. In addition, when the Government legislates, probably next year, to allow personal portable pensions, transfer of accrued rights to those schemes is allowed in the Bill.

Precisely how the transfer sum will be calculated has still to be settled, with the Government consulting the Institute of Actuaries to find an agreed formula.

The Bill also provides for a register of pension funds to be set up, on the lines of the Companies Register, and employees are to be given the right to detailed information about their schemes.

Funds will have to publish annual reports or face fines of up to £2,000 for failing to do so. Sufficient information will have to be provided to allow an expert to assess the fund's performance and financial soundness and individuals will be able to take action in the courts against schemes which do not comply.

The Bill also removes the age limit of 26 below which schemes do not have to preserve any rights if an employee leaves. In future anyone leaving after five years' qualifying service will be entitled to preserved benefits or a transfer value.

Mr Norman Fowler, Secretary of State for Social Services, described the Bill as "the largest single reform of occupational pensions for a decade". It would remove barriers to job mobility and tackle the fact that many people who moved jobs lost substantially.

The proposals are expected to add between 1 per cent and 2 per cent to payroll costs for schemes that do no already meet the Bill's requirements. Funds will be left to find their own method of financing that – through higher contributions, for example, or by reducing final benefits for those who stay in. Mr Fowler said it was right that pension schemes should be fair to all, and there was no doubt that funds were not always fair to those who left, often after 10 or 20 years' service.

The Bill is expected to come into force in January, 1986, but the revaluation of benefits left behind *will apply* to benefits earned from January 1

Isles to get EEC aid in £10.7m plan

By Christopher Warman
Property Correspondent

The Isles of Scilly are to receive special assistance from the EEC to help with conservation and development under a 10-year programme costing £10.7m, it was announced yesterday.

Scilly is one of the first areas in Europe to be granted special assistance under a 10-year integrated operations programme, which was prepared after a report from Graham Moss Associates, planning consultants. They had been asked to undertake a study of the Isles, the Prince of Wales's most remote estate, by the Duchy of Cornwall.

In recent years, the Isles' main source of income, tourism and the production of bulbs and flowers, have been in decline. The development programme recommends the introduction of a cheap air service using fixed-wing aircraft instead of the present expensive helicopter service.

Other recommendations include the development of water and electricity supplies, improvements to waste disposal systems, and strategies for tourism, agriculture and other economic activities.

The consultants conclude that, although much of, the investment will come from the private sector, central government must invest a great amount in the islands if they are ever to develop.

TV week for Nanette Newman

Nanette Newman, the film actress, is to take over as a TV-am presenter from Anne Diamond, who goes on holiday for a week on Monday.

Miss Newman, who is married to the film director Bryan Forbes, said she was not worried about sitting in on the breakfast television show, but she was "frightened" at having to get up at 3am each day.

"It's something totally different," she added, "and I'm sure I'll love it, as I will be wrapped up in acting on TV next year."

Postmen cleared of theft charge

Three postmen at Euston Station were cleared by a jury at the Central Criminal Court yesterday of being involved in the theft of £266,000 of cash, travellers' cheques and jewelry from registered mail on an inter-city train.

Keith Ward, aged 33, of Ruskin Avenue, Waltham Abbey, Essex; Terence Connolly, aged 29, of Wellers Grove, Cheshunt, Hertfordshire, and Daniel Cosgrove, aged 35, of Brooks Road, Plaistow, east London, were discharged. A fourth postman at Euston, Stephen Horncastle, aged 34, of Downham Road, Dagenham, east London, will be sentenced on Monday after admitting his part in the theft.

PIE member faces child pornography charge

A leading member of the Paedophile Information Exchange (PIE) appeared before Bromley magistrates, south-east London, yesterday charged with acquiring imported child pornography.

Tony Zalewski, aged 31, of Beckenham, denied knowingly acquiring possession of pornographic magazines some time before September last year. The case was brought under the Customs and Excise Management Act, 1979.

Mr Stephen Leslie, for the defence, said that under the Act it must be proved that the magazines were acquired within three years of the issuing of Mr Zalewski's summons, in June this year.

"Apart from two magazines which have been said to be not indecent, there is no evidence that any of the other magazines were acquired by this defendant after June, 1981", he said.

The hearing was adjourned until January 2.

Police chief sued over Ripper murder

Mrs Doreen Hill, aged 50, mother of the last victim of Peter Sutcliffe, the Yorkshire Ripper, is suing Mr Colin Sampson, Chief Constable of West Yorkshire, for nearly £100,000 damages. Mrs Hill, of Lealholm Crescent, Ormsby, Cleveland, claims in her High Court writ that her daughter Jacqueline, a student, who was 20, would be alive but for police negligence.

Mrs Hill said yesterday that any damages received concerning her daughter's murder in Leeds four years ago would go to help under-privileged children.

She said through her solicitor: "I am doing this to ensure that the police take greater care in future and that thereby lives are saved."

Beaches fail health test

Two of the 11 holiday beaches in the South-west have failed health safety checks.

The beaches have to be checked under EEC law.

Samples taken at the Goodrington beach in Torbay, Devon, showed that the water was sometimes dirty.

At Porthminster, near St Ives in Cornwall, two samples were sub-standard.

PARLIAMENT November 16 1984

Share sale will make BT more commercially aware

COMMONS

Some 3,012 million ordinary shares in British Telecom are to be offered for sale at a price of 130p per share, Mr Geoffrey Pattie, Minister of State for Industry and Information Technology, announced in a statement to the Commons. The issue had, he said, been fully underwritten.

The announcement was immediately attacked by Labour MPs and their Spokesman, Mr Alan Williams, considered the price was wrong. It would mean that the government was selling control of nearly £16,000m of public assets for less than £4,000m. A private monopoly was being created answerable to no one but its shareholders.

Mr Pattie contended the sale would make BT even more commercially aware that it had been. In future it would have to satisfy both customers and shareholders. Wherever possible, applications from small investors would be given priority.

Mr Pattie said: Discussions are taking place with a group of financial institutions and I am hopeful that within the next two hours the shares being offered in the UK will have been fully applied for. Subject to the successful outcome of these discussions the institutions will retain just over half of these shares and the remainder will be made available for public offer next week.

Prospectuses will be published on Tuesday, November 20 and the last date for applications will be 10am on Wednesday November 28.

Of the shares on offer 415 million which is just under 14 per cent have been provisionally allocated for issues to be made in New York, Tokyo and Toronto and these are being underwritten by the Bank of England.

Mr Alan Williams, an Opposition spokesman on trade and industry, said it was an incredible day, a day when a Government which pretended to be concerned about the future of high technology in this country, had announced the price at which it intended to hand over to the whims of short-term profit maximisation the very industry which would be at the centre of the information technology revolution.

In addition to the price error, the combined cost of British Telecom advertising this year, of the Government's advertising in relation to the launch and the commissions to be paid to the underwriters and banks will be at least £100m and probably nearer £150m, all to the Government's friends in the City.

Behind the Government's boast that it intends to extend share ownership, they are taking this asset which will earn £1,300m profit this year for the 55 million people of Britain who own it at present, in order to sell it at a knock-down price to a relatively small proportion of these people.

It is clear before the sale that the Government's guarantees are absolutely meaningless. Mr Pattie has said 415 million shares have been allocated for sale overseas. Another three per cent, 90 million shares, are going to be bid for in this country out of the British tranche by an overseas consortium.

As there are no controls over any such bids by other consortia, what action did the Government intend to take to stop this erosion of control by sale overseas?

Mr Pattie: This announcement will have the remarkable effect of making BT answerable to its shareholders – which is supposed to be a retrograde step, to Mr Williams's mind.

The message which should go from this House (he said) is to wish the chairman of BT, all his employees and the new shareholders after December 3, every success in making this the vigorous enterprise we know it will be in the private sector. I cannot comment on speculation about prices.

Mr Ian Wrigglesworth (Stockton, South, SDP): If the issue is oversubscribed, who will make the decisions on allotment of shares and on what basis will the allotment be made? There will be many dissatisfied small investors if they have been encouraged to buy shares, and then find their applications are turned down. Will be comment on the view in the City that if any other issue had been handled in this way, it would have been illegal?

Mr Pattie: The precise basis of the allocation will be decided by the Secretary of State, but the Government is committed, not only to wider share ownership but to the value of the small shareholders.

The possibility of illegalities is rather serious and I should like to consider what he said. Perhaps he would write to me again about it.

Mr John Golding (Newcastle-under-Lyme, Lab): It is a disgrace that BT shares are to be sold to the Yanks and Japanese. It is also a disgrace that BT invited three foreign equipment companies to tender for equipment for BT.

Will the minister make clear to those abroad that when the Labour Party renationalizes BT it will do it in the interests of the taxpayer, the customer and the equipment manufacturing industry in Britain and not that of the shareholders.

Mr Pattie: His line is somewhat predictable but we believe that investment in Britain is not a disgrace. Investment will not be cajoled. It comes if it wants to.

On equipment, BT have decided on the merits of that application for



Pattie: Investment in Britain not disgraceful

second sourcing – the first one being totally British – that they want further applications from these three consortia.

When he talks of the remote and distant, not to say inconceivable, possibility of renationalization by a future Labour Government, the interests of the customer and taxpayer are being safeguarded by today's steps.

Mr Dale Campbell-Savours (Workington, Lab): Why does the Minister not come clean? Historically Governments wishing to raise revenue have put up income tax, VAT or National Insurance contributions, whereas this Government cheats.

What it does is to sell off the nation's assets built up through constant investment over the years. Will not one day the British cupboard of assets be bare and the Government have to face up to reality?

To Labour supporters outside I say: let us hope they do not buy because if they do they are proping up the destructive financial policies of this Government.

Mr Pattie: That message *will* be heard, whether it will be heeded remains to be seen. I well remember in the case of the British Aerospace floatation advice from union circles was they trusted members would not take up the offer. The virtue of this type of exercise is it is up to the individual to decide, and the individuals did so decide in that case and took up an allocation of shares.

Mr Dennis Skinner (Bolsover, Lab): In view of the international selling, can he say on the Government's behalf that he is proud of the fact that there is nothing to prevent the Libyans buying shares in British Telecom?

Has Mr Pattie ever thought of the imagery which might ensue as a result of this with Mr Gadaffi on one end o the line, Mrs Thatcher on the other, and Busby in the middle? (Laughter).

Mr Pattie: I can assume only that by Busby, Mr Skinner has Arthur Scargill in mind. (Renewed laughter).

We stand by the conviction o the institutions in the importance of this offer, ans many others. We hope the NUM pension fund will be important.

Mr Pattie added later that BT workers could apply for 54 free shares worth just over £70 and would also receive two free shares for every one they bought, up to a maximum of 154 shares. This was an important start.

Mr Alan Williams said Mr Pattie had ignored his important question about an overseas consortium which intended to buy from within the United Kingdom tranche. This consortium intended to buy a significant quantity, nearly 100m shares, if it could get its hands on them.

Is Mr Pattie (he asked) aware of that consortium? Is he concerned that it exists and will he take any action? Or can overseas buyers indiscriminately apply within the United Kingdom tranche in addition to the 415 million shares being allocated for sale overseas?

Mr Pattie said he was not aware of the consortium. But he could not comment in public at this stage about how share prices might move or who might want to buy them. The 10 per cent limit on applications would be closely scrutinized.

Answering a further question on purchasing of equipment from abroad, Mr Pattie said the BT chairman would obviously feel that he wanted the company to operate in the most commercially successful way possible. He had talked to the chairman, Sir George Jefferson, and knew from those discussions that he did all he could to support the British equipment industry and was prepared to lean as heavily as he could in that direction.

But he did not want the chairman to be subject to the clammy hand of Government direction to force acquisitions from British companies where the equipment might not be the most up to date. And telling British industry that it could rely for ever and a day on BT orders would not help them to be more effective or competitive in world markets.

Second readings

Because doubts had arisen about the enforceability of 300,000 life insurance contracts issued by friendly societies in good faith, the Friendly Societies Bill was necessary to put the matter right and prevent doubts arising in future by restoring the law to what it was previously intended to be, Mr Ian Stewart, Economic Secretary to the Treasury, said in the Commons when the Bill was read a second time.

● The Ironstone Restoration Fund had come to the end of its useful life with the almost complete cessation of ironstone working and the purpose of the Mineral Workings Bill was to wind the fund up, Mr Neil Macfarlane, Under Secretary of State for the Environment, said in moving the second reading of the Bill. The Bill would also give local authorities access to land where remedial work was necessary because of the subsidence of old workings.

The Bill was read a second time.

Social Democrat quotes 'Times' editorial as Kohl faces Flick fury

From Michael Binyon, Bonn

In a stormy debate lasting five hours, Herr Hans-Jochen Vogel, the West German Social Democratic parliamentary leader, called for a full clearing-up of the Flick scandal and quoted at length from a leading article in *The Times* to support his criticism of Chancellor Helmut Kohl's handling of the affair.

The debate, which saw angry accusations hurled by leading West German politicians at each other and dwelt on the "crisis of confidence" the scandal has caused, did not come to any conclusion on what should be done to end the affair or regain public trust.

Herr Vogel said nothing should be covered up if public loss of confidence in Bonn's politicians was to be halted. Parliamentary democracy would be affected if any doubts were to remain on who really had the final word in Bonn.

Against noisy interruptions, Herr Vogel sharply criticized what he called the consistent attempts by the Chancellor and the Government to play down the scandal. Attacking Herr Kohl's assertion that the Opposition was conducting a slander campaign and trying to turn a crisis of confidence into a national crisis, he said: "You are not the state, Herr Chancellor."

To laughter from the Government side, he read out passages from *The Times* leading article on Monday which called Herr Kohl's reaction in battening down the hatches and riding out the storm "morally and politically inadequate."

Reffering to donations of more than DM100 million (£27 million) to the coalition parties from Flick, the corruption charges against Otto Graf Lambsdorff and his predecessor as Economics Minister, and the resignation of Herr Rainer Barzel as Dundestag Speaker, Herr Vogel asked the Chancellor "isn't that enough to shake people's confidence? How thick skinned, how insensitive, do you think the country really is?"

For the Government, Herr Heiner Geissler, the General Secretary of the Christian Democratic Union, accused Herr Vogel of Making one-sided accusations and keeping silent about the large sums Flick had paid the Social Democrats.

The present Government had had nothing to do with the controversial tax waiver for the Flick Company, which was the subject of the parliamentary inquiry.

Herr Geissler had never known an instance when political decisions had been influenced by donations. He and other coalition speakers said German democracy was not up for sale, and he regretted attempts to discredit political parties.

But he admitted mistakes had been made and there was no question of an amnesty. All parties in future would have to be more open about the money they received.

The debate followed an equally stormy session in the parliamentary investigating committee on Thursday evening when Herr Franz Josef Strauss, the Bavarian Prime Minister and last of the coalition party leaders to testify, accused the committee of going beyond its mandate.

The opposition members on the committee are now accusing Herr Kohl of giving false evidence on the Barzel affair

Tax inquiry into top three banks

Frankfurt (Reuter) – All three of West Germany's leading commercial banks are under investigation for possible evasion of tax on party political donations.

They are the Deutsche, Dresdner and Commerzbank. The Deutsche Bank has denied it ever sought to buy political favours or avoid tax on party donations. The three have given a total of DM50m (about £13m) to the country's leading political parties since 1957.

Under fire: Chancellor Kohl (right) listens to Opposition attacks in the Bundestag debate

Zaire force rushed to town seized by rebels

From Charles Harrison
Nairobi

Zairean paratroops, led by French paratroops, have been rushed to the small town of Moba (formerly Baudouinville), on the western shore of Lake Tanganyika after Zairean rebels had seized the town in a surprise attack.

The rebels, thought to be followers of the former Congo leader Patrice Lumumba, are reported to have crossed Lake Tanganyika from Tanzania. But it is likely they were joined by other groups

Moba was captured on Monday, but the news from this remote area of Zaire took some time to filter through. Moba has a small airstrip and a mission hospital, staffed by Canadians and Americans.

Anti-government rebels operate widely in this area of Zaire, and are reported to be well supplied with small arms. But they are unlikely to attempt to hold Moba

● NAIROBI: A Canadian missionary pilot forced to fly Zaire army officers to Moba was killed on landing on Tuesday, missionary officials reported yesterday (AP reports)

Stanley Ridgeway, a pilot with the United Methodist Church in Zaire since 1976, was fatally shot in the town, they said. "Stan was pressured to fly a Zaire army four-star general from Lubumbashi to Moba", said one of the sources.

Zimbabwe council held over murder of senator

From Jan Raath,
Harare

Zimbabwean security police have detained the entire rural council of the troubled border area of Beitbridge in connexion with the assassination last week of a government senator.

Eight councillors and the secretary of the Beitbridge-Mwenezi Rural Council were detained under emergency laws. They join at least three senior officials of the Zapu opposition party arrested last Saturday, the day after Senator Moven Ndlovu was shot dead.

Lawyers said that on Wednesday officers of the Central Intelligence Organization took two white councillors and the concil secretary also a white, from their places of work. The other six black councillors are all Zapu members.

In another development, in the High Court in Harare, Mrs Justice Mavis Gibson sentenced to death a guerrilla for the murder of a policeman and five other people in 1982.

Austin Mpofu, aged 25, was convicted of murdering Constable Leonard Mwindi in an ambush, and of the murder of farmer Robert Dye-Smith, rancher Eric Stratford, his wife Christina, and their two grandchildren.

Mpofu is also to be tried for alleged involvement in the abduction of six tourists in July, 1982.

Poll problems in the Pacific

France sends police to control island

Noumea (Reuter AFP) – France yesterday flew 280 riot police to its South Pacific territory of New Caledonia to counter threats of trouble from pro-independence militants determined to disrupt elections tomorrow. Police arrived at dawn with equipment including shields, batons and tear gas.

It marks a stepping up of action against militant Kanaks (Melanesians) seeking independence. Indigenous Kanaks comprise 43 per cent of the territory's 145,000 people and are outnumbered by French settlers, Polynesians and other groups.

The Kanak Socialist National Liberation Front set up three roadblocks on the islands yesterday as part of a programme of disruption aimed at hampering tomorrow's poll for a new National Assembly. The militants are seeking independence for what they would call Kanaky (Land of the people).

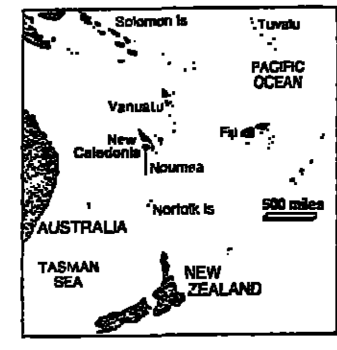
The roadblocks, at Houilou and Touho on the east coast, were removed by police, whose strength has been doubled to about 1,000 for the election.

The liberation front says the 42-member assembly, which will give New Caledonia more self-government, is pandering to colonialism because Kanaks have been promised only a referendum in 1989 on independence. The white-supported Republican Congress Party seems certain to win the election.

The main opposition is a moderate Kanak group, the Kanak Socialist Liberation, which hopes to attract young white supporters to negotiate a peaceful transition to independence by about 1986.

The militants, claiming up to 50 per cent support among Kanaks, are trying to keep the moderates away from the 133 polling stations. Their aim is to "stop the irreversible destruction of the Kanak people" which will allegedly start with tomorrow's election.

Kanaks were the orginal inhabitants when France started deporting many of its criminals and sending settlers here last century. The French comprise 38 per cent of the population, and 19 per cent are Polyynesians and Asians.



Seaga tells of battle to beat slump

By Henry Stanhope
Diplomatic Correspondent

With the world recession and particularly the declining demand for bauxite, Jamaica has been fighting two financial crises, Mr Edward Seaga, the Prime Minister, said in London yesterday.

Statistics so far this year suggested that his right-wing Labour Government was well on the way to reducing Jamaica's national deficit and repairing the gap in foreign exchange reserves.

He described the Jamaican economy as a one-legged stool, for which three new legs had to be built when world orders for bauxite slumped from 12 million to 8 million tons a year.

One new leg was tourism, which had grown by 50 per cent since 1980 and was going up by 11 per cent this year, with the result that new accommodation was now needed.

The others were agriculture, with the Government trying to reach self-sufficiency in meat and fish in four years' time, and manufacturing. Jamaica was now in the final stages of a promotion programme to market goods in the United States, he told the Diplomatic and Commonwealth Writers Association.

The Jamaican dollar had had to be devalued which had brought a social cost of rising prices, he said. But this had been mitigated significantly by food subsidies.

Afghanistan crisis point for Moscow

From Zoriana Pysariwsky
New York

With the fifth anniversary of the invasion of Afghanistan approaching, Soviet policy-making appears to have reached a turning point which could decide the future course of the war.

Diplomats at the United Nations believe Moscow now has before it several options, none offering guarantees, but all with potential pitfalls.

The Russians could choose to keep the war at its present level in the hope of gradually wearing down the Afghan resistance.

The second option of doubling the strength of the Soviet Army would be symbolically ominous, but would make the Russians more visible. They are said to need one soldier for every five Afghans in the cities, and checkpoints at halfmile intervals to contain resistance.

Thirdly, violations of Pakistan's territory and airspace could be the start of a campaign to intimidate Pakistan into quelling the Afghan resistance by cutting off arms supplies.

This may be the most attractive option in the short term, but it risks confrontation with the United States, which might come to Pakistan's aid.

The final option is an agreement to the four-point United Nations diplomatic peace package. But the Russians have blocked progress by refusing to be pinned down to a timetable for withdrawal.

Five accused of radar deal

San Diego (Reuter) – Three Britons, a West German and an Iranian have been accused in San Diego, California, of trying to export illegally US radar equipment worth $4.5m (£3.5m) to Iran.

Mr Tom Hanley, acting chairman of TMG Hanley, who comes from Cranage, Cheshire, and Mr Yassir Abdulrahim Shooshtary, who was said to have dual British and Iranian citizenship were arraigned before a federal magistrate

US authorities said they would seek the extradition of the other three accused, identified as Brian Lewy, a West German and managing director of Intransco Transport, a freight forwarding company in Frankfurt; Ali Helalat, an Iranian living in Brighton, Sussex; and Alan Young of Central Lloyds Company of London.

Mitterrand says hundreds of Libyans still in Chad

From Diana Geddes
Paris

Amid a continuing storm here over contradictory claims concerning the withdrawal of Libyan troops from Chad, President Mitterrand admitted yesterday he was fully aware that several hundred Libyan soldiers were still there. This had been one of the main reasons for meeting Colonel Gaddafi, the Libyan leader, on Thursday.

In a joint statement last Saturday, the French and Libyan governments declared that the withdrawal of their forces had been completed in accordance with the terms of the pact signed by the two countries on September 17.

M Claude Cheysson, the French Foreign Minister, said he was certain the Libyans had gone, while M Jean Michel Baylet, the junior Minister for Foreign Affairs, still felt able to assure the United Nations in New York as late as Wednesday that Libyan troops had withdrawn completely.

The Americans were already claiming that they had proof, based on photographs from observation satellites, that most of the estimated 3,500 Libyan troops and their equipment were still in Chad. It was further claimed that the French shared that knowledge.

Without referring directly to those claims M Mitterrand said in a statement at the Elysée palace yesterday: "The Libyan military presence in Chad today is less than that given by certain foreign sources, but larger than it should be".

M Mitterrand: Forced on the defensive.

Two or three battalions of infantry remained, he said with a few helicopters, but no heavy arms or aircraft. "The movement towards withdrawal" was continuing. French military sources put the size of a Libyan battalion at between 300 and 400 men.

At about the time of the joint statement on completion of the withdrawal, "it was noticed on the ground that there was either a slowing down of the mvement of retreat, or a reinforcement of the Libyan presence", Mr Mitterrand continued, without explaining why, in that case, the statement had been made.

It has been agreed at the time of the signing of the pact in September that, when the date for completion of withdrawal came, the two countries should get together to assess the situation and examine future developments.

"I wanted to press France's legitimate demands," M Mitterrand said. "Colonel Gaddafi has assured me that all the necessary orders had been given for a complete withdrawal." Completion of withdrawal constituted the prerequisite for the resumption of normal relations between the countries.

Colonel Gaddafi indicated after his meeting with M Mitterrand in Crete that he had accepted an invitation to visit France. However, M Mitterrand said yesterday that such a visit would depend on the successful progress of the withdrawal.

Colonel Gaddafi last visited France in 1973 at the invitation of President Pompidou.

Leading article, page 9

Guillotine poll

Paris (AFP) – Forty-five per cent of French adults favour restoring the death penalty, according to a Louis Harris poll.

Discovery glides in at dawn

From Our Correspondent
Washington

The shuttle Discovery glided to a precise landing at sunrise yesterday at the Kennedy Space Centre, Cape Canaveral, with its valuable cargo of two rescued satellites.

Touchdown of Discovery, under the command of Navy Captain Frederick Hauck, on the 15,000ft runway, was at midnight GMT, eight days after blasting off on one of the most successful shuttle missions in history.

The main achievements of the five astronauts, including Dr Anna Fisher, the first mother to travel in space, were:

● The successful launch of two communications satellites, one for Telesat Canada and the other for use by the United States Navy.

● The daring recovery of two errant satellites, Palapa and Westar, each worth $35m (£27m). It is the first time satellites have been brought back to Earth for refurbishing and relaunching.

● Dr Fisher's experiment to produce organic crystals in the microgravity environment of the orbiter. Such research could lead to important applications in electronics and health care.



Happy landings: Discovery about to touch down and the crew emerging triumphant after their historic mission.

US claims Soviet ships may have arms for Nicaragua

From Mohsin Ali Washington

The Pentagon is claiming that three cargo ships which passed through the Panama Canal this week could be heading for Nicaragua in what the Reagan Administration calls a dramatic and troubling arms build-up by the Sandinista Government.

The Pentagon said yesterday the the Harry Pollitt and the Novogrudok had passed through the canal on Monday and that the Anna Ulyanova had gone through on Wednesday, but it could not say if the ships were carrying arms. Nor could it confirm press reports that at least five Soviet block ships were sailing towards Nicaragua with munitions for the Managua Government which is fighting US-backed Contra rebels.

Last week US officials expressed concern that the Soviet ship Bakuriani was carrying MiG fighters that could have threatened neighbouring Honduras and El Salvador. However, it was later reported that the crates unloaded at the port of Corinto contained Mi 24 Hind helicopters and other weapons.

The United States has now shifted its concern to what Mr Caspar Weinberger, the Defence Secretary, has described as a tremendously increased flow of offensive weaponry from the Soviet block to the Sandinistas. It argues that this exceeds what is necessary for defensive purposes.

● MOSCOW: The Soviet Union has strongly condemned what it called Washington's aggressive actions against Nicaragua but indicated that it would stay on the sidelines if the United States invaded. (Richard Owen writes).

● FEARS FADE: In Managua much of the armour deployed to guard the capital against a possible US invasion has been withdrawn, as 10 days of war fears subsided (Our Foreign Staff writes).

Coloured churchman charged

From Our Own Correspondent
Johannesburg

The South African Government has charged Dr Allan Boesak, a leading clergyman in the forefront of radical opposition to apartheid, with making defamatory statements about the police.

Dr Boesak, a mixed-race Coloured, holds the second highest position in the Coloured wing of the Dutch Reformed Church.

He is active as a patron of the United Democratic Front, a multiracial alliance

On Thursday night Mr Louis Le Grange, the Minister of Law and Order, said he had instructed the Commissioner of Police to charge Dr Boesak under the Police Act on the basis of an interview he gave to the Sydney Morning Herald.

In the interview, Dr Boesak is quoted as accusing the police of committing atrocities and calling the Army "one of the most sophisticated murder machines in history". Dr Boesak yesterday denied some of the statements attributed to him, but stood by others.

● BRITAIN ACCUSED: The lawyer representing three anti-apartheid campaigners occupying the British consulate in Durban yesterday accused Britain of "pandering to the whims and fancies" of the South African regime. Mr Zac Yacoob was speaking on a visit to London.

Crying shame

Washington (AFP) – Men should cry as much women and children, to relieve tension and drain possibly harmful chemicals from the body, according to Dr William Frey, who has studied the subject for several years.

Starved out

(Reuter) – Five Chilean copper workers, dismissed by the state-owned copper corporation for joining an anti-government strike last year, ended a 49-day hunger strike without being reinstated as they had demanded.

Platform art

Louvain-la-Neuve, Belgium (Reuter) – The Belgian surrealist painter Paul Delvaux, aged 87, known for his evocations of dimly lit railway stations, is to be made an "honorary stationmaster", Belgian railway officials said.

London bound

Seoul (AP). – Mr Kim Young Choo, South Korean ambassador-at-large and former Deputy Foreign Minister, is to become ambassador to Britain in a reshuffle of diplomatic posts.

Indian claim

Bathurst, Canada (AP) – The New Brunswick Indians' Union has claimed the entire territory of the Canadian province for its native tribes, official sources said.

Effigies set ablaze at Manila rally

Manila (AFP) – About 10,000 people marched to the tightly guarded palace of President Marcos yesterday and burned effigies of him and Uncle Sam.

Police, after threatening to stop the march, relented as dusk fell and allowed the protesters to hold a 30-minute rally. They watched the flames swallow up the effigies, amid chants of "US-Marcos dictatorship, falling down".

The demonstration came amid a new wave of rumours that Marcos, Aled 67, had died, was in a coma in a hospital or had been flown to a US hospital. Similar rumours swept the capital last year.

Coffee baron in £83m fraud case

Miami (AP) – Señor Alberto Duque, a Colombian coffee baron, and 11 business associates have been indicted in a $105m (£83m) fraud case described by a prosecutor as the biggest bank fraud in US history.

None have been arrested but Señor Duque's lawyer said he would surrender to the FBI. The indictment alleges that the defendants stacked coffee pallets in a warehouse and filled fruit juice containers with water to create the impression of larger inventories than existed to secure bank loans.

Cayman upset

Georgetown (Reuter) – Mr Benson Ebanks, unofficial parliamentary opposition leader in the Cayman Islands, a British colony and tax haven, is expected to had a new administration following the election defeat of the Unity Party Government.

Whale fury

Conservationist have bitterly criticized the United States over a new bilateral whaling deal allowing Japan to continue killing sperm whales in defience of a ban by the International Whaling Commission.

Nuclear freeze

Nuuk (Reuter) – Greenland's Parliament has declared the strategic island a nuclear weapon-free zone in both peace and war, a move that surprised Denmark, which holds responsibility for its defence.

Basque killing

Behobia, Spain (Reuter) – Suspected Basque separatist guerrillas shot dead a Frenchman linked to the shadowy GAL death squad which has killed Spanish Basque exiles in France, police said.

Trial delay

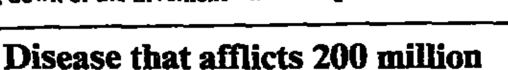
Belgrade (AP) – The conspiracy trial of six Yugoslav intellectuals was adjourned to December 6 when the prosecution broadened the indictment against Mr Milan Nikolic to include supporting the creation of a separate republic for ethnic Albanians.

Malaysia's king

Kuala Lumpur (Reuter) – Sultan Mahmood Iskandar, hereditary ruler of Johore state, was proclaimed the eighth king of Malaysia in a colourful ceremony at the state palace.

Ex-minister held

Buenos Aires (Reuter) – Señor Martinez de Hoz, an Argentine Economy Minister during military rule, was detained in connection with an investigation into the state purchase of an electricity company, court sources said.



Disease that afflicts 200 million

New drugs score in war on parasite

From Alan McGregor, Geneva

The most encouraging news since the eradication of smallpox has been announced by the World Health Organization: new drugs have achieved dramatic successes in large-scale tests on sufferers of schistosomiasis (bilharziasis) which now afflicts 200 million people in 74 developing countries. Another 600 million are vulnerable to the disease.

The three new drugs – Praziquantel (Bayer, West Germany), Oxamniquine and Metrifonate (both manufactured in Britain by Pfizer) – are taken orally, often in a single dose. Side-effects are "extremely rare" according to WHO experts meeting here to assess the results of field trials.

"They reduce the infection immediately" Dr Peter Jordan, of Britain's Medical Research Council, said. "People feel better within a few days."

While two or three treatments might be required in some cases, many people needed only "two or three pills in one go with a glass of water," he added.

Among schoolchildren in the Nile Delta, the incidence of infection has dropped from 90 to 13 per cent after treatment with the new drugs. In Sudan's Gezira area, availability of Praziquantel supplied through WHO, to adults as well, has reduced a 50 per cent incidence to 11 per cent. Similar results have been obtained in Brazil and other South American countries.

"People are crowding the centres, asking for the drug", Professor Mitamid Ahmed Amin, Minister of Health for Sudan's central region, said. "No need for propaganda campaigns, the good news has spread fast."

He contrasted this with the difficulties of using earlier drugs, principally antimony compounds, which sometimes produced toxic reactions. The new drugs also provide much longer protection, 12 months or more and reduce the intensity of reinfection.

Among younger people, "a very high proportion of cases" are fully cured, according to Dr Kenneth Mott, of WHO.

In terms of its socio-economic impact, bilharziasis, caused by a parasitic flatworm, is second only to Malaria among tropical diseases.

In many parts of the world, vast irrigation systems constructed with the aim of raising living standards, have had the effect of undermining the health of the region they serve because the inhabitants contract bilharziasis through continual contact with contaminated water.

The debilitating effects of the disease, whose presence is indicated by blood in the urine, gradually become more marked, accompanied by fibrosis of the liver and other organs. Among Egyptian fellaheen, constantly reinfected by working in the irrigation canals and channels, loss of productivity owing to the illness is estimated at about 30 per cent.

WHO's main objective, as conceived by the expert committee, is eradication of the heavier infections rather than seeking to halt transmission

With the new drugs, the strategy is health education, widespread diagnosis and treatment, accompanied by water, sanitation and environmental management.

Anger over another chess draw

Moscow (Reuter) – The 24th game in the world chess championship ended in a draw yesterday, the 15th consecutive one of the match, after only 17 moves and two hours of play.

The quick conclusion to the game was greeted with hostility from the spectators in the hall. A single handclap was followed by a derisive whistle before the room filled with an angry hum of frustration.

Two of Karpov's assistants, grandmasters Lev Polugaevsky and Rafael Vaganian, left Moscow early yesterday to compete in the Soviet team in the chess Olympiad in Thessalonika, Greece.

Twenty-fourth game
English Opening
White Kasparov, Black Karpov

1	Kt-KB3	Kt-KB3
2	P-B4	P-B4
3	Kt-B3	Kt-B3
4	P-Q4	PxP
5	KtxP	P-K3
6	P-KKt3	Q-Kt3
7	Kt-Kt3	P-Q4
8	PxP	KtxP
9	B-Kt2	KtxKt
10	PxKt	B-K2
11	0-0	0-0
12	B-K3	Q-B2
13	Kt-Q4	R-Q1
14	Q-R4	B-Q2
15	KtxKt	BxKt
16	BxB	PxB
17	P-QB4	Draw agreed

Nazi missile pad found in lake

From Richard Bassett, Vienna

An underwater missile launching pad used by the Nazis at a secret marine warfare research centre at Lake Toplitz, in western Austria, has been salvaged by Austrian soldiers.

It was sighted earlier this month by Herr Hans Fricke, a West German biologist who has been searching the lake, in a small submarine, for rare aquatic life.

Measuring 12ft by 6ft, the pad was described yesterday by Herr Fricke as resembling an enormous corrugated dustbin. Its recovery was conclusive proof that the Third Reich was well advanced in research on what would have been a prototype Polaris sea-to-air missile.

The launching pad, and solid rocket fuel salvaged on Wednesday, will be taken to Austria's war museum in Vienna

Piccoli praised for waiving immunity

From Peter Nichols
Rome

The decision of Signor Flaminio Piccoli, chairman of the Christian Democrats, to give up parliamentary immunity to face charges of speculation and conspiracy to commit crime has been generally applauded.

His example is regarded as rare in Italian politics

Signor Piccoli is under investigation after allegations that he took part in arrangements favouring the Camorra in tendering for contracts for earthquake reconstruction

Ethiopia seeks doubling of food aid as famine grows

Addis Ababa (Reuter) – Ethiopia needs double the food aid considered necessary a month ago because famine is now threatening about nine million people against earlier estimates of 6.4 million, the Government's top relief official said yesterday.

Mr Dawit Wolde Gioris, head of the Relief and Rehabilitation Commission, said here that 1.2 million tonnes of grain were now needed, compared with the 535,000 he appealed for last month.

He said the number of people suffering because of the failure of spring and autumn rains was now estimated at almost nine million out of a total population of about 33 million.

● WASHINGTON: The United States is rushing an additional 35,000 tons of food to Ethiopia, Mr Peter McPherson, Administrator of the Agency for International Developement, said yesterday (AP reports).

● NEW YORK: Drought and internal report issued by the United Nations Children's Fund said yesterday (Reuter reports).

Letter from Addis Ababa, back page

Ustinov turns up in print

From Richard Owen, Moscow

Marshal Dmitry Ustinov, the 76-year-old Soviet Defence Minister, published an article in Pravda, yesterday despite reports that he is seriously ill.

He was responding to remarks in Thursday's Red Star by a lieutenant-colonel in a rocket unit who had said Victory Day next May, the fortieth anniversary of the defeat of Nazi Germany, should be marked by "selfless labour" in the armed forces.

Diplomats say Marshal Ustinov's praise for the proposal was designed to show that he is sitil active, although he failed to review the military perade in Red Square on November 7. His place was taken by Marshal Sergei Sokolov, one of three deputy defence ministers.

Marshal Ustinov, who plays a key role in the Politburo power balance and is thought of as the kingmaker by some observers, has been out of the public eye since the end of September.

Kremlin sources say he is recuperating from a mild illness, and Mr Viktor Grishin, a fellow Politburo member, says he has a cold. But East European sources claim the Defence Minister is seriously ill, and there are rumours that he has cancer of the liver. There was a flurry of alarm last weekend when television announcers appeared in sombre clothes during a news bulletin.

Red Star yesterday published a telegram from Marshal Ustinov to the Defence Minister of Guinea-Bissau on the twentieth anniversary of the establishment of its armed forces, a further apparent ploy to counter romours of ill health.

VISITING TIME: Mr Mikhail Gorbachov, the Kremlin second-in-command, will visit Britain for a week from December 15, diplomatic sources here said yesterday. They also confirmed that Mr Neil Kinnock, the Labour Party Leader, is likely to meet President Chernenko in Moscow next week.

Some diplomats believe these developments, combined with Mr Andrei Gromyko's visit to Britain early next year, amount to a policital overture to London at a time when Moscow's relations with the United States, France and West Germany are under strain. "Britain can act as a channel to the West", one observer said.

Mr Kinnock and Mr Denis Healey, Labour's spokesman on foreign affairs, arrive here next Wednesday with their wives on an Aeroflot flight.

It is assumed that Mr Kinnock will meet Mr Chernenko on Thursday or Friday, since Monday, November 26 – the last day of the visit – coincides with a planned Central Committee plenum on the eve of the winter Supreme Soviet.

هكذا من الأصل

Baby Fae's death raises further questions over use of baboon heart

From Ivor Davis, Los Angeles

The short and much-publicized life of Baby Fae, the first infant in medical history to receive the heart of a baboon, has ended.

She died on Thursday night less than three weeks after the transplant at Loma Linda University Medical Centre about 6 miles from here. She had been making remarkable progress, but two hours before she died she began suffering from kidney failure.

Although she was put on a dialysis machine to cleanse her system, her heart became unstable, and weakened. Doctors tried cardiac massage without success. A post-mortem examination will be held.

Over the weekend Baby Fae began to reject her baboon heart and was given immuno-suppressant drugs intravenously. It appeared they were controlling the rejection, but she was placed in an oxygen tent on Monday and later that evening put on a respirator.

Although several humans have been given ape hearts this was the first baboon heart used. Patients given ape hearts lived only a few days.

Controversy surrounded the case after doctors at the teaching hospital revealed that they had never sought a human heart for the baby. Some questioned the transplant, suggesting that over-zealous doctors might have forced the operation on desperate parents and were more concerned about operating for experimental purposes.

However, the parents, who have never been identified, said they approved and had signed consent forms.

Born a month prematurely, the baby was suffering from hypoplastic left heart syndrome, a condition where the side of the heart which pumps blood into the body's principal artery fails to develop.

Dr Leonard Bailey, who performed the five-hour operation said the syndrome was not correctible because too many vital parts of the organ were missing. Babies with the condition usually die within two weeks.

● **DOCTOR'S DEFENCE:** In a recent interview, Dr Bailey defended the operation, saying "this is not experimentation for experimentation" (AP reports).

He was quoted in the *American Medical News*, a publication of the American Medical Society. "I really believe that (Fae) will celebrate more than one birthday with her new heart," he said.

Critics questioned whether Baby Fae's parents were fully informed of alternatives to the baboon heart, including a human heart transplant and experimental corrective surgery.

While Dr Bailey held out hope that the baboon heart could remain in her chest permanently, he refused to predict how long she might live. Doctors had said they expected several rejection episodes.

Paper links envoy to Gandhi plot

Oslo (APF) – An Indian diplomat mentioned in connexion with Indira Gandhi's assassination was removed from his post in Oslo in June, in protest at his government's decision to storm the Sikh Golden Temple in Amritsar, reliable sources said here.

At a news conference on June 19, the day he left office, Mr Harinder Singh, a Sikh, described Mrs Gandhi as a "megalomaniac affected by power madness".

On June 6 the Indian Government ordered troops to storm the Sikh shrine, transformed into a virtual fortress by militants wanting a separate Sikh state.

In a report yesterday, the *Hindustan Times* identified Mr Singh as the embassy's former chargé d'affaires, alleging that he oversaw the conspiracy to kill Mrs Gandhi on October 31 and provided $100,000 for the alleged assassins.

DELHI: Police guards have been removed from the official residence of the Prime Minister, Rajiv Gandhi, following their failure to protect Mrs Gandhi from assassination (Kuldip Nayar writes).

The Crack Special Security Force of the Research and Analysis Wing is now in charge of the Prime Minister's security.

Constable Satwant Singh, one of Mrs Gandhi's two alleged assassins and now in police custody has reportedly told investigators that, before killing Mrs Gandhi on October 31, the two had attempted to shoot her at her residence on October 14 and 27. They could not do so because of "unfavourable circumstances".

● ENVOY RECALLED: India summoned home its ambassador to Pakistan after accusations that Pakistan allowed Sikh separatists to assault an Indian official, officials said yesterday (AP reports).

Ambassador, Mr K. D. Sharma, returned to Delhi on Thursday and was scheduled to brief Mr Gandhi yesterdau on the incident, which took place last week in Lahore.

Earlier this week India said that an Indian External Affairs Ministry official who accompanied Sikh pilgrims to two temples in Lahore was "harassed, even physically assaulted" by Sikhs demanding an independent homeland in Punjab.

Pakistan has dismissed the charge as "totally wrong".

Mr Harinder Singh: Denied assassination plot.

Denial of torture by Spain

From Richard Wigg
Madrid

Improved regulations to ensure the physical safety of those detained in Spain's jails are to be introduced shortly, according to Señor José Barrionuevo, the Interior Minister.

Speaking in the Senate on Thursday, he denied that systematic torture by the police or the paramilitary Civil Guard still went on. But he conceded there might be "exceptionally, illegal conduct by some police functionaries".

Señor Barrionuevo criticized the recent report by Amnesty International on Spain, complaining that it was slanted and one-sided.

Dealing with two alleged cases of torture in the Basque region, which appear in Amnesty's report for 1983, the minister, after praising the organization's worldwide work for human rights, suggested that in a democracy it should give both sides.

Giving official figures for the first time, Señor Barrionuevo said that since he took office in December, 1982, 111 enquiries had been conducted into claims of torture or maltreatment. A total of 327 officials were involved. Charges had been preferred against 48 officials. Of 19 cases concluded, there had been three convictions.

Señor Barrionuevo's appearance in the upper house was praised by a Basque Nationalist Party senator. However, Señor Juan Bandres, who has negotiated the return to normal life of many members of ETA the Basque separatist organization told Spain's human rights association on Thursday: "In this country there is torture going on, and it is proof of police inefficiency.

US arms terms turn Husain to Soviet Union

From Alice Brinton
Cairo

Jordan is to turn to the Soviet Union and West Europe instead of the United States for arms supplies King Husain said in an interview published yesterday in the Cairo daily paper, *Al Ahram*.

He said: "Since the conditions imposed on us were unacceptable, humiliating and prejudicial to our national honour, we could never accept such arms. Neither could we agree to continue dealing with the United States in the field of armaments unless the position changes totally."

The King did not disclose what conditions the United States had imposed on the supply of arms, but earlier this year Washington refused to supply Jordan with Stinger anti-aircraft missiles which caused King Husain to say that the United States had a bias towards Israel and had lost its credibility in the Arab world.

Despite King Husain's decision to look elsewhere for arms, he did say in the interview that the United States role in the Arab-Israeli conflict was vital. "We should concentrate on the American scene and not leave it to our adversaries (Israel)," he said.

UN fear for Palestinians after Israeli pullout

From Christopher Walker, Naqoura

Unifil, the 5,700-strong United Nations peacekeeping force, is making plans to train a special unit of 700 soldiers to guard the Palestinian refugee camps in southern Lebanon after the withdrawal of Israeli troops.

A senior UN official confirmed that the special protection unit would consist of five companies but refused to say which of the nine nations supplying troops to Unifil would be providing the soldiers who will have the task of preventing a repetition of the massacres at Sabra and Chatila in 1982.

UN personnel fear that the Lebanese Christians may take advantage of the vacuum created by Israel's departure to attack the vulnerable Palestinian camps, which since the Israeli invasion are mainly populated by unarmed women and children.

It is understood that France, which has the largest contingent in Unifil, will provide the greater part of the protection unit.

● **TEL AVIV:** Israel released Mr Mahmud Fakih, a Lebanese Shia leader whose detention contributed to Lebanon's decision to suspend temporarily troop withdrawal talks with Israel (AP reports)

He was detained with at least 11 others on November 3 after an Israeli soldier was killed in an ambush in Sidon

Colombo lists Tamil toll

Colombo: The Sri Lanka Government yesterday gave figures of killings by Tamil separatist rebels in the northern and eastern provinces which showed that between 1977 and October 31, 1984 the rebels killed 96 members of the armed services and 182 civilians, including 13 politicians (Donovan Moldrich writes).

The figures were given by Dr Wickrema Weerasooria, chairman of the media committee.

Dr Weerasooria also said that in the last seven years the rebels had robbed 30 banks and 461 Government vehicles. He said a recent trend which the security forces had observed was for rebels to kill Muslims in the eastern province and abduct Muslim girls. He confirmed that an explosive device had been found and defused at President Jayewardene's residence.

Greek paper on spying charge

From Mario Modiano, Athens

The Athens opposition newspaper, *Vradnyi*, has been charged with espionage and disclosure of state secrets for publishing a report by the Greek air attaché in Washington denouncing the influential Greek-American community as "a dangerous bunch of brain-washed fascists".

The Greek Government has been relying heavily on the Greek lobby in Washington to induce Congress to maintain a balanced ratio of military assistance to Greece and Turkey, which Athens considers vital for its security.

Vradnyi published excerpts from a report by Air Commodore Makedos, the air attaché in Washington, calling the Greek lobby a tool of American capitalism. He was quoted as urging Athens to change its international allegiances to defy American pressures.

A Greek government spokesman said the report had been quoted out of context, but refused to release the full text because it was a secret document. The conservative opposition party, New Democracy, demanded the immediate recall of the air attaché and denounced the Government for prosecuting *Vradyni* on charges punishable by up to 20 years imprisonment.

● **AIRCRAFT ORDER:** Greece has decided to order 40 American-built F16 jet fighters and 40 Mirage 2000 aircraft from France at a basic price of £1,400m to cover the requirements of its Air Force until the end of the century.

THE ARTS

Radio
All in the mind

Most years I approach The Reith Lectures (Radio 4, Wednesdays; Radio 3, Sundays) with restrained enthusiasm. Why, I ask myself, do I sit listening to this man – and man it almost always is: out of 36 lectures, only one has been a woman – when I could read what he has to say in half the time with twice the comprehension? I cannot actually remember a lecturer whose delivery delighted me, one who when compared with the likes of Alistair Cooke, did not sound like a beginner in the art of communication.

As acts of broadcasting, currently understood, that is to say, as acts containing large elements of entertainment, contrast of pace and tone, emotional stimuli of various kinds, the lectures are very poorly endowed. That seems to be their nature.

This year is no exception. Professor John Earle, in his preliminary conversation with Geoff Watts and in the feature that appeared in this paper, gave evidence of catholicity of interest and a certain combativeness, but set down before microphone and script, his attractions as a broadcaster are not very greatly different from the run of his predecessors. He has a way with a sharp phrase and his delivery is forceful, sometimes even insistent, but the whole performance is well within the accepted tradition of the Reith Lecture.

So why do I think, on the basis of the first two, that this is likely to be a rather exceptional series? First, the subject – **Minds, Brains and Science** – already is exceptional: during the lectures' first decade or so, it was extremely common for the theme to be scientific with illustrious speakers to match (J. Z. Young, Robert Oppenheimer, Edward Appleton, Bernard Lovell, Peter Medawar), but since then, reflecting social and intellectual attitudes perhaps, other dsciplines have predominated.

Professor Searle, though by profession a philosopher, is the first speaker in eight years to tackle a scientific subject: the last was Colin Blakemore who, with *Mechanics of the Mind*, was the first ever to look at mankind's understanding of its own understanding.

So this is only the second time that any lecturer has approached what is arguably one of the most important areas of investigation in any field – important because it attempts to answer the question: What are we?

This is not to say that most other Reith Lecture topics have been relatively negligible. As I look down the list, I do not think there has been a single negligible topic, but there have been some negligible treatments. John Searle is clearly not in the process of delivering one of these. He is a man who, in more than one sense, knows his own mind – a great advantage in the circumstances – and he is able to communicate his understanding.

He began by asking what is the relationship between brain and mind. Mind, he says, is what we experience when brain works – brains cause minds, which may all sound blazingly obvious, but is not in fact a well accepted point of view. In the second lecture he turned to the belief put forward by the Artificial Intelligence extremists that the human brain is a computer and nothing but a computer.

Professor Searle approached the question from another angle, pointing out that, while computers can handle syntax and are very good at it, they can have no grasp of meaning.

It has been quite an active week for brain studies. In **War of the Words** (Radio 4, Nov 10, repeated November 14; producer, Deborah Cohen), Georgina Ferry presented an exceptionally well organized account of the cerbral disorders believed to underlie dyslexia, its excellence stemming from her own apparent grasp of the subject.

Yesterday saw the start of a new series, **The Mind in Focus** (Radio 4; producer, Daniel Snowman), which reports on current thinking in psychology. In the first programme, on creativity, Peter Evans conducted a lightning investigation followed by an even briefer discussion between Edward de Bono, Liam Hudson and Anthony Storr, three very familiar contributors on matters psychological who none of them gave the impression that current thinking is any different from the thoughts of 10 years ago.

I think this series may be trying to cram too much into too little time. So let me recommend another to you which is doing just the opposite: Frank Delaney's **Telling Tales** (Radio 4, Sundays; producer, Anne Brown) is a nice leisurely reflection on, and demonstration of, the tradition of story telling.

Why, asked Mr Delaney, has this art, unlike music, dance and painting, never achieved intellectual status? May I suggest that stories were designed to dodge the intellect – or, in the terms in which I have been writing, to connect with that function of the brain which computers cannot even simulate.

David Wade

Donald Cooper

Private and public comedy: From left, Christopher Ettridge, Simon Williamson and Griff Rhys Jones

Theatre
Farce with no taboos

Trumpets and Raspberries
Phoenix

If the first mark of a master comedian is the power to annexe material hitherto viewed as no laughing matter, then Dario Fo clearly qualifies as the greatest comic artist since Chaplin.

His line of Marxist farce acknowledges no taboos in the face of atrocity and disaster; and having slain his British customers with studies of police corruption and the collapsing economy, he now moves on to terrorism and torture.

Trumpets and Raspberries (briefly seen at Riverside in January) concerns the kidnapping of the Fiat boss, Gianni Agnelli, and had its Milan premiere in 1981 in the wake of the assassination of Aldo Moro

As, even for Fo, there was no satirizing a kidnap victim, he devised an alternative fate for Agnelli: mutilated in a car crash and transformed into the double of the communist shop-steward (Berardi) who rescued him from the blazing wreck. What develops is a farce of mistaken identities on the old Roman model, with the double's wife claiming Agnelli as her runaway husband, and the police suspecting him of having kidnapped himself.

As usual with this author, private and public comedy go hand in hand: exposing the weakness of shop-floor communists when confronting their enraged womenfolk, and bringing the plot home to roost from a "Carry On" casualty ward to the greater lunacies of the Berardi living room, with the abandoned Rosa ministering to both doubles.

As in *Accidental Death of an Anarchist*, the central figure is a trickster who shows up the criminal idiocy of the powers of law and order. However, the snag in this scheme is that the trickster is Agnelli himself; and, for once, Fo has not got him properly into focus. On one hand, the play satirizes him as a capitalist buffoon. But the comic scheme does not allow this to develop; instead, Agnelli masterminds a terrorist hoax in order to prove his own supreme political importance, and comedy has to make do with jokes on his physical disability.

Throughout the play, these carry slapstick to a macabre extreme, beginning with medical gags involving the injection of giant syringes into the wrong bottoms, and reaching their zenith with a gruesome feeding machine on which the police gleefully seize as an ingenious new instrument of torture.

What is lacking from Roger Smith's production is a sense of the cruel reality behind the gags. This is very much an entertainment for people who know nothing about Italian justice and care less. Griff Rhys Jones makes a beaming first entry to explain Agnelli's identity in words of one syllable; and thereafter farcical business takes over to the exclusion of any line of thought. On those terms, he doubles with blissfully funny expertise between the two identical class enemies; supported in both roles by a demoniacally possessive Gwen Taylor.

● Geoff Bullen's production of *Of Mice and Men*, warmly reviewed at Southampton in September, opens at the Mermaid on Monday.

Irving Wardle

Television
Italian man

"Don't you ever forget me or you will be in trouble", said Ferrucio Berolo, the Venetian dancing master to his child students in BBC2's **Italians** last night. They had just had a successful performance to a full house and endorsed their masters's eminence among his competitors.

Signor Berolo's exhortation seemed unnecessary. No one could ever forget him. Had the series begun with this one, produced by Edward Mirzoeff, we might almost have dispensed with the others. Signor Berolo seemed to encompass all Italy, gesticulating, cooking, drinking, eating and masticating life with relish. "Excitable and temperamental", his English wife Jackie described him, also unnecessarily.

Signor Berolo, a Venetian by adoption but "deeply, profoundly in love with this town", was a ballet dancer for 20 years, "anything but brilliant, just a decent dancer", he said modestly. But when it came to character parts, they came to him. One could imagine the inevitability.

We followed him exploding round Venice, railing against the bureaucracy delaying his new school there, lambasting his pupils, shopping with an élan that transformed the mundane into theatre. It followed that his wife, also a former ballet dancer, seemed a very patient woman.

The photography was excellent and Venice showed beautifully. It would surely be different without Signor Berolo.

By contrast Francis Bacon, whose 75th birthday BBC2's **Arena** marked, was definitely low-key. He was interviewed in his Chelsea studio by his friend, the art critic David Sylvester who, possibly because of his long acquaintance, was able to acclaim profundities that I found elusive.

It was the kind of interview which at times made one feel an intruder and at others made one want to intrude and demand an explanation. One senses that elusiveness is part of Mr Bacon. He was indifferent, he said, to what people thought about his work and had never even thought it would sell. Art was about trying to making something out of the chaos of existence and he seemed admirably satisfied with his own vision.

Dennis Hackett

Concerts
Out west

Philharmonia/ Tilson Thomas
Festival Hall

If, as Edith Wharton once ruefully remarked, the American landscape has no foreground and the American mind no background, where exactly does that leave American music? Michael Tilson Thomas, champion of Ives, Ruggles and Reich, gave us a chance to ponder the matter further on Thursday night in a programme of Copland, Barber, Gershwin and expatriate Bartók.

Each work was a concerto of sorts. Or was it? The shifting concepts of space and of the individual lie not far from the heart of the matter; and those, precisely, were what we heard played out during the course of the evening.

Just before Bartók's American-composed "Concerto for Orchestra", came a rarity: George Gershwin's "Second Rhapsody for Orchestra with Solo Piano". The work's troubled history of missing and destroyed orchestral parts, of bastardized and reorchestrated editions, has prohibited any performance of its original version for more than 30 years. We have Tilson Thomas and Ira Gershwin to thank for the new set of parts, lovingly made from Gershwin's original manuscript, and the Philharmonia to praise for the exhilarating recreation of them.

It is a heady work, loud with bright dawns and boulevard sunsets. The pianist (Tilson Thomas himself) directs from the keyboard and is, by turns, orchestra member in camouflage and spotlit busker. Everything is foreground: even Brahms, in Gershwin's big-tune evocation, is a ticker-tape hero. Things happen faster and with a greater fury than in the "Rhapsody in Blue"; only in a cadenza-like medley of little Porgy-and-Bess-like fragments does reflection come, in the shape of a Waller or Basie whimsy, and suspended with delicate grace in Tilson Thomas's fingers. Otherwise the piano is timpani and prompt, busker and basker in the Californian sun of Gershwin's confident maturity.

From Hollywood to Philadelphia, and further east to England and Scotland, whose larks ascending permeated Samuel Barber's Violin Concerto of *1939*. Christopher Warren-Green judged the perfect distance, tugging with his orchestral colleagues in a hazy vocalise, which was often little more than a sharpening of melodic focus, a proposal of ideas for other soloists.

The slow movement, for example, belonged as much to the oboe, just as in Aaron Copland's *Quiet City*, the concert's little overture, cor anglais and trumpet had been the voices to quieten and disquiet the work's melancholy evocations.

Hilary Finch

Circa 1500
Wigmore Hall

When the *Mary Rose* carelessly heeled over and sank in 1545, more was lost than several hundred lives. A small group of musical instruments went down with the ship. But owing to the unusual state of preservation underwater, they were able to be recovered.

Circa 1500, a group which specializes in the music of Henry VIII's time and is currently making an Early Music Network tour, has based a couple of its instruments on models from the *Mary Rose* – not the controversial shawm (which may not be shawm at all) but a fiddle with with a square bow and a three-hole pipe.

This gives a nice touch of faithfulness to their music-making, but far more important is the scrupulous care and sensitivity with which this very neat programme has been prepared. It does not stray outside the Tudor Court, but grows from home-grown produce to the more exotic imported blooms of Verdelot and Sermisy, returning to traditional English music at the close.

Some of King Henry's own arrangements are included (it would be nice finally to know how much of them he wrote) and Nancy Hadden played *Taundernaken* very brightly. With flute gamba, a pair of lutes, and soprano, the sound of the ensemble is very quiet and restrained; it is also very distinctive, and that distinction comes chiefly from Emily van Evera's beautifully serene, gently inflected soprano, who shows that the use of period English pronunciation is not just the latest fad but really changes the sound of the music. And Christopher Wilson, the lutenist, has a popular hit on his hands with the exquisite *Arthur Dompe* by van Wilder.

Nicholas Kenyon

Opera
In the nursery

Rusalka
Coliseum

David Pountney's Victorian nursery production of *Rusalka* has returned to the English National Opera after a gap of 18 months, during which other productions by him have only confirmed the strong dramatic possibilities of his present creamery phase. I am not sure, though, that *Rusalka* is quite the masterpiece of this period. There is something distinctly pretentious about taking Dvòrák's fairytale and subjecting it to clinical examination as a case study in nineteenth-century attitudes to childhood.

Much that happens on stage is, to be sure, striking and psychologically acute, but very little of it takes root in the music: the allegories and dream events of the second act, for instance, have to take place to music that is wholly innocent of them.

Of course, dissonances between staging and score can be stimulating, but here the entire production seems to be on the trail of potent significances that I cannot imagine existed even in Dvořák's unconscious. Indeed, the very poverty of his unconscious as a hunting ground is rather embarrassingly proved by how ill equipped he was to profit from Wagner.

It is all too appropriate that Stefanos Lazaridis's designs, excellent in themselves, should echo with Magrittean motifs, for setting *Rusalka* in an adolescent dreamscape tells one as much about the world as putting an apple in front of a bank clerk. Perhaps, too, the production has encouraged Mark Elder to play up whatever turbulence there is in the score and to undervalue the fresh, natural reflections of woodland and lake.

However, there is still the great pleasure of Eilene Hannan's singing in the title role. On Thursday she was possibly not quite so unblemished as before, but the basic tone of free, naive, unforced rapture is exactly right. John Treleaven again gives his ardent all as the Prince, and Richard Van Allan returns in good form as the Water Spirit, a figure whose benignity is uncertain, not least because he bears a strong resemblance to the composer.

New to the cast are Ann Howard, who has a whale of a time as the witch-governess, and Eirian James as a bright-voiced Kitchen Boy. Jane Eaglen risks some harshness through the malevolence she brings to the Foreign Princess.

Paul Griffiths

London debut

Listening to the **Budapest Wind Ensemble**, led by the young clarinettist Kalman Berkes, is a tonic. Even in a "serious" programme (ie, without the Joplin and other frolics in which they excel) their enjoyment in music-making is infectious. Risking spanking tempi for the faster movements of Krommer's F major Partita, Op 57, they maintained complete control, and made its slow movement a true song without words.

At their St John's debut they also won the day for a Magyar-inspired, albeit youthfully eclectic, Serenade by the ever-lamented late Matyas Seiber, with tingling rhythm and pungent colouring among their trump cards. Ending with Mozart's E flat Serenade, K375, they only once (in the course of the finale) seemed strained by their own spirited launching speed.

For the rest they found the poise and polish as well as the panache for this "rather carefully written" (to quote the composer) work.

Joan Chissell

SPORTING DIARY

Simon Barnes

Taking a powder

Startling innovations in the art of spectator participation have been developed in Togo, but the result is likely to be an official protest by the Nigerian Football Association. The match that started the trouble was an African Champions' Cup semi-final between Ibadan Shooting Stars of Nigeria, and Semassi Sokoda of Togo. A former Nigerian military state governor claims he was manhandled by Togolese security guards, and supporters say they were prevented from using the gongs and drums with which they express their team affection. Worst of all, the Nigerian players complained that they were bombarded by Togolese supporters with itching powder which affected them for days afterwards. Despite their agonies, the fixture itself was not scratched. Shooting Stars won 6-3 on aggregate.

Four gone

Rugby history has been made by 11 sulking Frenchmen. Recently third division Vergt had four of their players suspended. In order to make it quite clear that they are not happy about this, Vergt have taken to playing matches four men short. The non-gallant 11 did not put up so much as a token resistance to Gujan Mestras. They went down 236-0.

● To celebrate their centenary next year, London Welsh plan to girdle the earth with rugby matches in Dubai, Hongkong, South Korea and Los Angeles before meeting the Barbarians at Twickenham on September 12. They say it will be the most ambitious club tour ever.

Beat this

The Metropolitan Police football team are not famous for their exploits in the FA Cup. But Vic Rouse, their manager is. He played a star part in a famous third round match in 1962, when he kept goal for fourth division Crystal Palace against first division Aston Villa. In the last minute they were 3-3, then Rouse dropped a cross from Burrows, and the ball rolled gently into the net. The final whistle blew almost at once. Rouse recalled: "Ronnie Allen picked up the ball and booted it clean over the stand". Rouse has managed the policemen for 11 years. Today he and his side are at home to Dartford in the FA Cup first round proper. It is the first time they have reached such dizzy heights since 1931 – when they were beaten 9-0.

Punched tape

The East Germans have invented a boxing robot, and their top pugilists are now sparring with artificial partners. These computerized marvels can be programmed to box in four different ways, or can be controlled directly by the trainer. The robots also measure the power of every punch they receive. The East Germans report fascinated interest in the machines, exhibited at the Leipzig Trade Fair, from Americans, Cubans and Russians.

● One really ought not to gloat about the hammering the Australian cricketers have taken at the hands of the West Indians. But on the other hand, it was not us who billed the Test series "Showdown for the Crown", was it?

Dead ringers

First-time punters at Ascot today might feel like mere outsiders by failing to understand why a bell is rung every time the horses approach the straight. They are not alone – the clerk of the course, Captain Nick Beaumont, does not know either. Ascot is the only course with such a bell, and Beaumont assumes it was rung to alert the absent minded in the days when people were wont to stray across the track, or perhaps to tell the nobs in their carriages that the race was approaching its climax and that it was time to poke their heads out and watch the nags.

Run-around

Henry Weston and Robin Cross, the pair aiming to run round the world, have had little but trouble since they left London on April Fool's Day. True, Yugoslavia and Bulgaria were fulsome in their welcome and the Turks eminently amiable, but they have since been caught in a cat's cradle of red tape as they try to reach Pakistan without going through Iran. It took them three weeks to enter Syria, where they now are. Help from sponsors remains an unfulfilled dream. But they are still moving, putting in 30 or so miles a day.

BARRY FANTONI



'I don't mind not having women doctors but I would like a woman priest'

Bernard Levin: the way we live now

The same old movie – but now it's on BBC

I am aware that most of my readers do not expect anything I say to make sense, but for that loyal minority who seek at least a *minimum* of reasonable coherence, I must explain that when, on Thursday of last week, I was seen to observe that "the Tories introduced their employment legislation because... the more fixed wealth a family has.. the less inclined the members of the family will be to vote Conservative either", the lunacy in my comment was more apparent than real. What I wrote was "the less inclined the members of the family will be to *vote Labour, even if they will not* vote Conservative either". The italicized words disappeared in the Department of Garble, and were last seen boarding a cross-Channel steamer, wearing dark glasses.

One of the compensations for growing older is that the grower derives a good deal of quiet amusement by recognizing the latest claim that the world is about to come to an end as no more than a replay of a similar claim made many years ago and followed by no such horrid event. Thus it is at the moment with the spectacular show the BBC is putting on, concerning the suggestion that the Corporation could increase its income without mulcting the licence-holders, by taking a modest amount of advertising for its screens and airwaves; wherever you look, BBC executives are reacting to the idea by reeling, writhing and fainting in coils, particularly Mr Stuart Young, the chairman of the Governors, and Mr Alasdair Milne, the director-general.

For we have been here before. The same lofty attitudes, frequently expressed in the very same lofty words, were on show from the BBC and its supporters three decades ago, when the questions about breaking the BBC's monopoly of television were being more and more insistently asked.

As the debate got under way, such demotic figures as Lord Waverley, Lord Halifax, Lord Brand and Lady Violet Bonham-Carter denounced the proposal as certain to corrupt the popular taste, of which they had always, of course, been such conspicuous guardians. Lord Hailsham envisaged "Caliban emerging from his slimy cavern"; Lord Esher foresaw the nation plunged "into a planned and premeditated orgy of vulgarity"; Lord Mathers shrank from the horror of young people seeing on their screens such foul slogans as "Beer is Best"; Mr Scholefield Allan, MP, described the never-forgotten revulsion he had experienced when he had heard, on Radio Luxembourg, an advertisement immediately preceding a Beethoven symphony; Herbert Morrison threatened that a future Labour government might abolish ITV altogether; Beverley Baxter shuddered at the thought that an advertisement might feature a man extolling a deodorant.

Advertising-funded television arrived, and the skies did not fall. Nor did both the new service and the old leap at once (as the doom-sayers had insisted they would) into a fierce struggle to see which could more rapidly and completely debauch the nation. What happened was first that the quality of BBC programmes improved rapidly and greatly under the lash of competition, and second (more slowly) there was a polarization of television on both sides; the programmes designed to appeal to a mass audience improved in technical accomplishment but deteriorated in content, while those aimed at a more demanding minority improved in both.

Next came BBC 2; that gave the BBC freedom to chase ratings on BBC 1, which it has been doing assiduously (while denying it) ever since, though lately with little success, and at the same time to put on programmes which would never have been screened on BBC 1 but which have included a vast number of television landmarks for quality. When Channel 4 arrived to equalize the score, it soon, after a fairly chaotic start (but BBC 2 had one of those), began to challenge BBC 2 more frequently and consistently than ITV's main channel had ever been able to do; I have no doubt that, as the battle between the two "minority" channels continues, it will improve both.

With this history in mind, the BBC is trebly unwise to light the blue touch-paper and then sit on the rocket. First, it is going to be too easy, as the battle starts in earnest, for the Corporation's opponents to remind the country of the ridiculous excesses of which the BBC and its supporters were guilty first time round. Second, anyone skilled in controversy knows that when faced with a peremptory challenge the correct response is not to start the Third World War, but to say "Well, well, what an interesting suggestion – let's have a good look at it, shall we?" Third, the BBC shows itself to be almost entirely unaware of the dislike many of its viewers feel for it.

Nothing I have seen in the BBC's defence so far (it is early yet, of course) convinces me that it is right to reject out of hand the advertising proposal, and much of the defence seems to me to provide only support for the other side; some of what the Corporation is saying, indeed, suggests that the BBC believes that its programmes will inevitably be corrupted if it has to include advertising, which will certainly be used by the other side to say that if those in charge of the BBC have no confidence in their ability to keep their standards high, who are they to talk about standards anyway?

I am myself by no means yet convinced of the case for the BBC to take advertising. But I am quite sure that the BBC has not yet convincingly made out the case against it.

I do not agree with those who, eager to do down the BBC for largely political reasons, foolishly deny its quality altogether. Like any regular BBC television and radio broadcaster, I know very well how those three syllables fling open doors all over the world and produce unasked a warm assurance that the BBC is still recognized as the world's best. I also believe that if you take the BBC as a whole – radio as well as television, local radio as well as national, overseas broadcasts as well as domestic – it is still the world's best, and the fact that this or that programme, indeed this or that season of programmes, is lousy does not disprove the contention, any more than the fact that the Corporation is swollen with bureaucratic dropsy and the sub-division of the BBC called BBC Enterprises is the most ludicrously misnamed entity since the invention of the Bombay Duck demonstrates that advertising is essential to cure its ills. If the BBC will take advice from one who admires it and wishes it well, let its leaders fall silent on the subject of advertising and spend the period of silence (a long one, for preference) in preparing a calm, honest and flexible case against it, based on something more impressive than an assumption of superiority and a strident claim that anything which has never been done before should in no circumstances be done now. Otherwise, they will be beaten as completely and painfully as they were over the breaking of the monopoly; and they will deserve to be.

Philip Norman recalls a New York exercise in nostalgia that almost went flat

When true Brit takes the cake

When we arrived in New York a year ago, we promised each other faithfully not to be drawn into the city's manners and customs like other expatriate Britons we know. We vowed we would never give up caffeine, visit an analyst, address mixed company as "you guys" or leave laid-back, jokey messages on our telephone answering machine.

From our Chinatown loft to our present apartment in the old uptown German quarter, we have remained thoroughly – one might say, farcically – British. We travel miles on awful subway lines to buy leaf tea, digestive biscuits or *The Times Literary Supplement*. We will watch any old British movie on TV, however execrable, just for a fleeting glimpse of a London bus. Recently, at a smart Manhattan dentist's, my friend was able to filch a six-month-old copy of *Country Life*. We read it all – the features on horse trials and old silver, the ads for Cotswold cottages and special blankets to dry your gundog – practically in tears.

We have a mutual English friend here, a woman whom we like partly because she responds as emotionally as we do to words like Marmite, Chilprufe and Ovaltine. She is a delightful person and when she got married recently to a New York playwright, we felt we knew the kind of gift she would most appreciate. We decided to bake her a real Dundee cake with almonds on the top.

Gathering the ingredients was extremely pleasant. We bought fruit and glacé cherries on 86th Street, an area thickly populated by German bakers where one could grow fat just from inhaling the fumes of vanilla and chocolate. More fruit, almonds and a good size cake tin came from an old Hungarian grocer's on Second Avenue. In both places, my friend asked for angelica and sultanas and received looks of total mystification. The latter turned up eventually under their New World name of "white currants." But you cannot get angelica at all.

The mixing also was pleasant though, admittedly, somewhat one-sided. I have the good fortune to live with a past winner of the fruit cake class at Llanfair (Powys) annual fete. My own culinary adventures have so far been limited to pasta, hamburgers and – on one disastrous occasion – my face flannel. My role in the cake operation was to stand by, ready to give whatever help I could.

For six hours that following Wednesday, the inconvenient stove in our minuscule apartment breathed out a smell of country kitchens on Christmas Eve. At 9 pm, my friend left our party at a smart restaurant amid cries of American wonderment. "She's gone to take a *cake* out of the oven!" Several people came back with me afterwards to see it as it cooled. With its great dark circumference, its irradiating pattern of close-set almonds, it might have been a window in some famous Spanish cathedral. It was indeed a beautiful, very heavy, real Dundee cake.

Fine as it looked, my friend worried it might seem too British and downbeat for a wedding cake. She therefore decided it must be iced. The bride being English and her bridegroom unrepentantly American, a bold plan suggested itself. "I could ice one half of it like a Union Jack and half like the Stars and Stripes. . .". "Good idea," I said.

Icing began late on Saturday afternoon, the eve of our friends' wedding party. I stood by, as before, ready to give what help I could. What with one thing and another, the Christmas Eve atmosphere began to dissipate. "Why can't you be a bit less clumsy!" "All this fuss over a damned cake." "If you do that again I'm getting on the first plane back to London. . ."

Just before midnight, the supply of icing sugar ran out. The only supermarket still open was a Grand Union, down near Second, where each cash register speaks your bill aloud. "Icing sugar!" I called to several attendants desperately. They looked blank. At length, comprehension dawned. "Oh – you mean *confectioners'* sugar." I bought the last two bags in stock. "Four dollars, 54 cents", the cash register croaked apathetically.

By Sunday morning, the kitchen was in a state of emergency. My friend had iced the cake and sketched on it her design of the newlyweds' conmingled flags. She was now using vegetable dye to give each half-flag its red and its blue. The difficulty was that when she got the dye dark enough, it became too runny. The blue on the Union Jack half was still only baby blue. The red on the Stars and Stripes half kept leaking over into the white.

Paula Youens

The design was finished to her satisfaction half an hour before the wedding party was due to begin. There remained the final problem of transporting a Dundee cake across Central Park to our friends' apartment on West Avenue. Glancing outside I saw that it had begun to rain heavily. "You could go and find a cab and bring it here", my friend, somewhat pointedly, suggested.

I at last found a free one – a big clanking Checker, driven by a black man. We went back to our apartment, where my friend was waiting outside the front door. On one hand – don't ask me how – she balanced the cake. In her other hand she carried the miniature bride and groom to be set on top of it, some red, white and blue streamers to be wrapped round it, sticky tape and cotton wool for last-minute repairs, and a bag containing her best high-heeled shoes. Otherwise, the rain would have ruined them.

My friend got into the cab, still balancing the cake, hauling red, white and blue streamers in after her. When the cab moved off, each of us steadied the cake as if the other had deliberately jerked it.

"It's all stress in this city," our driver said over his shoulder.

"It certainly *is*," I said meaningly.

"Yessir, it's a-a-all stress. But you cain't do that. You gotta stay cool. Go with the flow." His voice had the soothing quality of a fresh feather bed. "Me, I didn't have no sleep last night," he added.

We looked out at Central Park, locked in furious silence and steadying the cake. Our driver shouted back a question that sounded like: "Do you know Portnoy?"

"Portnoy?"

"Putney", our driver said. "It's in London, England."

"Yes, we know Putney."

"My sister lived in Putney", our driver said. "She's a doctor. Me, I'm into structural engineering."

The cake notwithstanding, each of us very nearly smiled.

"It's all stress, man", our driver resumed. "I got four cabs. Last night, ten o'clock, one guy I got calls in. He's broke down in Queens. Callin' out the tow truck cost $200. I say 'Don't move. I'll come get you myself.' My girl's waitin' on me three hours. She wants to go dancin' at '54. Then my other guy calls in. I put my girl on hold. *He's* in Astoria with two flat tyres. I say 'Relax baby. I'll give you money, go get your girl friend and go dancin' with her. Let me *sleep*!'"

By the time the cab drew up on West End Avenue, all three of us were laughing. I got out first, with the cake. As my friend paid the driver, he repeated: "Be cool now. And take care o' that gentleman."

We were restored by kindness and humour as we carried the cake upstairs to our friends' wedding party. We were back to our normal, sensible British selves.

Start tuning, there's a network for you

In St Austell, Cornwall, a guide modelled on British Telecom's yellow pages is launched on the local "black" economy. In Bideford, Devon, unemployed people turn an old bakery into a "conception workshop" to dream up jobs. A course in self-employment skills for young people is developed for the Youth Training Scheme. A Cambridge academic and the founder of the Inter-Bank Research Organization get together for a joint EEC-OECD study on local job creation financing, a subject dear to the heart of Mrs Thatcher.

These disparate developments have one thing in common. They have been conceived, nurtured and brought to fruition through a decent ralized, non-hierarchical, future-oriented ad hoc grouping of like-minded people. In other words, they are the product of a network.

Networks are novel and highly significant shapes on the organizational landscape, according to futurologists from Alvin Toffler to John Naisbitt. Their growth has been impressive. In Britain, there are scores; in the US even a networking institute.

All this begs the question of what they actually are. More light will be cast on this today when the members of Turning Point, one of the longest established and most influential of British networks, assemble in London's Conway Hall for their annual "reaffirmation".

Like most networks, Turning Point "members" – the word is disliked – often do not see each other from one year's end to the next. There are about 2,000 in all, almost a third of them overseas, fragmented by geography but united in the belief that old values and lifestyles are collapsing, and new ones must be helped to take shape. The sole commitment requested is £1 for postage for the twice-yearly newsletter.

It is in the newsletter that the network really comes alive. It is by any standards a remarkable potpourri of news, opinion, proclamation and prognosis, ranging from the inspired to the idiosyncratic, and occasionally the mystifying.

In its tightly packed columns, invitations to the next Planetary Initiative bonfire party alternate with developments from the campaign against artificial light, and strictures against Marx for his "non-holistic *Weltanschauung*." *Magic Bean*, introducing bioregionalism, is available free on request. New disciplines – psycho-neuro immunology, noetics, ecofeminism – are introduced, new groups – Electronics for Peace, the Hyperactive Children's Support Group – launch themselves. The net effect is a kind of intellectual agitprop, somewhere between the small-advertisements section in *Self-Sufficiency* and the contents digest of *Philosophy* quarterly.

Turning Point was set up in 1975 by James Robertson, a former civil servant at the Cabinet Office, and founder of the Inter-Bank Research Organization. Existing institutions, he says, were "filtering out" new ideas because they were assumed to be fringe or "freaky" – and thus of no wider interest.

Turning Point is a relatively "open", general network and by no means typical. The Scientific and Medical Network, set up in 1973 by George Blaker, a former under-secretary at the Treasury, is concerned with the role of intuition and spirituality in science and is limited, by invitation only, to doctors, scientists, engineers and philosophers. Another, meeting weekly at St James's Church, Piccadilly, is a form of extended family, and there is an increasingly networking activist trend.

The British Unemployment Resource Network (BURN) was set up in 1981 and publishes its newsletter four times a year. Guy Dauncey, one of the founders sees its role as a trading post for quick-fire information, unhampered by a central bureaucracy, to facilitate the personal contacts from which job-creating initiatives are born.

Is it not possible that today's networks may be tomorrow's bureaucracies? Dauncey, like Robertson, thinks not. A network may be an old-fashioned organization in its "juvenile stage" – a sort of fledgling Royal Society or Royal Academy – he admits, but believes it will remain an essentially "enabling" formation. "No one is bothered about crests and status", he says. "There is no longer a desire to set up empires these days." It is an answer that may amuse the cynics, but will doubtless command the enthusiastic assent of those assembling in the Conway Hall today.

David Nicholson-Lord

David Hart

Willing away our self-esteem

Last week the TUC, with certain eminent churchmen, launched a new "Miners' hardship fund". Quite apart from asking which miners are suffering more hardship, workers and wanting-to-workers or strikers, many will view this fund as a cynical attempt by the TUC to avoid any but the most meagre fraternal responsibilities to Scargill as it sees that his war is lost.

But what of the churchmen, Monsignor Warlock, the Right Rev David Shepherd and Dr Williams? Why are they risking their ecumenical necks? They are respresentatives of that great British spiritual and political movement which can best be called the Will to Lose – a kind of antithesis to Nietzsche's Will to Power.

Subscribers to Will to Lose are to be found throughout British society. They have this in common: they regard conflict as the greatest of all evils. And so when conflict threatens, they are always ready to cede the outer reaches of their spiritual and temporal estates to avoid it. If this does not work, they go to extraordinary lengths, especially if they are clerics. Monsignor Bruce Kent is organizing a military surrender movement which, if successful, could lead to an eventual takeover of this country by a regime that would certainly not permit him to practice his chosen religion. The Bishop of Durham has publicly insulted the chairman of the NCB and Canon Boulton has claimed that the police are being used to assert the board's right to manage.

Even after a conflict is over, supporters of the Will to Lose keep working. They are spearheading the attack on the Government over the sinking of the Belgrano. Victory is the one condition they cannot abide, not just because it exposes their own philosophy. It imposes an intolerable responsibility on the victor, one they are unready to accept.

The miners' strike may come to be seen as the moment when Britain's postwar moral exhaustion ended, when those in a position to influence events who subscribe to the Will to Lose were at last outnumbered by those with a more robust view of affairs.

Although most members of the Cabinet are reported to be absolutely sound at least on this issue, from time to time certain senior ministers have arranged for inspired articles to appear in newspapers pointing out that many members of the Government, mindful of the cost to the country of the strike, mindful of the cost in suffering to the communities, are most anxious for a settlement. One minister recently declared on television, at a sensitive moment, during the negotiations, that 'there could be no winners and no losers in the dispute, a very typical Will to Lose remark.

Will to Lose is rife at the NCB. Many senior staff have wanted to negotiate a surrender. Their arguments are these. First, the strike has gone on for so long the miners are unlikely to strike again in a hurry and so management has, effectively, got control of its business. Second, these managers say, we are the ones who will have to run the industry when the strike is over. Unless the settlement is reasonable, the industry will be unmanageable.

Reasonable arguments? On the surface, perhaps. Utterly unreasonable the moment they are examined in any detail. First, there is not a shred of evidence in his public or private behaviour, nor in the negotiating positions that he has adopted throughout the dispute, to demonstrate that Scargill wants or is temperamentally capable of accepting a negotiated settlement. He will happily negotiate a victory, but that is a very different matter.

Second, there is no chance of managing the industry after the strike unless management is seen to have won – clearly. Indeed, in the same way that the Allies found magnanimity for the vanquished after the war, the only way healing is likely to come to the mining communities after so much bitterness for so long is if one side clearly wins: a moment when the services of churchmen could have real value.

It is no accident that miners are beginning to return to work in greater numbers now that it is clear that the NCB has no more to offer and further negotiations are therefore pointless. One of Scargill's greatest tactical victories, ably aided and abetted by the Will to Lose faction within the NCB, has been his skill at keeping negotiations going when there has been no chance of a settlement, and so encouraging his men from going back to work.

The coal industry has been run for the benefit of the employees, from miner to manager, for as long as it has been nationalized. Had there been no strike, management attitudes might slowly have been transformed, but most individuals have taken their stand on conventional ground, and have been quite unwilling to listen to new ideas. This is the root of many of the NCB's more public problems.

Now that negotiations have terminated, it looks increasingly as though the miners themselves will end the strike. More and more of them are realizing how their loyalty to their union has been abused. Others are returning to work out of financial desperation. An end to the strike on the terms currently on offer to the NUM will be a defeat for the Will to Lose, despite the concessions. Even so, it is unlikely, unless the Government seizes this opportunity to divide the industry into autonomous regional concerns ready to be privatized when profitable, that it will be run in the future in any way save at the cost of the shareholder, in this case the taxpayer, for the benefit of employees.

Woodrow Wyatt

First chew the fat with the public

It is rare for a government to act too quickly in forming a new policy affecting the entire nation. But that is what seems to be happening over the DHSS report last July by the Committee on Medical Aspects of Food Policy (Coma) concerning diet and heart disease. The report, *inter alia*, calls for accurate labelling of food.

Though medical truths cannot be established by majority vote, there is now overwhelming support for the belief that the major cause of heart disease is eating too much fat, particularly saturated fat, compounded by an excess of sugar leading to avoidable obesity. The United Kingdom holds the world record in deaths from heart diseases – at least 180,000 a year between the ages of 15 and 74 It is far the largest single cause of death, including cancer. Treating the victims, of whom obviously not all die immediately, is a major expense to the NHS, and the loss in earnings to the sufferers is huge.

Millions gradually commit suicide by eating large quantities of chips, potato crisps, butter, sausages, made-up foods from shops and take-aways. Most school meals could have been designed by a mad mass murderer.

The public are dimly aware that something is wrong, hence the growing demand for margarine and cooking oils high in polyunsaturated fat. Despite the obscurantism of the dairy trade, consumer demand is forcing greater supplies of skimmed milk, of which the percentage of energy supplied by fat is approximately one twentieth that in full milk.

It would be better if the EEC butter and cheese mountains were destroyed than eaten. The same applies to the encouragement to produce fatty beef and lamb.

The difficulty for the housewife is to know what is in the food she is buying. There is a rough kind of labelling which is almost useless. Ingredients are listed without specifying the percentage of each. To be told that a sausage contains 65 per cent pork is meaningless unless you know how much saturated fat is in the pork. In fact the percentage of energy in the average fried pork sausage provided by fat is about 69 per cent.

The Coma report assumes that the percentage of energy from fat in the food we eat is 42 per cent. That is why so many of us die of heart disease.

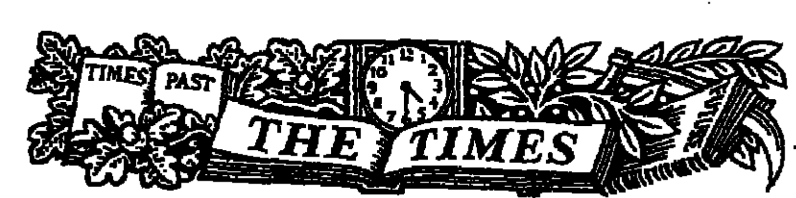
The Government, realizing that something must be done urgently intends to announce proposals on labelling in spring. To this end it is consulting the food industry but is not consulting consumer associations or, so far as I am aware, independent medical experts or such organizations as the Coronary Prevention Group. The consumer associations are merely being asked to give their views on the public's likely understanding of content descriptions on the labels. They are not being asked what the requirements for the labelling should be.

That appears to be left to discussion between the Ministry of Agriculture and the food industry. What manufacturer of luncheon meat would meekly agree to place at the top of the description of contents that the energy of the ghastly product he is selling is 77 per cent fat? Will sellers of double cream eagerly leap to warn us that 99 per cent of its energy comes from fat of which 61 per cent is highly dangerous saturated animal fat? Will take-away food sellers be anxious to inform their customers that 77 per cent of the energy in a sausage roll is derived from fat? Once the public know what is really in the food they buy, and the risks they run in eating it, there will be a revolution in the food industry.

The danger in the Government's hasty approach is that accurate and comprehensive labelling may give way to the usual British compromise and fudge. Consultations with wider interests and a great deal more pressure will be needed before a genuinely helpful label is devised and accepted by the food industry.

It is not sufficient to give only the ingredients and their weights. What the consumer needs to know is the percentage of energy being provided by each ingredient. For example, a desirable label would say "Percentage of energy supplied by the following items is as follows: Fat: 19. Saturated Fat: 3. Sugars: 22.6. Salt (a menace to those with high blood pressure): High. Fibre: High." It is not even sufficient to say that the 66 per cent of the energy in a savoury rissole is fat without specifying which kinds of fat.

All governments for years have been responsible for increasing deaths and illness from heart diseases by deliberately encouraging farmers to produce and sell products of far more danger than cigarettes if too much is consumed of them. All governments have long connived at the damage to health caused to children by eating meals at school and from take-away food heavily laden with saturated fats. Surely it would be wise to wait just a little longer to make sure that we get the right information on the labels of all foods sold and which can be readily understood by the shopper. If we don't get the labels right first time it will be years before any government can be persuaded to enact fresh legislation requiring new and better labelling.



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THE BISHOPS' GAMBIT

The coal strike has lasted 36 weeks. Some of those weeks have been packed with activity and some have passed with little or no evident change in the underlying struggle. Some of this week's events indicate a basic shift in relative strengths while others are more superficial. The key factor is that more than 4,000 miners have returned to work, making a total of 7,000 over the last two weeks. That return does not just reflect the attraction of picking up the Coal Board's Christmas bonuses, the deadline for which has now been extended from next Monday until the end of the week. It also reflects the fact that the Coal Board is at last standing firm on a line agreed with Nacods, which has become in essence a take-it-or-leave-it package for the NUM. The ingredients of that package seem to be fair to most trade unionists, many elements of Labour opinion and the voters at large (though in the opinion of this newspaper it is fair to the point of profligacy).

The underlying position therefore is that the Coal Board, and behind it the Government, now have the initiative. Mr Scargill has lost both the argument and the initiative. He could only restore the initiative by reversing both the amount of miners in work and the amount of coal produced and delivered to power stations. It is clear that he is not able to achieve the former within the coal industry so he has fallen back on other tactics, both physical and psychological.

His first preference, as always, is coercion. He may be unable to reverse the movement back to work but he is certainly trying to contain it by brutal and organized attempts to intimidate, fight and bully miners to stay away from work. The efforts are concentrated in the Yorkshire heartland, and are clearly organized officially, according to reports from within the coalfield. The violence has not been successful since hundreds of miners have returned to work. But given the terrible accounts of those who have braved the criminal activities of their fellow miners by going in to work, think how many more hundreds or thousands would have returned to work if the pickets had not been there, or at least not mustered in the evil formations that we have seen on our television screens.

The second tactic is to search for any device to persuade miners contemplating a return to work that it would be unwise to do so in case a settlement is just round the corner. Since the Trades Union Congress in September Mr Scargill has exploited a series of fruitless negotiations with the coal board to achieve such an effect on the drift back to work. Now that the coal board has quite rightly nothing more to negotiate, the NUM can only hope to exercise lateral pressure, politically through the Labour Party and physically through any coercive secondary action which other trade unions can be persuaded to adopt by interrupting the movement of coal or the supply of electricity.

Neither of those devices now looks very promising. The Labour Party is increasingly unhappy at the combination of violence and the intransigence of the NUM leadership. Within the trade union movement it is not just Mr John Lyons who believes that there must be a profound revision of the current basis of TUC support for the NUM.

So where else does Mr Scargill go? Who in the middle of the summer would have guessed that by November Mr Scargill would be reduced to calling in the bishops for moral and the Soviet and Libyan governments for material support? The bishops should beware. As churchmen they must have a natural inclination to attribute the best motives to anyone who asks for help. However, perhaps before they do so with Mr Scargill they should consider his record.

He has made no secret either of his objectives ("I believe that the only way you are going to get workers' control in the real sense is to take into control society itself") or of his means to achieve them ("We are fighting a class war and you don't fight a war with sticks and bladders. You fight a war with the weapons that are going to win it").

Can church leaders really embark on a process of mediation between somebody with those views and the rest of British society, without appearing to give the impression that they attach equal weight to Mr Scargill's revolutionary struggle and the general interests of a society which is decidedly unrevolutionary? Lenin used to refer contemptuously to the "useful idiots" who could be manipulated into doing his work for him. It would be sad to have to apply that epithet to the bench of bishops, but it would not be the first time that ecclesiastical figures both in the Soviet Union and in the West had allowed their basic good intentions to be abused and manipulated by the Marxist-Leninists.

However, church leaders would not be the first group to misjudge Mr Scargill. During this dispute many people have shown a chronic desire to overlook Mr Scargill's consistency in his contempt for ballot procedures, his inadequately concealed espousal of picketing violence, his affinity with communists and his readiness to call on support from foreign dictatorships which can only have Britain's worst interests at heart. These characteristics are not aberrations; they are central to his purposes, and nobody except the revolutionary left should have any desire to assist Mr Scargill in achieving them. As Mr Peter Kellner warns in this week's *New Statesman*: "For those on the left who wish to see Mr Kinnock as prime minister, it is important now for Mr Scargill to be defeated – and for that defeat to be inflicted not by the Coal Board or the Government "beating" the miners but by the miners themselves deflating their President".

CRETAN LIES

President Mitterrand won respect at home and abroad last year when he sent French troops to thwart the Libyan invasion of Chad. He won more this September when Colonel Gaddafi implicitly acknowledged the error of his ways by agreeing to a simultaneous withdrawal of French forces and Libyan "support elements", which everyone understood to be a euphemism for Libyan troops.

Now, however, M Mitterrand is in danger of looking extremely foolish. The deadline for withdrawal has arrived; the French forces have duly withdrawn; France has joined Libya in declaring that withdrawal of both countries' forces is complete; the French foreign minister has pronounced himself "certain" that the Libyans have gone; and a junior minister has repeated that assurance to the UN General Assembly. Yet M Mitterrand himself now says his government knew all along that the Libyan withdrawal was not complete, and that, at the very time when France and Libya were solemnly declaring that *it was complete*, "*it was noticed on* the ground that there was either a slowing-down of the withdrawal or a reinforcement of the Libyan presence".

Observers of Colonel Gaddafi have known for a long time that it is unwise to take his statements or undertakings on trust. One assumed that the French government also knew this, and that this was why the September agreement provided for joint monitoring of the withdrawal, while some of the French troops remained in neighbouring countries from which they could easily come back. Earlier this week, when French statements about complete Libyan withdrawal were belied by other evidence including US satellite observations, one began to wonder whether France was being taken for a ride. Now, after M Mitterrand's claim that he really knew what was happening all along, one has to wonder whether French government statements are taken seriously even by those who put them out.

A secondary point is that it does not look all that dignified for M Mitterrand to scurry off to meet Colonel Gaddafi in Crete if he already knew that the Colonel had defaulted on his obligations. But the trip will have been worthwhile if it enabled M Mitterrand to get across to the Colonel that he is not bluffing, and that if the remaining Libyan troops are not immediately withdrawn the French troops really will come back.

It is of course legitimate to ask what they would go back for; also what France expected or expects to happen after the withdrawal; and finally, perhaps, why French soldiers should be expected to fight for this particularly remote and unrewarding area of the African continent.

The answer to the first question is simple: they would go in, as they went before, to repel aggression and to ensure that Libya does not succeed in annexing or dominating Chad by force. The second question is much more difficult because all attempts at a political solution to Chad's problems have so far failed and the prospect of civil peace not imposed by external force continues to look very remote. But perhaps it does not require an answer. In the present state of international law the rest of us need not concern ourselves if Chadians are being killed by each other; only if they are being killed by or with the help of foreign invaders.

The answer to the third question is that responsibility for enforcing the rudiments of international law in that part of Africa devolves on France because no one else seems able and willing to do it. In theory, it might be preferable for an international organization such as the OAU or the UN to take on the job, or at least to give France a mandate to act in their name. *In practice* even that seems beyond their capacity to take decisions. But since France is ultimately responsible for the very existence of a state called Chad, in defiance of every ethnic, geographical or religious criterion of nationhood, it is perhaps just that she should have to look after her misshapen and unhappy child.

1922 AND ALL THAT

Mr Edward du Cann does not, after all, possess the freehold of the chairmanship of the Conservative 1922 Committee, and his replacement by Mr Cranley Onslow signifies more than a passing event in the clash of parliamentary ambitions. The Tory backbenchers have rightly sensed that a different kind of chairmanship from that which du Cann has provided is now needed.

Mr du Cann has, of course, contributed much to Conservative politics in parliament, as well as out of it where he was appointed party chairman by Lord Home and dismissed from that post by Mr Heath with whom he was always at odds. As party chairman it was Mr du Cann who, from a private meeting of the 1922 executive, signalled to Mr Heath after the second general election of 1974 that there would have to be a leadership election. For a time, Mr du Cann was himself spoken of as a possible leadership candidate but he had to settle for the role of kingmaker and the king, so to speak, who emerged, was Mrs Thatcher.

With her, Mr du Cann's political relationship has been ambiguous. Though always ready with the appropriate declarations of loyalty, he has also been skilled at between-the-lines public criticism as well as on occasions open attack, notably on the question of MP's pay. As chairman of the select committee on the treasury and civil service he allowed a draft report on the economy, which had not yet been approved, to be published during the last election campaign to the Government's embarrassment. At times of political crisis he has always been ready with broadcast comment, often larded with nuances critical of the Government. In other words, he has gone public with the 1922 chairmanship, which is not the most constructive use of that office.

Its most valuable function is as a channel of communication between the backbenchers and the Prime Minister who is therefore able to judge what his or her followers will and will not stand and to anticipate their reactions. In the days when Mr John Morrison, later Lord Margadale, held that office, during the Macmillan prime ministership, it was a job of enormous influence, precisely because it was held by a man without ambition for office who was virtually unknown to the public.

A man in whose life the pursuit of politics ranked equally with a countryman's pursuits, he was utterly trusted by both Prime Minister and backbenchers. That is the kind of relationship that needs to be recreated. In the rest of this parliament, when the threat of Scargillism has been beaten back, and the Government is more free to concentrate on the future it will have much listening to do, not least as the problems of unemployment and long-term government spending commitments come to the fore. The backbenchers are its best means of communications with the constituencies and the Prime Minister must listen to them. In this process the job of the chairman of the 1922 Committee is to advise and warn rather than to use his office as a personal platform. That is how Mr Cranley Onslow should use it.

LETTERS TO THE EDITOR

Call for reform at Strasbourg

From Mr John D. Taylor, MP for Strangford (Official Unionist) and MEP for Northern Ireland (Official Ulster Unionist)

Sir, Most British people oppose a federal Europe and it is for that reason that the majority of the United Kingdom members of the European Democratic Group did not vote in favour of Signor Spinelli's draft treaty on European union in Strasbourg on February 14.

Hugh Dykes's suggestion (November 8) that we in the EDG should join the Christian Democrat Group in Strasbourg falls for three reasons.

Firstly they do not want us because we would be the largest national block within their group.

Secondly – the main reason – the CDs are committed to European federalism, which is rejected by the British Conservative and Unionist Party.

Thirdly we hesitate to be associated with those CDs, such as some of the Dutch, who act and vote in a manner close to the left; CDs, and not only the Southern Irish MEPs, who are unfriendly towards the United Kingdom; and CDs, such as the Italians, who have a sectarian base.

The Community should not be a movement towards an integrated Europe – it is a means of improving co-operation between European nations and the creation of a large European free trade area. Even in this limited role it has lost the confidence of many who previously supported EEC membership.

The main reason for this has been the failure of its decision-making procedures. The complexity of relations between the Commission, Council of Ministers, and European Parliament must be tackled.

It is the European Parliament which may have to suffer if this confusion is to be overcome. Political irresponsibility abounds within this institution so long as it has powers to decide expenditure but no responsibility to raise income.

There now seems little alternative to the removal of budgetary powers from the European Parliament. A simplification, such as this, which would restrict the budgetary procedure to the Commission and the Council of Ministers, would make greater sense to the electorate.

Secondly the Parliament has become detached from the "grass roots" and from the political direction within national Parliaments. Hence the reality that some British MEPs have been elected with the support of less than 10 per cent of their electorate and the obvious tension between Strasbourg and Westminster.

This problem could possibly be overcome if the European Parliament were once again composed of nominated MPs from Westminster rather than directly elected MEPs. In this way the work of the European Parliament would probably become more closely identifiable with the people and political life of the 10 member nations.

Yours truly,
JOHN D. TAYLOR,
House of Commons.
November 9.

Money matters

From Professor Brian Griffiths

Sir, For many Christians, but particularly those of the Anglican Communion, it comes as something of a relief that this week the Bishop of Durham's doubts have been directed away from the fundamentals of our faith, such as the resurrection and the virgin birth, and towards such temporal matters as monetarism.

It is still, however, a source of regret that montarism should have become a general term of abuse, such as fascism. Monetarism is simply the proposition that a change in the stock of money will lead, after a time, to a change in the level of money income. As such, it has nothing to do with the level of government spending, the miners' strike or even the personality of the Prime Minister.

Yours faithfully,
BRIAN GRIFFITHS, Dean,
The City University
Business School,
Frobisher Crescent,
Barbican Centre, EC2.

Numerical advantage

From Mr Edward Seymour

Sir, With regard to Portfolio numbers and their uses (letter, November 14), mine have so far supplied our household with 4½lb of topside beef and 5lb of pork.

These were won in my local's weekend meat raffle, being second and third prizes respectively.

Yours, also gratefully,
EDWARD SEYMOUR,
21 Claremont Road,
Westcliff-on-Sea,
Essex.
November 14.

Health authority survey

From Mr Michael Meacher, MP for Oldham West (Labour)

Sir, The background to Mr Moonman's ridiculous allegations of "Stalinist tactics" (feature, November 13) regarding my survey of health authority membership was, not surprisingly, unstated.

It springs from his use of his position as chairman of Islington District Health Authority to promote privatisation after his authority had earlier rejected it.

That led to his being disowned by his own health authority members, who asked him to resign his chairmanship. In addition Islington North and South Constituency Labour Parties unanimously both passed resolutions condemning his actions.

Having thus rejected the principles on which Labour Party health policy is based, Mr Moonman has now used my questionnaire as an excuse for a long-harboured intention to leave the Labour Party, and has done so with as much mud-slinging as possible.

In the ensuing furore, the purpose of the questionnaire has been totally ignored by Mr Moonman and the media. There is abundant evidence that political patronage has been abused in health authority appointments, since Tory appointees now control all the regional health authorities and a large majority of the district health authorities.

I asked the Secretary of State to provide information of the precise political make-up of health authorities. He refused. A questionnaire is the only way in which an Opposition spokesman can then obtain this vital information, and I contend that collecting this information is a matter of acute public interest when all these appointments are subject to patronage, not election.

There is no implication whatsoever of spying on colleagues or of mandation of Labour members on health authorities, or any nonsense of that kind. As a moment's reflection reveals, such allegations are totally irrelevant to any such questionnaire, which could not possibly be used for any such purpose.

Yours sincerely,
MICHAEL MEACHER,
Chief Opposition Spokesman on
Health & Social Security,
House of Commons.
November 15.

Disaster and the meaning of aid

From the Reverend Bernard Thorogood

Sir, In your leading article of November 12 you raise contentious issues about overseas aid and cloud the debate by confusing disaster relief and development aid.

If we distinguish the two and recognise the different policy constraints which surround them, perhaps we can avoid the loss of public confidence in the voluntary aid agencies which could be the effect of your writing.

Disasters on the Ethiopian scale do not occur just because of inefficient governments. They have many roots. History, social structure, climate, crop selection, communications, all may be causes. When the disaster happens, then those who live in safety and in plenty have no option, if they are to retain any self-respect and any human sympathy, but to co-operate and to give all they can.

Our present dismay is that the Governments of the West had to be moved by public opinion before they reacted with any sense of urgency at all. We need more long-sighted and determined international work in this area.

But the question of development aid is more complex because the objectives are harder to agree, and the equation has many factors. Many of us are committed to helping the poorest countries to overcome the great weight of poverty which traps their people.

We know this cannot be done by hand-outs of food. So we move into the provision of seeds and tractors, dams and wells.

Then we find that social and economic patterns may prevent any shift in the burdens people carry. So human rights and human freedom become elements in the long-term task.

To give unsupervised aid to oppressive regimes of the left or the right is not a way of helping the poor. The voluntary aid agencies do not do that, and their record of getting aid to where it is most creative will stand any scrutiny.

Yours faithfully,
BERNARD THOROGOOD,
General Secretary,
The United Reformed Church,
86 Tavistock Place, WC1.
November 13.

From the Director of the Overseas Development Institute

Sir, It is enouraging to hear in the current debate on UK overseas aid that neither the Prime Minister or Foreign Secretary will consider any cuts to assistance in areas affected by the disasters now evident in parts of Africa. But it is difficult to escape the feeling that this is little more than pandering to current public concern while major reductions in the value of our aid programme are being planned.

In practice, disaster relief has always been only a tiny fraction of aid expenditure: £2.6m last year – representing a quarter of one per cent. And the fraction is about right: the UK aid programme correctly concerns itself with longer term development aid. It is this aid which is needed, in Africa especially, as never before.

The deteriorating economies of most of the Third World countries require a sustantial programme of investment and research, in agriculture especially; and by virtue of its experience, its public interest, and even its relative wealth, the UK can make an important contribution towards their development. But it cannot do so if the Government continues to erode the financial value of our aid programme.

Yours sincerely,
JOHN HOWELL, Deputy Director,
Overseas Development Institute,
10-11 Percy Street, W1.
November 15.

From Dr Charles Elliott

Sir, You say, in today's leader (November 12) that arguments about foreign aid generate more heat than light. So you seem to find. For you continue "to listen to Dr Elliott . . . ".

Unfortunately you have never done that. Apart from a television interview that has not yet been broadcast and a snippet of an interview on BBC Wales, my only utterances on Ethiopia were to a correspondent on *The Observer* whose paper printed a highly selective account of what I said.

To base a personal attack on me on a two-minute radio interview and a few quotes in *The Observer* without the courtesy of even a telephone conversation to establish my views is further evidence of the sad decline in both professional competence and good manners which I am not alone in detecting in this once-great paper.

I am, for instance, at one with much (though not all) of what you say about the Dergue. I am especially critical of its agricultural policy and its over-emphasis on industrialization.

From that it does not follow, however, that it was either ethically justifiable or politically sensible to withhold emergency relief for 21 months, despite abundant and independently verified evidence of the need for it. By muddling development aid with emergency relief, you pillory me, but reveal only your own confusion.

Yours faithfully,
CHARLES ELLIOTT,
119 Fentiman Road, SW8.
November 12.

Cause for grief

From Mr William Shepherd

Sir, The wit, wisdom and urbanity of Lord Stockton (report, November 14) seems as compelling today as it was years ago when I listened to him in another place. Most of us, I feel, will share his grief at the destructive nature of the conflict in which the miners are engaged. But is Lord Stockton right in assuming that this is indicative of society as a whole? I think not.

Despite painfully high unemployment levels, there is in general much less bitterness in our society than there was in the 1930s; it is indeed a more just society. We are in fact seeing highly significant changes in industrial relations and in society generally. Not even Mr Scargill can command the support of the whole of his membership.

Workers are turning down left-wing leadership in many areas. The more intelligent trade union leaders are coming to accept recent legislation affecting their status. Polls show that a majority of trade unionists believe that there should be more effective regulation of their unions.

The grief I feel is that this country, which has such a glorious past, is now wallowing in decline. Not only is our unemployment higher, but our productivity and wealth production is miserably below that of our European competitors. Even in the field of services, where previously we were preeminent, our competitors are improving their position vis-a-vis ourselves at an alarming rate.

And yet we could change this. If the trade unions would face up to reality – and there is some indication that many of them would be willing to do so – and the Government would abandon its frosty attitude, we could, I think, work out a strategy to halt our decline.

There are currently improvements arising from Government policy, better managerial abilities, and the co-operation of the unions. But we could intensify these movements if Government, unions and the CBI could get together. Even a collective determination on the part of the country to buy more British goods would help us immensely.

Yours sincerely,
WILLIAM SHEPHERD,
77 George Street, W1.
November 14.

Theatre at risk

From Lord Olivier and others

Sir, We wish to protest most vigorously against the Arts Council's reported decision to emasculate the work of the Royal Exchange Theatre in Manchester. Over the last decade the Royal Exchange Theatre Company has initiated and spearheaded the movement to establish theatres of national standing in the regions.

The Arts Council's policy document, *The Glory of the Garden*, is absolutely right in asserting that the continued vital life of the British theatre depends on firmly established centres of theatrical production in the regions. But that the first step towards implementing *The Glory of the Garden* should be not only severely to cut down the ability of the Royal Exchange Theatre Company to perform in its main theatre, but also to deny it the capability to develop and to perform new plays, shows the working of the Arts Council in the worst possible light.

The duty of the Arts Council is to nurture and support the work which is actually being done in the arts, not senselessly to inflict irreparable damage on it. The interval between the closing of Miss Horniman's Gaiety Theatre in Manchester and the opening of the theatre in the Royal Exchange was 59 years . . . .

If the Royal Exchange Theatre Company is not allowed to develop its potential now, the impulse to establish regional theatre centres will be lastingly damaged.

Yours faithfully,

OLIVIER,	TREVOR NUNN,
PETER HALL,	HAROLD PINTER,
MELVYN BRAGG,	JOAN PLOWRIGHT,
HUMPHREY BURTON	PAUL SCOFIELD,
MICHAEL FRAYN,	MAX STAFFORD-CLARK,
TERRY HANDS,	
RONALD HARWOOD,	TOM STOPPARD,

c/o Harbottle & Lewis (Solicitors),
34 South Molton Street, W1.
November 13.

TV as incentive to violence

From Mr William Belson

Sir, In your issue of November 9 you reported on a speech by Mr Whitney, Director General of the Independent Broadcasting Authority, to the National Association for the Care and Resettlement of Offenders. Mr Whitney said that there is no evidence that television "makes ordinary kids into violent kids".

I consider this statement, coming from Mr Whitney, to be quite remarkable. Mr Whitney has long had ready access through the IBA library, to a study by this writer of the effects on boys' behaviour of long-term exposure to television violence.

This study was based on a representative sample of 1,565 London boys aged 13-16 years. It was heavily funded by the Columbia Broadcasting System of the USA and it involved initial extensive development of research techniques.

The report (*Television violence and the Adolescent Boy*, Gower Publishing Co, 1978) presented many findings, the principal one of which was that there was very strong evidence in support of the view that long-term exposure to television violence increased substantially the extent to which London boys engaged in acts of serious violence.

Mr Whitney offered a three-line summary of one of my findings which he had adopted from another report. He then dismissed that finding on the basis of an argument that it was really only an artefact of a tendency of the more aggressively inclined children subsequently to watch a greater amount of television violence than other children.

Any careful reading of my report would have told Mr Whitney that major steps had been taken in the enquiry to deal with that possibility. In fact, recent further analyses of the data from that enquiry show that the childhood indicators of adolescent violence tended to have a slightly *negative* association with later exposure to television violence: though the violently predisposed children did a lot of TV violence viewing as the years passed, they tended to do so somewhat less than gentler children.

The oddness of Mr Whitney's position shows up in his statement that "I am not saying that there is no connection; simply that a direct cause and effect relationship is a nonsense". Mr Whitney is playing a "straw man" game. Only rather naive people would argue that the main impact of television violence is immediate and direct.

What the evidence indicates is that the relationship can involve a multiplicity of factors along with television and that the effects may take years to show up fully as behaviour. But the contribution of television within that mix and over time is clear and it is a major contribution.

Yours faithfully,
WILLIAM BELSON,
41 York Mansions,
Prince of Wales Drive, SW11.
November 14.

Paper pounds

From Mr Julian Sheffield

Sir, As producer of the paper for £1 notes, I can answer R. J. Phillips's letter in *The Times* of November 15.

We have developed a highly durable paper for bank notes which has been available for some time. US $1 bills are printed on this quality of paper and remain in good condition for an average of eighteen months. One could expect £1 notes to last as long.

Another letter raises the possibility of a £2 note. This would be a sensible compromise. No other country in the Western world has a gap as big as we will have between its top coin and bottom note. It is worth pointing out that if we have no £1 note, change from £5 for a £1.12 purchase will produce a minimum of nine coins.

Finally, the Chancellor has stated in his case for the £1 coin that it will last 40 years. I wonder how many coins in his pockets are 40 years old. Not many halfpennies, I suspect.

Yours faithfully,
JULIAN SHEFFIELD, Chairman,
Portals Ltd,
Overton Mill,
Overton,
Basingstoke, Hampshire.
November 16.

'Restructured' rugby

From the Headmaster of Merchant Taylors' School

Sir, Public schools – and many more maintained schools besides – continue to teach the basic skills of rugby football and produce contests of a high quality which are exciting and enjoyable to watch.

We also believe that it is a game which should be played in the spirit of the laws or not at all. Winning at all costs and gratuitous violence have no part to play.

As a result more and more of our pupils are not prepared to continue playing the game at senior level, preferring to take exercise in more congenial ways and the game is becoming the poorer for it.

Yours faithfully,
D. J. SKIPPER, Headmaster,
Merchant Taylors' School,
Sandy Lodge,
Northwood, Middlesex.

Déjà cru

From Mr W. A. Smeaton

Sir, Today, November 15, 1984, the wine department of my local supermarket has several bottles, clearly labelled "Beaujolais Nouveau 1984" in a basket marked, equally clearly, "bin ends"

Yours faithfully,
W. A. SMEATON,
3, Banff House,
Glenmore Road, NW3.
November 15.

COURT AND SOCIAL

COURT CIRCULAR

CKINGHAM PALACE
vember 16: The Queen and The ke of Edinburgh visited Uppingn and Oakham Schools, Leicesshire today to mark their atercentenaries. Her Majesty and : Royal Highness travelled in an craft of The Queen's Flight and e received at Royal Air Force ttesmore by Her Majesty's Lordutenant for Leicestershire (Colo- Andrew Martin).

The Queen and The Duke of linburgh drove to the Hospital of John and St Anne, Oakham, and ving been received by the airman, Rutland District Council ouncillor R. A. Pedder) visited restored fourteenth century apel and Day Centre adjacent.

Afterwards Her Majesty and His yal Highness toured Oakham hool having been received by the airman of Trustees (Mr S. G. hanschieff). The Queen unveiled commemmorative plaque at the hool theatre and later with The ike of Edinburgh honoured the adniaster (Mr O. R. S. Bull) with r presence at luncheon.

In the afternoon Her Majesty and s Royal Highness visited Uppingm School and were received by e Vice Lord-Lieutenant and airman of Trustees (Colonel G. Aspell) and the Headmaster (Mr R. Bomford).

The Queen inspected a Guard of onour by the Combined Cadet rces under the command of ajor R. A. S. Boston and bsequently unveiled a commemative plaque.

The Queen and The Duke of linburgh later viewed an exhition at the Art School before siting the Old School House and tending a short concert in the hapel.

The Marchioness of Abergaven-. Mr Robert Fellowes and Major ugh Lindsay were in attendance.

By command of The Queen, the Earl of Caithness (Lord in Waiting) was present at Gatwick Airport, London this afternoon upon the departure of Princess Alexandra, the Hon Angus Ogilvy for Mexico and bade farewell to Her Royal Highness on behalf of Her Majesty.

By command of The Queen, the Earl of Caithness (Lord in Waiting) was present at Heathrow Airport, London this afternoon upon the departure of The President of the Republic of Finland and Mrs Koivisto and bade farewell to The President and Mrs Koivisto on behalf of Her Majesty.

The Duke of Edinburgh was represented by Major-General D. T. Crabtree (Colonel, The Duke of Edinburgh's Regiment (Berkshire and Wiltshire)) at the Memorial Service for Brigadier G. Wort which was held at St James Church, Southbroom, Devizes, Wiltshire this afternoon.

KENSINGTON PALACE
November 16: The Prince of Wales, Duke of Cornwall, this morning presided at a Meeting of The Prince's Council at 10 Buckingham Gate, London SW1.

The Hon Edward Adeane was in attendance.

The Prince and Princess of Wales, Duke and Duchess of Cornwall, subsequently entertained the Members of the Council to luncheon at Kensington Palace.

KENSINGTON PALACE
November 16: The Princess Margaret, Countess of Snowdon was present this evening at a Gala Ball held in the Assembly Rooms, Bath, in aid of the National Society for the Prevention of Cruelty to Children, of which Her Royal Highness is President.

The Hon Mrs Wills was in attendance.

THATCHED HOUSE LODGE
November 16: Princess Alexandra, attended by Lady Mary Fitzalan-Howard, left Gatwick Airport – London this morning to visit Mexico on the occasion of the 40th anniversaries of the British Council in Mexico City and of the foundation of the Anglo-Mexican Cultural Institute.

Upon arrival at the Airport, Her Royal Highness was received by His Excellency Señor Francisco Cuevas-Cancino (Mexican Ambassador), Sir Edwin Arrowsmith (Special Representative of the Secretary of State for Foreign and Commonwealth Affairs), Mr Alastair Pugh (Managing Director, British Caledonian Airways) and Mr Patrick Bailey (Director, Gatwick Airport, British Airports Authority).

A memorial requiem for Lady Acland will be held at the Church of the Immaculate Conception, Farm Street, on Thursday, December 6, at 3.00 pm.

A service of thanksgiving for the life of the Hon Mrs Patrick Wills will be held at International Students House, 229 Great Portland Street, London, on Tuesday, November 20, at noon.

A memorial service for Captain S. T. A. Livingstone-Learmonth, will be held on Tuesday, November 20, at 2 pm at St John's Church, Llanystumdwy, Gwynedd.

Birthdays

TODAY: Mr Wick Alsop, 90; Dr S L Bragg, 61; Dr G Bulmer, 64; General Sir Philip Christison, 91; Mr Peter Cook, 47; Miss Fenella Fielding, 56; Mr Michael Freeman, 53; Colonel Sir Alastair Graesser, 69; Rev Dr Kenneth Greet, 66; Sir Patrick Hamilton, 76; Mr Colin Hayes, 65; Mr Rock Hudson, 59; Sir Charles Mackerras, 59; Mr Godfrey Messervy, 60; Sir Leslie Murphy, 69; Lord Polwarth, 68; the Right Rev John Satterthwaite, 59; the Right Rev Cyril Tucker, 73.

TOMORROW: Professor Sir David Bates, 68; Dr G H Bolsover, 74; Sir Leslie Bowes, 91; Sir Kenneth Clucas, 63; Sir Bruce Fraser, 74; the Rev Dr V H H Green, 69; the Rev R J Hamper, 56; Mr David Hemmings, 43; Mr John Hosier, 56; Sir Alec Issigonis, 78; Mr Michael Kustow, 45; Admiral of the Fleet Sir Henry Leach, 61; the Earl of Malmesbury, 77; Dr Eugene Ormandy, 85; Professor J R Quayle, 58; Mr Justice Stuart-Smith, 57; Sir Alexander Turner, 83; Lord Justice Watkins, VC, 66.

Science report

Moths may heal the moors

By Nigel Burnham

Miles, leatherjackets, worms and moths are among the weapons waiting to be deployed by scientists battling to halt the decline of the North York Moors National Park.

Biologists believe the creatures could be the last hope for large tracts of the moors. According to a new policy document published this week, the 553 square-mile park is threatened by several adverse trends.

The review identifies the park's 48 square miles of bracken as one of its most worrying ecological features. The weed, which poisons stock and harbours ticks that can kill sheep and grouse, cost the park £35,000 to control last year. But with an annual spread of 400 acres the traditional methods of control, spraying and cutting, are barely containing the plant.

Aware that desperate diseases require desperate remedies, the park's advisers have taken a keen interest in the research at York University of Dr John Lawton, a biologist. He will shortly be receiving his first consignment of the bracken-eating moth *Parthenodes angularis* from South Africa.

If the moths are proven to be suited to conditions in the United Kingdom the North York Moors are likely to provide the breeding place for the first British colony.

Erosion and degradation of the park's 199 square miles of moorland are another area of concern. Apart from the 3,000 acres of under-managed heather destroyed by the fires of 1976, an estimated 140 square miles of the surface of the moorland has become unstable because of loss of disturbance of topsoil, subsoil and vegetation.

The 40-mile Lyke Wake Walk, from Osmotherley to Ravenscar, is giving particular cause for alarm, having been severely damaged by continuous use. As part of the park's upland management programme Dr Roy Brown, principal planning officer, is introducing colonies of mites, leatherjackets and worms to eroded parts of the moors in the belief, based on the success of several test colonies, that they will start to break up the peat and encourage the return of larvae and the starlings and curlew which feed on them. This should lead to the gradual regeneration of vegetation.

David Holloway

Lesson from a Bishop of Durham

Why is it that "the empty tomb" of Jesus of Nazareth is so important for the Christian faith? Why is it that now, in 1984, when a new Bishop of Durham, supported by brother bishops, declares belief in the empty tomb optional, there is a national outcry? There are many reasons. But it will be instructive to go back a century to a previous Bishop of Durham, B. F. Westcott. He was a giant among giants when it came to New Testament questions; nor was he an uncritical obscurantist, but a brilliant scholar.

First, there is the issue of fundamental Christian truth. Westcott had much to say about the bodily Resurrection of Jesus Christ from the tomb. He was arguing against doubts not totally dissimilar to those expressed today. His starting point was simple: "If Christ did not rise again – the words cannot be too often repeated – then is our faith vain. Something may be left – a system of morals or the like – but that is not Christianity. The essence of Christianity lies in a miracle."

His point was that "a world view" was at stake. Either there is a Personal God or there is not. If there is, there is no more difficulty in recognizing "his action in various ways and degrees on the physical world, than in recognizing it (as we do) in our own souls". In fact it is essential that God is sovereign over the whole of life, the material as well as the "personal" and the spiritual. To deny this is the greatest of evils, with moral, social and political implications. To deny this is to believe oneself under "a *fate* superior to God".

But what about the documentary proofs? Westcott was quite clear that New Testament evidence was sound enough. "Taking all the evidence together, it is not too much to say that there is no single historic incident better or more variously supported than the Resurrection of Christ."

He was, of course, quite clear also that the Resurrection was not a crude "resuscitation". It was "a life which takes up into itself all the elements of our present life, and transfigures them by a glorious change".

And so there was true hope for man as well. This was not in some evanescent immortality of the soul (a concept Westcott, along with modern analytical philosophers, could find no meaning for). No, it was a true resurrection. Yes, the problems are enormous. But there are problems anyhow. "The rejection of the mysteries of Christianity will not eliminate the element of mystery from life." But with regard to the resurrection of man, "our speculative doubts are met, as they could only be met, by a fact".

The empty tomb is vital. Not that it "proved" the Resurrection of Jesus; the disciples believed when they met the risen Lord. But it pointed to the *nature* of his resurrection. Thus a Christian is one who can confess the Resurrection. The "earliest creed" makes this clear. "If you confess with your lips that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved." (Romans 10:9). We must believe in Christ's sovereignty, which is confirmed by his "actual Resurrection".

This now brings us to the world of Westcott's day. These quotations all come from his book, *The Gospel of the Resurrection*, first published in 1865. It was an answer to critical questions then being raised. Another book, *Essays and Reviews*, had brought Continental scepticism on to the agenda of the Church of England in 1860. The faith of many was being disturbed. So here was a sane attempt by Westcott to get things into perspective. But the flood gates had opened. As in any area of life it is easier to knock down than build up. Unfortunately there were not enough Westcotts to go round to champion the faith. And all the Western Churches were affected.

So how were the Churches to respond? They did so in, at least, two ways.

First, there was the response of the Roman Catholic Church. It reacted with the big stick. There was the First Vatican Council (1869-70) and the definition of Papal infallability. Then in 1907 there was the outlawing of "modernism" by Pius X.

Secondly, there was the response of Protestant Churches such as the Anglican Church. This was a very simple response. It was, in effect, to do nothing. The result was then, and has been since, a steady slide into "unbelief". Today there is great confusion. The "Jenkins affair" has shown that a number of diocesan bishops are not fulfilling their canonical obligations "to uphold sound and wholesome doctrine". But there is a feeling abroad that the limit has been reached; hence the outcry.

So in the intellectual ferment of the nineteenth century the Roman Catholics overreacted one way and the Protestants another. The Roman Catholics were too strict. The Protestants were too lax.

But under Pope John XXIII the Roman Church decided to redress its balance. At the Second Vatican Council the Roman Church loosened up. Many are now arguing that the main-line Protestant Churches have to redress their balance if they are to survive as Christian churches. With them it is not a doctrinal loosening-up but a tightening-up that is needed.

The author is Vicar of Jesmond, Newcastle upon Tyne.

The Queen meeting boys of Oakham School, Leicestershire, yesterday. *She visited the school to mark its quartercentenary.*

Channing School

The following scholarships are offered in 1985:

Three Foundation Scholarships, each to the value of two-thirds *tuition* fees. Candidates born between 1st September 1971 and 31st October 1974 are eligible and may be entrants or girls already in the School. Examination papers will be taken at Channing School on 25th and 26th January 1985.

One Sixth Form Scholarship to the value of full tuition fees. The examination will be held at the School on Friday afternoon, 25th January and Saturday morning, 26th January 1985.

The closing date for applications is 14th December 1984 and particulars are available from the School Secretary, Channing School, Highgate, London N6 5HF.

Forthcoming marriages

Mr A. Bing and Miss W. Capstick
The engagement is announced between Alan, eldest son of Commander Peter Bing and the Hon Mrs Bing, of Montrose, Angus, and Wendy, eldest daughter of Mr and Mrs Dennis Capstick, of Simonstone, Lancashire.

Mr A. J. Adams, RN, and Miss H. J. Perry
The engagement is announced between Alistair, son of Mr and Mrs P. Adams, of Chichester, and Helen, daughter of Mr P. Perry, of London, and Mrs H. R. Perry, of Birdham, Chichester.

Mr J. C. Arup and Miss E. Gascoigne-Pees
The engagement is announced between Clive, son of Mr and Mrs J. D. Arup, of Virginia Water, and Elizabeth, daughter of Mr J. Gascoigne-Pees and the late Mrs J. Gascoigne-Pees and stepdaughter of Mrs A. E. Gascoigne-Pees, of Reigate.

Mr P. H. Bateman and Miss V. S. Keate
The engagement is announced between Peter, son of Dr and Mrs M. A. Bateman, of Newport, Sydney, Australia, and Venetia, elder daughter of Captain and Mrs Harry Keate, of Kilchoan House, Kilmelford, by Oban, Argyll.

Mr M. R. Boyle and Miss L. McCloy
The engagement is announced between Michael only son of the late Mr J. R. Boyle and Mrs M. C. Beech, of Sellindge, Kent, Louisa, only daughter of Major and Mrs A. C. McCloy, of Farnborough, Hampshire.

Mr M. F. Chapman and Miss L. Fernandes
The engagement is announced between Mark, son of Mr and Mrs Spencer Chapman, of Brisbane, Australia, and Luisa, daughter of Mr and Mrs J. B. Fernandes, of Port of Spain, Trinidad.

Mr S D Corker and Miss C Martin
The engagement is announced between Simon, son of Mr and Mrs N. A. Corker, of Preston, Lancashire, and Carolyn, eldest daughter of Mr and Mrs F. L. Martin, of Dorridge, Warwickshire.

Mr J-M. S. Fraysse and Miss M. Mafi
The engagement is announced between Jean-Marc Stuart, son of Mr Jean-Pierre Fraysse, of Lyford Cay, Nassau, Bahamas, and Mrs Jill Fraysse, and Maryam, daughter of Mr and Mrs Hossein Gholi Mafi, of Teheran, Iran.

Mr H. C. Gibson and Miss M. J. Blamey
The engagement is announced between Hoot, eldest son of Mr Eric Gibson, of Campagne de Paris, Var, France, and Mrs Natalie Gibson, of Grange Walk, London, and Melinda Jill, daughter of the late Mr Ian Blamey and Mrs Alice Blamey, of Graig House, Monmouth.

Mr W. J. Haydon and Mlle C. Huard
The engagement is announced between John, elder son of Mr and Mrs F. E. W. Haydon, of Ascot, Berkshire, and Colette, only daughter of M and Mme M. H. Y. Huard, of Lons-le-Saunier, France.

Mr M. Loxton and Miss E. J. Lee
The engagement is announced between Marcus, youngest son of Mr and Mrs John Loxton, of Taunton, Somerset, and Elizabeth, younger daughter of the late Mr Jack Lee and of Mrs Lee, of Mere, Cheshire.

Mr S. J. McAdam and Miss C. O. Norton
The engagement is announced between Steven Johnson, son of Mr and Mrs McAdam, and Christina Olga, daughter of Mrs Irene Norton and the late Mr C. A. R. Norton.

MR C. R. Macalpine–Downie and Miss S. White
The engagement is announced between Christopher Robert, eldest son of Mr J. R. Macalpine-Downie, of Hampstead, London, and Mrs S. A. Macalpine-Downie, of Boxford, Suffolk, and Susan, younger daughter of the late W. H. G. White and Mrs M. White, of West Farleigh, Kent.

Mr I. C. Moore and Miss C. A. Moody
The engagement is announced between Ian Charles Moore, Parachute Regiment, younger son of Mr and Mrs S. R. Moore, of Sydney, Australia, and Carey Ann, younger daughter of Mr and Mrs I. C. H. Moody, of Lympstone, Devon.

Dr D. Moss and Miss G. M. Cassels
The engagement is announced between Dorian, elder son of Mr Donald Moss, of Oakley, Hampshire, and the late Mrs Miriam Moss, of Frimley, Surrey, and Gillian, elder daughter of Dr and Mrs A. O. Cassels, of Rowlands Gill, Tyne and Wear.

Mr D. J. B. Moss and Miss D. Kirby
The engagement is announced between Duncan, eldest son of Mr and Mrs Keith Moss, of Headcorn, Kent, and Deirdre, daughter of Mr and Mrs Philip Kirby, of Beckenham, Kent.

Mr J. D. V. Phillips and Miss J. A. Leperre
The engagement is announced between John David Vaughan, eldest son of Mr and Mrs George Phillips, of Great Surries, Butlers Cross, Wendover, Buckinghamshire, and Jayne Alison, only daughter of Mrs Linda Leperre, of 45 Armourer Drive, Neath Hill, Milton Keynes, Buckinghamshire.

Mr R. Sanders and Miss K. Schillig
The engagement is announced between Robin, son of Mr and Mrs Kenneth Sanders, of Doncaster, Yorkshire, and Karin, daugher of Mr Fritz Schillig and Mrs Joy Robbins, of Poole, Dorset.

Mr M. R. Thomas and Miss H. M. Dyson
The engagement is announced between Mark Rhys, eldest son of the late Dr J. Martyn Thomas and Mrs Pru Thomas-Ross, of Brewery Common, Mortimer, Berkshire, and Helen Margaret, elder daughter of Dr and Mrs Eric Dyson, of Whitechapel Road, Cleckheaton, Yorkshire.

Mr C. R. Tower and Miss E. C. Plant
The engagement is announced between Christopher Ralph, eldest son of Dr and Mrs Julian Tower, of Tanner House, Biddenden, Kent, and Emma Caroline, only daughter of Mr and Mrs Roger Plant, of London and Peartree Cottage, Cranbrook, Kent.

Mr D. J. M. Trafford and Miss S. V. Flooks
The engagement is announced between David, younger son of Mr and Mrs Brian Trafford, of Tismans, Rudgwick, Sussex, and Stephanie, only daughter of Mr and Mrs Roger Flooks, of Tittlesfold Farm, Billingshurst, Sussex.

Dr D. S. Wright and Franlein U. Nagel
The engagement is announced between David Skingley, son of Air Commodore and Mrs E. W. Wright, of East Coker, Somerset, and Ulrike, daughter of Herr Ulrich and Dr Erika Nagel, of Göttingen, West Germany.

Services tomorrow: Twenty-second Sunday after Trinity

ST PAUL'S CATHEDRAL: HC 8; 10.30 Jub TD, Boyce in A, Rev K Woollcombe; HC 11.30 Missa Sancti Joannis de Deo (Haydn) Int. O sacrum convivium (Messiaen); E 3.15 Mag and Nunc Dimittis Stanford in B flat, A. O Lord, arise into thy resting place (Weelkes), Rev J Slater.

WESTMINSTER ABBEY: HC 8; M 10.30 Walton in D, set me as a seal, Walton, Rev T Beeson; HC 11.40; E3, Wood in E flat no 2, where thou reignest, Schubert, Rev M Maddocks; 5.55 organ recital by H. Bicket; ES 6.30, the Dean.

SOUTHWARK CATHEDRAL: HC 9; Eucharist 11 setting: Messe Solennelle (Widor) A. My eys for beauty pine (Howells) Tantum ergo (Pitoni) Canon Cox; E 3 setting The Fifth Service (Tomkins). A. Above the stars my saviour dwells (Tomkins), Rev D Adlington.

WESTMINSTER CATHEDRAL: M 10.30 Mass (Stravinsky) Agnus Dei (Britten); Vespers 3.30 Magnificat primi toni (Lassus) O salutaris (Elgar).

THE CHAPEL ROYAL AT ST JAMES'S PALACE: HC, 8.30; MP 11.15; A. Beati quorum via (Stanford), Ven T. Barfett.

THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M 11.15, T. D. Britten (festival), The Chaplain; HC 12.30; A. My Soul There is A Country (Parry).

ROYAL NAVAL COLLEGE CHAPEL, GREENWICH: (public welcomed): MP 11, Int. Hear Lord, make haste to help us (Tchaikovsky), A. Thou wilt keep him in perfect peace (Wesley), The Chaplain.

GUARDS CHAPEL, WELLINGTON BARRACKS: M 11, Rev D. B. Small; HC 12.

LINCOLN'S INN CHAPEL (public invited, entry via Lincoln's Inn Gateway): M.P. and Sermon, T.D. Benedictus, A. "I waited for the Lord" (Mendelssohn). Organ Voluntary. Rev. F V A Boyse.

HM TOWER OF LONDON: (public welcomed): HC, 9.15; MP, 11; Jub (Gardiner), A. O Lord, Thou art my God (Purcell). The Chaplain.

TEMPLE CHURCH, FLEET STREET, (public welcomed): HC, 8.30; MP, 11.15, At Thy feet in prayer we bow (Bach/Liddle); T.D.: Jub Deo; A. The spirit of the Lord (Elgar); Organ Voluntary. The Master.

GRAY'S INN CHAPEL (public welcomed): M. 11.15am Canon James.

ST CLEMENT DANES (R.A.F. CHURCH) (public welcomed): HC 8.30, 12.15; M.11; M.P.11; T.D. Jub; A. Cantantibus organis (Phillips). Resident Chaplain.

CHAPEL ROYAL, HAMPTON COURT PALACE: HC, 8.30; M, 11, A. O sing joyfully (Batten) The Chaplain; E. 3.30, Int Let my prayer come up (Blow); A. O Trinity, most blessed light (Turner), Canon Moore.

ALL HALLOWS BY THE TOWER: Sung Eucharist 11, Rev Gualter de Mello.

ALL SOULS CHURCH, LANGHAM PLACE: HC, 9.30; Annual Medical Service, 11, Dr D Trapnell; Service with informal music, 6.30, Rev R Simpson.

ALL SAINTS, MARGARET STREET: LM, 8 and 5.15, M, 10.20; High Mass 11; Rev J W Holden; Missa Brevis (Lennox Berkeley); Solemn E and Benediction 6; The Vicar, Rachmaninov.

CHELSEA OLD CHURCH: HC 8; Noon: Children's Service 10.11; Rev J H L Cross, 6; Rev C E L Thomson.

GROSVENOR CHAPEL, SOUTH AUDLEY STREET: HC, 8.15; Sung Eucharist, 11, Messe Basse (Fauré), Erit gloria Domini (Jefreyes), Rev Dr A W Marks.

HOLY TRINITY, BROMPTON: HC8; HC Sung 9; Family Service 11, Rev P J S Perkin; E.S. 6.30, Canon Green.

HOLY TRINITY, PRINCE CONSORT RD: HC8.30; Thanksgiving Service; Choral MP11; Archdeacon of London.

HOLY TRINITY, SLOANE ST (Sloane Sq. tube): HC 8.30; HC 10.30, Canon Roberts.

St ALBAN'S, HOLBORN: SM 9.30; HM 11, Fr Houlding, Trinitatis Messe (Mozart), Be still and know (Whitlock); LM 5.30.

ST BATHOLAMEW-THE-GREAT-PRIORY (A.D. 1123): HC, 9; M and HC 11, TD Byrd (Short Service); A. Jesu Dulcis memoria (Handl); E and HC 6.30, Ayleward (Short Service); A. Ecce nunc tempus (Guerrero). The Rector.

ST BRIDES, FLEET STREET: HC, 8.30; Choral M and Eucharist 11; Jub: Boyce in C; Gloria: Noble in B minor; Canon Oates; Choral E 6.30 (Tallis Festal); Mag and Nunc Dimittis (Gibbons) Second Service; A. Expectans expectavi (Wood); Organ: Canon Oates.

ST CYPRIAN CLARENCE GATE, Glentworth St, NW1: LM 8; M 10.30; HM 11, Rev P R Harding.

ST GEORGE'S HANOVER SQUARE: HC, 8.30; Sung Eucharist, 11, Nourse in E. Wash Me throughly (Wesley), The Rector.

ST JAMES'S, PICCADILLY: HC, 8.30; Sung Eucharist, 11.00; EP 6.

ST MARGARET'S, WESTMINSTER: HC 8.15; Choral M and Sermon 11; Canon Beeson; HC 12.15.

ST MARTIN-IN-THE-FIELDS: HC 8; Family Communion 9.45, Rev C Hedley; MS 11.30, Rev F Stevens; HC 12.30; Choral E 4.15; ES 6.30, Rev T Stevens.

ST MARY ABBOTS, KENSINGTON: HC, 8 and 12.30; Sung Eucharist, 9.30, Rev D Sox; M 11.15, Rev P M Arnold; E 6.30, Rev M J Thompson.

ST MARY'S, BOURNE STREET: LM 8, 9.45, 7; HM 11, Missa Papae Marcelli (Palestrina); Out of the deep (Morley); Ave Verum Corpus (Dering), Dr Brian Horne; E and Solemn Benediction 6.15.

ST MARYLEBONE PARISH CHURCH: HC, 8 and 11, Rev D Head, Messe Basse-Fauré; Paris Angelicus-Franck; 6.30 Rev C K Hamel Cooke.

ST MICHAEL'S, CHESTER SQUARE: HC 8.15; 11, Rev J Mumford; EP 6.30 Mr Peter George.

ST PAUL'S, WILTON PLACE, KNIGHTSBRIDGE: HC, 8 and 9; Solemn Eucharist 11, Missa Bell Amphitrita Altera (Lasso), Exultate deo (Wesley), Ego sum Panis Vivus (Byrd), Rev M Stevens.

ST PAUL'S, ROBERT ADAM STREET: HC 11, Mr Abrose; 6.30, Rev G Cassidy.

ST PETER'S, EATON SQUARE: HC 8.15; Family Mass 10; Solemn Mass 11; Missa 'AD Fugam' (Palestrina); A. 'Behold, O God Our Defender' (Howells).

ST SIMON ZELOTES, CHELSEA: HC 8; Parish Communion 11; EP 6.30; Rev O R Clarke.

ST STEPHEN'S, GLOUCESTER ROAD: LM 8, 9; HM 11, Missa Brevis (Britten), Rev G Morgan; Solemn E and Benediction 6, Rev Dr P Butler.

ST VEDEST, FOSTER LANE: SM, 11, Missa Brevis (Wills), O Salutaris (Franck), Canon ffrench-Beytagh.

ST COLUMBA'S (Church of Scotland), Pont Street: 11, Rev J C Goudie; 6.30 Rev J C Goudie.

CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15, Rev J Miller Scott; 6.30, Rev M Duff.

ST ANNE AND ST AGNES (Lutheran), Gresham St, EC2 (tube St Paul's), Enquiries 01-769 2677).

THE ORATORY, SW7: LM 7, 8, 9, 10; HM 11, Spatzenmesse (Mozart), Dixit Dominus (Victoria); LM 12.30, 4.30, 7; Vespers 3.30; Exaltabo Te (Croce).

ST ANSELM AND CECILIA, KINGSWAY: Solemn Mass 11, Missa Sancti Bartholomaei (Woss), De profundis clamavi (Gluck), November 22nd, St Cecilia's Day-Patronal Festival, Solemn Mass 7; Mass for Charles Le Jeune (Cooke), Cantantibus organis (Webbe).

ST ETHELDREDA'S, Ely Place (Holborn Circus): SM, 11, Palestrina Missa Papae Marcelli: Palestrina, Exultate Deo.

THE ASSUMPTION, WARWICK ST (Regent SQ W1: LM 8, 10; SM 11; Missa Assumpta est Maria (Palestrina), De Profundis (Palestrina), When Mary thro the garden went (Stanford); LM noon, 4, 6.

CHURCH OF OUR LADY, St John's Wood: SM (Latin), 10.45, Messe de Nostre Dame (Machaut); Gaude Virgo (XIV Cent. (Eng)).

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass); 4.15; 6.15; 11, Lassus Missa Super Frere Thibaut, Croce, O Sacrum Convivium.

REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11, Rev. W Workman; 6.30, Rev. J Miller.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist) Lord's Roundabout, NW8: 9.30am, Rev. J Miller.

CENTRAL HALL, WESTMINSTER: 11, Rev. D Banner; 6.30, Rev. R J Tudor.

WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, Rev. J Newton; 6.30, Rev. S Jordan.

CITY TEMPLE, Holborn Viaduct, EC: Civic Service 11, Rev. Dr. B Johanson; 6.30, Rev. C Flashman.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev. Dr. R T Kendall.

WESLEY'S CHAPEL, City Road: Rev. Dr. R C Gibbins.

OBITUARY

MR J. SANDFORD SMITH

Development of management consulting

Mr James Sandford Smith, who died on November 10 at the age of 82, played a major role in the evolution of management consulting and was Founder President of the Institute of Management Consultancy when it was formed in 1962.

Educated at Haileybury he qualified as a chartered accountant in 1925, subsequently becoming a Fellow of the Institute of Chartered Accountants. After a period as Assistant Chief Accountant to BP, later transferring to Shell Mex & BP, he was appointed Chief Accountant of the Milk Marketing Board and in 1942 he joined the Metal Box Company as Financial Controller.

In 1944 he joined Harold Whitehead and Staff Ltd, later Harold Whitehead & Partners Ltd. He introduced expansion of the firm's functions providing the foundation for the development of the practice's wide range of management consulting services. He was principal of the firm until his retirement in 1964.

Sandford Smith's foresight is illustrated by his authorship, many years before its time, of *The Management Aspects of Electronic Digital Computers*, in 1957.

A Fellow of the British Institute of Management and a Council Member of the Management Consultants Association, Sandford Smith became increasingly aware that management consulting, as a young and growing profession, needed a professional body to safeguard individual interests and to raise the standard of the profession as a whole. With the support of other leading consultants and the sponsorship of the MCA, the Institute was legally incorporated in 1962, Sandford Smith serving as Founder President until 1966.

In 1967 he instituted The Sandford Smith Award for the best paper on a management subject by a member of the Institute, and in 1976 accepted Honorary Fellowship.

THE DUKE OF SOMERSET

The Duke of Somerset, DL, died on November 15 at his home in Maiden Bradley, Wiltshire, he was 74.

Percy Hamilton Seymour was born on September 17, 1910, the eldest surviving son of the 17th Duke of Somerset, DSO, OBE, and educated at Blundell's School, Tiverton and Clare College, Cambridge where he gained his BA in 1933.

He was commissioned in the Wilts Regiment and saw service in India, Persia and Burma but retired from the army as a major in 1954 on the death of his father whom he succeeded as the 18th Duke.

Thereafter he administered his estates amounting to several thousands of acres, with the family home, a Queen Anne house at Maiden Bradley in Wiltshire, the seat of the Somersets since 1710. He served as a Deputy Lieutenant for Wiltshire from 1960.

He married in 1951 Gwendoline Collette (Jane) daughter of Major J. C. C. Thomas. They had two sons and one daughter. The heir is his son, Lord Seymour.

MISS PHYLLIS EDWARDS

William T. Stearn writes:

Botanists and librarians in many countries will learn with sadness of the death of Miss Phyllis Irene Edwards, ALA, FLS, from cancer on November 8.

As librarian in the Department of Botany, British Museum (Natural History) from 1951 to her retirement in 1978, she competently and enthusiastically helped so many of them in their research and published on the Department's rich collection of unpublished drawings and manuscripts.

She was born at Teddington (where she died) on November 28, 1916, graduated BSc in Botany and Zoology from Bedford College, University of London, in 1940 and was employed as an experimental assistant in the Ministry of Supply in 1943 and 1944. She moved to the Science Museum, London, and worked there until appointed in June 1951 to the library staff of the British Museum (Natural History).

The Department of Botany Library had been severely damaged by bombing during the Second World War, with the loss of many books, and its reorganization and restoration became her main task. From the early 1960s she was actively concerned in furthering the development of research into the storage and retrieval of biological information. She was a founder member of the Aslib Biological Group, the Committee on Biological Information and the Council for Botanical and Horticultural Libraries.

In addition to papers in learned journals on biological information topics, she published two important books based on the British Museum (Natural History) library's material, *Chinese Natural History Drawings selected from the Reeves collection* (1974) and *The Journal of Peter Good, Gardener* (1981).

Miss Edwards was elected a Fellow of the Linnean Society in 1960 and served for many years on the Society's Library Committee.

MRS MARGARET MILLAR

Margaret Millar who died in Bournemouth on November 13 was the author of *Revision Exercises in Everyday English* published by London University Press in 1972 and used in many West African schools.

Margaret, known to students as M. A. Millar, went to the Gold Coast in 1954 with her husband, James Millar, who had been seconded by the BBC to be Kwame Nkrumah's first Director of Broadcasting three years prior to independence. She became fully involved in teaching English both to Ghana's new civil service as well as at Achimota School.

Later, this pre-independence experience was to be unexpectedly repeated when she accompanied her husband on another Commonwealth posting. This time he was Controller of Radio and Television in Brunei and Margaret Millar taught English at the Army School.

These activities were all part of her developing Fabian principles and she was happy to be able to make a practical contribution after serving in London during the late 1940s and early 1950s as Vice-Chairman of the Local Societies Committee and as Chairman of the Fabian Schools Committee which established so many bonds between leaders of developing countries and future government ministers at home.

Margaret Millar, born Margaret Room in 1911, is survived by her husband whom she married in 1949.

MR ANTHONY SHRIMSLEY

F. J. writes:

As someone who was abroad at the time of the death of Anthony Shrimsley, may I now add a little to your obituary?

His experiences, late in his life, with *Now!* and *The Mail on Sunday* should not be allowed to obscure the fact that for most of his career he was, in the opinion of many of us in the Westminster press gallery, the best lobby correspondent of his generation in the popular press, and one of the best in the press as a whole.

Lobby correspondent of a mass-circulation paper is a demanding craft. Complicated matters must be related to the concerns of the average family. Contrary to what is often alleged, error is not gratuitous or unpunished: it stands to be corrected the next day by the correspondent's many competitors – although Anthony Shrimsley's reporting hardly ever required correction.

His reporting career was an example to all those who believe that popular newspapers can be bearers of truth to millions.

Lady Russell, widow of Sir Claud Russell, KCMG, a former Ambassador in Lisbon, died on October 27. She was the former Athenais Iphigenia Atchley; they were married in 1920.

Luncheons

Master Mariners' Company
The Lord Mayor, accompanied by Mr Alderman and Sheriff Greville Spratt, was the guest of honour and speaker at a luncheon given by the Master Mariners' Company yesterday on board HQS Wellington. The Master, Captain Oliver Elsom, presided and the other guests included Sir Ernest Harrison and Lieutenant-Colonel C. P. Braithwaite.

Diplomatic and Commonwealth Writers Association of Britain
The Prime Minister of Jamaica was the guest of honour at a luncheon given yesterday by the Diplomatic and Commonwealth Writers Association of Britain at the Waldorf Hotel. Mr Sidney Weiland, president, was in the chair.

Dinners

Royal College of Radiologists
The annual Skinner Lecture was delivered by Professor H. A. F. Dudley at 66 Portland Place yesterday after an admission of fellows at which Sir Frederick Dainton was admitted to the honorary fellowship of the Royal College of Radiologists. Professor Dudley and Sir Frederick were guests of honour at a dinner for new fellows given by the college at the Royal College of Surgeons in the evening. The president of the college, Mr W. M. Ross, was in the chair.

London Solicitors Litigation Association
The annual dinner of the London Solicitors Litigation Association was held on Tuesday, November 13, at the Law Society's Hall. Mr W. D. Park, president, was in the chair and the other speakers were Lord Roskill and Mr J. Bowron, Secretary General of the Law Society.

Royal Free Hospital
The triennial dinner of the Royal Free Hospital, the Medical School and the Old Students' Association was held last night at the Royal College of Obstetricians and Gynaecologists. The guest of honour was Sir John Walton, President of the General Medical Council, and the guests were received by Professor Ruth Bowden, President of the Old Students' Association.

London Maritime Association
The annual dinner of the London Maritime Association (formerly the Port of London Marine Officers Association) was held last night at the Saddle and Sirloin Restaurant. Rear-Admiral Sir Edmund Irving, president, presided, assisted by the chairman, Mr Derek Prentis. The guests of honour and speakers were Mr C. P. Srivastava, Secretary-General of the International Maritime Organization, and Mr Alderman Richard C. L. Charvet.

Anchorites
Mr D. W. Neighbour presided yesterday at the annual ladies night dinner of the Anchorites held at the Café Royal. The principal guests were Lieutenant-Colonel Sir Colin Cole, Garter Principal King of Arms, and Lady Cole.

Trinity College Dublin Dining Club
The nineteenth anniversary dinner of Trinity College Dublin Dining Club, London took place jointly with the Trinity College Dublin Association yesterday at the Royal Society of Medicine. Dr G. Little welcomed members and their guests and Dr J. V. Luce, senior fellow, Trinity College, Dublin, was the guest speaker.

Service Luncheon

Royal Artillery Council of Scotland
Major-General R. Lyon presided at the Autumn luncheon of the Royal Artillery Council of Scotland held yesterday at Army Headquarters Scotland, Edinburgh. Guests included Lieutenant-General Sir Alexander Boswell, Major-General C. G. Cornock, Brigadier G. G. Arnold, Colonel J. E. M. Hughes, Colonel P. J. F. Painter, Major A. F. E. Gaite, Major T. M. Prior and Major D. J. Cameron.

Service dinners

Royal Naval Reserve
The Gunroom Mess of HMS President, London Division, RNR, held its annual dinner on board yesterday. The guest of honour was the ven N. Jones, Chaplain of the Fleet, and Commodore J. Wightman also attended. Mr C. F. McCarraher, Sub-Lieutenant of the Gunroom, presided.

Midland Naval Officers' Association
The annual dinner of the Midland Naval Officers' Association was held yesterday at the Council House, Birmingham. Vice-Admiral Sir Philip Watson presided and the principal guests included: the Lord Mayor of Birmingham, the Lord Lieutenant of West Midlands, the Commander-in Chief Fleet, the Chief of Staff to Commandant General Royal Marines, the American Defence Attaché and the Naval Regional Officer, Midland and North-Western.

Royal Gloucestershire Hussars
A regimental dinner of past and present officers of the Royal Gloucestershire Hussars was held last night at Chavenage, Gloucestershire. Colonel the Duke of Beaufort, Honorary Colonel, presided.

The Devonshire and Dorset Regiment
The annual regimental dinner of The Devonshire and Dorset Regiment Officers' Association took place at the Army and Navy Club last night. Colonel M. F. R. Bullock, Colonel of the Regiment, presided. The guests were Brigadier W. G. R. Turner, Divisional Brigadier, The Prince of Wales's Division; Lieutenant-Colonel J. C. M. Garnett and Lieutenant-Colonel D. A. B. Williams.

Clover Club
The Clover Club (8th Indian Division) held its annual dinner at HM Tower of London on Thursday. Major-General W. Hughes and Colonel Pettifar were guests and Brigadier H. E. Cubitt-Smith presided.

Honourable Artillery Company
Brigadier G G Arnold, Commander, Royal Artillery, 2nd Infantry Division, was the principal guest at the annual dinner of 2 Squadron Honourable Artillery Company held last night at Armoury House. Major H T Edmunds and Mr H W M Todd also spoke.

Army Cadet Force Association
The Army Cadet Force Association held its annual member's dinner at the Imperial Hotel, last night. General Sir Antony Read presided and Lieutenant-General Sir Charles Huxtable, Commander Training Establishments UKLF, was the principal guest.

Sharpshooters Yeomanry Association
Colonel the Hon Peter Trustram Eve was the principal guest at the annual dinner of the Sharpshooters Yeomanry Association held last night at the Victory Services Club. Major Hugh Matthews, chairman, presided and Colonel G Digby-Thompson was also a guest of the association.

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THE TIMES
Saturday

17-23 NOVEMBER 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS





ROLLER HOCKEY

In Spain and South America they follow it in their thousands; in Britain, given the right backing, it could take off in the same way. Ivo Tennant investigates . . .

Charlie Chaplin would scarcely recognize today's roller hockey as the gentlemanly game that he once played. As Rob Ross, secretary of the Arun club in Sussex, says: "There are actions taking place on our rinks now that if committed on the streets would render the perpetrator liable to prosecution for assault".

Roller hockey? Across the Atlantic and on the Continent, the sport is big business and big news, drawing massive crowds and headlines to match; but here it is virtually unknown. Who would believe, then, that this is a game that was born in Britain; or that when Chaplin turned out for Fred Karno's team in Manchester before the First World War it was already more then 30 years since someone had had the bright idea of marrying roller skates to hockey sticks?

That is why it rankles with the club at Herne Bay in Kent, where roller hockey has its roots and which now has a fine side, that the local football team receives many more column inches in the *Herne Bay Gazette*.

In South America it is not unusual for 50,000 people to turn up to watch a top game. At the Superleague game between Herne Bay and Maidstone, played in a Chatham sports centre which a crack orienteer would be hard put to locate, the spectators numbered eight. But given sponsorship, better coverage and more rinks, there is no reason why roller hockey should not take off here.

The trouble is that it is caught in a vicious circle. The media will not cover it until they feel the public are sufficiently interested. Yet the sport will not expand unless the media brings it to the public. Last year Central TV prepared a full-blown documentary. The National Roller Hockey Association, the sport's governing body, thought they were getting somewhere at last. Central promptly went on strike.

The low profile which has been forced on the game does not change even for the top competitions. Today Great Britain are in Paris for the start of the week-long world group B championships, an all-play-all tournament involving 12 nations. The players are confident that they will finish in the top three, thus enabling them to go up to join the giants like Argentina, Italy and Spain in group A; however, they are resigned to the fact that any such achievement will be greeted with the usual deafening silence.

Roller hockey emerged in this country as an off-shoot of roller skating in 1879; its pedigree is thus only fractionally shorter than that of the modern version of hockey, which was developed here in the mid-nineteenth century. It achieved considerable popularity in the early 1900s before becoming one of this country's casualties of the Second World War. Now there are just 1,261 registered players, belonging to 65 clubs.

Elsewhere, however, it has flourished, particularly in the Latin countries, which are the pick of the 40 nations who play. Now the leading lights of the sport are looking forward to 1992, by which time they hope to have it accepted as an Olympic sport.

Juan Samaranch, president of the International Olympic Committee, was a keen and accomplished Spanish player and should the 1992 Games be held in Spain, where they take their roller hockey seriously, its status could well be elevated.

In the United States they have already made their views clear by actually calling the sport "Olympic roller hockey". They reckon to have it perfected for when the day comes, as the Italians have done. There, sponsored by big companies, it is played professionally. One player, Daniel Martinazzo, who was lured from Argentina, was paid $50,000 last year. In fact, all of Argentina's leading players have defected to Italy.

On the pier at Herne Bay, they are not so flush. The club has no sponsor and consequently struggles to fund a trip to Europe. The goal-keeper can barely afford his own pads, which retail at £200 at the one shop in the South which sells them (conveniently sited at Southsea, who are the Superleague champions) or wicket-keeper-style gloves, which come at £79.50. By the time he has bought his stick (he will get through six in a year) boots, helmet and face mask, chest and shoulder padding, a set of skater wheels, all purpose oil, wheel washer and lock nut, and various accessories incomprehensible to the layman, he might wish he had stayed a skater.

Backbone of the team: 'A whirling knot of bodies, sticks, skates . . . and the focal point is the goalkeeper'

Britain, in other words, has become the poor relation. The priority now is to establish the sport in the public eye. The National Roller Hockey association is adamant that it must not be thought of as ice hockey on roller skates. But most people would probably disagree. The skates may be different and body-checking may be forbidden but there are many similarities. The goalkeeper resembles the Michelin Man, padded, helmeted and masked, and the out-players, four on each side, rotate to similar rules, supposedly in a diamond formation.

They are well equipped for combat. Each wears shin and knee pads, cricket box, leather boots, and sometimes gloves if wanted, and whizzes around a smooth wooden surface armed with an elongated hockey stick. The game is played at break-neck speed, with inevitable heavy collisions and minor injuries.

The focal point of the action is the goalkeeper, hurling stick and padding all ways to keep out a ball bigger, harder and darker than a cricket ball. Often it is belted at him from point blank range, and the aggressor will, in his follow-through, cannon off his foam rubber chest, the ball lost in a whirling knot of bodies, sticks and skates.

It will emerge on one of the wings, or rebounding off the low perimeter wall which keeps the ball in play. The goalkeeper's torment begins again. Disentangling himself from the flurry, he faces an opponent dribbling the ball behind his goal, about to whack it in again from a different angle. Armour plating may protect the goalkeeper's body, but only reflexes will protect his goal.

The most vulnerable part of the body is the throat, says Paul Haynes, goalkeeper for Maidstone and Great Britain. "The ball could smash one's windpipe. The best way to avoid injury when keeping goal is to stay on one's feet. I was frightened when I first started to play. But that is an occupational hazard for anyone who wants to get on in the game. After all, they used to play without wearing helmets."

Commitment is absolute. Because a match lasts for only 20 minutes each way, no one, goalkeeper or out-player, attempts to slow it down. Nor is there any offside law, which accentuates the frenzy. No one stays detached from the fray, elegantly spraying passes around the rink. Everyone gets stuck in. Article 36 in the rule book decrees that "it is important to interrupt the game as little as possible, and the referee may deem it advantageous to let some minor fouls go unpunished".

As with all sports that thrive on physical contact, roller hockey referees have difficulty in discerning a foul from a legitimate challenge. Gerry Trott, the president of the International Referees Commission, cites the amount of chopping with the stick across the wrists and upper limbs that goes unpunished. "The violence that goes on under the guise of giving advantage is quite frightening", he writes in *Roller Hockey*, the sport's magazine.

Andrew Finnis, a 17-year-old forward who plays for Maidstone says that one of his duties is to stand on the goal-line when his side are on the attack. "It impedes the goalkeeper's view and restricts his movements. The referees don't seem to mind. It is not as bad as the fouls which go on off the ball. The referee can only have his eyes on one thing at a time, and can't always spot skate-tapping, which disturbs players' concentration and has them looking round at the wrong moment. It is very difficult to stamp out."

The referee does not wear skates. Instead he pads up and down the perimeter, taking care to keep out of harm's way. He may let some fouls go by, but he can expel a player for up to five minutes, and the national Roller Hockey Association reserves the right to send him off for rather longer.

One man who made a premeditated attack on an opponent (and a relative!) was banned for 10 years. That almost certainly means that his days in the sport are over. Although the oldest player in this country is aged 42, the pace begins to tell after 30. The average age of those registered is 26. Some begin as early as five; Stuart Doherty, the current captain of Great Britain, was a comparative latecomer to the game at 15.

Some schools stage roller hockey, although activities after school hours are subject to the whims of caretakers, and the drop-out rate, owing to inexperience on skates, is high. It has been started at Bedales – although not in time to convert Princess Margaret's children – and inquiries have been made by approved schools. So it is a sport played by all sorts. The current England squad includes graduates, a carpenter, a Gas Board technician and factory controllers. Nor is it the exclusive domain of men. There are 84 registered women players, some of whom even turn out in high-heeled shoes with skates, with a big wheel under the foot and a small one under the heel.

Louise Guy, who founded and captains Herne Bay Ladies, owed her introduction to the game to her father. "I had played the traditional girls sports and this one was not only fast but involved one all the time. Two years after I started to play, the governing body declared that no club could play a mixed side, so I decided to form a women's club. There was a good response, although most of the players did not have any money. They still don't, but we have funded our own trips to Europe."

A far cry from Charlie Chaplin but a sign, perhaps, of *Modern Times*.



Clown princes: Stan Laurel (standing, left) and Charlie Chaplin (seated, second from left) in Fred Karno's Army celebrity team in Manchester, circa 1912

Centre picture: Peter Akehurst





Rules to stick by

A roller hockey team consists (ideally) of eight players. Two are goalkeepers and six are out-players. Only one goalkeeper and four out-players are permitted on the rink at any one time, but a substitution may be made whenever required.

Most matches in Britain last for 20 minutes each way, with three minutes for half-time. Each match is controlled by a referee, two goal judges, a time-keeper and a scorer. None wears roller skates.

Rinks may be either in covered halls or in the open air, and should be approximately 40m x 20m. The goal cages are 6in wide and 42in high. The ball weighs 5½oz and is 9in in circumference. The stick is flat on either side and should be about 2in wide and between 3ft and 3ft 9in long.

The team which wins the toss starts the game. The one player permitted inside the centre circle may hit the ball in any direction. No player may hit it higher than five feet, nor raise his stick above shoulder height. It is illegal to kick the ball deliberately (except by a goal-keeper in defence of his goal) and to hold, obstruct or hit an opponent. Only the goalkeeper may play the ball when lying on the ground.

Where to go

The game's governing body is the National Roller Hockey Association. Names and addresses of representative clubs, and copies of the rules, can be obtained from Dr Roy Wheatley, the association's general secretary, 528 Loose Road, Maidstone, Kent (0622 43155).

Each player must be registered with the association to enable him to play in any event. Matches are usually played on a "day tournament" basis, with each team in each division holding fixtures in turn. Most tournaments comprise eight to ten matches a day, and cater for all age groups.

There are now 65 clubs scattered all over the country. Most of the rinks are to be found in leisure centres run by local authorities and a growing number of councils are now providing basic equipment such as goals.

What it costs

The approximate cost of equipment for an out-player is: skates £25; set of eight skate wheels £8.25; fully padded leather boots £61; gloves £15; kneepads £14.50; stick £10.75. Equipment can be obtained from The Skatepark, Southsea Common, Southsea, Hampshire (0705 825005); or Rowe Enterprises, 38 Borough Road, Burton-on-Trent, Derbyshire (0283 66602).

Edited by Shona Crawford Poole

TRAVEL 1

Michael Watkins monitors Arab hearts, still beating under jackets and jeans in Tunisia

Where change is the curse of the kasbah

We were dining in the Whatsit Room of the Tunis Hilton, eating *brik à l'oeuf* which, unless you are fearfully clever, gets all over your shirt and hair. Abdullah, attired in a nervous grey western *suit, drinking* western Scotch, was telling me about his love life, a saga of such precise woe that it carried the ring of truth. Ismail was going on about the Saudis: "They call us dogs", he said. "But they are nouveau riche, no one likes them." "Perhaps their mothers like them", I suggested.

The table looked aggrieved and our host ordered more wine and outside, a hundred yards or so away, shepherds grazed their flocks as they had since the Punic wars and long before.

When the French withdrew from Tunisia in 1956, Habib Bourguiba determined to coax his country into the 20th century. The carrot was dutifully swallowed: women shed the veil, men disdained their flowing djellaba in favour of tight jeans and leather jackets. Yet beneath these leather jackets beat Arab hearts; and this is the dichotomy, still unresolved. Abdullah's love life is in such turmoil because although his computer-programmer girlfriend is liberated enough to go to the disco with *him, it's no time at all before* her family moves in wanting to know how many camels she is worth – well, more or less. "And so", Abdullah concluded, "we do not know who we are, and this is our curse".

If indeed it is a curse, then it is a curse shared thoughout the Arab world; no more so than in the oil rich states where the Beduin have become international tycoons in a single decade. The transition has been quick; too quick according to some. And if you think this is irrelevant to the average visitor, you are probably right, but to the visitor who wishes, even peripherally, to come to grips with his host country it is fundamental.

We were a party of six, four men and two women, with our Tunisian guide; and we were heading south, to the Sahara Desert. It was an unhurried sentence of a journey, punctuated by semi-colons of coffee breaks and too-leisurely lunches which induced afternoon torpor and nodding heads in the minibus. We did the Tunis souks and paid homage to the mosaics of the Virgil, Neptune and the Four Seasons at the Bardo Museum; and no one thought to mention bread riots or 30 per cent unemployment among the young. Or the ineluctable truth of the two thirds fall in tourism from Britain in recent years.

Carthage does not improve with time; at least, not for me. "Delenda est Carthago", the elder Cato advised the Roman *Senate. "Carthage must be destroyed."* They did a thorough job: it burned for 17 days, after which it was levelled, ploughed and salted as a mark of sterility; and anyone who can turn that into a tourist attraction earns my keenest admiration. All I could do at Carthage was try to summmon up the ghosts: of Queen Dido, its legendary founder; of Hannibal's 40 *elephants crossing* the distant Alps; of the thousands of children sacrificed to the gods Baal Ammon and Taanit.

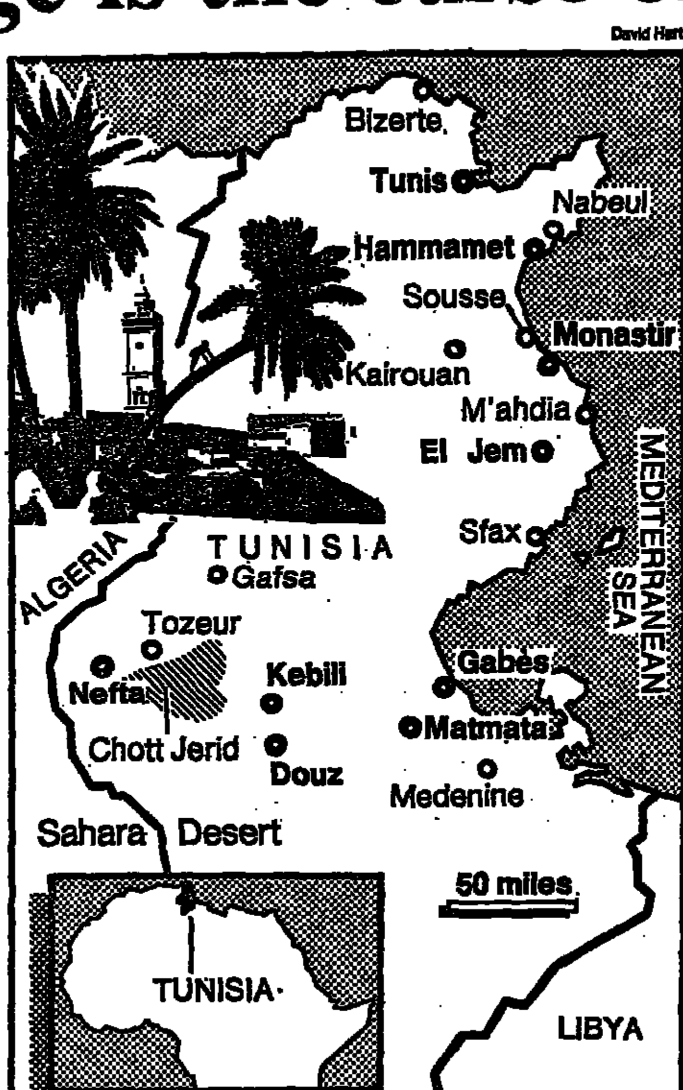
Neighbouring Sidi Bou Saiid always gets me. Gets me pleasurably, I mean. I don't mind the summer birdcages or the nougat sellers or those predatory fräuleins from Frankfurt – because it *is still a lived-*in village, where cats spit at randy dogs and doors are chunky enough to withstand the worst of Cato's punishment. I wouldn't at all mind leasing number 13 Avenue Taieronehi*ri, with its filigree porch* and elegant worn steps, mottled like gorgonzola.

They call it the "St Tropez of Tunis", which is a bit harsh; but *even under such maltreatment* you still glimpse the sudden moth-flutter of the veil. Which is oddly reassuring only 10 miles from the Avenue Bourguiba in downtown Tunis. Hammamet, with its purchase on *the sun, is rich in* hotels, affluent in the paraphernalia of tourism. And I wanted to go home. Not that they haven't done it well, they really have: they've built low. in concrete corpse-like profile, screened by palms, all to the west of Hammamet, strung out along a very beautiful beach.

Bedu woman at Matmata

I didn't really want to go home, *I just wanted to put my* foot down all the way to the Sahara. I went instead to the medina, closely walled, with a kasbah guarding the sea approaches; inside this 15th century maze were workshops and hand-looms and decorative brass work and finely tooled leather. There were olive-oily cooking smells and, somewhere, the tiny dedicated hammering of mice building a Holiday Inn.

For three days we did that sort of thing. We ate lobster at Hammamet's Chez Achour Restaurant; at Monastir we were conducted through a film set, I'll never understand why; *in El Jem we clambered about* the amphitheatre, again reminded of the stench of Roman blood-letting; we stayed in superb hotels and once, at Gabès, in a real dump. And all the time we were gobbling up the miles until one morning we were a mere seven-hour drive from Nefta.



Diverting to Matmata, we *saw how conditions (scorching* in summer, freezing in winter) dictate the lifestyle of *haouch hafera*, troglodyte dwelling. The basic plan consists of a central area 10 metres deep and open to the sky, about which, gouged *from the earth,* are a series of cave-rooms with walls plastered in clay. There is a secondary theory that the habitations were defensive in design; but this is obviously dotty since anyone could flush out his enemy like rabbits in a burrow, or simply starve them. An hotel, the Sidi Driss, operates on the troglodyte principle, offering shared accommodation for about £1 a *night. "Shared" is a bleak* euphemism for bunk and candle in a togetherness situation with nine others in a cave-dormitory.

A second diversion took us to the Douz, one of the gateways to the Sahara, home of the semi-nomadic M'razigs, visited on market days by fiercer tribesmen of the Touareg. There is a concentration of white cubed dwellings, strips of barbed wire, a brassy bold sun and desert. The biggest *desert on earth.* Give Alaska to the Russians and you'd get the United States into it. Drop India and Pakistan into it, you'd never find them *again.* About *three million* square miles. That's a lot of desert.

Driving north to rejoin the main route at Kebili, I watched desert rats scuttle in the sand, recalling that this was the spot where Montgomery's desert rats attacked the Mareth Line. At *Kebili the negroid physiognomy* survives days when the town was a Saharan slaving post; at Kebili we entered the Chott Jerid, the great below sea-level salt plain that seems to go on for ever.

You could say that the Chott is mile upon mile of damn all; but what magnificent damn all. In the Chott you see what you want to see, for it is all illusion; *in it we return as children to the* nursery, imagining all things by the night-light's flicker. You want phantasmagoria, the Chott will provide it; mirages? – those as well. Don't forget death; in rain it can become a sea, *engulfing man* and his kind. It looks frosty in the sun, turning pearly pink towards dusk and leading nowhere at all if you turn south.

Nefta can make the heart somersault. It last did for me 10 years ago. Perhaps one shouldn't try to explain it, put it down to that strange cleansing quality of the desert or the silence or the feeling that one is near to God. Let it be. The Nefta Oasis waters some 187,000 date palms, giving life also to pomegranates, olives, quinces, almonds, avocados; and to the Sufis – the pantheistic, mystic sect which inhabit the region.

Nefta is holy and its people private, one must not offend *them with prying* eyes and cameras; do not take overt interest in their mosques and holy shrines.

One does not enquire about the plurality of gods or wives. There is a divide between their ways and ours, a chasm between the Sahara Palace Hotel and the Zawia el Kadir, the Sufi shrine. It *is quite an hotel,* that Palace, planted above the oasis, overlooking palm groves and an ocean of sand. Sounds carry: a muezzin calling the faithful to prayer, dogs scavenging, the jangle of ice in the Palace's *American cocktails. A group of* ragged children made a chorale on one solemn English word: "sweets". But I didn't have any more sweets.

Door to the past in Sidi Bou Said

Abandoning the mini-bus we hired a Land-Rover and a guide, Fethi by name, driving through Tozeur until the tele*graph poles gave out and* we were on our own in sand and rock, climbing towards the Algerian heights. The track expired at the deserted Berber village of Chebika, where there is water and dismembered houses. The people had gone, reaccommodated in a "modernized" community, indocrinated no doubt in the merits of plastic. They'd taken everything with them, leaving *doors* swinging harshly on rusty hinges; but then I noticed that they hadn't taken quite everything. Each house contained storage jars – for oil, corn, water – and they were wonderfully turned and decorated. They were like house-gods, urns about which odes should be composed; and I wondered how the Berbers were getting on with *Tupperware.*

On another day I persuaded Fethi to drive me alone into the dunes. Setting off from Nefta on the road south towards El Oued, he turned off the Tarmac, weaving a zig-zag course so that the wheels chewed our motorized spoor into drifting sand, engaging four-wheel drive when the going was bad. Fethi was taciturn; this was his desert and it held no surprises; he could spot the quicksands, he could smell a storm when blowing sand could strip the skin off a man's face. Probably *he was bored with my company,* but he had the generous manners of Arabia.

Turning off the engine, he gestured that perhaps I'd like to get out. So I did, stooping to collect a handful of sand which sifted through my fingers as swiftly as hope from a condemned prisoner. Fethi watched, shifting uncomfortably, his shrug saying everything and nothing. He turned to fiddle with the vehicle, to kick the tyres, reassured by things he understood, revealing himself more Sancho Panza *than Don Quixote. No tilting at* imponderables for Fethi.

I wandered off trailing a footprint wake through the desert. Kneeling at the top of a dune, I traced with my fingers the bare words I want on my gravestone (not yet, of course); then watched the wind claw my *name away. It seemed so* symbolic that it depressed me; so I turned on my back, roly-polying downhill for what seemed quarter of a mile. Sand got in my hair and in my mouth but, on balance, I felt much better.

TRAVEL NOTES

I flew British Caledonian, *Gatwick – Tunis in 2 hrs 40 mins* (£296 each way 1st class, £165 return PEX). Luxury hotels such as the Tunis Hilton and the Sahara Palace charge around £18-£33 for bed and breakfast per person; cheaper in low season (Nov 1-*March 31). In the south eight of us* enjoyed a five-course lunch with wine for a total of £22; but on average consider £20 for dinner for two. Imported spirits are *expensive; Tunisian wine is good* and cheap. If travelling unescorted by hire-car in the south, pay close attention to safety instructions; your life could depend on it. For travellers wishing to avoid the drive, there is a direct Tunis Air *flight from Tunis to Tozeur for £14* single for the 40-minute flight. L'Astragale is considered to offer the finest French cuisine in Tunis: 17 Avenue Charles Nicolle. Further information from Tunisia National Tourist Office, 7A Stafford Street, London W1 (01-499 2234).





Present pots and past pillars: Traditional market at Nabeul and ruins at Carthage, destroyed by the Romans

Escaping the single room trap

On the face of it, it looks like extortion; according to the invoice I have before me the basic cost of this one-week holiday was £359, plus - and this is the sting - an extra £105 for the single room supplement! It seems a high price to pay for the privilege of sleeping alone.

Single room supplements are one of those extras which, when added to the "come on" price at *the head of the brochure page,* can make a dramatic difference to the amount you actually pay for the holiday. Like tarantulas and folklore evenings, they come in that holiday category marked "best avoided".

Single room supplements are designed to compensate the hotelier for the loss incurred in letting out a twin-bedded room to one person. When the charge *is moderate and made in high* season, it seems reasonable, but a levy like the one listed above, which increases the price by a swinging 29 per cent for a holiday in September seems very close to a rip-off.

The good news is that not all single room supplements are as high as this; some operators do not charge them at all and others drop them outside the high season. They are always worth arguing about, especially in the low season when the operator will probably be quite willing to absorb the charge if the alternative is an unsold holiday or an empty seat on the aircraft. You don't *have* to agree to them, so at least out of the high season why not put up a fight?

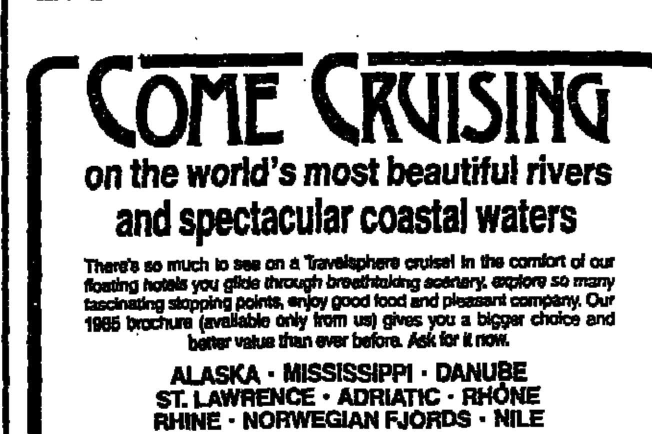
To avoid single room supplements entirely requires a little research but Thomas Cook, for example, have one-person studio apartments available at Puerto Pollensa in Mallorca and Puerto de la Cruz in Tenerife free of supplements throughout the *summer; the* basic price starts at £210.

Tradewinds offer at least one hotel free of single room supplements from April to November, in such exotic locations as Bali, Thailand, *Jamaica,* Antigua and St Lucia, which in some cases can represent a saving of between £200-£300 a week. The same deal holds good for Speedbird who say, guardedly, that on a number of holidays over certain periods, no single room supplements apply – they indicate which in the price panels in their brochures. At the Tamarind Cove in Barbados, Speed*bird vary the single room cost* from £114 to more than £300, but this charge is waived from April to December provided the guest books half-board. These are the low-season months, but the weather is still delightful. Both Tradewinds and Speedbird also point out that apart from the cost saving, single guests also enjoy the comfort of a large, twin-bedded room.

Those who fancy a winter or spring break somewhere less *exotic can visit the luxurious* Hotel Molins in Mallorca with Thomson Holidays, where single room supplements are not charged until May. Thomson's Worldwide brochure contains similar offers in St Lucia, Kenya, the Seychelles and Sri Lanka. Many of the smaller operators will try and pair up their guests if requested to do so, and so avoid charging the supplement, which is certainly a service worth asking for.

Rob Neillands





TRAVEL 2

Brilliance to the manoir born


At your service: Raymond Blanc at the gates of Le Manoir

Good news has the bad habit of being unreadably dull. To excite interest, praise must be sharpened with reservation, even a hint of malice.

In the face of all that is elegant, restful and right about **Le Manoir aux Quat' Saisons** it is churlish to remark that they do seem to have done rather odd things with the decor. Poles from which to hang the curtains are probably an appropriate choice for a Tudor manor house, but why swaddle them in flesh-coloured chintz, making them look as if they have been splinted with Elastoplast?

The most recent lines in the scrolls of praise about this splendid hostelry appear in the 1985 *Good Hotel Guide*, published last month. Awarding the hotel its César distinction for the most brilliant newcomer, the guide says: "Whether the Manoir should be rated as a hotel or restaurant with rooms is a moot point. What is clear is that the Blancs' hotel has effortlessly shot into the First Division, with Raymond Blanc's brilliance as a chef fully complemented by his wife Jenny's flair in running the hotel side of their enterprise."

When Le Manoir aux Quat' Saisons opened its doors in Great Milton, Oxfordshire last spring, it already boasted two Michelin rosettes. It was an unheard of honour, reflecting Michelin's faith that Raymond Blanc's new kitchens would produce dishes as delectable as those served in his original restaurant, the Quat' Saisons in Summertown, Oxford. That establishment, renamed Le Petit Blanc, is now a bistro managed by a husband-and-wife team, who were trained by Blanc.

Le Manoir's food is stunning – exquisite without being precious. Each ingredient tastes more intensely of itself than seems likely without help from the occult. A terrine of foie gras layered with leeks and wafers of truffle was rich and tantalizingly fresh in the same mouthful. Black grouse pinkly and perfectly roasted was set apparently artlessly on the plate with a scattering of vegetables. It made a pleasing change from some of the contrived arrangements, the pictures on plates, of trendy but less gifted cooks.

The charming Monsieur Blanc himself was in the dining room to carve the *pigeonneau de Bresse en croûte de sel* releasing the birds from their dove-shaped pastry cases and demonstrating to his young staff how to dismember them.

Service in the dining room, as in the rest of the hotel, was good and the hospitality generous. There is a decanter of Madeira and fruit in the bedroom; two bathmats, robes and shampoos in the bathroom; soapflakes too and the offer of an iron and board with none of that snooty suggestion of sending stockings to the laundry. Mouthwatering hot morsels are served with drinks before dinner. A tiny, uninvited fish course began our meal. Chocolates as well as petits fours are served with coffee.

Wine is costly, however. I think most people are accustomed to paying twice in a restaurant what the same wine would cost from a wine merchant. But a mark-up of 200 per cent on the bottle we ordered (checked against Bibendum of Regents Park Road) is steep. It makes affording something that will live up to the food an expensive business.

Shona Crawford Poole

Le Manoir aux Quat' Saisons, Great Milton, Oxfordshire (08446 8881) offers a real bargain – the mid-week break, available on Tues, Wed and Thurs from now until Dec 20, and from Jan 23 to March 28, 1985. For £110 per night for two, Raymond Blanc offers a four-course dinner which is in no sense second best to the à la carte menu, room and a lavish continental breakfast – fruit compote, croissants, brioches, plain rolls, fresh juice, a huge pot of coffee, and eggs if ordered. Vat and service are included in the price but not wines and other drinks. The normal tariff runs from £85 to £140 per night for bed and breakfast for two. At lunchtime there is a set menu at £17.50. Dinner is à la carte only with main courses in the £14 range. House wine is £12.50 a bottle.

Sloanes, stars and too much movie snow

It came as no surprise to see that *Harpers & Queen* magazine and the travel firm Bladon Lines have teamed up this year for a special offer: a special Sloane Ranger skiing week, complete with specially arranged lunchtime bunfights. The place? Val d'Isère.

My wife and I had never been to a first-class ski resort. We left amid a flurry of reports that there was a severe January snow shortage in the main European resorts. We had only skied twice before, anywhere.

The first pleasant surprise in Val d'Isère is to find that it is not intimidatingly enormous. It has gained its reputation from the quality and extent of the pistes up above. It has also consolidated that reputation by the well-known technique of charging extortionate prices for everything. If you get tempted by the shop on the main street which specializes in Mickey Mouse *objets*, inspect the price tag with care. The price seems to be organized in inverse proportion to the size of the *objet*. I enjoyed the most delicious Irish coffee I have ever lingered over in the patisserie opposite the Mickey Mice but it required an extra trip to the bank.

Val d'Isère likes you to know that it is chic. French toddlers are mostly tugged around by rather unchic young women who look like nannies brought along to mind the children while the parents are on the slopes. Elderly ladies have designer poodles and the delicatessen sells Weetabix as a pricey foreign luxury. The town's own radio station (slogan: "Radio Val – *ce n'est pas banal*") announces that Roger Moore has been seen in town. Haute couture early this year consisted of rainbow-coloured one-piece suits whose spectrum of colours began at the feet and ended at the collar.

The largest group of foreigners is English and the connoisseurs say that if Verbier, reputed to have the largest quota of chalet girls in the Alps, is "Sloane Square On Ice", then Val is more like South Kensington. The hills are alive with well-bred tones. The post-collision conversations are the best. "Oh Tessa, you're *such* a wally, you rairly are."

To go with the stars, Val has what the locals like to call "movie snow": thick, deep and perfect for stunt men and powder-bashers. Far from facing the problems of snow shortage we woke most mornings to confront the problems of surplus. Our instructor decided that we should seize this opportunity to learn to ski off-piste and steered off the beaten track at every possible opportunity and at some which were simply impossible. The standard map of the skiing areas marks the best offpiste territories, which carry names like "La Banane" and "La Piste Perdue".

The bottom of the lowest lift is at 1,700 metres and the top of the highest lift at the Grande Motte is measured at 3,656m. In between are nearly 2,000 metres of pistes which span several valleys. Val d'Isère claims more snow per skier than any other resort in Europe: an acre and a half per person, even on Easter Sunday. Certainly lift rides were instantly available everywhere during January.

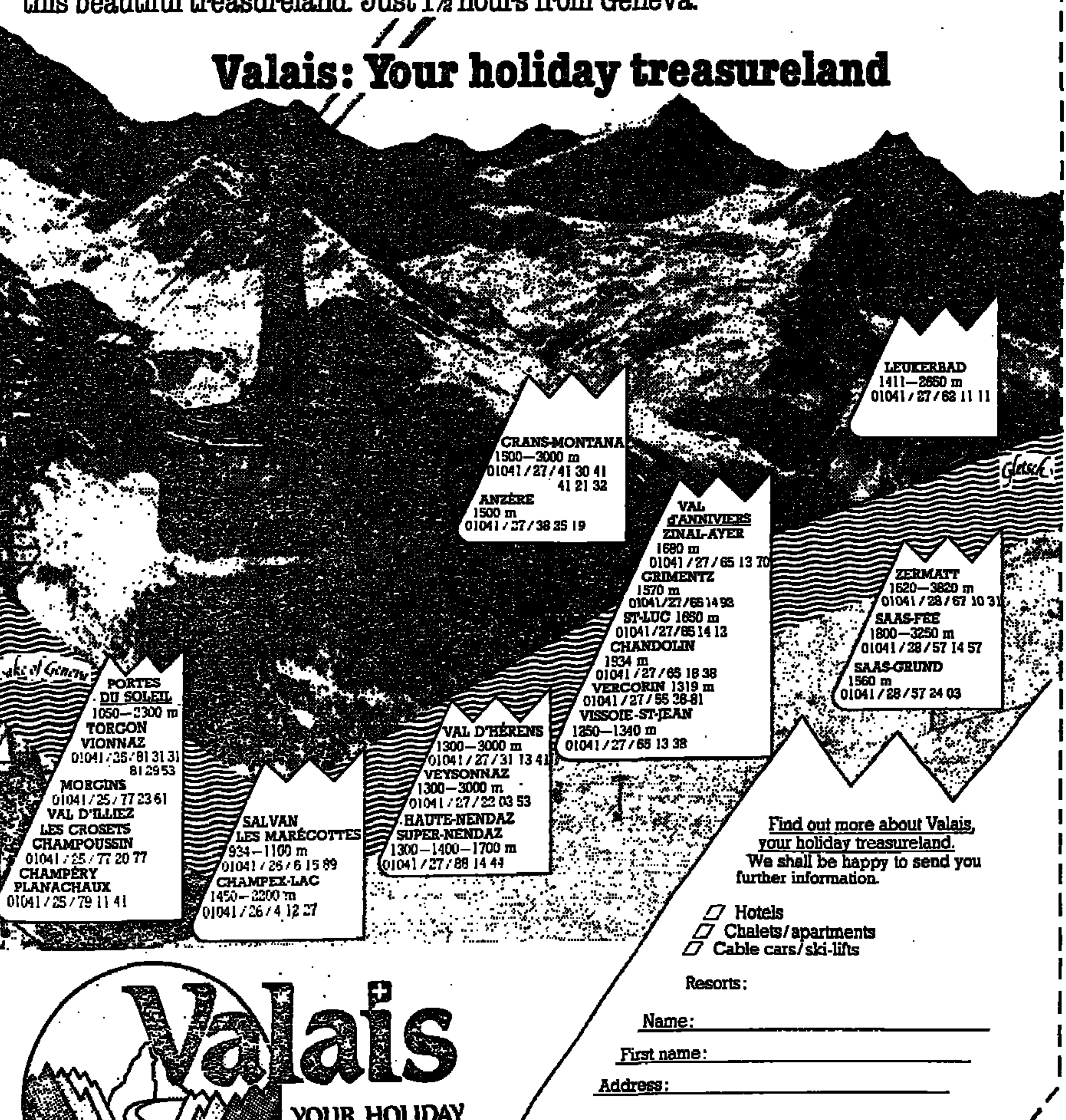
Bladon Lines run three establishments in Val d'Isère as "chalet-hotels" and we were in the Eau Vive, a few steps from the centre of the village and not many more from the Solaise and Bellevarde lifts.

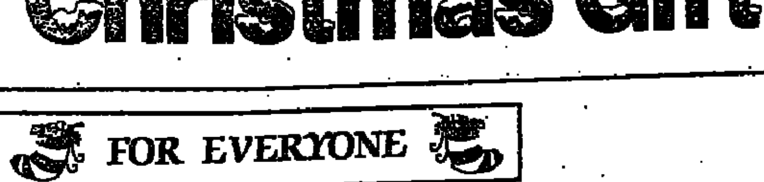
The building is still much as it was when it was a 3-star hotel, but it has none of the normal hotel staffing or à la carte restaurant facilities. Meals are cooked and served and rooms cleaned by a force of chalet girls. Guests run their own bar, bringing their own drink and the house supplying ice, storage and glasses. The food was so good that the lack of choice was unimportant.

Although Bladon Lines are deliberately pitching their prices at the top end of the market, such an arrangement should give good value for money. You are paying towards only a small staff, providing the essential services.

George Brock

A week at the Eau Vive costs between £204 and £339, depending on the time of the season; price includes travel from Gatwick or Luton. Full board means cooked breakfast, picnic lunch, tea and dinner with unlimited wine. Tel: 581 4801.



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Love's labours



If you want to avoid being taken for a readymade ride by the shops this Christmas, why not make some gifts yourself? A helping hand is provided

by Beryl Downing

Home-made presents were once simply an economy measure. "Make" was associated with "do and mend" – and the results had the sort of homespun effect that goes with flat sandals and wheatgerm. Now, with so many books giving step-by-step advice and helping to create a professional standard of craftsmanship, love's labour need not be lost on its recipient. Time is the most valuable gift you can pack into any Christmas stocking.

Soft toys are always popular makes but it is no longer enough just to make any old rabbit, teddy or mouse – they have to be recreated in the image of favourite fictional characters. Dr Who and the Brambly Hedge mice are top favourites.

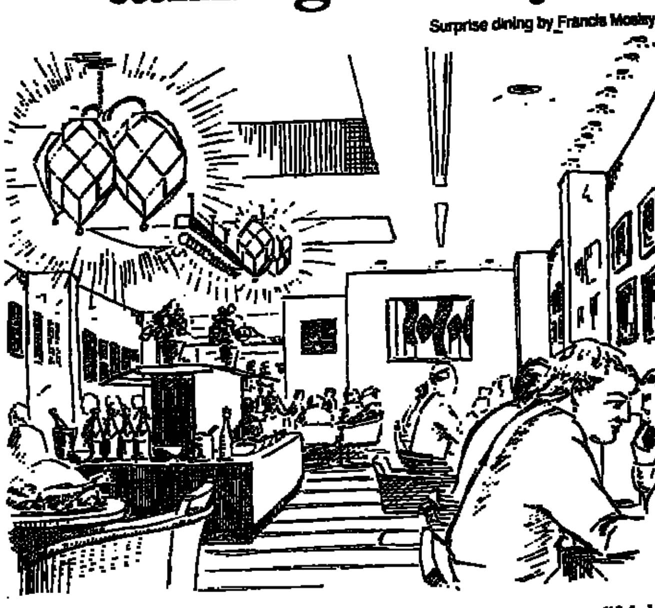
The **Doctor Who Pattern Book** by Joy Gammon (W. H. Allen, £7.95) offers a galactic collection to knit and sew. There are patterns for garments worn by Dr Who's supporters – good dressing up stuff, this – and instructions for knitted jumpers which would be perfectly acceptable weekend wear without an entourage of Cybermen and Zygons.

Or you could knit a Nasty – a variety of gruesome creature based on one basic glove puppet pattern. Or make a console floor cushion or a door-hanging Tardis tidy – handy for keeping ➡

EATING OUT

Swell joints for talking turkey

Surprise dining by Francis Mosley



Next Thursday is Thanksgiving Day in the United States so this week we look at several venues where Americans in London can celebrate the holiday . . .

The traditional Thanksgiving Dinner revolves around a roast bird and London's two most thoroughly American restaurants, **Joe Allen** and **Surprise**, will be responding accordingly.

At Joe Allen, the atmospheric, bare-brick walled basement restaurant in Covent Garden, a five-course meal featuring roast turkey and pumpkin pie will be offered at both lunch and dinner for £13.50 a head. The less traditionally-minded can escape with the likes of black bean soup, caesar salad, chopped steak or barbecue chicken, but the seductive New York atmosphere – theatre posters, tinkling piano, stars dropping by – will probably demand strict observation of the ceremony. Don't expect too much holiday spirit, however, from preening waiters who generally regard the customers as extras on *their* stage.

A slightly lower key but equally authentic note is struck by Surprise, a bright, modern diner-style establishment, hung with photographs and contemporary art posters. Their excellent salad bar and "down-home" menu (corned beef hash, waffles, grilled seafood) will be extended on Thursday evening (two sittings at 6.30pm and 9pm) to include a traditional Thanksgiving dinner. Pilgrim's Punch, prawn and crab bisque and pumpkin pie will flank the main course. The dinner costs £15.50 a head, and parties of 10 or more will be able to carve their own turkey.

For those who can't face such a huge feast – and American restaurants are not noted for their modest portions – an enjoyable, holiday atmosphere, should still be available at any of Bob Payton's varied but thorough establishments. Special Thanksgiving pizzas, topped with turkey, will be on offer at his cavernous **Chicago Pizza Pie Factory**.

Mr Payton's latest venture, typically titled **Payton Plaice**, offers an engaging seafood menu. Deep-fried plaice and clams, crab claws and seafood salads provide a reliable choice, but the food almost takes second place to the spectacular and witty interior design, which pushes a nautical theme over the top and half-way back again.

Fishing nets, harpoons, "Moby Dick" videos and a parrot in a cage are among the more restrained effects.

To prove that the English can successfully adopt American-style catering, Thanksgiving Day celebrants should consider a visit to **Sullivans**, one of a series of converted "theme" pubs developed by Imperial Inns and Taverns. Sullivans has branches at Ilford, Ruislip and Golders Green, as well as the one I visited, just off the A3 roundabout at Tolworth.

The spacious pub premises have been tastefully converted into a thoughtfully-separated dual operation, bar and restaurant. Polished wooden floors and shutters, smart, upholstered chairs, and an array of parrot prints and motifs, though no live specimens as at Payton Plaice, dominate the decor.

The menu available in the restaurant – there is a shorter list of bar snacks – offers a fairly comprehensive range of contemporary American food. Baked potato skins filled with cheese and bacon (£1.65), bay prawn salad and nachos, corn chips, with chilli and guacamole dips (£1.85) make savoury and substantial starters.

There is a good selection of burgers – hickory with smoked barbecue sauce at £3.15 is recommended – and an enterprising list of specials. These include chicken fingers (£4.35), "surf'n'turf" (steak with prawns, £7.35) and a wonderfully tender steak teriyaki (£5.95), which has acquired its texture, and its name, from the traditional Japanese marinade of soy sauce and rice wine.

Huge hot fudge sundaes (£1.65), deli-style lemon cheesecakes, creamy coffees, imported beers (Michelob, Budweiser) and polite, well-drilled service complete an operation where English, as well as Americans, will feel at home.

Stan Hey

Joe Allen, 13 Exeter Street, London WC2 (836 0651). Open: Mon-Sat noon-1am; Sun noon-midnight.
Surprise, 12 Great Marlborough Street, London W1 (434 2666). Open: daily noon-3pm; Mon-Sat 6-11.15pm.
Chicago Pizza Pie Factory, 17 Hanover Square, London W1 (629 2669). Open: Mon-Sat 11.45am-11.30pm; Sun noon-10.30pm.
Payton Plaice, 96 Charing Cross Road, London WC2 (379 3277). Open: Mon-Sat 11.45am-11.30pm; Sun noon-11pm.
Sullivans, Ewell Road, Tolworth, Surrey (399 5545). Open: Mon-Sat 11.30am-3pm and 5.30-10.30pm (11.30pm Sat); Sun 11am-3pm and 7-10.30pm.

VALUES

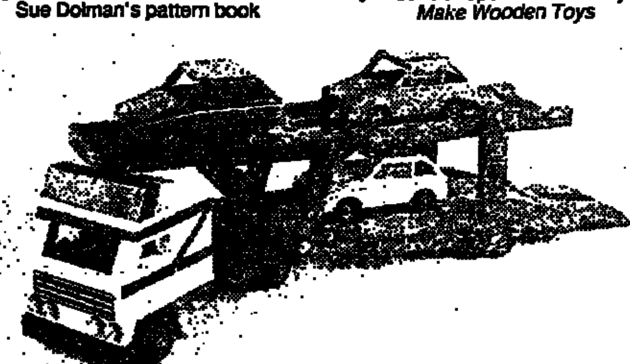


◄ Riding high on a homemade rocking horse, hand-painted dapple grey. Far left, an early stage of the head before carving and, below, the completed head fitted with glass eyes. All from Anthony Dew's *Making Rocking Horses*

W. G. Grace with ► corduroy pads and a satin cricket ball. Copied from an old post card by Dorgan Rushton in *Collages*



▲ Five mice made from Sue Dolman's pattern book



▼ Car transporter from *Easy-to-Make Wooden Toys*

your Peter Davison sticks of celery in place. I wish the coloured pictures of the finished products had been placed nearer the instructions – I found it irritating to have a pattern for Romana's T-shirt opposite a picture of a Dr Who scarf – but it's a small minus compared with all the plus points. From W. H. Smith or for £1 p&p direct from W. H. Allen, 44 Hill Street, London W1 (01-493 6777).

The **Brambly Hedge Pattern Book** by Sue Dolman from Jill Barklem's mice characters (Collins, £4.95) has no minus marks. Ten out of ten for clear, full-size patterns, excellent step-by-step drawings and an enchanting end product. The book warns that the mice are not suitable for babies or very young children because of the beads and small decorative accessories. From Hatchards, Piccadilly, London W1 (01-437 3924). For local stockists telephone 01-493 7070.

If you are in the bit-and-brace brigade you might like like to try your hand at carving your Christmas presents. **Easy to Make Wooden Toys** by Terry Forde (David & Charles, £7.95) is for beginners with some basic wood-working skills.

Many of the suggested toys can be made just with a fretsaw and hammer; the more complicated dolls' houses need the addition of a drill and file. Choose a Wild West Fort, Mississippi Riverboat, Noah's Ark, zoo, farm, train or make some alphabet and numbers from scrap wood. The car transporter shown was sturdy enough, says the author for his children to use as a skate board, although if like me, you are the sort whose shelves bring the wall down when you fill them with books, I wouldn't risk the athletics. Available at W. H. Smith's or for local stockists telephone 0626 67047.

Making Rocking Horses (David & Charles, £7.95) is written by Anthony Dew, a specialist craftsman, strictly for advanced woodworkers. The simplest toys are two hobby-horses – a basic plywood cut-out silhouette of a head mounted on a dowel stick and another with a solid wooden head shaped with chisels.

The next stage is a light-weight rocking-horse suitable for three-year-old children – choose a cut-out or carved head according to your ability – and for the accomplished craftsman there is a chapter on making a full-scale traditional painted horse complete with saddlecloth and stirrups. To order from W. H. Smith. For local stockists telephone 0626 67047.

If your friends have got past the toy stage but would still appreciate something hand-made by you, consider a new kit which produces the effect of crochet or lace by the much simpler technique of knitting.

Valerie Paynter has worked for some time on the development of this new lacecraft and has produced two kits called **Knit Knots**. They include 100 metres of fine cotton yarn, knitting pins specially designed for lace work, a needle and 10 metres of cotton for the assembly of the motifs.

There are two designs, the Pillow Flounce and the Collar, each with several alternative lace patterns. More yarn is available separately when you get to the stage of edging sheets. The kits are available at £4.99 including postage from Flower Paynter, PO Box 72, Ilmington, Shipston-on-Stour, Warwickshire CV36 4PS (060 882251).

◄ One of six lace patterns in the Pillow Flounce kit

One of the most creative forms of needlework is collage. Dorgan Rushton has produced **Collages**, (Pelham, £8.95), a splendid book which should certainly help you with ideas.

Charmingly illustrated by William Rushton, her husband, it will help to avoid the mistakes Dorgan cheerfully admits she made when she first stuck a few velvet leaves on brown cotton and discovered, she says, that "not only God, but I too, could make a tree".

Her tree frayed and turned into a fur ball and she passes on all sorts of useful hints to prevent the same sort of disaster happening to you. The subjects she chooses for her pictures are wittily presented and amusingly described and she leaves you with no doubt that you have plenty of fun and games ahead.

DRINK

Beaujolais tasting

Old hands make light, fruity work of '84 Nouveau

This year marks the tenth anniversary of Britain's annual outbreak of Beaujolais Nouveau fever and in order to mark this momentous event I decided to organize a blind tasting. Beaujolais Nouveau, as every restaurateur, winebar owner and wine merchant has been quick to remind me over the last two days, is fun.

It also happens to be a big money spinner and even though only four million bottles or so are likely to be quaffed in the UK this year (about a million less than in '83) the wine trade is unlikely to complain.

The wine drinker, however, might well complain, for the 1984 Nouveau, as our tasting panel discovered, is light, fruity and not very exciting. This is principally because the Beaujolais region, like everywhere else in France this year, has had difficult weather. A cold wet spring delayed the flowering, causing a small, uneven fruit set. The summer was hot but also very dry and the small, tough Beaujolais grapes showed signs of suffering in the drought-like conditions. Fortunately, heavy rain in September caused the grapes to swell up to roughly their normal size but when picking began on September 24 it was still wet – which no doubt accounts for the pale colour of several of the '84 Nouveaux.

Yet despite all these problems, and no doubt due to the considerable technical skills of the region's winemakers, some good 1984 Nouveau has been made. In fact, given the weather and the many pessimistic reports, our tasting panel found the wines more consistent and much better than they had expected. It is noticeable that the most successful Nouveaux come from houses whose blending and other winemaking skills are well known.

In addition to the *Times* home team of wine devotees – John Higgins, Arts Editor, Robin Young and myself – our panel was joined by Master of Wine Liz Berry, patronne of La Vigneronne in Old Brompton Road, West London, plus wine merchant and author Christopher Fielden, and Don Hewitson, winebar owner and dedicated Nouveau fan. Mr Hewitson kindly let the panel use a room at Shampers, his winebar in London's West End, and as usual all the wines were tasted blind.

The outright winner and much admired by RY who recognized its "full fruity flavour" and DH ("excellent nose, good balance") was the **1984 Georges Duboeuf Nouveau** (Davisons £2.79, Berkmann Wine Cellars, 12 Brewery Road, London N7, £2.95 – also by the case and mail order). This distinctively lively, fruity wine has the added cachet of a pretty flower-painted bottle.

Second place went to **Piat's** traditional pot-bellied bottle of

The real taste of Gamay

1984 Beaujolais Nouveau (Peter Dominic, £2.79) whose "well-made, full, fruity taste" (JMQ) and "good Gamay character" (LB) was enjoyed by everyone. The Gamay, of course, is the Beaujolais grape. Half a point behind came the lively full **E. Loron et Fils 1984 Beaujolais Nouveau** (Avery, 7 Park Street, Bristol, £2.69, Ellis, Son & Vidler, 57 Cambridge Street, London SW1, £2.97) about whose "attractive fruity Gamay character" (LB), CF was moved to write "*this* is what I think Nouveau is all about".

Next in line, and the star buy of the tasting at only £1.99, was **J. Moreau & Fils 1984 Nouveau** from Bottoms Up. Jean-Jacques Moreau is actually better known as a Chablis producer but even so CF thought this had "very good flavour and fruit with a touch of class", as did JMQ, and LB noted "attractive light fruit". A point behind the Moreau Nouveau and again a very reasonably priced wine was the light, lively **1984 Beaujolais Primeur** from **Cellier des Samsons** (Oddbins £2.39, Harrods £3). JH felt it had a "genuine Beaujolais Nouveau nose", RY liked its "attractive raspberryish flavour" and DH commented, obviously with some relief, "at last a Gamay nose".

Sixth place went to **Joseph Drouhin** and was something of a disappointment considering this firm's distinguished Nouveau reputation and the price that it fetches (Malmaison Wine Club, 28 Midland Road, London NW1 £4.25, Harrods £4). Still, RY and DH were both enthusiasts, finding it "easy drinking" and blessed with "real flavour" and "a little more depth".

There were only four marks separating the next six wines but **Sainsbury's** soft, fruity own-label wine (£2.39) was placed seventh and they deserve some credit for having the most exciting supermarket Nouveau.

The **1984 Thorin Beaujolais Nouveau**, in eighth place (Asda £2.49, Berry, Bros & Rudd, 3 St James's Street, London SW1, £2.95) was considered "well balanced" by CF and "attractive quaffing plonk" by DH. The soft, fruity **Pasquier-Desvignes 1984 Nouveau** was next (International Stores £2.49, Arthur Cooper £2.59) followed by **Pierre Ferraud**, a "pleasant easy swigger" (CF); (Malmaison Wine Club £3, Caves de la Madeleine, 301 Fulham Road, London SW10, £2.99).

In joint eleventh place was the "lively, spritzy" (JMQ), "not bad, not fantastic" (DH) **Chanut Frères** wine (Haynes, Hanson & Clarke, 36 Kensington Church Street, London W8, £2.99, Hungerford Wine Company, 128 High Street, Hungerford, £3.07) plus the "acidic soft" (JH) and "lightweight" (LB) **Beaujolais Propriété 1984 Nouveau** (Waitrose £2.35, Fine Fare £2.49).



Robert Sarrau's Beaujolais Primeur (Curzon Wine Company, 11 Curzon Street, London W1, £2.99) was next and LB went overboard about this "attractive good Gamay character" giving it her top mark. No one else was that keen.

One warning: this year's light wine is not unlike the '80 or '81 vintages – and certainly lacks the depth and fruit of the '82 and '83 vintages. It will be best drunk before Christmas.

Jane MacQuitty

IN THE GARDEN

Slow-growing conifers

Now's the turn of the green dwarfs

A collection of dwarf conifers in their natural habitat makes a beautiful display, and some of the finest can be seen at the rock gardens in Kew and Wisley in Surrey and at the Royal Botanic Gardens in Edinburgh. Visits to such gardens are a pleasure in themselves, and the pleasure is increased by the new ideas and plant associations they bring.

Soil is the key to successful conifers. Most prefer a warm, water-retentive neutral soil, although many will tolerate an alkaline soil or one with a high percentage of clay or sand. They dislike shallow soils over limestone, or those with suspect drainage. Before trying the slower growing forms you should get rid of surplus water and make sure the soil is not too sticky or that water does not stand for too long.

If your soil is poor or thin, do not despair. Nearly all soils can be made better with the addition of well-rotted organic matter; farmyard manure is not required unless the soil is very poor. Add humus to the soil when preparing, ideally in the autumn, or at planting time rather than not at all.

Shade is not recommended and none of the smaller or slower growing forms is happy in it. Yew and some of the green junipers will accept some shade but they will all do better if they are in a situation where they get good light. The forms with coloured foliage must be given good light because without it the foliage will quickly revert to green. Once they are given good light again, however, colour in the foliage will eventually return. Should it be considered necessary to plant conifers under trees, try to ensure they are planted in the area nearest to good light.

When you have chosen a site, do not dig a hole and plant. As much of the surrounding ground as possible should be dug to encourage the plant to make new roots as quickly as it can and to take over the ground where it is growing. Do not leave organic matter in a layer, it must always be mixed in with the existing soil. Depending upon the eventual size of the plant, prepare a hole big enough to take the roots easily and pack a good, peaty mixture around them to give them a good start.

There are many hundreds of good slow-growing dwarf conifers and I can do more than suggest a few to whet the appetite, including some with coloured foliage. They come in a variety of shapes: some are prostrate, some columnar, some are pyramidal and some almost globose. As they all combine happily together their siting should be considered carefully so they have room to grow as their shape demands.

Of the prostrate forms I like the *Juniperus horizontalis* family. There is a wide choice, from *J h* Banff with its bright, blueish foliage, to *J h* Emerald Spreader which has rich green foliage. Banff is not a vigorous plant but Emerald Spreader is quite strong and spreads to at least 3ft. I also like *J h* Blue Chip because the foliage is finer, but also quite strong. To complete this family one must include the form *glauca* as this is an ideal ground-coverer – give it good light and an open position to get the best from it.

Spreading, but not prostrate forms include *J x media* Gold Coast, which has yellow foliage through the winter. Similar but more compact is *J x media* Old Gold, which makes a splash in any garden.

Upright forms make ideal "question marks" in the garden and their shape will suggest their position. *Juniperus scopulorum* Skyrocket – the name gives an idea of its shape – is thin and columnar, grows 7-8ft high and has grey-green leaves. *Picea pungens Kosteriana*, has very blue foliage but with the true spruce shape. Probably a better colour is *P p Hoopsii* with bright blue foliage and a distinct upright habit. *Taxus baccata Standishii* is very much a column with yellow foliage, slow to reach a height of 3ft.

You may have difficulty in getting your tongue round the names of some of the pyramidal forms, but they will give you much pleasure in years to come: *Chamaecyparis pisifera* Gold Spangle is a real beauty, an open pyramid would describe its habit. The rich yellow foliage remains a good colour through winter. *Juniperus chinensis* Kuriwao Gold forms rounded though upright plants, its foliage is a good yellow and ideal for a pot plant in a border. *Juniperus squamata* Blue Star is 15in high and its spread a little wider, contrasted with other plants its blue foliage makes it a good one for almost any garden position. *Thuja occidentalis* Holmstrups Yellow is almost a pyramid but with a dense habit and rich golden foliage – much better than the commonly grown *T o Rheingold*, a squat pyramid with foliage which is more gold than yellow.

Pinus mugo Mops is a dwarf, rounded bush with dark green foliage which sets off any yellow foliage forms grown nearby. One of the nicest but one of the slowest growing is *Picea glauca Albertiana Conica*, about 12in high but in the shape of a distinct pyramid. It remains a good colour through the year and in the spring the new shoots are a rich, bright green.

The heights given are approximate and they will be reached after 10 years or more depending on how well the plant has done. Plants are available from Bressingham Gardens, Diss, Norfolk. Prices vary according to plants but are about £3 each, although some would be more expensive.

Ashley Stephenson

Leaf curl

Diseases of the peach are also found on its close relative the nectarine, although these for the most part are nothing to worry about. One disease which appears year after year, however, is Peach Leaf Curl, *Taphrina deformans*. This is not usually a killer, although it weakens the tree and makes it look unsightly while it is in leaf. It has been with us for a long time and there are few trees in private gardens that have not been affected. If you are prepared to spend a little time and money on it, however, it is easy to control.

The disease is first seen as the leaves unfold in the spring straight from the buds. Although not easy to spot at this stage, the evidence is there. Young leaves are paler than they ought to be; they may be arched and there could be a slight reddish tinge to them. As the leaves expand the curling effect increases; they become puckered and this puckering assumes a reddish hue. Leaves are thickened and distorted, an effect that can be seen on a single leaf or even on part of a leaf. In some cases all the leaves on a tree may be affected.

In severe attacks leaves drop prematurely and sometimes the tree is defoliated, which may kill it. This is not usual, however, as the tree is normally able to compensate through its unaffected leaves. Vitality and the amount of fruit are reduced according to the severity of the attack. The fruit is often distorted and can be cracked, making it inedible.

Control is achieved by up to three sprays a year, starting now, at leaf fall. Follow this with a spray in January and then with another just as the buds are swelling in the spring. Once the disease is under control a single spray in the dormant season will ensure the trees remain clean. Use a copper spray such as Murphy Liquid Copper spray or ICI Clean-Up which has phenol as an active ingredient. Lime Sulphur or Bordeaux spray can also be used

Tempting targets: Mixed delphiniums, a feast for the slugs

Slugging it out

Delphiniums are among the best of the herbaceous plants but they need some attention now if they are to survive the combined assaults of winter frosts, slugs and snails

They should be cut down to ground level or just above and the area round the crowns of the plants should be cleared of all leaves and other garden debris so that the pests have nowhere to hide. Then place coarse, gritty ash in a circle of about 8in diameter round the crowns: this will provide an effective barrier which slugs seem unwilling or unable to cross.

Chemical controls are also effective. However, some are poisonous and it is vital to follow the instructions on the packets to the letter. Murphy Slugits or Murphy Slugit Liquid can be used until late November; ICI Mini Blue Slug Pellets are also good. Handpicking in the evening with a knife and a torch is another effective method of control



Merry berries

Flowers in the summer, berries in the winter and leaves all year round – the *Stranvaesia* is an evergreen shrub which deserves to have a space reserved for it in every garden. And since it can grow almost as high as a small tree and be as wide as it is tall, that space needs to be fairly generous. Although it looks rather like the cotoneaster, it is in fact a completely different plant. *Stranvaesia Davidiana* is the form normally to be found in gardens. Its leaves are up to 5in long and can be nearly 2in across, but they are widely spaced on the stems and the plant can appear to be somewhat sparse.

Flowers appear in June and July. But it is the berries which make this plant something special; they last for most of the winter. They are a little smaller than those of cotoneasters and although the colour is the same – bright red – they have a dull sheen rather than being glossy. They come in large bunches which often have a pendulous effect.

Another, and in my view better, form is the *Stranvaesia Davidiana undulata*. Its leaves are shorter and more undulate at the margins. It is also more compact in habit and it does not reach the height of the type, often being broader than it is high. Leaves often assume a reddish hue in the autumn and winter.

There is also a variety called *fructoluteo*, whose berries have the same characteristics of the others except that they are yellow.

Another form worth a second look is *prostrata*, which needs more space than the others because it spreads much further.

Stranvaesia will do well in almost any soil provided it does not have a high lime content. It will tolerate sun or half shade and requires no pruning.

Plants will cost about £6 each. Available from Notcutts of Woodbridge or Hilliers of Winchester.



Foil the birds

Berries on trees and shrubs give us a tremendous amount of colour during the autumn and early winter and, as a rule, these berries blend with the leaves which are changing colour about now.

In towns birds are more likely to strip plants of their berries than in the country. Pyracantha is grown extensively in towns and I usually find this is one of the plants the birds choose last, so that berries remain on the bushes longer.

The common name of Pyracantha is the firethorn, in relation to the scarlet berries of some forms of this plant. There are a number of varieties, all thorny, and they fit very well into most gardens as well as making good wall plants.

Tolerant of most soils so long as they are not heavy and wet, they dislike cold feet during cold winters. Pruning is scarcely necessary. Unless you need to use the knife because a branch is growing out of shape, little or no cutting is called for. They are really better left to their own devices. As wall plants, however, there may be a need to restrict the plant to confined spaces and the plant could need an annual trimming.

Pyracantha coccinea is the one most usually seen, reaching 15ft as a wall shrub. Of all the forms this is the one the birds go for first as bright orange red fruits cover the plant. I prefer the more orange berries of the form *Lalandii*, however. *P rogersiana* is much more compact and less tall, about 10ft. Berries here are yellowy orange but the foliage, being so much smaller, gives the shrub a dainty look.

A form of *rogersiana* called Orange Charmer has orange fruits and is said to be scab resistant.

One of the best forms, though not easily obtained, is *P crenato-serrata*; this has berries in the orange-red zone and stows to 18ft. I also like Orange Glow, which I use as a hedging plant.

Plants cost about £4 each.

COLLECTING

Pictures by David Cripps

Kit for the kitchen: A collection of stoneware made by Andrew and Joanna Young

Potted versions of art and craft

The roots of modern English studio and handbuilt domestic pottery derive mainly, but not exclusively, from the work of Bernard Leach (1887-1979) and Michael Cardew (1901-1983). Leach was inspired by Japanese, Korean and Chinese wares and also owed something to medieval and seventeenth-century English potters. Cardew, a pupil of Leach, owed more to English than to Oriental pottery but was also influenced by his long periods in West Africa.

The two men created a look or "tradition" which was eagerly imitated by hundreds of followers, especially after the Second World War. This anglo-oriental tradition in domestic pottery which Leach and Cardew bequeathed us is something of a twentieth-century fabrication. Even so, few of the imitators lived up to it.

There is now an opportunity to assess modern handmade domestic ware. The Crafts Council has organized a touring exhibition called *Tableware: New Domestic Pottery* which is at the Crafts Council Gallery from Wednesday until February 3. The exhibition contains the work of 17 potters and presents three special "case studies".

The roles of modern craft pottery are complicated. One is to present an obviously handmade, expressive but functional alternative to mass-produced tableware. Domestic pottery is a domestic art form: it is an understandable, reasonably-sized, reasonably-priced form of decoration for the home.

Wally Keeler, the subject of one case study, amply fulfils the dual role. Keeler's innovative shapes – whose imagery derives as much from traditional metal wares as from clay – provide us with highly expressive functional pots which do not stale with familiarity.

He uses salt-glazes, which give a slightly rough, pitted surface, and grey, blue or brown colour to create surfaces with the subtlety of mezzotints. Among the other salt-glaze potters in the show are Sarah Walton and Jane Hamlyn.

One of the problems with modern English domestic pottery is how to decorate the surface. Christopher Dresser, a designer and writer on the decorative arts who died in 1904, insisted: "No plate should have a landscape painted upon it, nor a figure, nor a group of flowers".

However, more recently, critics have argued that what has marred English pottery, including studio ware, has been a predilection for dabs and dashes meaning nothing and doing nothing in particular with the surface planes of the pot.

This is what makes Takeshi Yasuda's work interesting. Yasuda has worked in England since 1973 but trained and worked in Maskiko, Japan. He demonstrates an ability, which the English often try to imitate, to allude to nature and figurative subjects without stating them. It is an ability requiring a light touch and a deep understanding of the essence of the thing.

In the Crafts Council exhibition, Yasuda shows a large platter with a green, ash glaze to which small touches of dark colour have been applied, like peat stains on a pond. The handles are textured and are both abstract and allusive – to dragons, say, or sea creatures. Yasuda is someone to watch.

One of the most popular and important of contemporary English domestic potters whose work has attracted the interest of a major New York dealer, is Janice Tchalenko. About four years ago she began to experiment with high fire glazes and has since created brightly coloured, figuratively patterned ware.

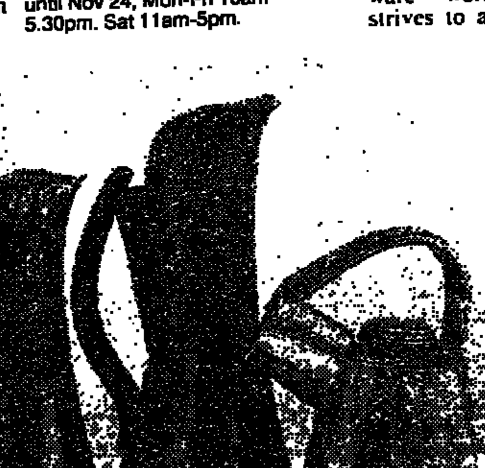
Quantity production is nonetheless robustly represented by the work of Andrew and Joanna Young. It is functional ware for the kitchen, of the Arga school of design.

Many collectors would urge the merits of Richard Batterham whose one-man exhibition is now ending at the British Crafts Centre. Batterham occupies the middle-ground between functionalism and "art" and he is the most representative of the generation working within the twentieth-century version of English rural ware – work which consciously strives to assert its differences from the design philosophies of product engineers.

Younger potters appear to be striking out for their own identities and to reach beyond Leach and Cardew. Such traditionalists as Batterham, Ray Finch and Mick Casson (the latter two to be seen in the Tableware show) have consolidated their own versions of the twentieth-century English vernacular.

Peter Dormer

"Tableware: New Domestic Pottery" is at the Crafts Council Gallery, 12 Waterloo Place, London SW1 (930 4811) from Wed until Feb 3, Tues-Sat 10am-5pm, Sun 2pm-5pm.
Richard Batterham's show is at the British Crafts Centre, 43 Earlham Street, London WC2 (836 6993) until Nov 24, Mon-Fri 10am-5.30pm, Sat 11am-5pm.



Fancy but functional: Jugs and teapot by Wally Keeler

CHESS

Moscow's dreams and disappointments

When I think of the high hopes we had of the world championship match in Moscow, an encounter between the two of the world's most distinguished players, I am torn between laughter and tears. It has degenerated into a simulacrum of a match

It is still not clear whether the challenger, Kasparov, is throwing it away under some form of duress, as I suggested in this column four weeks ago. But having spent about a year and a half altogether in Moscow between 1951 and 1963, both as player and judge, I think I recognize the atmosphere as one of murky intrigue.

The letters I have received seem evenly divided – half for me, half against. To those who think me politically motivated I reply that when politics come in at one window, chess rushes out at another. And to the gentleman who thinks that unless I can give chapter and verse for my suspicions I owe the Soviet Chess Federation an apology, I say, with Dr Johnson: "Sir, I have found you an argument; but I am not obliged to find you an understanding."

I am supported by Michael Stean, the international grandmaster, who acted as second to Korchnoi in the world championship at Baguio City in 1978. "The Soviet Chess Federation has tried, by fair means and foul, to influence the conduct and outcome of every world championship match since 1972", he writes.

"The howls of injured indignation from certain quarters ring most hollow, so hollow in fact that one is almost tempted to probe further."

A further piece of evidence in support of my theory is provided by the last lively game of the present match, the sixteenth.

It is my habit to read myself to sleep at nights; and this week I dozed off to a poem by Leigh Hunt. Now, whether my subconscious self was influenced by what happened to Abou Ben Adhem (may his tribe increase!) I know not, but I too woke from a deep dream of peace. And I saw the angel writing in a book of gold that Harry Wainstain (the angel, no antisemite, knew Kasparov by his father's name) was making a come-back at long last.

The sixteenth game, he wrote, went as follows:

White, G Kasparov. Black, A Karpov. Q.P. Queens Indian Defence

1 P-Q4 N-KB3 2 P-QB4 P-K3
3 N-KB3 P-QN3 4 P-KN3 B-R3

Peering over the angel's shoulder I saw he was using the algebraic notation; and here he noted "in heaven we do not like such sidelong methods and prefer to follow the central paths with B-N2"

5 P-QN3 B-N5 ch 6 B-Q2 B-K2

A fiendish manoeuvre; better to follow the strait and narrow path by 6 ... BxB ch, 7 QNxB P-Q4, 8 B-N2 0-0, 9 0-0 QN-Q2, 10 R-K1 P-B4, 11 P-K4 PxKP, 12 NxP NxN with equality as in the game Zilber-Vitolins, USSR, 1973

7 B-N2 P-QB3 8 B-QB3 P-Q4
9 QN-Q2 B-N2



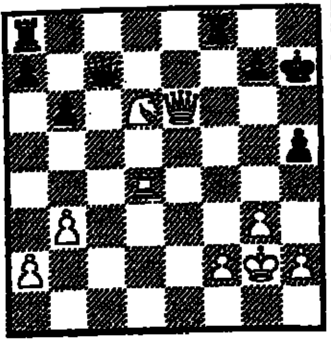
In the lead: Anatoly Karpov, the world champion

Waste of time; better 9 ... QN-Q2.

10 N-K5 0-0 11 P-K4 N-QR3
12 0-0 P-QB4 13 KPxP PxP
14 R-K1 PxQP 15 QBxP N-QB4
16 N-N4 PxP 17 NxP BxB
18 KxB NxN 19 QxN B-B3
20 QR-Q1 BxB 21 RxB Q-B2
22 N-Q6 N-K3 23 RxN

At this exchange sacrifice there was cheering among the angels.

23 ... P-KR4
24 Q-K4 PxR 25 QxP ch K-R2



26 R-QB4 Q-Q1 27 Q-K4 ch P-N3
28 Q-N7 ch K-R1 29 R-B7 resigns

And the angel announced that the challenger Harry Wainstain had recovered and was leading in the match by 5-4. But then I found it was all a dream. Instead of 26 R-QB4 the game had gone:

26 R-Q5 P-KN3 27 N-K4 QR-Q1
28 N-N5 ch K-N2 29 Q-K4 KR-K1
30 Q-Q4 ch K-N1 31 RxR RxR
32 Q-KB4 R-Q3 33 K-N2 Q-B3 ch
34 K-R3 Q-Q2 ch 35 K-N2 Q-B3 ch
36 K-N2 Draw agreed

And the world champion was still leading by 4-0.

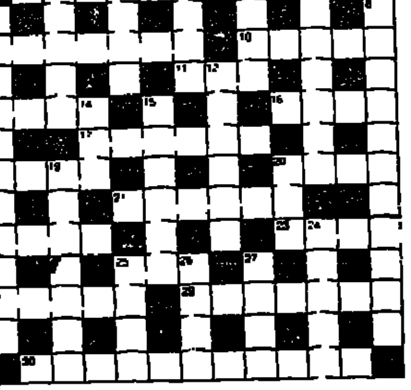
Harry Golombek

CONCISE CROSSWORD (No 498)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, November 22, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday November 24, 1984

ACROSS
1 Cuckoo-flower (6 5)
9 Cigar jar (7)
10 Make ashamed (5)
11 Half score (3)
13 Places (4)
16 Weak (4)
17 Being in place (6)
18 At some time (4)
20 French/Spanish composer (4)
21 Hun leader (6)
22 Close (4)
23 Assorted (4)
25 Seek (3)
28 Cloudy (5)
29 Confound (7)
20 Feast (11)

DOWN
2 Own up (5)
3 Deities (4)
4 Little spear (4)
5 Muscat sultanate (4)
6 Outrageous dancer (7)
7 Features (11)
8 Nearly broke (5,2 4)
12 Call for (6)
14 Charge (3)
15 Interruption (6)
19 Fool (7)
20 Thrash (3)
24 Eskimo house (5)
25 Northern Manx point (4)
26 Wood knot (4)
27 Dipterous insect (4)



SOLUTION TO No 497
ACROSS: 1 Cheers 5 Before 8 Lay 9 Pleura 10 Larynx 11 Magi 12 Downtown 14 Joiner 17 Annals 19 Subpoena 22 Nowt 24 People 25 Overdo 26 Rim 27 Stormy 28 Yonder
DOWN: 2 Halva 3 Elusion 4 Slander 5 Bylaw 6 First 7 Renewal 13 Nun 15 Opulent 16 Ego 17 Anatomy 18 Nankeen 20 Piper 21 Every 23 Wodge

Recommended dictionary is the New Collins Concise

The winners of prize concise No 492 are Ms M James, Oak Cottage, Westonbirt, Tetbury, Gloucestershire; and M J Wells, 54 Holly Hill Road, Erith, Kent

SOLUTION TO No 492 (last Saturday's prize concise)
ACROSS: 1 Agoraphobia 9 Orifice 10 Lapel 11 Day 13 Clef 16 Warm 17 Aghast 18 Amen 20 Shot 21 Impede 22 Aids 23 Well 25 Drs 28 Curio 29 Tent peg 30 Set of wheels
DOWN: 2 Gripe 3 Raid 4 Pied 5 Oily 6 Impeach 7 Nonchalance 8 Climatology 12 Answer 14 Fan 15 Chimer 19 Endorse 20 Sew 24 Expel 25 Dodo 26 Stew 27 Ante

Name ....

Address ....

BRIDGE

Tables turned by trials and tribulations

The Spingold Trophy, one of America's two premier knock-out teams-of-four events, dates back to 1934. From 1937 it has been the centrepiece of the Summer Nationals, and in recent years the winners have automatically qualified for the trials to select the team to represent the United States in the World Championship.

Past winners include all the legendary heroes of American bridge, including of course the popular veterans Oswald Jacoby and Waldemar Von Zedwitz, whose recent deaths have saddened the bridge world.

Few of the memorable struggles of the early years have matched the excitement of the 1984 Spingold. One hundred and nineteen teams entered, six of the top 16 seeds failed to survive the first day's play and when the competition was reduced to the last 16, only four seeds remained.

But if there were shock results at the table, the real drama occurred elsewhere. Edith Rosenkranz, the wife of George Rosenkranz, captain of the third seeds, was kidnapped. Rosenkranz is a very rich man, and a substantial ransom was demanded; it was paid and happily Edith was released safely.

This horrifying story has a satisfactory ending. Suspects were arrested and the ransom money recovered. The accused, of whom the alleged ringleader is a Houston bridge player, are in jail awaiting trial, with bail set at $500,000 a man.

There was a further scandal when a team withdrew from the competition after a meeting with the disciplinary committee. The players are all under suspension and will face charges of improper play.

Although Rosenkranz did not play himself, his team – Wold, Meckstroth, Rodwell, Bergen, and Cohen – progressed to the final without difficulty. In the final they met the twelfth seeds, Sontag (Sternberg, Cokin, Chazen, Sion) who had enjoyed an equally overwhelming victory in their semi-final.

But if the semi-finals were one-sided, the final was closely contested. Rosenkranz led by 26 IMPs after 16 boards, put on a further 10 IMPs in the next session, but lost 13 IMPS in the third quarter, to lead by 23 IMPs, with 16 boards to play.

More than half Rosenkranz's lead disappeared on this explosive first board after the resumption.







Teams. Love all. Dealer West.

North: ♠ 6 5 ♥ A K 7 ♦ A 5 ♣ Q J 10 8 7 2
West: ♠ A 10 9 8 ♥ 6 ♦ Q 9 4 3 2 ♣ A 9 4
East: ♠ 2 ♥ Q J 10 9 8 6 4 3 ♦ K 10 7 ♣ 3
South: ♠ K Q J 7 4 3 ♥ 2 ♦ J 8 6 ♣ K 6 5

Open Room

W	N	E	S
Bergen	Sion	Cohen	Sontag
1♦	2♣	4♥	4♠
Double	No	No	5♣
Double	No	No	No

Closed Room

W	N	E	S
Chazen	Rodwell	Cokin	Meckstroth
No	2♣	4♥	4♠
Double	No	5♥	No
No	Double	No	No
No	–	–	–

There is much to be said for the philosophy of doubling "the bid under your nose". Although on this occasion, perhaps Bergen (West) regretted his double of four spades when Sontag (South) retired to five clubs. But a spade lead, a spade ruff, and a diamond switch would have produced 300, a larger penalty than awaited four spades.

Cohen led a spade, but Bergen tried for the shadow rather than the substance by switching to his singleton heart. Sion won, and played the ♣J. Now the defence could not prevent Sion from ruffing his losing heart with the ♣K, and later discarding his losing diamond on the ♠J. In the closed room, Cokin's bid of five hearts seems untrusting. Expert practice is to accept your partner's decision after you have made a preemptive bid. Cokin made 10 tricks in five hearts doubled, losing 100. Twelve IMPs to Sontag.

Sontag picked up a massive 15-IMP swing on a competitive hand only to find that the East and North cards had been transposed, so the result was annulled. Sontag fought to the end, eventually losing by 129 IMPs to 147 IMPs. After such a dreadful ordeal, few would grudge George Rosenkranz his victory.

Timely presents

● I can recommend two diaries, especially designed for bridge players. The first is *The Bridge player's Acol Diary*, which contains a valuable résumé of the main points of the system. Available from Mrs Rhoda Lederer, 5 Ellis Avenue, Chalfont St Peter, Buckinghamshire SL9 9UA, price £1.90 (£2 with pencil).

The second is the *English Bridge Union Diary*, which gives the dates of forthcoming major bridge events, and guidance on the proprieties. Available from EBU, 15b High Street, Thame, Oxfordshire, price £1.95.

Jeremy Flint

REVIEW

Heart-melting snowman, well worth the awards

Raymond Briggs was the creator of that disgusting and loveable monster, *Fungus the Bogeyman*, but *The Snowman* represents the gentler side to his story-telling art. It is a simple, perfectly realized piece, about a little boy who builds a snowman in his garden. The snowman comes to life, is invited into the house and then takes the boy off for a magical ride. Introduced by David Bowie, this animated version has won five awards and was nominated for an Oscar. The accolade is deserved. The film is completely faithful to Briggs's original, a moving picture version of his wordless strip cartoon with a convincing reproduction of his soft crayon texture and subdued colours. It is suitable for the very young, while older children can admire its unassuming craftsmanship.

Gentle touch: Raymond Brigg's Snowman

The Snowman comes with four short supporting cartoons, all happily above the level of the crude and shrieking product so often employed to plug gaps in television schedules. Particularly liked in our household were a story about tin soldiers and another set around a Dutch mill.

Frances Hodgson Burnett's *The Secret Garden* is one of the handful of children's books that has triumphantly survived the apparent limitations of period and setting. It was first published in 1911 and its world of pampered upper-class children and houses with more than a hundred rooms has long since disappeared. What has endured is much more important, strong child characters, to which the young audience can relate, and a plot combining the unbeatable elements of magic and mystery.

It tells how young Mary Lennox, an orphaned child of Anglo-Indian parents, finds unexpected happiness while staying with her uncle on the Yorkshire moors.

This video is based on Dorothea Brooking's excellent production for BBC Television in the mid 1970s. Then it was presented in half hour episodes; now it is a continuous narrative of feature film length. If, as Eric Morecambe used to say, you can occasionally see the joins, they hardly interrupt the flow. There is a nice sense of atmosphere and the performances of the young principals, especially Sarah Hollis Andrews as Mary, are commendably natural.

My 11-year-old daughter, who studied *The Secret Garden* for a Brownies badge, gave the video a clear thumbs-up. I am happy to endorse her recommendation. Age suitability I would estimate at nine upwards and I will probably not incur feminist wrath if I suggest it is a story more for girls than boys.

If *The Secret Garden* is a traditional children's fare, *Fraggle Rock* is entertainment for, and out of, the electronic age. *For the uninitiated it is the* brainchild of Jim Henson and continues his successful Muppet formula. The Fraggles are jolly little people who live under a lighthouse unknown to the kindly keeper.

The key to its appeal is colour and movement and the *Songbook*, a made-for-video production, reflects this, being an anthology of Fraggle numbers with the words provided for those inspired to join in.

Complementing the *Songbook* are four episodes yet to be seen on television. *Fraggle Rock* makes no claim to stretch the mind but it is cheerful and goodhearted and children could be served a lot worse.

Peter Waymark

The Snowman (58 mins), Palace Video, £19.95; The Secret Garden (107 mins), BBC Video, £24.95; Fraggle Rock Songbook (53 mins), RCA/Columbia, £19.95; *Fraggle Rock, volumes one to four (30 mins)*, RCA/Columbia, £9.95 each.

Feast for the fans in a museum piece

Production costs are so high that most rock videos marketed for home viewing are either compilations of promotional material and archive footage or straightforward films of concerts. The advantage for the record companies is that they are cheap; the drawback for viewers is that they have seen it, or something very like it before.

The Stones have opted for a compilation video pulled together by a clever little storyline, and cannily chosen Julian Temple as their director. The video begins with Bill Wyman as a security guard at the Museum of Mankind, wandering into a room full of "withdrawn exhibits"; whom should he find in a glass case but "the old devil" himself, Mick Jagger, caught in mid-scream. Together they run through their old film clips, interjecting the odd comment: "Blimey, Bill, was it all blood and guts?"

It all works extremely well; the three recent numbers – "She Was Hot", "Too Much Blood" and "Undercover of the Night" – for which Temple directed the promotional videos, are stunningly staged mini-films. There is a good mix of material, a few short interviews and some nice editing touches, particularly on "Satisfaction" which could easily have seemed all too familiar.

The Rolling Stones: Rewind (60min). Vestron Video Music, 11016. £19.95 The Police: Synchronicity Concert: (75mins). A & M 826, £19.95.

Not all fans may approve of the choice of songs included, but with such a wealth to choose from this is a quibble.

The video of a police concert in Atlanta in 1983 is directed by Kevin Godley and Lol Creme, who, like Temple, have a respectable list of directorial credits. If you have never seen the group this is the next best thing: the day-glo blondes are in good form and most of their best known songs are included.





Can you bear it?: Rocking back the clock with Mick Jagger

"Synchronicity" is a strong opening and the sound, which can sometimes be a problem with filmed concerts is sharp and clear. It is a relief that we do not have to go through the "Hello Atlanta" routine, but there is a nasty moment during "Walking On The Moon" when Sting commandeers a video camera. He may write good lyrics; but he is no great cameraman.

The filming is workmanlike, but there are too many jump cuts and shots of the crowd: it may be encouraging for the group to know that their audiences can song along, but it does little for the viewer.

And since Godley and Creme played in a band themselves, the cameras tend to be on the right members at the right time, which is sadly not always the case with some rock filming.

We are also allowed to see various shots of the backing singers and a fair amount of Stewart Copeland and Andy Summers, while Sting, in his multi-coloured jacket, jumps about in the centre of the stage.

Prudence Hone

Classics that cater for every mood

Two of the choice items this month are from television. Granada Video has the Laurence Olivier *King Lear*, probably the last great classic role our finest actor will play. As it was produced for the small screen in the first place, it works perfectly on video and has a mesmeric quality not easily forgotten. Here is acting at its most powerful and sublime.

On a less majestic scale though in its way just as absorbing, is the late Sir John Betjeman's excursion into suburbia *Metroland* (BBC Video). Of Betjeman's many television films, this was the most felicitous, a combination of affectionate enthusiasm, lightly worn knowledge and an eye for the unexpected. He was miles above the average television documentarist, a personality that permeated every frame

Also from BBC Video are two more cassettes of John Cleese in *Fawlty Towers*, thus completing the service. It is a show that cannot be praised too highly has anything on television ever made so many people laugh out loud for so long? On the latest tapes are such episodes as the gourmet night and the one in which Basil has a corpse on his hands.

Another Granada offering is the gripping spy story, *Philby, Burgess and Maclean*, who are acted, respectively, by Anthony Bate, Derek Jacobi and Michael Culver. *The Far Pavilions* (Thorn EMI) is a two-hour version of the series based on M. M Kaye's saga of late nineteenth-century India; *P'Tang, Yang, Kipperbang* (also Thorn EMI) is Jack Rosenthal's comedy of young love, an early success on Channel 4 John Schlesinger's made-for-television adaptation of Rattigan's *Separate Tables* with Alan Bates and Julie Christie, is on MGM/UA.

New releases

The short, tragic life of Dorothy Stratten, a Playboy pin-up, has been filmed for television and the cinema. Both versions are now on video: Bob Fosse's cinema film, *Star 80*, with Mariel Hemingway (Warner Home Video); an *Death of a Centrefold*, with Jamie Lee Curtis (MGM/UA). Either way, it is not a pretty story

Recent cinema releases include *Harry and Son*, a generation-gap drama directed by and starring Paul Newman (Rank); Barbra Streisand's directing debut, *Yentl* (Warner); the British gangster film, *The Hit* (Palace), with John Hurt and Terence Stamp; and John Travolta and Olivia Newton-John trying to ring box-office bells in *Two of a Kind* (CBS/Fox)

Heavyweight American directors represented on the latest cassettes are Sam Peckinpah with his first film after a five-year gap, *The Osterman Weekend* (Thorn EMI); Francis Ford Coppola's graphic study of teenage gangs in the 1960s, *The Outsiders* (Warner); and Robert Altman with an early (1967) science fiction piece about the race to the moon, *Countdown* (Warner). There is another view of the space race in *The Right Stuff* (Warner)



Eye on the storm: Laurence Olivier in King Lear

The main interest of *Hambone and Hillie* (VTC) is that Hillie is played by the indestructible 88-year-old Lillian Gish; Hambone is her lost mongrel dog. While on the subject of cinema veterans, James Cagney, a mere stripling of 85, turns up as an ex-boxing champion in *One Blow Too Many* (CBS/Fox)

Life's Most Embarrassing Moments 2 is a further selection of faux-pas by the famous, including Morecambe and Wise, Billie-Jean King, Muhammad Ali, Vincent Price and President Nixon, Carter and Reagan. Finally, for fans of Mel Brooks (and you are either a fan or you are not) comes a double bill from Videoform: *The 2,000 Year Old Man*, a collaboration pre-dating his films between Brooks and another cult figure, Carl Reiner, plus "Hitler's Rap", the song from *To Be Or Not To Be*

Looking to next month, CIC is releasing Alfred Hitchcock's fine thriller, *Rear Window*. Starring James Stewart and Grace Kelly, it is one of the five films Hitchcock withdrew from circulation for reasons still not entirely clear. Revived in the cinema a year ago, it came up as strongly as ever. The other four pictures – *The Trouble With Harry, Vertigo, The Man Who Knew Too Much* and *Rope* – are expected to appear on video over the next few months

P.W.

THE WEEK



Pioneering picture: The poet Vladimir Mayakovsky photographed in 1924 by Rodchenko

A delight in different directions

Galleries

Willem de Kooning, one of the most influential of the Abstract Expressionists, is particularly remarkable for his ability to change the direction of his art, perhaps becoming more radical as he grown older.

An exhibition of de Kooning's work, which opens at the Anthony d'Offay gallery on Wednesday, includes the bronze, "Hostess" (1973); it is a beautifully balanced piece and shows yet another facet of de Kooning's art – a sense of humour. Most of the paintings in the exhibition are from the 1970s, but there is one, "Untitled V", from 1983 which seems to indicate a new direction. It is less busy than the earlier paintings, with a sense of restraint and serenity.

De Kooning was born in Rotterdam in 1904 and, as an apprentice with a firm of commercial artists, he spent four years attending night classes at Rotterdam's Academy of Fine Arts and Techniques. He left for the United States in 1926 and during the Depression years worked as a commercial artist, designing window displays, painting advertising signs and murals for night clubs.

His admiration for the craftsman's skills has remained as strong as his delight in originality – having been schooled by the demands of commercial art, de Kooning is able to appreciate the technique of working to a brief.

In that period, his paintings were mostly colour abstractions, with some figurative imagery, influenced by the Surrealists and some of Picasso's early work. Gradually, his paintings became more schematic and by the late 1940s, when he had his first one man show, the work was of black and white abstracts.

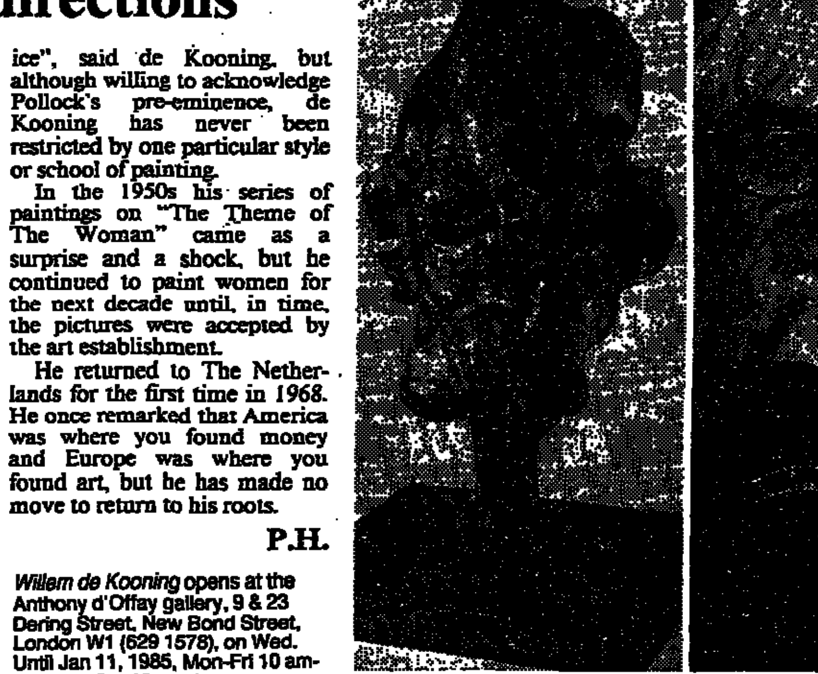
"Jackson Pollock broke the ice", said de Kooning, but although willing to acknowledge Pollock's pre-eminence, de Kooning has never been restricted by one particular style or school of painting.

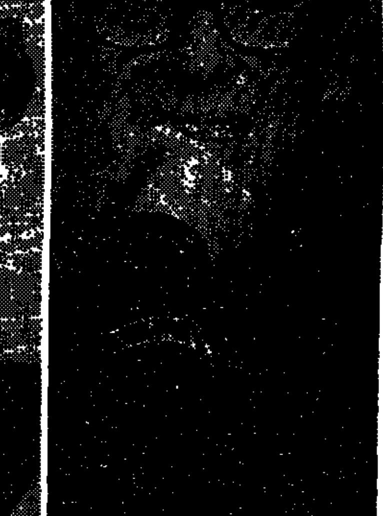
In the 1950s his series of paintings on "The Theme of The Woman" came as a surprise and a shock, but he continued to paint women for the next decade until, in time, the pictures were accepted by the art establishment.

He returned to The Netherlands for the first time in 1968. He once remarked that America was where you found money and Europe was where you found art, but he has made no move to return to his roots.

P.H.

Willem de Kooning opens at the Anthony d'Offay gallery, 9 & 23 Dering Street, New Bond Street, London W1 (629 1578), on Wed. Until Jan 11, 1985, Mon-Fri 10 am-5.30 pm, Sat 10 am-1 pm.





Faces of art: Head III (1973) and its creator, Willem de Kooning

Openings

WILLIAM MORRIS: Celebrating the 150th anniversary of Morris's birth, the exhibition concentrates on his designs for carpets, embroideries, furniture, tapestries, stained glass and also his wallpaper and fabrics (some of which are still produced today). The show also includes some examples from the Kelmscott Press, which he set up in 1890. Graves Art Gallery, Surrey Street, *Sheffield (0742 734781). Opens* today. Until Jan 6, Mon-Sat 10am-8pm, Sun 2-5pm.

LOOK: PEOPLE: An entertaining collection of contemporary portraits by artists from London and Yorkshire, to inaugurate the new St Paul's Gallery in Leeds. Includes timely, if sombre, images of Yorkshire miners by Michael Martin, Clive Barker's bronzes of Marianne Faithfull and Francis Bacon. Other famous sitters are David Hockney, Samuel Beckett, Philip Larkin and Sebastian Coe. National Portrait Gallery, St Martin's Place, London WC2 (930 1552). Opens Fri. Until Jan 13, Mon-Fri 10am-5pm, Sat 10am-6pm, Sun 2-6pm.

LJERKA NJERS: Don't be fooled by deceptively realistic handbags, purses, brocaded silks and lace; they are, in fact, made of stone. Leighton House, 12 Holland Park Road, London W14 (602 3316). Opens Mon, Until Dec 1, Mon-Sat 11am-6pm, Sat 11am-5pm.

Selected

JAMES TISSOT
Barbican Art Gallery, London EC2 (638 4141). Until Jan 20, Tues-Sat 10am-7pm, Sun noon-6pm
Largest exhibition of his work yet assembled, including oils, watercolours, drawings, prints and enamels. Some lovely examples of Tissot's facility for recreating the textures of fabrics and the details of women's clothing.

DEREK HIRST
Angela Flowers Gallery, 11 Tottenham Mews, London W1 (637 3089).
Until Dec 8, Mon-Fri 10.30am-6pm, Sat 10.30am-12.30pm
Includes new work and the "Kyoto" series of drawings, of which only six of the original 20 survive; they reflect Hirst's fascination with Japanese gardens of raked sand, which he describes as "sublime art forms"

ENGLISH WATERCOLOURS
Léger Galleries, 13 Old Bond Street, London W1 (629 3538). Until Dec 21, Mon-Fri 9.30am-5.30pm
Includes two by Turner – one early, the other late and Impressionistic – as well as works by Reynolds, Hogarth, Gainsborough, Rowlandson and a delightful Samuel Palmer of a shepherdess with her flock

SAM FRANCIS
Warwick Arts Trust, 33 Warwick Square, London SW1 (834 7856). Until Dec 16, Wed-Sun 10am-5pm
Influenced originally by Pollock and Rothko, Francis has his own distinctive style of abstract Expressionism. Includes paintings from the 1950s when he lived in Paris

BRITISH RAIL PENSION FUNDS PICTURES
Thomas Agnew and Sons, 43 Old Bond Street, London W1 (629 6176). Until Dec 14, Mon-Fri 9.30am-5-30pm, Thurs 9.30am-7pm
Thirty-five major paintings collected not for love but for investment, between 1974 and 1980. Includes work by Brueghel, Rubens, Gainsborough, Monet and Picasso, only eight of which have previously been acknowledged as belonging to the funds.

WILLIAM TURNER OF OXFORD
Bankside Gallery, 48 Hopton Street, London SE1 (938 7521). Until Dec 2, Tues-Sat 10am-5pm, Sun 2-6pm
Chance to assess "the other Turner" in a touring exhibition organized by the Oxfordshire County Museum Services. Turner painted high quality watercolours of the English landscape.

GLYN PHILPOT 1884-1937
National Portrait Gallery, London WC2 (930 1552). Until Feb 10, Mon-Fri 10am-5pm, Sat 10am-6pm, Sun 2-6pm
Marking the anniversary of Philpot's birth, this is a comprehensive exhibition of work by the artist who started as an Edwardian aesthete and ended up experimenting with Surrealism and Expressionism. Includes portraits of many famous friends and acquaintances, among them Dame Nellie Melba, Siegfried Sassoon and Sir Oswald Mosley.

MICHAEL KIDNER
Serpentine Gallery, Kensington Gardens, London W2 (402 6075). Until Dec 2, daily 10am-4pm
Retrospective of paintings, drawings and sculpture from 1952 1984 by an English artist who contributed greatly to the Op Art movement in the 1960s and is still going strong. "My own work" he writes, "is a speculation about space, even cosmology" A repeated motif is the column

Galleries: Sarah Jane *Checkland and Prudence* Hone

PHOTOGRAPHY

Rakish vision of a Russian radical

One of Alexander Rodchenko's best known photographs is of his friend, the poet Vladimir Mayakovsky. A more haunting portrait would be hard to imagine. Yet it becomes more than just a powerful photograph when one realizes that it was taken in 1924, the very year Rodchenko bought his first camera and that it was of a sequence of six taken at the same time.

Later, Rodchenko was to write: "One has to take several different shots of a subject from different point of view and in different situations, as if one examined in the round rather than looked through the same keyhole again and again".

Rodchenko's photography-in-the-round, including the famous set of Mayakovsky pictures, can at present be seen in Bradford where the National Museum of Photography has revived the successful exhibition of two years ago at the Museum of Modern Art in Oxford.

In 1924, against a background of revolutionary fervour, Rodchenko turned his back on painting to concentrate on photography. The Bolshevik uprising of 1917 had revolutionized attitudes to photography, which responded by becoming less painterly. Lenin was swift *to identify the medium's potential* for propaganda and quickly seized on the idea of using it to disseminate information.

Rodchenko's choice of unusual viewpoints and angles, of ordinary objects seen closeup in unusual light, are used to arrest the spectators' attention and enrich their perception. He had absorbed *the dynamism of* Taitlin's constructivism and adapted it to his photography as he moved around Moscow. Shadows and shapes, huge edifices of buildings set at rakish angles, phalanxes of marchers seen from above, are tilted in the frame and seen in essentially abstract linear terms.

Communism began to throw an increasingly tighter net around photography in the Soviet Union, formulating a policy which emphasized the medium's didactic value. By the 1930s photography's prime function was to record the establishment of the new society: for two years Rodchenko photographed the building of the White Sea Canal.

Michael Young

Alexander Rodchenko is at the National Museum of Photography, Prince's View, Bradford, West Yorkshire (0274 727488) until Jan 20; Tues-Sat noon-8pm, Sun 2.30-8pm.

On show

JOHN FRENCH
Victoria and Albert Museum, South Kensington, London SW7 (589 6371). Until Mar 10, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
Fashion photography from the 1950s and 1960s by John French, who pioneered high-key light and bounced flash. His was a world of contrived glamour and elegance, where many of today's fashion photographers took their first steps, including David Bailey.

SCOTTISH PHOTOGRAPHY ARCHIVE
Portrait Gallery, Queen Street, Edinburgh (031 556 8921). Mon-Sat 10am-5pm (closed 12.30-1.30pm), Sun 2-5pm
A display of historic photographs by Hill and Adamson, James Craig Annan and many other famous Scottish photographers marks the launch of the Scottish Photography Archive. The archive will originate publications and exhibitions on Scottish photography as well as offering advice and practical help on conservation of photographs.

THIRD WORLD OF PHOTOGRAPHY
Olympus Gallery, 24 Princes Street, London W1 (629 2098). Until Dec 7, Mon-Fri 11am-6.30pm
Photography as fine art by American Clarence John Laughlin, now aged 80. Haunting images in a surrealist style which attempt to get beneath the surface of reality; although slightly contrived, they are often thought provoking.

Entertainments

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ROYAL FESTIVAL HALL

Saturday 17 Nov 7.30 pm	ROYAL CHORAL SOCIETY Philharmonia Orchestra Meredith Davies (cond) Jill Gomez (sop) Margaret Cable (cont) Michael Rippon (bar) Bach/Holst Fugue a la gigue. Elgar Sea Pictures. Holst Hymn of Jesus. Delius Requiem £3 70 £5 £6 70. £7 80. £8 50(only) Royal Choral Soc
Sunday 18 Nov 3.15 pm	AMADEUS STRING QUARTET Beethoven Quartet in C minor Op 18 No 4 Beethoven Quartet in F Op 135 Beethoven Quartet in E minor Op 59 No 2 (Rasumovsky) £2 50, £3 70, £5, £6 50 £7 50, £8.50 Ibbs & Tillett Ltd
Sunday 18 Nov 7.30 pm	LONDON PHILHARMONIC ORCHESTRA Vernon Handley (conductor) *Eugene Sarbu (violin) Brahms Violin Concerto* Prokofiev Symphony No.6 £2.50, £3.70, £4 80, £5 80, £7, £8, £9 LPO Ltd
Monday 19 Nov 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Andrew Litton (conductor) Salvatore Accardo (violin) Prokofiev Suite Lieutenant Kijé Tchaikovsky Violin Concerto Elgar Enigma Variations *£2 50 £3 80, £5, £6 £7, £8, £9 RPO Ltd*
Tuesday 20 Nov 7.30 pm	LONDON PHILHARMONIC ORCHESTRA Bernard Haitink (cond) Itzhak Perlman (vln) Vaughan Williams Fantasia on a theme of Thomas Tallis Britten Sinfonia da Requiem Elgar Violin Concerto £4 £5 £6.50 £8 (only) LPO Ltd
Wednesday 21 Nov 5.45 pm	PETER PLANYAVSKY (organ) Planyavsky Toccata alla Rumba. Hummel Prelude and Fugue in A flat, Ambrose Rieder Prelude & Fugue in D min Heiller Chorale Preludes from the Danish Hymn Book, wk by H. Reimann: Improvisation on a theme submitted by Nicholas Danby. £1 50 unreserved GLC
Wednesday 21 Nov 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Andrew Litton (conductor) Cecile Ousset (piano) Tchaikovsky Nutcracker Suite. Rachmaninov Rhapsody on a Theme of Paganini Franck Symphony in D minor £2 50 £3 80 £5, £6, £7, £8, £9 RPO Ltd
Thursday 22 Nov 7.30 pm	LONDON PHILHARMONIC ORCHESTRA Bernard Haitink (conductor) Vladimir Ashkenazy (piano) Mussorgsky Khovanshchina Prelude, Rachmaninov Piano Concerto No 4 Shostakovich Symphony No 6 £2 50, £3.70, £4 80, £5.90, £7. (only) LPO Ltd
Friday 23 Nov 7.30 pm	PHILHARMONIA ORCHESTRA Giuseppe Sinopoli (conductor) *Gidon Kremer (violin)* Wagner Overture, Tannhauser Berg Violin Concerto. Schubert Symphony No.9 (Great) £2.50, £3, £4, £5, £6, £7, £8 £9 Philharmonia Ltd
Saturday 24 Nov 7.00 pm	LONDON ORIANA CHOIR English Baroque Orchestra Leon Lovett (cond) Helen Field (soprano) Penelope Walker (contralto) Neil Mackie (ten) Peter Savidge (bass) Bach Christmas Oratorio (complete) £2.50, £3 70, £5.00, £6.50, £7.50, £8.50 London Oriana Choir
Sunday 25 Nov 3.15 pm	VIENNA BOYS CHOIR Ernst Raffelsberger (cond) Osian Ellis (harp) Sacred & secular music inc Britten A Ceremony of Carols; wks by Haydn, Schubert, Viennese lieder. J. Strauss waltzes. Weber Abu Hassan (1-act comic opera/staged) £2.50, £3 60, £4 70, £5.80, £6.90, £8 Anglo-Austrian Music Society
Sunday 25 Nov 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Pro Musica Chorus of London Walter Weller (cond) Dmitri Alexeev (piano) John Shirley-Quirk (baritone) Britten Simple Symphony; Prokofiev Piano Concerto No.3; Walton Belshazzar's Feast. £2.50, £3.80, £5, £6, £7, £8, £9 RPO Ltd
Monday 26 Nov 7.30 pm	PHILHARMONIA ORCHESTRA Philharmonia Chorus Giuseppe Sinopoli (cond) Lucia Popp (soprano) Brigitte Fassbaender (mezzo-soprano) Mahler Symphony No.2 (Resurrection) *£4 £5, (only) Philharmonia Orchestra Ltd*
Tuesday 27 Nov 7.30 pm	LONDON PHILHARMONIC ORCHESTRA Ladies of the London Philharmonic Choir Bernard Haitink (cond) Sheila Armstrong (sop) Elgar Introduction & Allegro, Prokofiev Suite The Love of Three Oranges, Vaughan Williams Sinfonia Antartica *£3 70, £4 80, £5.90, £7 £8 £9 (only) LPO Ltd*
Wednesday 28 Nov 5.45 pm	ODILE PIERRE (organ) Boëly Allegro ma non troppo in F min; Franck Choral No.2 in B minor, Guilmant Marche Funebre et Chant Seraphique. Vierne Symphony No.3. Widor Scherzo. La Chasse; Dupré Prelude & Fugue in B £1 50 unreserved GLC
Wednesday 28 Nov 7.30 pm	ACADEMY AND CHORUS OF ST MARTIN-IN-THE-FIELDS Neville Marriner (cond) 25th Anniversary Concert Rossini Ov, The Silken Ladder Wagner Siegfried Idyll Mozart Haffner Symph, Bach Cantata No 50; wks by Tippett & Handel. £2.50, £3.70, £5.20, £6 70, £8, £9 Academy of St Martin-in-the-Fields
Thursday 29 Nov 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Walter Weller (conductor) Paul Tortelier (cello) Scriabin Poem of Ecstasy, Walton Cello Concerto, Stravinsky The Rite of Spring. £2.50, £3.80, £5, £6, £7, £8, £9 RPO Ltd
Friday 30 Nov 7.30 pm	BBC SYMPHONY ORCHESTRA BBC Singers Sir John Pritchard (cond) Margaret Marshall (sop) Carolyn Watkinson (m-sop) Maldwyn Davies (ten) Michael George (bass) Mozart Vesperae Solennes de Confessore, K.339, Bruckner Symphony No 7 £1 50, £3 00 £4.50, £7 00, £9.00 BBC

TOM MERRIFIELD EXHIBITION
Sculpture, Drawings, Prints and Etchings. Until 2 December. Admission Free. Upper Foyer, Royal Festival Hall. From 10am to 10pm

QUEEN ELIZABETH HALL

Sunday 18 Nov 7.15 pm	VIVALDI CONCERTANTE Joseph Pilbery (cond) Mary Pilbery (ob) Angela Presman (sop) Simon Fischer (vln) Vivaldi Sinfonia in G; Conc in D min for strgs; Vln Conc. Op.8/10; Bellini Oboe Conc. Verdi *Ave Maria (Dante), wks by Rossini, Paganini, Stradella.* £2 75, £3.75, £5, £6, £7 Vivaldi Concertante
Monday 19 Nov 7.45 pm	PETER DONOHOE (piano) Debussy Masques, Debussy D'un cahier d'esquisses. Debussy L'isle joyeuse; Beethoven Sonata in A flat, Op 110; Chopin Three Waltzes, Op.64, Chopin Berceuse, Op.57 Chopin Sonata in B minor, Op.58. £1 80, £2.50, £3 20, £4 00, £5.00 Harold Holt Ltd
Tuesday 20 Nov 7.45 pm	SPECTRUM Guy Protheroe (dir) Yvar Mikhashoff (piano) Nils Vigeland Eleven Pages for pno & brass ensemble (1st Br pf). Alvin Curran For Cornelius. for pno, Poul Ruders Break Dance (1st pf) Xenakis Eper. *Janáček Capriccio, wk by Frederic Rzewski.* £1.50, £2.50, £3, £4, £5 Ann Manly Productions Ltd
Wednesday 21 Nov 7.45 pm	MONTEVERDI CHOIR AND ORCHESTRA John Eliot Gardiner (conductor) Suzanne Murphy (sop) Diana Montague (sop) Patrick Power (ten) Stafford Dean (bass) Rossini Stabat Mater Verdi Four Sacred Pieces. £2, £4, £6 Monteverdi Choir & Orchestra Ltd
Thursday 22 Nov 7.45 pm	ST CECILIA DAY CONCERT Brompton Choral Soc, London Bach Orch. Donald Cashmore, H. Kucharek, L. Anderson, A. Stafford, S. Hill, P. Hall, N. Beavan, M. Peterson. Jonathan Willcocks Voices of Time (1st Ldn pf). Purcell Ode on St Cecilia's Day Te Deum £3.25, £4, £4.50, £5, £5 75 BCS
Friday 23 Nov 7.45 pm	LONDON BACH ORCHESTRA Simon Preston (dir/hpschd/organ) A Celebration of Bach & Handel Handel Conc Grosso, Op 3/2; Organ Conc Op 7/4, Conc Grosso, Op 6/12; Corelli Christmas Conc. Op.6/8, Vivaldi Conc Grosso, Op.3/8, Bach Brandenburg Conc No.3 £3 50, £4.50, £5.50, £6.50, £7.50 LBO
Sunday 25 Nov 3.00 pm	THE WORST OF KENNETH ROBINSON Kenneth Robinson, of Radio 4's 'Start the Week', presents his one-man show of comedy in pictures, words and music. £1 50 £2.50 £3, £4 £5 In support of the Women's Institute Kenneth Robinson
Sunday 25 Nov 7.15 pm	ROMEO AND JULIET (U) 126 mins Margot Fonteyn, Rudolf Nureyev, David Blair, Michael Somes, Members of The Royal Ballet, Orchestra of The Royal Opera House Covent Garden, John Lanchbery (cond) Colour film of Prokofiev's ballet. £2 adults £1 students/senior citizens/unemployed/children GLC
Monday 26 Nov 7.45 pm	ACADEMY OF LONDON Richard Stamp (cond) Duncan Riddell (vln) Melissa Phelps (cello) Vivaldi Violin Concerto in A, Op 11 No 3, C.P.E. Bach Symphony in B minor Cello Concerto in A minor Tchaikovsky Souvenir de Florence. £2, £3, £4, £5, £6 Academy of London
Tuesday 27 Nov 7.45 pm	THE ART OF ZANDRA RHODES Zandra, in a spectacular audio visual presentation, illustrated by over 500 colour slides, talks about the exotic journeys that have inspired her over 16 celebrated years as Britain's outstanding fashion designer. £2.50 (Groups of 20 or more. £2 per ticket) Jonathan Cape Ltd
Wednesday 28 Nov 7.45 pm	LONDON MOZART PLAYERS Jane Glover (cond) Eiddwen Harrhy Marie Slorach Simon Callow Mozart Explored Series The Church & the Stage: Italy & its Influence Mozart Symphonies, K 74 & K.112: Concert *Aria, K.77 Motet, K 165, etc* £6, £7 £8, £9 (only) Haydn-Mozart Society
Thursday 29 Nov 7.45 pm	JON KIMURA PARKER Winner of the Leeds International Pianoforte Competition 1984 Bach Toccata in G min, Chopin Ballade No 4, Brahms Vars & Fugue on a theme by Handel, Op.24, Ravel Jeux d'eau; Toccata, Barber Sonata, Op.26 £1.50, £2.50, (only) Jane Gray
Friday 30 Nov 7.45 pm	ENGLISH FESTIVAL CHORUS English Festival Orchestra Julian Williamson (cond) Gillian Fisher, Shirley Minty, Neil Mackie, Trevor Craddock. Bach Cantata No.4, Purcell Chaconne in G min, Bach Lobet den Herrn, Britten St Nicolas Cantata £3 £3 75, £4 25 £4 75, £5.50 English Festival Chorus

PURCELL ROOM

Saturday 17 Nov 7.30 pm	AN EVENING WITH EDDIE THOMPSON AND ROY WILLIAMS Eddie Thompson (piano) Roy Williams (trombone) Jazz standards and original compositions played by two of the world's greatest jazz musicians. £4.00. (only) MW Promotions
Sunday 18 Nov 7.00 pm	ANN RADZINOWICZ (flute) JOHN BLAKELY (pno) An Evening of British & American Flute Music Delius/Fenby La Calinda: Air & Dance; York Bowen Sonata, Roger Steptoe Sonata (1st pf). Previn Peaches (1st Br pf), wks by G. Rochberg, R. Muczynski. £1.50, £2.50, £3.50 Ann Radzinowicz
Monday 19 Nov 7.30 pm	KING'S COLLEGE SCHOOL CHOIR Michael Jenkins (cond) N. Podworski-Sillitoe (treble) Tim Pells (guitar) Bach Lobet den Herrn alle Heiden; Schubert Ständchen No 1 Britten Hymn to St. Cecilia wks by *Tippett, Elgar, Coste. (RETURNS ONLY) John Higham Int. Artists Ltd*
Tuesday 20 Nov 7.30 pm	VIRGINIA PLEASANTS (fortepiano) W.F. Bach Fantasia in A minor, F.23, Fantasy in D minor, F 18, Fugue in D minor; Sonata in C, F.2: Sonata in G, F 7, Sonata in E flat, F.5, Twelve Polonaises £1.50, £2.50, £3.50 Jane Gray
Wednesday 21 Nov 7.30 pm	DOROTHY COOPER (sop) James Dower (fl) Hazel Todd (ob) Victoria Locock (pno) Madeleine Dring Trio, Lord Berners 3 English Songs; John Myhill Cantata (1st pf), wks by Telemann, Howells, Head, Guillaume Popp, Ransom Wilson, etc. £1 50, £2.50, £3.50 Aperto Group
Thursday 22 Nov 7.30 pm	*ATTWOOD STRING QUARTET Debut Concert (Young Musician Series)* Haydn String Quartet in G, Op 77 No.1, Stiles String Quartet No 1, Dvořák String Quartet in F Op.96 (American) £2. £3. (only) Association for British Music
Friday 23 Nov 7.30 pm	SURAYA MOYINE (piano) Mozart Fantasy, K.475, Rondo, K.485: Beethoven Sonata, Op.57 (Appassionata). Camilleri Sonatina No 1, Schubert 2 Impromptus, D 899, Chopin Fantasie-Impromptu, Op 66, Scherzo Op 31/2 £1 50, £2.50 £3.50 Norman McCann Ltd

QUEEN ELIZABETH HALL

Sunday 18 Nov 3.00 pm	SPARTACUS (U) 87 mins The Bolshoi Ballet in a colour film of the ballet with music by Khachaturian Vladimir Vasiliev (Spartacus) Natalia Bessmertnova (Friggia) Maris Liepa (Krass), Nina Timofeyeva (Eonina) £2 adults £1 stud/sen citz/unemployed/sch children GLC

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Monday 19 Nov 7.30 pm	JOCELYN ABBOTT and RICHARD MAPP piano duet Brahms: Three Hungarian Dances; Rachmaninov 6 Morceaux Op.11; Stravinsky: 3 Easy Pieces, 5 Easy Pieces, Mendelssohn: Allegro brillant Op.92: Gershwin: Rhapsody in Blue £4, £3.50, £2.50, £2 Prima
Tuesday 20 Nov 7.30 pm	THOMAS HAMPSON baritone GEOFFREY PARSONS piano Lieder by Wolf and Strauss. Ravel Don Quichotte à Dulcinée. Songs by Scarlatti and Samuel Barber. £4, £3.20, £2.50, £1.80 Walter Legge Foundation/Jane Gray
Wednesday 21 Nov 7.30 pm	TANG YUN violin CRAIG SHEPPARD piano Beethoven: Sonata No.10 in G Op.96; Chausson: Poème Op.25; Ysaÿe: Solo Sonata Op.27 No.4; *Prokofiev: Sonata in F minor Op.80* £4, £3.20, £2.50, £1.80 Harold Holt Ltd
Thursday 22 Nov 7.30 pm	BORODIN PIANO TRIO. Rostislav Dubinsky violin Luba Edlina piano Yuli Turovsky cello Arensky: Piano Trio in D minor Op.32; Ravel: Piano *Trio in A minor; Dvořák: Piano Trio in E minor Op.90 'Dumky'* £4 50, £3.50, £2.50, £2 Wigmore Master Concerts
Saturday 24 Nov 2.15 pm	SOUTH EAST ARTS YOUNG MUSICIANS' PLATFORM WINNERS Eva-Maria Alexandre piano, Tracey Chadwell soprano, Anne Scalding clarinet, Nicholas Vallis flute, Prog inc music by Mozart, Schubert, Debussy, Prokofiev, Liszt, Maconchy. £4, £3.20, £2.50, £1 80 Note starting time
Saturday 24 Nov *7 & 7.45 pm	NASH ENSEMBLE ANTHONY ROLFE JOHNSON tenor *Berio: Sequenzas IV & V, Haydn: Piano Trio in E min Hob XV 12; Malipiero: Sonata a cinque for fl, string trio, harp; Respighi: Deità Silvane; Rossini: Soirées Musicales (both for voice & pno); Mendelssohn: Piano Quartet Op 3 £4 50, £3 50, £2 50, £2 Italian Series/Amelia Freedman
Sunday 25 Nov 3.30 pm	ALLEGRI STRING QUARTET, RIAN DE WAAL piano Mozart: Quartet in D minor K.421, Britten Quartet No.2 in C Op.36, Brahms: Piano Quintet in F minor Op.34 £4, £3.20, £2.50, £1.80 Van Walsum Management
Sunday 25 Nov 7.30 pm	EVANGELOS & LIZA two guitars Scheidler: Sonata in D; Paganini: Sonata concertante, Handel: Chaconne in G; Duarte: Greek Suite: Castelnuovo-Tedesco: Fuga elegiaca (To the memory of Ida Presti); Petit: Tarantella £4.50, £3.50, £2.50, £2 Helen Jennings Concert Agency
Tuesday 27 Nov 7.30 pm	ISRAEL PIANO TRIO Mozart: Trio in B flat K.502; Brahms: Trio in C minor Op.101. Schubert: Trio in E flat D.929 £4, £3.50, £3, £2 *Intermusica Artists' Management*
Wednesday 28 Nov 7.30 pm	MEDICI STRING QUARTET. CHRISTOPHER VAN KAMPEN cello Haydn: Quartet in D Op.76 No.5, Mozart: Quartet in G K.387, Schubert: String Quintet in C D 956 £4 50, £3 50, £2.50, £2 Seven Muses
Thursday 29 Nov 7.30 pm	*LONDON BAROQUE. CONRAD STEINMANN recorders Concertos by* Mancini, Handel, Vivaldi; Corelli: Concerto Grosso Op 6/2, Scarlatti: Sonata nona for rec. & strings. JS Bach: French Suite No.1 BWV.812 £4, £3 20, £2.50 £1 80 Early Music & Baroque Series/Early Music Network
Friday 30 Nov 7.30 pm	PARAGON ENSEMBLE. LINDA ORMISTON mezzo-soprano *Mozart: Quintet in E flat K.452. Edward McGuire: Songs of New Beginnings; David Dorward: Wind Quintet (1st Lon perf); Ponchielli: Quartetto. £4, £3.20, £2.50, £1.80*

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Thursday 22 Nov 7.30 pm	CHELSEA SYMPHONY ORCHESTRA Nicholas Dodd conductor Anup Kumar Biswas cello. Wagner: Overture: Die Meistersinger Dvorak: Cello Concerto in B minor Strauss: Death and Transfiguration Op.24 Tickets £4, £2 CSO
Friday 23 Nov 7.30 pm	TRINITY COLLEGE OF MUSIC SYMPHONY ORCHESTRA Bernard Keeffe conductor YEHUDI MENUHIN PRIZE CONCERT Ireland: London Overture. Daniel Schroyens: Tableaux (1st Prize) Britten: Four French Songs Butterworth: A Shropshire Lad. Elgar: Enigma Variations. Tickets £3 50, £2.50, £1.50 Sponsored by the City of Westminster Arts Council
Saturday 24 Nov 7.30 pm	STRAUSS: FOUR LAST SONGS. MAHLER: SYMPHONY NO 7 James Blair conductor Susan McCulloch soprano YMSO £4, £3.50, £3, £2.50 students £2 A Unilever Concert
Sunday 25 Nov 7.30 pm	THE PARLEY OF INSTRUMENTS. Roy Goodman, Peter Holman dirs. Paul O'Dette archlute, baroque mandolin & lute. Programme includes Vivaldi's Mandolin Concerto and Viola d'amore & Lute Concerto. Count Unico Wilhelm van Wassenaer: Concertinos Nos 1, 2 & 4 (1740) (formerly attrib. Pergolesi) £4, £3, £2
Tuesday 27 Nov 8.00 pm	*THE SALOMON ORCHESTRA.* Nicholas Braithwaite conductor Elizabeth Collier soprano. Berg: Lulu Suite (1934) Mahler: Symphony No 4 in G. £3.50, £2.50 The Salomon Orchestra
Wednesday 28 Nov 7.30 pm	GEOFFREY SABA piano. Beethoven: Sonata in C Op.53 (Waldstein). Chopin: 24 Preludes Op.28. Debussy: Estampes. Stravinsky/Agosti: The Firebird. Danse infernale, Berceuse & Finale. £5, £4, £3, £2 Carnegie Concerts
Thursday 29 Nov 7.00 pm	THE CHOIR OF ST. GEORGE'S CHAPEL, WINDSOR CASTLE. CITY OF LONDON SINFONIA. Christopher Robinson cond. Lynda Russell sop Michael Chance counter ten. John Graham-Hall ten. Brian Rayner Cook bass bar Handel: Messiah. £5 50 £4.50, £2.50 Stephannie Williams Artists/Beacon Garden Centre Ltd



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TARLETON'S JIG and ENGLISH BRASS PAK MEI KUNG FU LION DANCE TROUP
Havering Youth Choir
Conductor: LEON LOVETT
Tickets Afternoon £2.50. All others sold
Evening £2.50, £3.50, £5, £5.50, £6.50 from Hall (01-589 8212)
or Ticket Secretary, Oriana Promotions, 27 Parkside, London NW7 2LH (01-959 2000)

ROYAL ALBERT HALL
Saturday 15th December at 3.00pm & 7.30pm
LONDON CHORAL SOCIETY
Sponsored by Capital Radio
A CELEBRATION OF CHRISTMAS
in Words and Music with
MARTIN JARVIS and HANNAH GORDON
Children's Concert 3pm Evening Concert 7.30pm
ENGLISH BRASS ENSEMBLE
TRISTAN FRY *percussion* MARGARET PHILLIPS *organ*
HABERDASHERS' ASKES' SCHOOL BOYS' CHOIR
Conductors: JANE GLOVER & MARTIN MERRY
Tkts. Afternoon: £3.50. Evening: £7, £6, £5, £4, £3 Available from Royal Albert Hall Box Office (01-589 8212) from 1st Dec & usual agents or NOW from Ticket Secretary *LCS, 3, Silver Way, Wickford, Essex SS11 7AP Tel: Wickford (03744) 68395*

ROYAL ALBERT HALL Wednesday November 21 8.00pm	THE ROYAL CONCERT 1984 In the presence of Her Majesty The Queen and His Royal Highness The Duke of Edinburgh. Choir & orchestra of over 800 performers from: The Royal Academy of Music, The Royal College of Music, Trinity College of Music, The Guildhall School of Music & Drama, The London College of Music, Royal Military School of Music. Conds. David Willcocks, Meredith Davies, Duncan Best. With Felicity Lott, Janet Baker, Nicolai Gedda, John Shirley-Quirk, David Lumsden. All-Handel programme, as part of the Handel in London festival to celebrate the great Handel Commemoration of 1784. ALL SEATS SOLD. Proceeds to musical charities. *Organised by the Musicians Benevolent Fund as part of the Festival of St Cecilia.*

Fairfield Croydon
01-688 9291 01-680 5955

TODAY 11 am ARTHUR DAVISON FAMILY CONCERT
TONIGHT 7.45 pm CROYDON PHILHARMONIC SOCIETY The Dream of Gerontius
TUESDAY 1.05 pm Lunchtime Concert GUSTAVE FENYO Piano

Wednesday 21 November 7.30 pm	Joseph Losey's acclaimed film of Mozart's opera **DON GIOVANNI (PG)** starring KIRI TE KANAWA, TERESA BERGANZA RUGGERO RAIMONDI, EDDA MOSER ORCHESTRA AND CHORUS OF PARIS OPERA conducted by LORIN MAAZEL. Sung in Italian with English sub-titles £1.75, £2 Children and Senior Citizens 50 p off
Saturday 24 November 8 pm	**ROGERS & HAMMERSTEIN GALA** ROBERT MANDELL conducts THE MELACHRINI ORCHESTRA CHORALE and SOLOISTS Britain's finest "pops" orchestra presents an evening of hits from Broadway's finest musicals including Oklahoma, The King & I, Carousel, South Pacific, The Sound of Music, plus music from Richard Rodger's ballet suite, Slaughter On Tenth Avenue. £2, £2 50, £3 50, £4 50, £5 50

CARL DOLMETSCH 47th OVERSEAS TOUR
Colombia main centres Oct-Nov 1984
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Fun with Music presents
ANN RACHLIN
AT THE MAYFAIR THEATRE in
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TOMORROW at 2 pm and 4 pm
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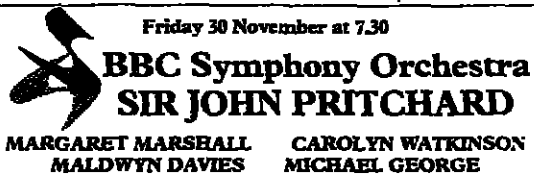
ROYAL FESTIVAL HALL

TONIGHT at 7.30
ROYAL CHORAL SOCIETY
PHILHARMONIA ORCHESTRA
BACH/ELGAR/HOLST/DELIUS
for details see RFH panel

TOMORROW at 3.15 pm
AMADEUS QUARTET
BEETHOVEN: Quartet in C minor, Op.18 No.4; Quartet in F, Op.135; Quartet in E minor, Op 59 No.2
£2.50, £3.70, £5, £6 50, £7 50, £8.50
from Hall (01-928 3191) Credit Cards (01-928 8800)
Management: Ibbs & Tillett Ltd

PHILHARMONIA ORCHESTRA
Principal Conductor: Giuseppe Sinopoli
GIUSEPPE SINOPOLI
conducts
Friday Next 23 November at 7.30
GIDON KREMER
Wagner: Tannhauser — Overture
Berg: Violin Concerto
Schubert: Symphony No.9 (Great C major)
£2.50, £3, £4, £5, £6, £7, £8, £9

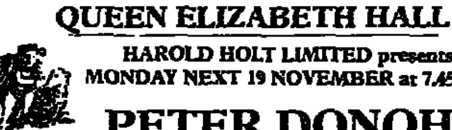
Monday 26 November at 7.30
LUCIA POPP BRIGITTE FASSBAENDER
PHILHARMONIA CHORUS
Mahler: Symphony No.2 (Resurrection)
£4, £5 (all others sold)
from Hall (01-928 3191) CC (01-928 8800) & usual agents



Friday 30 November at 7.30
BBC Symphony Orchestra
SIR JOHN PRITCHARD
MARGARET MARSHALL CAROLYN WATKINSON
MALDWYN DAVIES MICHAEL GEORGE
BBC Singers
MOZART Vesperae Solennes de Confessore, K.339
BRUCKNER Symphony No.7
£1.50, £3, £4.50, £7, £9 Box Office (01-928 3191) CC (01-928 8800)

SUNDAY 9 DECEMBER at 7.30 pm
GILBERT KAPLAN
conducts
MAHLER: SYMPHONY NO.2
(Resurrection)
"Gilbert Kaplan filled out Carnegie Hall. The audience gave him a seven minute standing ovation, while the musicians stamped their feet in approval" San Francisco Chronicle
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in aid of The American/LSO Foundation Management: LSO

QUEEN ELIZABETH HALL



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MONDAY NEXT 19 NOVEMBER at 7.45 pm
PETER DONOHOE
piano recital
DEBUSSY, BEETHOVEN, CHOPIN
£1.80, £2.50, £3.20, £4, £5 Box Office (01-928 3191) CC (01-928 8800)

WEDNESDAY NEXT 21 NOVEMBER at 7.45 pm
MONTEVERDI CHOIR & ORCHESTRA
JOHN ELIOT GARDINER conductor
Rossini — Stabat Mater
Verdi — Four Sacred Pieces
Soloists. Suzanne Murphy, Diana Montague, Patrick Power, Stafford Dean
£6, £4, £2 from Box Office (01-928 3191) Credit Cards (01-928 8800)

THURSDAY NEXT 22 NOVEMBER at 7.45 pm
ST. CECILIA'S DAY CONCERT
BROMPTON CHORAL SOCIETY
Conductor DONALD CASHMORE
PURCELL: Te Deum PURCELL: Ode: Hail! Bright Cecilia
JONATHAN WILLCOCKS: Voices of Time 1st Lond. Perf.
London Bach Orchestra and Soloists
£5 75, £5, £4 50, £4, £3.25 from Box Office (01-928 3191) & Agents Credit Cards (01-928 8800)

MONDAY 26 NOVEMBER at 7.45
ACADEMY OF LONDON
Conductor RICHARD STAMP
CPE Bach/Vivaldi/Tchaikovsky



See QEH panel for details

THURSDAY 29 NOVEMBER at 7.45 pm
LEEDS INTERNATIONAL PIANO COMPETITION
in association with
HARVEYS of Bristol present
JON KIMURA PARKER
FIRST PRIZE WINNER 1984
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For details see South Bank panel
Management: HARRISON/PARROTT LTD

PURCELL ROOM

SUNDAY 25 NOVEMBER at 7 pm
DAVID HARMAN clarinet
JOHN YORK piano

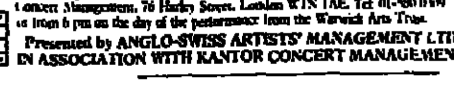
TARTINI	Concertino
HARVEY	Three Etudes on Themes of Gershwin
KURTZ	Logo II (1979)
GAUBERT	Fantaisie
SAINT-SAENS	Sonata, Op.167

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Sacred and Secular music, Viennese Lieder, Austrian Folksongs. JOHANN STRAUSS waltzes, polkas etc and a one-act comic opera ABU HASSAN in full costume by Weber.
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TUESDAY 27 NOVEMBER at 7.30 pm
THE WARWICK ARTS TRUST, 33 Warwick Square, London SW1
(Nearest Tube: Pimlico)
First UK Appearance by American Pianist
SAMUEL BARTOS
Bach • Schubert • Beethoven • Bartok • Ravel
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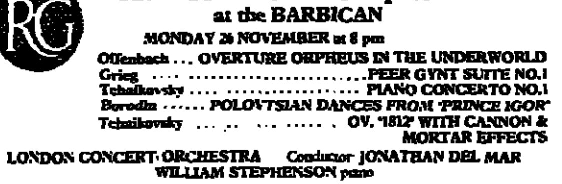


Presented by ANGLO-SWISS ARTISTS' MANAGEMENT LTD IN ASSOCIATION WITH KANTOR CONCERT MANAGEMENT

Sunday, 25 November at 7.30 Barbican Hall
HALLÉ
Conductor
STANISLAW SKROWACZEWSKI
STRAUSS Don Juan
SZYMANOWSKI Violin Concerto No 1
BEETHOVEN Symphony No 7 in A
Soloist
WANDA WILKOMIRSKA
Tickets: £2.80, £4, £5, £6.50, £7.50, £8.50 Box Office 01-638 8891

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Saturday November 17 7.45pm	LONDON SYMPHONY ORCHESTRA. Viennese Evening. Clive Fairbairn (cond). Johann Strauss II: Overture 'Die Fledermaus', Entrance March from 'The Gypsy Baron'; Cuckoo Polka; Perpetuum Mobile; Waltz, Voices of Spring; Emperor Waltz; Hunting Polka; Waltz, Roses from the South; Pizzicato Polka; Waltz, The Blue Danube; Johann Strauss I: Radetzky March Eduard Strauss: Bahn Frei Polka. Waldteufel: Skaters' Waltz. Schubert: Symphony No 8 'Unfinished' £8, £7, £6, £5, £4. *Victor Hochhauser Ltd.*
Sunday November 18 1.00pm	SHELL/LSO STRINGS WORKSHOP. LSO principals work with young players on orchestral repertoire. All seats £1 50p students on production of identification, children up to 16, and OAPs. *Sponsored by Shell (UK) Ltd.*
Sunday November 18 7.30pm	Pinchas Zukerman (violin), Marc Neikrug (piano). Beethoven: Sonata in E flat, Op 12 No 3; Sonata in F, Op 24 No 5 'Spring'. Sonata in G, Op 96 No 10. £6.50, £5.50, £3.
Monday November 19 7.45pm	DON McLEAN IN CONCERT WITH SUPPORT £7.50, £6.50, £5.50.
Tuesday November 20 7.45pm	LONDON SYMPHONY ORCHESTRA. Pierre Boulez (cond). Pinchas Zukerman (violin). Stravinsky: Symphonies of Wind Instruments. Berg: Violin Concerto. *Stravinsky: The Firebird (complete)* £9, £8, £7, £5.50, £4, £3.
Wednesday November 21 1.00pm	LA BOHÈME. Lunchtime Opera. Maureen Braithwaite, Sobhi Sidair, Quentin Hayes, Robert Hayward, Alan Ewing, Peter Rose. London Concert Orch. Fraser Goulding (cond). Act one of Puccini's famous opera complete in full costume. Inc 'Your tiny hand is frozen', and the Love Duet All seats £2.50. *R. Gubbay Ltd.*
Wednesday November 21 7.45pm	ENGLISH CHAMBER ORCHESTRA. Michael Tilson Thomas (cond). Cho-Liang Lin (violin) Mozart: Symphony No 34, K 338, Violin Concerto, K 218, Adagio, K 261 and Rondo, K 373. Beethoven: Symphony No 8. £7.50, £6.50, £5.50, £4.50, £3.50.
Thursday November 22 7.45pm	LONDON SYMPHONY ORCHESTRA. Pinchas Zukerman (violin/cond). Rossini: Overture 'L'Italiana in Algeri' (arr wind instruments). Dvořák: Serenade in D minor. Vivaldi: The Four Seasons. £8, £7, £5.50, £4, £3 only.
Friday November 23 1.00pm	ENGLISH CHAMBER ORCHESTRA. Lunchtime Concert. Nicholas Kraemer (cond). Lorraine McAslan (violin). Mendelssohn: Overture 'The Hebrides' (Fingal's Cave) Saint-Saëns: Introduction and Rondo Capriccioso, Op 28. Tchaikovsky: Serenade for Strings. *All seats £2.50*
Friday November 23 7.45pm	ENGLISH CHAMBER ORCHESTRA. Michael Tilson Thomas (cond). Renata Scotto (soprano). Mozart: Symphony No 31, K 297 'Paris'. Mozart: L'amerò sarò costante, from 'Il rè pastore' and Vitellia's aria from 'La Clemenza di Tito'. Handel: Lascia ch'io pianga from 'Rinaldo', and Piangerò la sorte mia from 'Giulio Cesare' *Beethoven: Symphony No 8.* £8.50, £7.50, £6.50, £5.50, £4, £3.
Saturday November 24 7.45pm	LONDON SYMPHONY ORCHESTRA. Richard Harvey (cond). Erich Gruenberg (violin) Rossini: Overture 'The Thieving Magpie' Mozart: Eine kleine Nachtmusik. Bruch: Violin Concerto No 1. Beethoven: Symphony No 6 'Pastoral' £9, £7, £6, £5, £4 *Victor Hochhauser Ltd.*
Sunday November 25 7.30pm	HALLÉ ORCHESTRA. Stanislaw Skrowaczewski (cond). Wanda Wilkomirska (violin). R. Strauss: Don Juan, Symphonic Poem Szymanowski: Violin Concerto No 1, Beethoven: Symphony No 7 £8.50, £7.50, £6.50, £5.50, £4, £2.80.
Monday November 26 8.00pm	LONDON CONCERT ORCHESTRA. Jonathan Del Mar (cond). William Stephenson (piano). prog inc Offenbach: Ov 'Orpheus in the Underworld' Grieg: Peer Gynt Suite No 1. Tchaikovsky: Piano Concerto No 1 Borodin: Polovtsian Dances 'Prince Igor' Tchaikovsky: Overture '1812' with cannon and mortar effects. £7.50, £6.50, £5.50, £4.50, £3.50. *R Gubbay Ltd.*
Tuesday November 27 7.45pm	LONDON SYMPHONY ORCHESTRA. London Symphony Chorus. Pierre Boulez (cond). Jessye Norman (soprano). Webern: Passacaglia Op 1. Wagner: Wesendonck Lieder. Berg: Seven Early Songs. Bartók: The Miraculous Mandarin. £9, £8, £7, £5.50, £4, £3.
Wednesday November 28 7.45pm	ENGLISH CHAMBER ORCHESTRA. Philip Ledger (harpsichord/cond). Julian Lloyd Webber (cello). José-Luis Garcia (violin). William Bennett (flute). Paul Davies (flute). Neil Black (oboe). Bach: Brandenburg Concerto No 5. Haydn: Cello Concerto in C. Bach: Concerto for Oboe and Violin in D minor Bach: Brandenburg Concerto No 4. £7.50, £6.50, £5.50, £4.50, £3.50.
Thursday November 29 7.45pm	LONDON SYMPHONY ORCHESTRA. John Georgiadis (cond). Cristina Bruno (piano). Beethoven: Overture 'Fidelio'. Mozart: Piano Concerto No 21, K 467 Elgar: 'Enigma' Variations. Ravel: Boléro. £8.50, £7.50, £6.50, £5.50, £4, £3.
Friday November 30 7.45pm	ENGLISH CHAMBER ORCHESTRA. Philip Ledger (cond). Anthony Rolfe Johnson (Narrator). Fiona Kimm (Mary). William Shimell (Joseph), Richard Van Allan (Herod). David Thomas (Polydorus). Donald Stephenson (Centurion). Berlioz: L'enfance du Christ. £7.50, £6.50, £5.50, £4.50, £3.50.



RAYMOND GUBBAY presents at the BARBICAN
MONDAY 26 NOVEMBER at 8 pm

Offenbach	OVERTURE ORPHEUS IN THE UNDERWORLD
Grieg	PEER GYNT SUITE NO.1
Tchaikovsky	PIANO CONCERTO NO.1
Borodin	*POLOVTSIAN DANCES FROM 'PRINCE IGOR'*
Tchaikovsky	OV. '1812' WITH CANNON & MORTAR EFFECTS

LONDON CONCERT ORCHESTRA Conductor JONATHAN DEL MAR
WILLIAM STEPHENSON piano
£2.50, £3.50, £4 50, £5.50, £6.50, £7 50
PLEASE NOTE CHANGE OF PROGRAMME



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ADDITIONAL PERFORMANCE at 3 pm
TICKETS ON SALE NOW
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The Chamber Orchestra of Europe on tour with Rank Xerox
MARISA ROBLES harp

Haydn	SYMPHONY NO.101 in D (THE CLOCK)
Mozart Galway	FLUTE CONCERTO in G, K.216
Debussy	POPULAR PIECES FOR FLUTE & HARP
Mozart	FLUTE & HARP CONCERTO in C, K.299

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Presented by Raymond Gubbay and London Artists Ltd.

FRIDAY 7 DECEMBER at 8 pm
THE ROYAL FAMILY: HISTORY IN FILM
A fascinating look at the Royal Family over the past century including historic archive film of Queen Victoria, King Edward VII, King George V, King Edward VIII, King George VI and Queen Elizabeth II together with other members of the Royal Family, past and present. Also rare footage of visiting crown heads of Europe. With live orchestra accompaniment by LONDON CONCERT ORCHESTRA Conductor FRASER GOULDING
Film material researched and compiled by John Huntley
Music includes: Handel: Music for the Royal Fireworks. Sullivan: The Yeomen of the Guard Ov. J. Strauss: Radetzky March. Elgar: Pomp & Circumstance Marches 1 & 4
£3.50, £5.50

SUNDAY 9 DECEMBER at 7.30 pm

Beethoven	OVERTURE, LEONORE NO.3
Handel	MUSIC FOR THE ROYAL FIREWORKS
Tchaikovsky	VIOLIN CONCERTO
Beethoven	SYMPHONY NO.3 (EROICA)

ROYAL PHILHARMONIC ORCHESTRA
Conductor YAN PASCAL TORTELIER TANG YUN violin
£4, £5, £6, £7, £8
Sponsored by Peter Bilddulph
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Monday 3 Dec at 7.45pm
OSLO PHILHARMONIC ORCHESTRA
Berlioz: Roman Carnival Overture
Grieg: Piano Concerto
Shostakovich: Symphony No 5
Mariss Yansons conductor
Jens Harald Bratlie piano
In association with Harold Holt Ltd
Prices: £8.50 to £3.00 Barbican Hall

VICTOR HOCHHAUSER presents at the BARBICAN
TONIGHT AT 7.45pm
London Symphony Orchestra
VIENNESE EVENING
Conductor CLIVE FAIRBAIRN
Johann Strauss: OV. FLEDERMAUS, GYPSY BARON, CUCKOO POLKA, PERPETUUM MOBILE, VOICES OF SPRING, POLKA BAHN FREI, RADETZKY MARCH, EMPEROR WALTZ, HUNTING POLKA, ROSES FROM THE SOUTH, BLUE DANUBE WALTZ. Schubert: SYMPHONY NO. 8 (UNFINISHED)
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Rossini, Wagner, Mozart, Bach, Tippett, Handel

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Six further concerts are included in this series:
Directed by Kenneth Sillito — 19 Dec Stephen Bishop-Kovacevich: *piano;* 30 Jan Maurice Bourgue: *oboe;* 27 Feb Michala Petri: *recorder.* Directed by Iona Brown — 27 Mar Iona Brown: *violin,* William Bennett & Lenore Smith: *flute,* Celia Nicklin: *oboe,* Timothy Brown: *horn,* George Malcolm: *harpsichord;* 24 Apr Iona Brown: *violin;* 29 May John Birch: *organ,* Tristan Fry: *timpani*

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"OUTSTANDING ACHIEVEMENT OF THE YEAR"
"Actress of the year"
"Actor of the year"
ANDREW LLOYD WEBBER
presents
MELVYN BRAGG'S &
HOWARD GOODALL'S
THE HIRED MAN
"UNBEATABLE & UNMISSABLE"
Punch
"Howard Goodall's score is one of the finest I have heard in a British Musical in years" Guardian. "A HIGHLIGHT OF THE YEAR & A MAGNIFICENT BRITISH ACHIEVEMENT" Time Out. "THE BEST MUSICAL OF THE YEAR" Punch
Eves 8.0. Mats Wed 3.0, Sat 4.0.

ROYAL SHAKESPEARE COMPANY
BARBICAN THEATRE MOTHER COURAGE "A most Magnificent revival" F Times. Today 2.00 & 7.30 HENRY VIII final perfs Nov 26 & 27, Dec 7 & 8 THE HAPPIEST DAYS OF YOUR LIFE by John Dighton final perfs Nov 19 & 20, Dec 5 & 6. PETER PAN 15 Dec-16 Jan. Day seats £5 from 10am. THE PIT BREAKING THE SILENCE by Stephen Poliakoff Today 2.00 & 7.30 (runs 3 hrs 30).

BLOOMSBURY THEATRE 387 9629 cc 380 1453/379 6433. Groups 379 7179.
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THE GINGERBREAD MAN
starring PETER DUNCAN
OPENS 4 DEC UNTIL 13 JAN
Inc. Schools perfs & talks

BUSH THEATRE 743 3388 WHEN I WAS A GIRL, I USED TO SCREAM AND SHOUT by Sharman Macdonald. Tues to Sun 8pm.

COMEDY 930 2578. CC 839 1438 Eves 8. Fri & Sat 6 and 8.45
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LITTLE SHOP of horrors
2nd GREAT YEAR!!
"I LOVED IT—HOPE IT RUNS FOR 1,000 YEARS" Time Out
SEATS AT SOME PERFS FROM £5
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COTTESLOE 928 2252 cc 928 5933 'S' (National Theatre's small auditorium—low price tkts) Today 2.30 & 7.30, then Nov 20 to 22 FOOL FOR LOVE by Sam Shepard. Mon 7.30 STUDIO NIGHT: UP FOR NONE by Mick Mahoney.

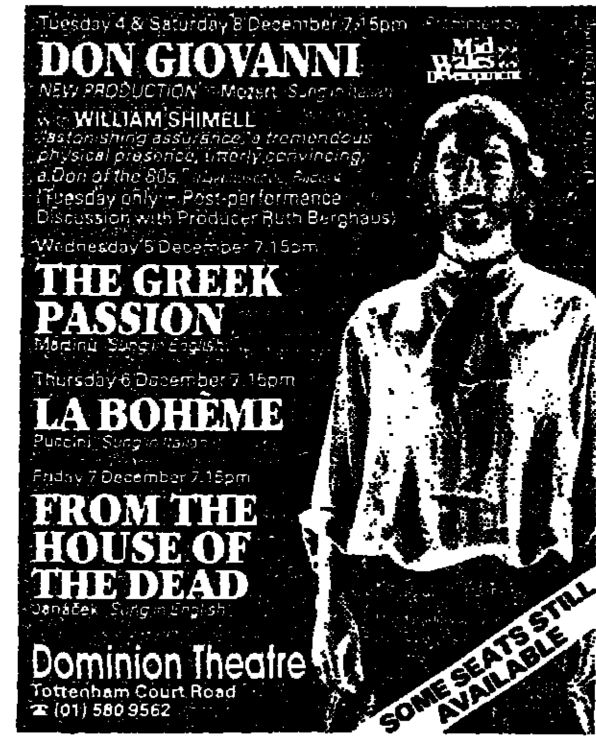
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CLIFF HARRIS RETURNS in
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هكذا من الأصل

Entertainments



THEATRES



THEATRES

also on page 13

TELEVISION — THE WEEK

Glamour and degradation

Films on TV

Any discussion of style in the cinema must very soon embrace the name of Max Ophüls. Few directors have so dazzlingly enriched their films with the formal resources of camerawork and decor, and his reputation has grown steadily since his early death in 1957.

In the cinema, as anywhere else, style is an elusive quality not easily defined. In the case of Ophüls it equates with a rich visual elegance associated particularly with central Europe. Though Ophüls was born in Germany, his spiritual home was Vienna where he spent his formative years directing for the theatre.

His cinema career was nomadic. Forced out of Germany when the Nazis came to power he worked during the 1930s in Italy, Holland and France. During the 1940s, like so many Jewish refugees, he found himself in Hollywood, where he made *Letter From an Unknown Woman* and *The Reckless Moment*.

His last years were spent back in France. In 1950 he made what is still by far the best cinema version of Schnitzler's bitter-sweet merry-go-round of love, *La Ronde*; and after two more films, embarked on his most ambitious project, his first in colour and shot in Cinemascope and four-track stereo, *Lola Montès*.

Showing on BBC2 today (5-6.50pm), it is the story of the dancer and courtesan who towards the end of her career is reduced to appearing in a circus in New Orleans, selling kisses at a dollar a time. The main episodes of her colourful life are recalled in flashback – her love affair with Franz Liszt and her scandalous involvement with the King of Bavaria from which she was rescued by an adoring student.

Eventually she falls on hard times and takes up an offer of employment from the circus. The film was partly planned as a vehicle for the then sex symbol of the French cinema, Martine Carol; and a cosmopolitan cast also includes Peter Ustinov, as the ringmaster, and Anton Walbrook, as the Bavarian king.

The original version ran for 140 minutes and was a commercial disaster when it opened in Paris at the end of 1955. In desperation, the producers made extensive cuts, reducing it to 90 minutes and running all the flashbacks together, so that the narrative was barely comprehensible. The version being screened today is faithful to Ophüls's structure and at 105 minutes is the longest print in existence.

It proved to be Ophüls's last picture – within 15 months of its release he had died of a rheumatic heart condition – and it is also one of his best and most typical. He not only showed an impressive grasp of the wide screen but proved again that he was a master of the fluid camera. The full 360 degree revolve around Lola as she begins her reminiscences is but one of a succession of stunning effects.

The excuse for showing *Lola Montès* (not that it needs one) is the recent death of the Austrian actor, Oskar Werner, who helped to set the film up and also played the student. Mainly a stage actor, Werner emerged as an international star during the 1960s after his engaging performance in Francois Truffaut's *Jules and Jim*. Truffaut and Werner died in the same week.

Peter Waymark

Kisses for sale: Martine Carol awaits a customer at the circus

Also recommended

Secrets (1933): Rarely seen tale of adventure and romance in the American West, with the last screen appearance of Mary Pickford (Channel 4, today, 2–3.30pm).

Tobacco Road (1941): Erskine Caldwell's story of poor whites in the Deep South given characteristic injections of humour and poetry by director John Ford (Channel 4, today, 3.30–5.05pm).

Western Approaches (1944): Pat Jackson's semi-documentary tribute to the Merchant Navy in wartime with striking Technicolour photography by Jack Cardiff (Channel 4, Thurs, 2.30–4pm).

The Killing (1956): Early Stanley Kubrick film about thieves falling *out after a racetrack robbery*; brilliantly handled with superb performances (BBC2, Fri, 11.10pm–12.35am).

Days of Heaven (1978): Richard Gere and Brooke Adams in Terrence Malik's compelling study of love and death in rural Texas (Channel 4, 11.45pm–1.30am).

Programme choice

THIS WEEK NEXT WEEK: New Sunday current affairs programme, presumably designed to rival ITV's *Weekend World*. Introduced by David Dimbleby, it includes a major political interview, review of the Sunday newspapers, a chance to air unfashionable views and a look back on the past week by a personality in the news.
BBC1, tomorrow, 1-1.50pm.

THE PRISONER OF ZENDA: Anthony Hope's enduringly popular yarn of adventure and intrigue adapted in six parts by James Andrew Hall. Malcolm Sinclair plays the dual role of Rudolf Rassendyll, the aristocratic young Englishman on a visit to the exotic European state of Ruritania, and his exact double King Rudolf.
BBC1, tomorrow, 6-6.30pm.

THE SOUTH BANK SHOW: Profile of Mstislav Rostropovich, one of the finest cellists of the century, who left his native Soviet Union in the 1970s to pursue a career in the West. The programme includes film taken at Rostropovich's own festival at Aldeburgh, where he talks about his life and his relationship with Benjamin Britten, who wrote several works for him.
All ITV regions, tomorrow, 10.30-11.35pm.

THE STATE OF DEMOCRACY: A quartet of former Prime Ministers – Lord Home of the Hirsel, Lord Wilson of Rievaulx, Edward Heath and James Callaghan – come together on the fortieth anniversary of the Hansard Society to discuss the state of democracy in Britain and the future of parliamentary government.
Channel 4, Tues, 10.45-11.45pm.

THE BOX OF DELIGHTS: A treat for children in the run-up to Christmas is this first television adaption of John Masefield's classic story of a boy's adventures during his school holiday. Probably the most expensive series made for children's television at £1m, it combines animation with live action and boasts a strong cast including Robert Stephens, Patrick Troughton and James Grout. The boy is played by Devin Stanfield, a 13-year-old from Eastbourne,
BBC1, Wed, 5-5.30pm.

BOOKMARK: The main item this month is on Virginia Woolf, the subject of a new biography by Dr Lyndall Gordon, fellow of St Hilda's College, Oxford, who believes that the clues to the writer's inspiration are to be found in the novels, diaries and unfinished memoirs. In a pictorial essay exploring the relationship between Woolf's life and work, extracts from her writings are read by Anna Massey.
BBC2, Wed, 8.10-9pm.

LOVE IN EXILE: A *Forty Minutes* documentary, written and narrated by Michael Dean about the sad and lonely years of the Duke and Duchess of Windsor. After a brief reign as King Edward VIII, the Duke chose abdication so that he could marry the woman he loved; never wholly forgiven by his family, he condemned himself to a meaningless and humiliating life in exile.
BBC2, Thurs, 9.30-10.10pm.

CONCERTS

RARE REQUIEM
Today, 7.30pm, Royal Festival Hall, South Bank, London SE1 (928 3191).
Delius's beautiful *Requiem* gets a rare performance from the Royal Choral Society and the Philharmonia Orchestra under Meredith Davies, along with Holst's *Hymn of Jesus* and Elgar's *Sea Pictures*.

FLUTE MUSIC I
Tomorrow, 7pm, Purcell Room, South Bank, London SE1 (928 3191).
Ann Radzinowicz and Mark Latimer present the UK premieres of Previn's *Peaches*, Rochberg's *Images* and Steptoe's Sonata. Sonatas by York Bowen and Robert Muczynski are also included.

FRENCH IMPRESSIONS
Tomorrow, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
Under the title "French Impressions", Lontano group Dillon's *Roaring Flame*, Guézec's *Onze pour Cinq* and – once a great avant garde favourite – Boulez's *Marteau sans Maître*.

YI, PSAPPHA
Tomorrow, 8pm, Arnolfini, Narrow Quay, Bristol (0272 299191)
Dreamtiger's programme, "From Sri Lanka to China", takes in Tona Scherchen-Hsaio's *Yi*, Xenakis's *Psappha*, Scelsi's *Canti del Capricorno* and Young's *Ukusa and Musladl*.

BREE'S BEETHOVEN
Mon, 1.10pm, St Anne's, Gresham Street, London EC2 (769 2677)
Peter Bree plays Beethoven's little-known Oboe Sonata, based on the Op 87 Trio, and Schumann's Romances Op 94. His pianist, Paul Koman, solos in Haydn's F minor Vatiations.

LEFEBVRE'S BROTT
Mon, 6.30pm, Canada House, Trafalgar Square, London SW1 (629 9492, ext 246)
Alain Lefebvre performs a suite by the Canadian composer Alexander Brott, preceding it with Schumann's Fantasy Op 17, and following it with Rachmaninov's Piano Sonata No 2.

Pinchas Zukerman: Solos in Berg's Violin Concerto

FLUTE MUSIC II
Tues, 7.30pm, British Music Information Centre, 10 Stratford Place, London W1 (499 8567)
In their selection of British flute and piano music Susan Tendler and Mark Latimer present the world premiere of Michael Regan's Sonatina, along with sonatinas by Lennox Berkley, John Ogden and W. S. Lloyd Webber. Admission free.

BERG I
Tues 7.45pm, Barbican Centre, London EC2 (628 8795)
Pinchas Zukerman solos in this week's first performance of Berg's lovely Violin Concerto, with the LSO under Pierre Boulez. The latter also tackle Stravinsky's Symphonies of Wind Instruments and the complete version of is *L'Oiseau de Feu*.

SPECTRUM
Tues, 7.45pm, Queen Elizabeth Hall
Besides the world premiere of Ruders's *Break Dance* and the UK premiere of Vigeland's *Eleven Pages*, Spectrum play Janáček's *Capriccio*, Zenakis's *Epei* and Curran's *For Cornelius* (Cardew, one assumes).

ROLLING THUNDER
Wed, 7.30pm, Royal Northern College of Music, 124 Oxford Road, Manchester (061-273 4504)
The RNCM Wind Orchestra plays an exceptional variety of pieces, including Fillmore's *Rolling Thunder*, Corigliano's *Gazebo Dances*, Wagner's *Huldigungsmarsch*, Ive's *Country Band March*, Gilmore's *Folk Songs*, Grainger's *Lincolnshire Posy*, and so on.

SZYMANOWSKI
Thurs, 7.30pm, Free Trade Hall, Manchester (061-834 1712)
Wanda Wilkomirska returns again to play Szymanowski's magical Violin Concerto No 1 with the Hallé Orchestra under Stanislaw Skrowaczewski. First comes Tippett's Corelli Fantasia and last Beethoven's Symphony No 7.

MIDDAY BAX
Fri, 12.15pm, Royal Northern College of Music
Most unusually, a midday prom by the BBC Philharmonic includes Bax's marvellous Symphony No 6, along with Sibelius's *En Saga* and Liszt's Piano Concerto No 1.

BERG II
Fri, 7.30pm, Royal Festival Hall
Gidon Kremer solos in this week's second performance of Berg's lovely Violin Concerto, with the Philharmonia under Giuseppe Sinopoli.

OPERA

ROYAL OPERA HOUSE
Covent Garden, London WC1 (240 1066)
Monday provides the last chance to see the Royal Opera's exhilarating *Boris Godunov*, in Andrei Tarkovsky's magnificent production at 6.30pm. *Don Giovanni* reigns for one day (Wed, 7pm) in a week of ballet; it is conducted by Swedish Mozartian Arnold Ostman, with Thomas Allen in the title role in Peter Wood's revival.

ENGLISH NATIONAL OPERA
Coliseum, St Martin's Lane, London, WC2 (836 3161)
Tonight and Fri at 7pm are the last chances to see Josephine Barstow in *Arabella*, which is interestingly, but patchily, cast, and strongly conducted by Mark Elder. David Pountney's haunting Victorian-nursery production of Dvořák's *Rusalka* takes to the stage on Tues and Thurs at 7pm with Eilene Hannan returning to the title role. *Cosi fan tutte* is waiting in the wings: the revival of John Cox's elegant production begins its run of 10 performances on Nov 24 at 7pm with Jean Rigby as the new Dorabella and Felicity Lott as Fiordiligi.

WELSH NATIONAL OPERA
Bristol Hippodrome, St Augustine's Parade, Bristol (0272 299444)
Two performances of Ruth Berghaus's controversial *Don Giovanni* on Tues and Fri; David Pountney's remarkable and harrowing production of Janáček's *From the House of the Dead* is not to be missed on Thurs, with another must, Martinu's *Greek Passion* on Nov 24, and the comparative comfort of *La Bohème* (Helen Field as Mimi) on Wed. All shows start at 7.15pm.

Opera: Hilary Finch; Dance: John Percival; Concerts: Max Harrison

DANCE

ROYAL BALLET
Covent Garden (240 1066). Today, Thurs and Fri at 7.30pm
The season's first premiere is given tonight and Thurs: *Young Apollo*, with choreography by David Bintley to Benjamin Britten's score supplemented by variations specially written by Gordon Crosse. Victor Pasmore is the designer. Also on the bill are Kenneth MacMillan's facetious *Elite Syncopations* and Ashton's *Varii Capricci*; the latter is replaced next Thurs by *Raymonda Act III*. Derek Deane plays Prince Rudolph in *Mayerling* on Fri.

FESTIVAL BALLET
Nottingham, Theatre Royal (0602 42328). Mon-Sat at 7.30pm, matinées Wed and Sat at 2.30pm
The British premiere of Alvin Alley's *Night Creature*, to music by Duke Ellington, shows Peter Schaufuss's arrival as artistic director taking effect; so does the presence among the week's casts of two new leading men, Vladimir Derevianko and Raffaele Paganini, and the 15-year-old American gold medallist Katherine Healy as guest. The new work is given Fri, Sat, together with the virtuoso marathon *Etudes* and other pieces; until Thurs the programme is *The Nutcracker*.

JANET SMITH
Guildford, Yvonne Arnaud Theatre (0483 60191). Tues-Fri at 7.45pm, Sat at 8pm, Matinées Thurs at 2.30pm and Sat at 5pm
A new ballet by Robert North, *Miniatures*, to music by Stravinsky, has its premiere Tues-Thurs together with Gill Clarke's *Rum and Coca-Cola* and Janet Smith's two latest works, *Con Spirito* and *Signs of Another Sun*.

ON TOUR
Sadler's Wells Royal Ballet is at the Palace Theatre, Manchester (061-236 9922) today at 2.30 and 7.30pm, and the Grand Theatre, Leeds (0532 459351) from Mon until Nov 24 at 7.30pm, matinées Wed at 2pm, Nov 24 at 2.30pm, with *The Sleeping Beauty* (Mon-Thurs) and a mixed bill including Ashton's *The Dream* and *Façade*. **Ballet Rambert** gives programmes by Richard Alston, Christopher Bruce and Robert North at the Theatre Royal, Bath (0225 65065) today at 8pm and the Theatre Royal, Newcastle (0632 322061) Tues-Sat at 7.30pm.

THE WEEK

Radio

YOUR HUNDRED BEST TUNES: A special twenty-fifth anniversary edition of the record request show, presented, as it has been since 1959, by Alan Keith. He will be playing the 10 most popular pieces of music chosen by listeners in a recent poll, a list headed by "In the Depths of the Temple" by Bizet and also including works by Verdi, Beethoven and Mozart.
Radio 2, tomorrow, 9-10.30pm.

NEW ANATOMIES: The *Monday Play* is based on the true story of the Russian, Isabelle Eberhardt, who struggled to be accepted in a man's world at the end of the nineteenth century. She went to North Africa, adopted an Arabic name and the garb of a nomad and achived a greater understanding of the people and their culture than anyone before. Sally Edwards plays Isabelle.
Radio 4, Mon, 8.15-9.40pm.

MORNING ALL: Bob Arnold, the actor who plays the gamekeeper, Tom Forrest, in *The Archers* recalls his childhood and his life before he joined the cast at Ambridge. He describes the Cotswold characters who frequented his father's pub, reveals that he once painted the white lines down the middle of roads and explains how becoming a popular local entertainer led to a career in broadcasting.
Radio 4, Tues, 4-4 30pm.

MAGNIFICAT: A dramatized impression of the life and works of the Scottish writer, James Kennaway, who is played by Julian Glover. At the time of his death in 1968 at the age of 41 Kennaway was established as one of the most original fiction writers of his generation, with seven novels, including *Tunes of Glory*, short stories, and filmscripts, such as *The Battle of Britain*. Drawing on his notebooks and letters, as well as his published work, the play has been written by his biographer, Trevor Royle.
Radio 3, Wed, 7-7.55pm.

BROOMHOUSE REACH: Six-part comedy serial by Colin McLaren, archivist at Aberdeen University, whose two previous series for Radio 3 have won critical acclaim. In a heavenly waiting room, the dead composer Martin Mendl (David de Keyser) watches the efforts of a young musicologist Timothy Linpet (Timothy Davies) to secure for him an honoured place in the history of English music.
Radio 3, Fri . -7.30pm.

Sport

TIME FOR MINNOWS: It is giant killing time again in the FA Cup as surviving non-league clubs join Third and Fourth Division teams in the first round proper. Among those who must fancy their chances are Weymouth (at home to Millwall) though there could be moments of glory for Penrith (v Burnley), Buckingham Town (v Orient) and Whitby Town (v Chesterfield). Progress can be followed during *Sport on Two*, Radio 2, today, from 1.30pm.

TRAMPOLINE WORLD CUP: Sue Shotton from Portsmouth, the world champion, Kyrsty McDonald from Poole and 14-year-old Andrea Holmes from Dunstable make up one of the strongest British women's teams ever; the main competition could come from West Germany. Lionel Pioline of France is favourite for the men's title.
National Sports Centre, Crystal Palace, London SE19 (778 0131). Preliminary event today, 5-7.30pm; finals tomorrow 2-5pm.

MILK CUP: The competition for Football League clubs reaches the fourth round next week, with matches spread over Tues and Wed. There is coverage of two of the matches in *Sportsnight*, BBC1, Wed 10.20-11.23pm.

Auctions

PULLING POWER: A Frederick George Cotman oil of a train steaming into Lincoln in 1894 is expected to exceed its £8,000 estimate in a sale rich in Victorian genre art.
Phillips, Blenheim Street, London W1 (629 6602). Viewing today 9am-noon, Mon 9am-5pm, Tues 9am-10am. Sale Tues 11am.

STRING QUARTET: For the first time since 1872, four Stradivarius violins come up for sale simultaneously in London next week. Christie's on Tues have the "Oscar Mez" with a 1716 label and another beauty thought to have been partly remade in the late eighteenth century. Sotheby's on Thurs have "La Cathedrale", a magnificent instrument of 1707, and "The Rosenheim" of 1686.
Sotheby's, 34-35 New Bond Street, London W1 (493 8080). Viewing Mon, Tues, Wed 9am-4.30pm, sale Thurs 10.30am. Christie's, 8 King Street, London SW1 (839 9060). Viewing Mon 9am-4.30pm, sale Tues 2.30pm.

SPORTING BIDS: W. G. Grace dominates the cricket section of a large (460 lots) sale of sporting items. Prices from £30.
Phillips, Blenheim Street, London W1 (629 6602). Viewing Tues 9am-5pm, Wed 9-11am. Sale Wed noon.

SILVER FOR THE RECORD: Sotheby's are to sell the silver dinner service made by Paul de Lamerie, the most famous British silversmith, for Sackville Tufton, 7th Earl of Thanet, between 1742 and 1746. It is expected to be the first single lot of silver to go over the £1m mark at auction and is included in a sale of important English silver.
Sotheby's, 34-35 New Bond Street, London W1 (495 8080). Viewing Mon, Tues, Wed 9am-4.30pm. Sale Thurs 11am.

One hundred pounds was the princely sum paid to Joseph Wright of Derby for this portrait of Mr and Mrs Thomas Coltman setting out to ride, painted around 1770. £1m or more is the price it is expected to fetch at Christie's on Friday. Coltman was a friend of the artist and owned several of his paintings, including two of the candle-lit scenes for which he is so well known today. It is one of Wright's most attractive portraits, reflecting the easy self-assurance of the landed classes in eighteenth-century England. The sale of important English paintings also includes the recently discovered portrait of Anne Carr, Countess of Bedford, by Van Dyck, and paintings by Gainsborough, Romney, Stubbs and Fuseli. Christie's, 8 King Street, London SW1 (839 9060). Viewing Mon-Thurs, 9am-4.30pm. Sale Fri 11am.

Other events

CRUM'S CARTOONS: First exhibition of classic cartoons by Paul Crum, who drew for *Punch* and *Night and Day* before being killed at Dieppe in 1942.
The Cartoon Gallery, 83 Lamb's Conduit Street, London WC1 (242 5335). Until Nov 24, Mon-Fri 10.30am-5.30pm, Sat 11am-12.30pm.

STUDY DAY AT BURGHLEY: Gordon Lang, ceramics specialist at Sotheby's, talks about the Italian dishes and vases from the pottery and porcelain collection at Burghley House on Tues. They include fine specimens of seventeenth and eighteenth-century Castelli and Urbania, acquired by the Cecil family during their European tours.
Burghley Estate Office, Stamford, Lincolnshire (0780 52075). Tues. Tickets £30, including lunch in the private apartments and tour of the state rooms.

ARTS CENTRE APPEAL: Works by L. S. Lowry, Bridget Riley, David Hockney, Eduardo Paolozzi, Sir Hugh Casson and Lord Lichfield are included in an auction of paintings, objets d'art and wine in aid of Manchester's new Visual Arts and Film Centre due to open in September 1985.
Alexandra Suite, The Midland Hotel, Manchester. Viewing Mon 5.30-7.30pm, Tues 11am-6pm. Sale 8pm. Double ticket £5, including catalogue and wine. Information: 061 228 6255.

CARDIFF FESTIVAL OF MUSIC: Twentieth-century music performed by the Oslo Philharmonic, London Symphony and Philharmonic Orchestras, Welsh Symphony Orchestra, Medici String Quartet and the guitarist John Williams.
Box office: St David's Hall, Cardiff (0222 371236). Opens Fri, until Dec 8.

CHOIR OF THE YEAR: The nationwide competition sponsored by Sainsbury's to find the best adult and junior choirs is now approaching the final stages. Progress can be followed on BBC2 each Fri, 6.50-7.30pm; the rounds are being shown on Nov 23 and 30, the semi-finals on Dec 14 and 21 and the final on Dec 28.

DR JOHNSON BOOK FAIR: Two dealers specializing in Dr Johnson books are among the 35 stalls selling antiquarian books, documents, prints and maps in the town of his birth.
Lichfield Arts Centre, Lichfield, Staffordshire. Nov 24 10am-5pm. Adults 30p, children 15p.

Family outings

BRITISH YOUTH BAND CHAMPIONSHIPS: If marching bands, pipes and drums and youth en masse appeals, this is perfect. Ten thousand enthusiastic young players – aged 11 to 21 – will be taking part.
Wembley Arena, Wembley, Middlesex (902 1234). Today, 10.30am-10pm. Tickets £6, £7, £8

PIPSQUEAK: Entertainment for young children seems to come thicker on the ground as we get nearer to Christmas. From today 3 to 5 year olds can catch up on the latest adventures of Pipsqueak the mouse, with his adversary Spike the Cat and other animal figures from The Magic Toy Cupboard.
The Polka Children's Theatre, 240 The Broadway, London SW19 (543 4888). Today at 2.30 and 4.30pm. Adult £1.70, child £1.

JOHN STYLES'S FUNNY FUN SHOW: Special guest performance by one of England's leading Punch and Judy exponents.
Little Angel Marionette Theatre, 14 Dagmar Passage, Cross Street, London N1 (226 1787). Today, Nov 24 and Dec 1 at 11am. Adult £1.50, child £1

INTERNATIONAL JUDO TOURNAMENT: The Tokei Judo Club are the hosts in the first John Prescott Memorial Tournament, with teams from France, England and Wales competing.
Elephant and Castle Leisure Centre, London SE1 (582 5505). Today, 9am-6.30pm. Adult £1, child 50p

CHILDREN'S FILM FESTIVAL: Part of the 28th London Film festival, two films this weekend are particularly good: *The Young Visiters* – a screen adaptation of Daisy Ashford's children's classic starring one of their favourite comediennes, Tracey Ullman; and *Dark Enemy*, about the challenge of age versus youth, the third film to come from the Children's Film Unit, of which the two forerunners, *Captain Stirrick* and *A Swarm in May*, were impressive. *A Christmas Story* is also about them versus us, and very funny. *The Young Visiters* is at the NFT1, South Bank, London SE1 (928 3647), today at 11am, tickets £1.60– *Dark Enemy* is at the ICA, The Mall, London SW1 (930 3647), today and tomorrow at 3pm, tickets £1.60. *A Christmas Story* is at The Lumière, St Martin's Lane, WC2 (836 0691), tomorrow at 11am, tickets £1.60.

THANKSGIVING DAY CELEBRATION: Expatriate Americans or simply those who would like to celebrate Thanksgiving *à l'americain*, may do so in a perfect English setting – and in great style – at Leeds Castle on Thurs. A castle tour for parents, video films of American football and cartoons for children before a traditional feast, with a folk band to follow. Transport available from London and back.
Leeds Castle, Maidstone, Kent (0622 65400). Depart London Thurs at 3pm, or 7pm at Leeds. Adult £23 with transport (£18.50 without); child with transport £13.50 (£9). Under 3s free.

THEATRE

Of mice, men and Mills

Forty-five years ago a young John Mills thrilled West End theatregoers with a gripping lead performance in John Steinbeck's stage adaptation of his best selling novel *Of Mice and Men*. Mills, predictably, went on to further successes; the play, inexplicably, went back on the shelf, where as far as London is concerned it has remained ever since.

It returns on Monday, to the Mermaid Theatre, with Lou Hirsch in Mills's old role as the fast-talking George, one of a pair of itinerant workers on a Californian farm; the other – a gentle, simple giant called Lennie – is played by Clive Mantle. Susan Penhaligon has the key part of Curley's wife and George Bullen directs.

Hirsch is the driving force behind the new production. After taking part in a BBC children's programme about Steinbeck's book, he has relentlessly pursued his dream of bringing it back to the stage. It has proved something of an uphill struggle. Eventually, however, he and Bullen succeeded in having it put on last year at the Queen's Theatre, Hornchurch, and to everybody's amazement it was almost a sell-out. "By luck we found it was on the schools' GCE syllabus, so we got a lot of people along and people seemed to like it", Hirsch says.

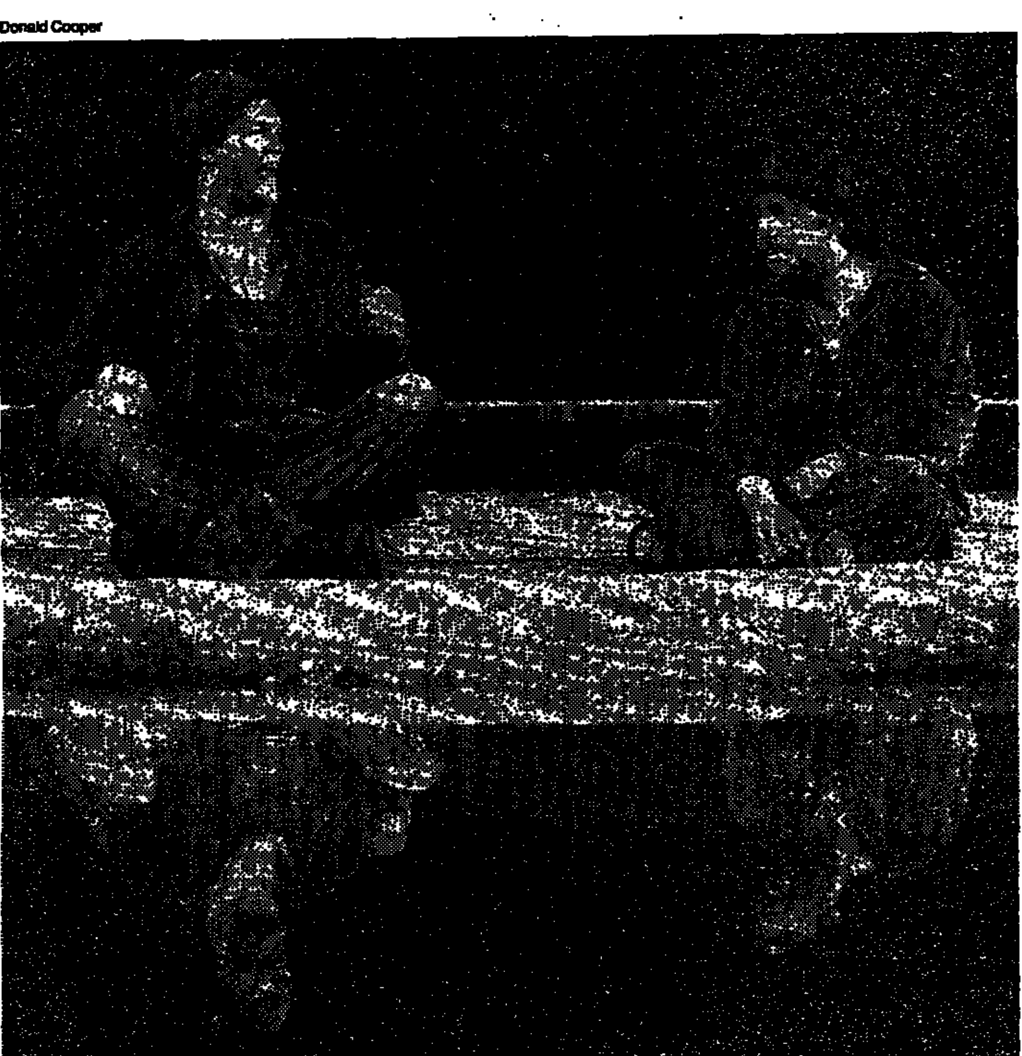
From there it went to the Nuffield Theatre, Southampton. And so back to London.

Hirsch was born in Brooklyn, studied at the Guildhall School of Music and Drama, and has been working professionally in Britain since 1979. He is probably the best known as Hymie in the BBC television series *We'll Meet Again* about the Yanks in wartime Britain.

Christopher Warman

Of Mice and Men is at the Mermaid (236 5568). Previews tonight at 7.30pm, opens Mon 7pm. Then Mon-Sat at 7.30pm, matinées Thurs and Sat 3pm.

Donald Cooper





Now and then: Clive Mantle and Lou Hirsch in the new production of Steinbeck's Of Mice and Men, and (right) John Mills as George in 1939

In preview

EXTREMITIES: William Mastrosimone's play has been seen in the United States (it ran on Broadway for some months, with Farrah Fawcett in the lead role) and is directed here by Robert Ackerman. Helen Mirren plays a woman who is the subject of a sexual assault. With Kevin McNally, Marty Cruickshank, Johanna Kirby.
Duchess Theatre, Catherine Street, London WC2 (836 8243). Previews from Tues at 8pm. Opens Nov 26 at 7pm. Performances Mon-Fri at 8pm, Sat at 5.30 and 8.30pm; matinées Wed (not Nov 21) at 3pm.

THE POPE'S WEDDING: Presented in tandem with *Saved*, with which it shares the themes of obsessive relationships and murder, this early Edward Bond play is directed by Max Stafford-Clark. *Saved* will play from mid-December, and the two works will be in repertoire in 1985. *The cast for both is Peter-Hugo* Daly, Adrian Dunbar, Gerard Horan, Peter Lovstrom, Lesley Manville, Gary Oldman, Tony Rohr, June Watson, Joanne Whalley, Mark Wingett.
Royal Court Theatre, Sloane Square, London, SW1 (730 1745). Previews Fri, Nov 24, Nov 26, at 8pm; press night Nov 27 at 8pm. Until Dec 14, Mon-Sat at 8pm.

Openings

BRINGING IT HOME: Seamus Finnegan's play has two soldiers, one white, one black, returning from duty in Northern Ireland to *find their families caught up in conflict with the law and order they* have been maintaining on duty. Julia Pascal directs.
Cockpit Theatre, Gateforth Street, London NW8 (402 5081). Opens *Thurs at 7.30pm; until Dec 8*, Tues-Sun at 7.30pm.

DRACULA: As much comedy as horror as a young honeymooning couple are caught up in increadingly disturbing events in Transylvania, 1880. Peter Capaldi, Daniel Day-Lewis, Victoria Hardcastle, Judy Holt, Richard *Ireson, Bob Mason*.
Half Moon Theatre, 213 Mile End Road, London E1 (790 4000). Opens Thurs at 7.30pm; press night Fri at 7pm. Until Dec 22, Mon-Sat at 7.30pm; matinées Wed at 2pm (other matinées may be added).

HAPPY DAYS: Shared Experience *Company in Samuel Beckett's* comedy of marital manoeuvrings. Clare Davidson directs Darlene Johnson and Richard Wilding.
Donmar Warehouse, Earlham Street, London WC2 (379 6565). *Preview Mon at 8pm, opens Tues* at 7.30pm. Until Dec 8, Mon-Sat at 8pm.

THE LION, THE WITCH AND THE WARDROBE: Richard Williams directs this adaptation of the classic children's book by C. S. Lewis, staged in the West End for the first time. Barry Woolgar plays *Aslan, with Susannah Morley as* the White Witch.
Westminster Theatre, Palace Street, London, SW1 (834 0283). Opens Tues at 10.30am, also at 2pm. Until Jan 12, initially Mon-Thurs at 10.30am and 2pm, Fri at 2 and 6pm, Sat at 2.30 and 6pm. No 10.30am perfs on Nov 28, Dec 3, *Dec 10, Dec 17. Performance times* change from Dec 20.

Selected

BREAKING THE SILENCE
The Pit (628 8795). Today, Thurs, Fri and Nov 24 at 7.30pm; matinées today and Thurs at 2pm. In repertory
Inspired by his own ancestors' history, Stephen Poliakoff's subtle, complex new play watches an aristocratic Russian family adapt to post-1917 upheaval, hardship and finally exile. With Daniel Massey *and Gemma Jones*.

TWO INTO ONE
Shaftesbury (379 5399). Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Wed at 3pm
Donald Sinden and Michael Williams, both on their best form, in Ray Cooney's riotous farce of marital misunderstanding involving *a philandering politician caught in flagrante* in a Westminster hotel.

Out of Town

GLASGOW: Citizens' Theatre, Gorbals (041 429 8177). Judith by Rolf Hochhuth. Until Nov 24, Mon-Sat at 7.30pm
World premiere of a new play translated and directed by Robert David MacDonald. An attempt "to dramatize and explain political murder" in the context of the assassination of an American President.

LEICESTER: Haymarket Studio, Belgrave Gate (0533 539797). George Dandin by Molière. Until Dec 1, Mon-Thurs at 7.45pm, Fri and Sat at 8.15pm
Les Waters directs the Studio's new resident company *in the first of* a season of classics.

LIVERPOOL: Everyman, Hope Street (051 709 4776). From a Jack to a King by Bob Carlton. Opens Thurs at 8pm. Until Jan 5, Tues- Sat at 8pm
From the author of *Return to the Forbidden Planet*, another blend of fantasy, Shakespeare (*Macbeth*) and 1950s and '60s rock'n'roll, directed by Han Duijvendak.

READING: Hexagon, Queens Walk (0734 591591). Under Milk Wood by Dylan Thomas. Opens Mon at 8pm; until Nov 24, Mon-Fri at 8pm, Sat at 5 and 8pm; matinee Wed at 2.30pm.
Michael Bogdanov directs the New Vic Theatre in a new adaptation, with the production designed by Marty Flood.

SHEFFIELD: Crucible, 55 Norfolk Street (0742 79922). Spring Awakening by Frank Wedenkind, adapted by Euan Smith. Until Dec 1, Mon-Sat at 7.30pm; matinees Sat at 2.30pm
Clare Venables directs a radical *adaptation which has the* adolescents of the original now in a rock band, playing and singing on stage. Jonathan Barlow, John Skitt, Tracie Bennett, Mia Soteriou.

STRATFORD: Royal Shakespeare Theatre (0789 295623). Love's Labour's Lost. Today at 1.30pm, Fri at 7.30pm. In repertory
Final new production of the season: Barry Kyle directs.
Henry V. Tues and Wed at 7.30pm. In repertory
Kenneth Branagh, with Cecile Paoli, Bernard Horsfall, Sebastian Shaw, directed by Adrian Noble.
Richard III. Today and Mon at 7.30pm; matinée Thurs at 1.30pm. In repertory
Antony Sher, directed by Bill Alexander.
Hamlet. Thurs at 7.30pm. In repertory
Ron Daniels directs, Roger Rees, with Brian Blessed, Kenneth Branagh, Frances Barber.

ROCK & JAZZ

DOLLAR BRAND
Tonight, Shaw Theatre, 100 *Euston Road, London NW1 (387* 8075); tomorrow, Albany Empire, Douglas Way, London SE8 (691 3333)
Combining a sophisticated extension of Ellington and Monk with the emotional punch of a gospel choir, the great South Arican pianist's solo recitals deal a decisive uplift to the sagging spirit.

BILLIE JO SPEARS
Tonight, Brighton Dome (0273 682127); tomorrow, Lakeside Country Club, Camberley (0252 835939); Mon, Derngate Centre, Northampton (0604 26289); Wed, Leas Cliff Hall, Folkestone (0303 53193); Fri, Festival Hall, Basildon (0268 23456)
A warmly sexy peer of Tammy Wynette and Dolly Parton, she boasts a couple of authentic classics in "'57 Chevrolet" and "Blanket on the Ground".

LOUDON WAINWRIGHT
Tonight, Dominion Theatre, Tottenham Court Road, London W1 (580 9562)
Still probably the funniest man in folk-rock.

RICHARD THOMPSON
Tonight, Mean Fiddler, 28a Harlesden High Street, London NW10 (961 5490)
No other British guitarist can match the desolate resonance of Thompson's minor chords or the implacable logic of his improvisations. This, however, is a solo appearance, which will shift the emphasis towards his oddly moving voice and his songs, most of which fall under the heading of moral tales.

BARRY MANILOW
Tomorrow to Tues, Wembley Arena, Empire Way, Wembley, *Middlesex (902 1234); Thurs to* Sat, NEC, Birmingham (021 780 2016)
One's opinion of the housewives' choice is slightly modified by the knowledge that his latest album includes collaborations with Gerry Mulligan, Sarah Vaughan and Mel Torme. Perhaps the time is right to admit a hitherto covert fondness for "Mandy". And "It's a Miracle". And "Could it be Magic". Doctor!

ALISON MOYET
Tomorrow, Birmingham Odeon (021 643 6101); Mon, Royal Concert Hall, Nottingham (0602 419419); Tues, Royal Court, Liverpool (051 709 4321); Wed, Victoria Halls, Hanley (0782 351135)
With a big, soulful voice and a repertoire including Yazoo's "Don't Go" and "Only You" as well as "All Cried Out", her current hit, Miss Moyet is poised to become the Elkie Brooks of the home computer generation.

SCOTT'S SILVER
Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
As part of the club's silver jubilee celebrations, Capital Radio is sponsoring a week featuring British bands with roots in jazz and branches in various forms of dance music. Mon: the warm jazz-funk of Morrissey-Mullen and the promising Out-Bar-Squeek. Tues: salsa from Cayenne. Thurs: the Chevalier Brothers tip their hats to the princes of jump music. Fri: Latin jazz from Paz.

KANE GANG
Tues, Hammersmith Palais, 242 Shepherds Bush Road, London W6 (748 2812)
Under the supervision of Peter "Eighteen With a Bullet" Wingfield, this lot have created a series of pleasant blue-eyed soul singles, faltering only in their current remake of the Staple Singers' "Respect Yourself".

FRED HUNT BENEFIT
Wed, 100 Club, 100 Oxford Street, London W1 (636 0933)
Humphrey Lyttelton, Acker Bilk, Kenny Davern, Al Casey, Benny Waters and others perform to raise funds for the well-known pianist, *currently undergoing treatment for* bone-marrow cancer.

AL JARREAU
Fri, Manchester Apollo (061 273 1112)
The golden-throated, jazz-trained soul singer begins a short tour which seems likely to confirm a popularity approaching George Benson proportions.

The Week compiled by Peter Waymark; Theatre: Anthony Masters; Rock and Jazz: Richard Williams

FILMS

Agonies faced by untried talent

London Film Festival

One cost £10m, another £500,000 and the third was shot in nine days on a budget of £26,000. All are new British films, with new directors, making their bow at the London Film Festival.

The festival's British section has 12 features, evidence that if our cinemas are struggling to put bottoms on seats, the production side remains encouragingly healthy. The quantity is impressive enough; the quality and range even more so.

The £10m blockbuster is *The Killing Fields*, the latest film from Goldcrest and the productive David Puttnam. It is the biggest thing he has attempted, three times as expensive as *Chariots of Fire*; and like *Chariots*, it relies largely on untried talent.

The Killing Fields is set against the tragic war in Cambodia and charts an unusual and often agonizing friendship: between Sydney Schanberg, the *New York Times* correspondent, and Dith Pran, the Cambodian assistant who saved his life but had to be abandoned to the Khmer Rouge when foreign journalists were ordered out of the country.

Puttnam's American investors wanted big names: Dustin Hoffman. Paddy Chayevsky as writer, Sidnew Lumet to direct. Puttnam was adamant that the screenwriter must be of Schanberg's generation and he chose Bruce Robinson, a small-part actor for Truffaut and Zeffirelli but hardly a well known figure.

For director, Puttnam considered Louis Malle but decided to entrust the job to a man who had never worked in the cinema before, Roland Joffé. Joffé's career has included a spell at the National Theatre, and several plays for television, notably the contemporary dramas, *The Spongers* and *United Kingdom*.

The nearest the film comes to a star is Sam Waterston, the American actor who plays Schanberg. The biggest headache was casting Dith Pran. The part eventually went to a 33-year-old Cambodian doctor, Haing S. Ngor. Few bankable names and a lot of money to recoup: but Puttnam is confident.

For one twentieth of Puttnam's budget Barbara Rennie has written and directed *Sacred Hearts*, a comedy-drama set in an East Anglian convent during the Second World War. Before *Sacred Hearts* her experience of film comprised a 10-minute short, briefly assisting Martin Scorsese on *Raging Bull* and taking lessons on screenwriting from Francis Ford Coppola.

The theme of the film is loss of faith: it is strongly autobiographical. Barbara Rennie hawked the project round Hollywood and found no takers, so she came to Britain.

The £500,000 for *Sacred Hearts* was put up by Channel 4, an example of how television, once the arch-enemy, is helping to keep the cinema alive. *Sacred Hearts* (though shot on 16mm to save money) is intended for cinema showing. Anna Massey plays the head of the convent and there are key parts for two young actresses, Katrin Cartlidge (from *Brookside*) and Oona Kirsch.

If *Sacred Hearts* is modestly budgeted, *Majdhar* can only be described as a triumph of talent over minimal resources. Written and directed by a young Indian-born film maker, Ahmed A. Jamal, it is a perceptive study of an Asian woman in London trying to discover herself emotionally and culturally after she is abandoned by her husband.



Captive Cambodian: Haing S. Ngor in The Killing Fields

Majdhar was made for the Retake Film and Video Collective, a body formed by Asians committed to challenging the stereotyped images of black people in the British media. If that sounds propagandist, the film is not: and all credit to the Greater London Council, Channel 4, Camden Council and the Greater London Arts Association for putting up the money.

Peter Waymark

The Killing Fields is at the London Film Festival on Thurs and opens at the Warner West End (439 0791) on Nov 24. *Majdhar* is at the festival on Wed and *Sacred Hearts* on Dec 2. Festival box office: National Film Theatre, South Bank, London SE1 (928 3232).

Openings

ANNIE'S COMING OUT (PG): Acclaimed Australian film, harrowing but ultimately optimistic, about how a physically handicapped child is saved from being thrown on to life's scrap heap; Angela Punch McGregor superb as the teacher who sacrifices everything to help.
From Fri at Classic Haymarket (839 1527).

NOT FOR PUBLICATION (15): Black humorist Paul Bartel (*Eating Raoul*) turns his hand to the scandal press in another irreverent look at contemporary America; Nancy Allen as the ambitious reporter leading a double life.
From Fri at ABC Fulham Road (370 2636) and Classic Tottenham Court Road (636 6148).

MARIA'S LOVERS First American film directed by Russian emigré Andrei Konchalovsky and intriguingly combining the two cultures; John Savage as a soldier returning from the Second World War and Nastassja Kinski as the woman of his dreams.
From Fri at Classic Haymarket (839 1527).

THE GLITTERDROME (18): James Garner and Margot Kidder in Stewart Margolin's murder thriller set amid the low life of Hollywood.
From Fri at ABC Bayswater (229 4149); ABC Edgware Road (723 5901); and ABC Shaftesbury Avenue (836 8861).

THE AMBASSADOR (18): Robert Mitchum as a US ambassador to Israel blackmailed over politically compromising photographs involving his wife (Ellen Burstyn); Rock Hudson and Donald Pleasence in support; directed by J. Lee Thompson.
From Fri at Classic Oxford Street (636 0310) and Cinecenta Panton Street (930 0631).

Selected

L'AMOUR PAR TERRE (15)
Classic Chelsea (352 5096)
Classic Hampstead (794 4000)
Jacques Rivette's new film has *Geraldine Chaplin and Jane Birkin* as struggling actresses in Paris; invited to perform in the chateau of a chic playwright they find that art and life become bizarrely mixed.

FULL MOON IN PARIS (15)
Chelsea Cinema (351 3742)
Camden Plaza (485 2443)
Eric Rohmer's spare, elegant study *of a girl trying to keep her men and* her independence with an enchanting performance from the 24-year-old Pascale Ogier, who died suddenly last month.

MICKEY AND NICKY (15)
Minema (235 4224) until Fri
Mickey is Peter Falk; Nicky is John Cassavetes. Together they spend the entire film talking and fighting over their past relationships and shady deeds. Written and directed by Elaine May in 1976, its belated British release is good news for curio-hunters.

KAOS (15)
Academy One (437 2981)
Paolo and Vittorio Taviani's epic, majestic film based on Pirandello's collection of tall stories about bandits, werewolves, pickle jars, and other strange aspects of Sicilian life.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

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STOCK EXCHANGE PRICES

Market firm again

ACCOUNT DAYS: Dealings Began, Nov 12. Dealings End, Nov 23. § Contango Day, Nov 26. Settlement Day, Dec 3.
§ Forward bargains are permitted on two previous days.

THE TIMES Portfolio

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

You must always have your card available when claiming.

No.	Company	Your gain or loss
	FOODS	
1	Sainsbury (J)	
2	Assoc Fisheries	
3	Assoc Dairies	
4	Tesco	
5	RHM	
6	Bassett Foods	
7	Utd Biscuits	
8	Matthews (Bernard)	
9	Nthn Foods	
10	A B Food	
	INDUSTRIALS A–D	
11	Davies & Newman	
12	Cookson	
13	Bowater	
14	Cope Allman	
15	BOC	
16	Baird (Wm)	
17	Dominion Int	
18	Birmingham Mint	
19	Burgess	
20	Boots	
	INDUSTRIALS S-Z	
21	Valor	
22	Scott & Robertson	
23	Wade Potteries	
24	Wolsey-Hughes	
25	Stag Furniture	
26	Sandhurst	
27	Tex Abrasives	
28	Westland	
29	TNT	
30	Utd Parcels	
	ELECTRICALS	
31	Ferranti	
32	Cable & Wireless	
33	Western Selection	
34	Thorn EMI	
35	Suter	
36	Dubilier	
37	A B Elect	
38	Whitworth Elec	
39	Volex	
40	Cray Elect	
	© Times Newspapers Limited Your Daily Total	

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MON	TUE	WED	THU	FRI	SAT	Weekly Total

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THE TIMES Portfolio

DAILY DIVIDEND	WEEKLY DIVIDEND
£2,000	£20,000
Claims required for +37 points	Claims required for +144 points

BRITISH FUNDS

1984 High	Low	Stock		Price	Ch'ge	Int. only yld %	Gross Red. yld %
SHORTS							
105⅝	101	Treas	15% 1985	101¼	+1/32	14.816	9.495
[illegible]	[illegible]	Exch C	12% 1985	[illegible]	[illegible]	11.901	9.431
97	[illegible]	Treas	3% 1985	97	●+[illegible]	3.093	9.268
[illegible]	[illegible]	Treas	11½% 1985	101½	[illegible]	11.383	8.778
[illegible]	[illegible]	Treas C	8¾% 1985	[illegible]	[illegible]	8.824	8.855
[illegible]	[illegible]	Exch	12¼% 1985	[illegible]	●+[illegible]	11.960	9.576
[illegible]	[illegible]	Exch	11¾% 1986	[illegible]	[illegible]	11.483	9.685
[illegible]	[illegible]	Treas C	10% 1985	[illegible]	[illegible]	9.953	9.701
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
MEDIUMS							
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
LONGS							
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

BREWERIES

[illegible]

BANKS DISCOUNT HP

[illegible]

BUILDING AND ROADS

[illegible]

CHEMICALS, PLASTICS

[illegible]

CINEMAS AND TV

[illegible]

DRAPERY AND STORES

[illegible]

ELECTRICALS

[illegible]

FINANCE AND LAND

[illegible]

FINANCIAL TRUSTS

[illegible]

FOODS

[illegible]

HOTELS AND CATERERS

[illegible]

INDUSTRIALS A–D

[illegible]

E–K

[illegible]

L–R

[illegible]

S–Z

[illegible]

INSURANCE

[illegible]

LEISURE

[illegible]

MINING

[illegible]

MOTORS AND AIRCRAFT

[illegible]

NEWSPAPERS AND PUBLISHERS

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
		East Mid Press 'A'	95	+4	3.2	3.3	16.9
98	68	Fleet	167	−1	7.1	3.8	13.8
208	135	Gordon & Gotch	141	..	10.7	7.5	82.5
141	95½	Haynes Publishing	243	..	17.1	7.1	15.9
243	170	Home Counties	138	−2			
173	138	Independent	145	..	12.0	8.1	..
173	148	Int Thomson	487	..	14.0	3.0	17.4
514	390	Link House	550	..	22.4	4.1	16.4
590	410	Liverpool	217	+1	15.9	7.3	10.1
242	192	News International	490 ●	..	12.1	2.5	..
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

OIL

[illegible]

OVERSEAS TRADERS

[illegible]

PAPER, PRINTING, ADVERT'G

[illegible]

PROPERTY

[illegible]

SHIPPING

[illegible]

SHOES AND LEATHER

[illegible]

TEXTILES

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
92	51	Stroud Riley	61	..	3.2	6.3	[illegible]
87	62	Textured Jersey	75		5.7	7.6	7.4
173	83	Tomkinsons	110	..	7.1	6.5	3.6
65	38	Tootal	64 ●	+2	3.8	5.9	11.8
170	105	Yorklyde	165 ●		8.2	5.0	11.6

TOBACCOS

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
293	175	BAT	278 ●	+12	12.8	4.6	7.4
180	133	Imperial	169	+3	11.5	6.8	10.5
165	110	Rothmans 'B'	151	+2	8.6	5.7	4.8

● Ex dividend. a Ex all. b Forecast dividend. c Corrected price. e Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h Bid for company. k Pre-merger figures. n Forecast earnings. p Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax free. y Price adjusted for late dealings. .. No significant data.



FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

Final countdown to the launch of Telecom

The highly-tuned and professional British Telecom marketing campaign has been running so smoothly in the last few days that even the final terms came out yesterday in nice neat round numbers. A price of 130p a share, payable in three doses of 50p, 40p and 40p, values BT at £7,800 million, second only to BP in terms of market capitalization.

There has been a fair degree of hype in the last few weeks, but the surge of popular interest in the offer cannot be explained away as a fabrication of the PR men. Nobody at the lead merchant banker, Kleinwort, Benson, was foolish enough to put a number publicly on how many applications they expect from the "retail market." The stock market could still take one of its sudden turns before the offer closes on November 28. Privately, however, the word is that, come the first day of dealings, December 3, British Telecom is likeley to find itself with at least 1.5 million shareholders. A good proportion will doubtless sell during the course of the next two years, but on these estimates alone the Government would have good cause to be pleased with the response to its wider share ownership campaign.

It is clear that, whether he takes the telephone vouchers or the one for 10 bonus issue (see the advice given in Family Money on page 26) the small investor is being offered a very healthy return over the next 18 months. If he applies for £520 worth of shares, for example, and sells after paying the second call and receiving his voucher next summer, he could easily make an annualized return of 20 per cent plus, assuming that the share price remains around the issue price.

The market was talking yesterday about the shares going to an initial premium of 10p to 15p when dealings start on December. In the short term the fact that the institutions look like getting fewer shares than they need, will put some sort of floor under the price. Kleinwort did not demur yesterday from the unlikely-shared view in the City that the Government has been happy to leave a margin of 10 per cent in the offer price for the aftermarket. As it is, the price of 130p is at the upper end of the range that was indicated at the time of the launch of the pathfinder prospectus three weeks ago.

THe Treasury shuld not be too unhappy with the proceeds from the sale. The sum – £3,900 million is more thant it looked like gettiing earlier in the year when officials were exercised by fears of an institutional "buyers' strike" forcing down the offer price.

The 130p price puts BT on a prospective p/e of 9.35, with a gross dividend yield of 7.14 per cent. The rating is not far out of line with AT&T and the Bell operating companies, confirming the City's view that the corporation still has some way to go before it gets the glamour rating its PR men have been working so hard to promote. BT holds out the prospect of a solid earnings stream, with the potential of becoming rather more if privatization and competiton in a fast-growing market have the invigorating effect government ministers are hoping for.

One caveat at this stage is prompted by the unprecedented market smoothing operation undertaken in the last few weeks, when even the Chancellor subordinated his autumn statement to the need to prepare the ground for a successful BT flotation. If there are nasty surprises lurking in the economic or political woodwork, they will come out in due course.

For the time being, Kleinwort and the others involved in the BT exercise – by a factor of a least eight, the largest primary share offering ever attempted in the UK – have good cause to be pleased with themselves. They have deserved their luck.

The full prospectus will be published in *The Times* on Tuesday.

Fraser prepares for next showdown

The next showdown between House of Fraser and Lonrho, the shareholder it though had gone away for good, cannot be far away. Earlier this week the Fraser board formally sought the resignation of Mr Roland "Tiny" Rowland and Lord Duncan-Sandys, Lonrho's two nominees on the board. The deadline that was set, came and passed without an answer, one way or another. Lonrho directors are due to meet on Monday to consider the position.

Having thought initially it was rid of its turbulent major shareholder and could settle to the job of running a department store group with Harrods at its centre, Fraser is now faced with two headaches.

The Egyptian brothers Ali and Salah Al Fayed want two seats on the board but say they will not move in until Lonrho's directors move out. Backing their desires is the near 30 per cent Fraser stake they bought from Lonrho for £138 million on November 2. They maintain that there was a gentleman's agreement that the Lonrho directors would resign as soon as the shares changed hands.

Yesterday the Egyptians went out of their way to quell rising doubts that they are not the real owners of the Fraser shareholding, but merely a front for others. The Lonrho shares are held by N C Lombard Street Nominees for Precis (317) Ltd, a company whose name is about to be changed to Alfayed Investment and Trust (UK) Ltd.

The other headache is caused by Sir Gordon Borrie at the Office of Fair Trading who is exercising his statutory right and assessing whether the ownership of such a large stake by one company could in any way represent a merger worthy of a Monopolies Commission inquiry. It is understood his department has asked to talk with Lonrho on the point.

Still watching events is the Monopolies Commission panel, which began a fresh inquiry after Lonrho endeavoured to put more of its directors on the Fraser board. This was ordered under the section of the Fair Trading Act which deals with an extension of material influence. The panel is having to look through the smoke screen caused by the disposal by Lonrho of a large stake (to the Al Fayeds) and the subsequent acquisition of a small one (in the market).

Little seems to have changed in the attitude of Lonrho toward the House of Fraser and for the Commission to call a halt to its investigation would be distinctly premature.

Lonrho's strengths however continue to ebb. The previous almost solid, and misguided, media support, has gone and Mr Edward du Cann, Lonrho's political pillar, has lost his chairmanship of the 1922 Committee of Conservative backbenchers.

How many dealers make a market?

The virtual collapse of Argos Metals and the strenuous efforts of the liquidator to keep the company going may seem small beer when compared with the Johnson Matthey debacle. But Argos's poblems do pose important questions about how the platinum market operates and whether more generally met trading companies have an adequate capital structure.

Platimum is not an insignificant market. This year's estimated platinum supply (excluding related metls like palladium of 2.58 million ounecs is worth about $850 million (£675 million at the present price of approximately $330 an ounce. Yet the free market price in London is indicated by three dealers in a telephone market. One of them, Argos, is capitalized at a mere £20,000.

The immediate question, especially if the stockbroking firm Grieveson Grant is correct in its recent calculation that platinum supply will fall behind demand, is whether a reasonably orderly price-fixing mechanism can be preserved. Three companies may be just about enough to make a market, but if Argos does go under outsiders might be sceptical about Samuel Montagu's and Aryton Metails twice daily telephone sessions.

The longer term question is whether too many companies trading in rapidly expanding minor metals markets are inadequately capitalized for the boom which could occur. Nobody gains, least of all consumers, if metal prices are destabilized by the collapse of traders who could not shoulder the risks. It is unclear who, if anybody, is responsible for overseeing let alone regulating such companies in the City's scheme of things.

Inflation rate rises to 5% but PSBR is on target

By David Smith
Economics Correspondent

Britain's rate of inflation rose to 5 per cent in October, from 4.7 per cent in September.

The rise, which Whitehall statisticians do not regard as the start of an upward trend in inflation, is a result of higher petrol and beer prices, couples with smaller across-the-board, price increases.

The retail prices index rose 0.6 per cent to 357.7 (January 15, 1974=100) in October, from 355.5 in September. The increase over the 12 months of 5 per cent is said to be consistent with the Treasury's autumn statement forecast that inflation will average 4.75 per cent during the fourth quarter of this year.

The public sector borrowing requiremnet for October was also released yesterday. It was £448 million compared with £622 million in September. The cumulative PSBR in the 1984-85 financial year is £7,674 million. As a result of the "front-end loading" of the PSBR, this is consistent with the Treasury's autumn statement forecast of £8.5 billion for the whole of the financial year.

Both sets of figures were higher than City expectations. The retail price index was boosted in October by a 4½p a gallon rise in petrol prices, and a 4p a pint rise in beer.

The remaining effects of the August 1 mortgage rate rise also boosted the index, as did higher housing repair and maintenance costs. There were price falls for fruit, furniture and some clothing.

Food prices rose by 3.7 per cent over the last 12 months, the lowest rate of increase since July 1983.

Latest figures for competitor countries show inflation in the latest month available, September, as 9.9 per cent in Italy, 7.1 per cent in France, 4.2 per cent in the United States, 2.3 per cent in Japan and 1.5 per cent in Germany. The EEC average was 5.5 per cent.

Britain's inflation rate is expected to remain at around 5 per cent in November, higher telephone and alcoholic drink costs boosting the index. In December, a reduction of around 1 per cent in mortgage rates will reduce the index by 0.33 per cent and reduce the rate of inflation to around 4.6 per cent.

The PSB in October, £448 million, was probably boosted by about £150 million by the miners' strike. Britain's EEC refund, received at the end of the month, reduced borrowing, but not by as much as had been expected.

This is because the European Communities' account with the Paymaster General had been built up in anticipation of the £527m refund. The PSBR reduction in October was around £250m.

The public corporations' borrowing requirements was £336m in October after a net figure of £476m in the preceding six months.

Supply services expenditure in the first seven months of the financial year was 6 per cent up on the corresponding period of the previous year, only slightly above the 5.75 per cent target.

PUBLIC SECTOR BORROWING REQUIREMENT

		£m
1984	April	2,383
	May	1,195
	June	1,012
	July	480
	August	1,534
	September	622
	October	448
April-October 1984		7,674
April-October 1983		7,061

Source: Central Statistical Office, Treasury.

RETAIL PRICE INFLATION

		Index (January 1974=100)	Percentage change over 12 months
1982		320.4	8.6
1983		335.1	4.6
1984	Jan	342.6	5.1
	Feb	344.0	5.1
	Mar	345.1	5.2
	April	349.7	5.2
	May	351.0	5.1
	June	351.9	5.1
	July	351.5	4.5
	Aug	354.8	5.0
	Sept	355.5	4.7
	Oct	357.7	5.0

Source: Department of Employment

Agreed bid for Cullen's Stores

By Alison Eadie

Cullen's Stores, the family run grocer founded in 1876, is recommending a £6.64m bid for the company from three former Imperial Group executives, who plan to transform Cullen's into a late night convenience chain.

A consortium of 18 City institutions will subscribe for up to 9 million shares at 100p in the new company – Cullens Holdings. The money will be used to wipe out existing overdrafts of £1.8m and to give funds for developine the stores.

Cullen's Holdings aims to transform the stores into all-purpose shops selling newspapers, tobacco, toys and toiletries as well as groceries, wines and spirits.

The three bidders – Mr Peter Matthews, Mr David Claxton and Mr Sheridan Swallow – will hold 11 per cent of the equity and Addison Group consultancy 4 per cent in lieeiu of its research fee. The new company will be capitalized at £10.6m.

The directors of Cullen's, family shareholders and Cullen's Pension Fund Trustees, representing a total 21.4 per cent of shares, have accepted the offer.

In the six months to last August, Cullen's estimates its taxable losses before property profits will be not more than £900,000. In the year to February 1984 Cullen's lost £63,000 before tax.

The terms of the offer are 375p cash for each ordinary share and 275p for each "A" share, equivalent to the shares high this year. There is a share alternative, which allows Cullen's shareholders to exchange up to 50 per cent of their holdings for shares in the new company.

Cullen's shares came back from suspension to close above the bid price at 410p for the ordinary and 300p for the "A" shares, indicating the market might expect another bid.

Battle holds up Atlanta figures

By Philip Robinson

Atlanta Investment Trust yesterday delayed producing its full-year figures until after the Grovebell Group puts out a formal offer document detailing its £5.6m takeover bid for the company.

The investment trust and financial services group, was due to report profits yesterday but was given guidance from the Takeover Panel that, during a takeover bid, these would be considered a profit forecast.

Guinness Mahon, Atlanta's merchant bank adviser, is going through the figures. As unaudited results brought out during an offer period they would have to be backed by the marchant bankers. Until yesterday, Guinness Mahon had not seen them.

Last week, Atlanta dismissed Statham Duff Stoop as its stockbroking advisers. On Monday it lost a High Court action to prevent Statham from also acting for Grovebell during the takeover.

Statham had previously denied it was Atlanta's brokers.

An announcement is expected shortly showing that the Morgan Credit, which holds 20 per cent of Atlanta, has halved its stake.

The shares have gone to a range of institutions, one of which will disclose a holding of mre than 5 per cent.

Atlanta is confident that these shareholders will support the board and see off any bid from Grovebell.

Worry over Brazilian debt request

By John Lawless

Western bankers are being extremely cautious about this week's request for a multi-year rescheduling agreement, worth probably $50 billion (£40 billion), from Brazil. They fear the impact of a likely win by the Brazilian opposition party could have on such a long-term deal in January's presidential elections.

The banks feeling the consequences of a similar switch from military to civlian rule in Argentina. The protracted and difficult negotiations with representatives of President Raul Alfonsin has produced a backlash among the smaller banks worldwide. They feel that the Argentines thumbed their noses at their foreign financiers for too long. Angered by seriously delayed interest payments, they are now reluctant to contribute to a new money loan of $5.45 billion which Argentina is seeking.

They say it should be for half, or perhaps two-thirds of that amount. But the laon is an integral part of the package which Argentina finally agreed with the International Monetary Fund in September, and a failure to get global commitments to it would also have serious implications for the multi-year rescheduling deal which Señor Beranardo Grinspun, the Argentine economy minister, will propose to the same bankers in New York next week.

The banks know that the Brazilians, when they put specific proposals forward next month, will ask for the rescheduling of at least $50 billion and possibly $63 billion in public and private debts due to mature between 1985 and probably 1989. But bankers are saying privately this move will only be the start of exploratory talks, underlining that they are playing for time.

The banks are anxious about sharp statements from Brazilian military leaders in the run-up to elections which will end two decades of military rule.

Edwardes splits Dunlop into seven companies

By Our City Staff

Sir Michael Edwardes yesterday announced more changes at Dunlop Holdings, the ailing group where he became chairman last week.

He has divided the group into seven operating centres in a move which is, according to his formal statement, designed to help the non-tyre companies "grow profitably worldwide and to allow the companies overseas tyre business to operate as individual profit centres".

Each centre will become a limited company immediately and the chief executives of the seven companies will join the new three-man main board.

With Sir Michael already are Mr Robin Biggam, aged 46, Dunlops Financial Director and former finance director of ICL, and Mr Roger Holmes, aged 36, who is in charge of Dunlop's strategic planning and communications, he also was formerly with ICL.

It is still unclear which of two merchant banks will emerge as Dunlop's full-time advisers. S. G. Warburg came in with the three executives from ICL. Hill Samuel, of which Sir Michael is a non-executive director, was appointed when he became chairman.

Shareholders still await details of the rescue package for the group which owes £385m to 46 bankers.

Electrolux to take control of Zanussi

Rome (Reuter) – Electrolux of Sweden has signed an agreement to buy a controlling stake in Zanussi, bringing to a head almost a year of delicate negotiations to salvage the ailing Italian appliance manufacturer.

The Italian Industry Ministry yesterday said the deal, giving Electrolux a 49 per cent stake in Zanussi, was signed on Thursday at a meeting between the Industry Minister Signor Renato Altissimo, Mr Hans Werthei Electrolux President, Signor Gianfranco Zoppas, Zanussi President and trade union leaders.

The remaining 51 per cent of the stock will be owned by a consortium of Italian companies and regional authorities.

Electrolux officials, who have said their participation in Zanussi could rise to 75 per cent, said after the signing they would present plans for productivity and employment levels in Zanussi next April. They said they had agreed with the unions to maintain current employment levels meanwhile.

Under the Italian repayment package, banks will receive the whole nominal value of Zanussi's 580 billion lire (£230million) debt over seven years.

£100m issue by BAT

BAT Industries, the diversified tobacco group which took over Eagle Star this year, is to make a £100m Eurosterling issue – the biggest offer so far by a British corporate borrower in this fixed-interest market.

This issue, which is managed by S. G. Warburg with a group of 16 big London and Far Eastern banks, is for seven years and carries a coupon of 10¾ per cent. At the issue price of 99¾ the notes yield 10⅘ per cent, virtually the same as the equivalent gilt issue.

BAT will use the proceeds to re-finance floating-rate borrowings incurred during the purchase of Eagle Star. There will be no net addition to BAT's liabilities. The issue comes immediately after a £50m Eurosterling offer by Grand Metropolitan.

STOCK EXCHANGES

FT-SE 100 Index: 1173.5 up 8.6 (high: 1174.6; low: 1174.4)
FT Index: 920.0 up 8.4
FT Gilts: 83.33 up 0.12
FT All Share: N/A
Bargains: 19,418
Datastream USM Leaders Index: N/A
New York: Dow Jones Industrial Average: (latest) 1,203.73 down 2.43
Tokyo: Nikkei Dow Jones Index 11,271.45 up 30.17
Hongkong: Hang Seng Index 1,071.79 down 3.05
Amsterdam: 177.3 up 1.3

CURRENCIES

LONDON CLOSE

Sterling
Index 76.4 down 0.14 (range 76.5-76.3)
$1.2595 down 20pts
DM 3.7350 down 0.01
FrF 11.4675 down 0.0075
Yen 305.50 down 0.50

Dollar
Index 139.0 dpwn 0.1
DM 2.9640 up 0.0035

NEW YORK LATEST
Sterling $1.2557
Dollar DM 2.9700

INTERNATIONAL
ECU £0 597736
SDR £0.796730

INTEREST RATES

Domestic rates:
Bank base rates 10
Finance houses base rate 11
Discount market loans week fixed 10
3 month interbank $9\frac{13}{16}$ - $9\frac{11}{16}$

Euro-currency rates:
3 month dollar $9\frac{11}{16}$ - $9\frac{9}{16}$
3 month DM $5\frac{11}{16}$ - $5\frac{13}{16}$
3 month Fr F $11\frac{5}{16}$ - $11\frac{11}{16}$

US rates
Bank prime rate 11.75
Fed funds $9\frac{5}{8}$
Treasury long bond $100\frac{19}{32}$ - $100\frac{29}{32}$

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period October 3 to November 6 1984 inclusive: 10.616 per cent

GOLD

London fixed (per ounce): am $345.05 pm $345.00 close $345 - 345.50 (£273.75 - 274.25)
New York (latest): $344.60
Krugerrand* (per coin): $355 - 356.50 (£282 - 283)
Sovereigns* (new): $81.82 (£64.50 - 64.25)
*Excludes VAT

NEWS IN BRIEF

Dixons lifts share stake

Dixons, the electrical chain currently bidding £189m for rival Currys, has increased its shareholding in Currys to 10.9 per cent from 7.8 per cent.

A block of 1.4 million Currys shares was bought yesterday for just under £7 million. Dixons is in the market for more shares, but believes institutions are holding them tightly in expectation of the bid succeeding.

● NORWAY'S Prime Minister, Mr Kaare Willoch, left Oslo yesterday for a nine-day visit to China for talks with Chinese leaders on increased cooperation on oil and gas exploration.

● THE NORWEGIAN Government, embarrassed by a huge inflow of money from abroad in recent weeks, yesterday barred foreign investors from buying domestic bonds.

Budget deficit splits US Cabinet

From Bailey Morris, Washington

Serious dissention within the Cabinet has left the Reagan Administration unable to agree on policies to reduce record federal budget deficits.

Administration officials confirmed yesterday that decisions on President Reagan's economic priorities in his second term have been put off because senior aides are divided on how to counter the rising deficit and slowing economy.

It had been widely assumed that after the election, the Administration would move quickly to reduce the deficits by enacting some form of tax increase and cutting middle class "entitlement" programmes for health-care and social security benefits.

But during the closed-door Cabinet meetings this week, officials said it became apparent that President Reagan would not support tax increases despite the gloomy assessment he received from Mr David Stockman, the budget director, and that the President did not want to go back on the campaign promise that he would not cut social security benefits.

Mr Reagan had approved the econome forecast for next year presented by his advisers which called for annual growth of 4 per cent through 1988 and of 3.7 per cent in 1969. The forecast is more optimistic than private estimates and will be used as a base for projecting revenues even though some senior members of the Administration regard it as too favourable.



Donald Regan: Slowdown to continue

Even with this growth rate, the Administration's new estimates project record federal deficits of $210 billion in the current fiscal year which began in October and $200 billion fiscal 1986.

Mr Donald Regan, the Treasury Secretary, who briefed the cabinet on the economic forecast, said that the economy had been slowing significantly and that the slowdown was likely to continue in the fourth and final quarter of the year.

Officials said Mr Regan sharply criticized the policies of the US Federal Reserve Board, which acts as a central bank, as too restrictive with money and credit therefore responsible for the alarming slowdown.

"Everybody is saying the Fed has got to loosen up. People are up in arms about recent slow growth in the basic measure of the money supply. There will probably be some pressure applied to the Fed," one official was quoted as saying.

FOREIGN EXCHANGES

STERLING SPOT and FORWARD RATES



	Market rates day's range November 16	Market rates close November 16	1 month	3 months
New York	$1.2580-1.2650	$1.2590-1.2600	0.05-0.04c prem	par-0.03c disc
Montreal	$1.6550-1.6620	$1.6555-1.6565	0.17-0.23c disc	0.50-0.63c disc
Amsterdam	4.1981-4.2250fl	4.2075-4.2175fl	1¼-1⅛c prem	3⅝-3⅜c prem
Brussels	75.18-75.85f	75.35-75.45f	par-5c disc	11-19c disc
Copenhagen	13.4750-13.5100k	13.4775-13.4875k	1½-2⅝ore disc	6⅞-7⅜ore disc
Frankfurt	3.7213-3.7450m	3.7300-3.7400m	1⅛-1⅛pf prem	3⅝-3⅛pf prem
Lisbon	202.00-204.00e	202.00-203.40e	180-565c disc	565-1715c disc
Madrid	209.00-209.60p	209.00-209.20p	60-70c disc	180-215c disc
Milan	2314.30-2325.50lr	2318.80-2320.80lr	12-19lr disc	31-35lr disc
Oslo	10.87-10.90k	10.8725-10.8825k	2⅝-3⅛ore disc	8⅛-9⅝ore disc
Paris	11.4220-11.4800f	11.4525-11.4625f	⅛-1⅛c disc	3⅞-5c disc
Stockholm	10.7400-10.7650k	10.7425-10.7525k	1⅞-2ore disc	5⅜-6ore disc
Tokyo	305.04-306.25y	305.25-305.75y	1⅛y prem	2⅝-2⅜y prem
Vienna	26.20-26.38sch	26.22-26.27sch	6⅞-5⅛gro prem	6⅛-13⅛gro prem
Zurich	3.0682-3.0925f	3.0775-3.0875f	1⅝-1⅛c prem	3⅝-3⅛c prem
Dublin	1.2005-1.2060p	1.2040-1.2050p	25-40p disc	105-128p disc

Sterling index compared with 1975 was down 0.1 at 76.4 (day's range 76.5–76.3).

DOLLAR SPOT RATES

Ireland	1.0460-1.0475
Singapore	2.1470-2.1485
Malaysia	2.3960-2.3975
Australia	0.8595-0.8605
Canada	1.3145-1.3150
Sweden	8.5275-8.5375
Norway	8.6275-8.6375
Denmark	10.7025-10.7125
West Germany	2.9685-2.9700
Switzerland	2.4500-2.4520
Netherlands	3.3430-3.3460
France	9.1095-9.1110
Japan	1843-1846
Italy	242.46-242.56
Belgium(Comm)	59.95-59.98
Hongkong	7.8215-7.8250
Portugal	160-165
Spain	166.00-166.30
Austria	20.81-20.84

Rates supplied by Barclays Bank HOFEX and Extel.

OTHER £ RATES

Australia	1.4572-1.4608
Bahrain	0.4730-0.4770
Finland	7.8010-7.8410
Greece	153-165
Hongkong	9.8081-9.8257
Iran	n.a.
Kuwait	0.3770-0.3810
Malaysia	3.0045-3.0101
Mexico	245-270
New Zealand	2.5231-2.5313
Saudi Arabia	4.4650-4.5050
Singapore	2.6923-2.6978
South Africa	2.2194-2.2261

EURO-$ DEPOSITS

Barclays (%) calls, 9⅛-8⅞; seven days, 9⅛-9⅛; one month, 9⅞-9⅝; three months, 9⅝-9⅜; six months, 10-9⅞.

WALL STREET

New York (Agency) – The Stock Market headed higher in moderate early trading.

The Dow Jones industrial average was up 1.33 to 1,207.49 at 11am.

The New York Stock Exchange index was up 0.01 to 95.69 and the price of an average share was unchanged. Advances led declines 573 – 569 among the 1,698 issues.

Chrysler was down ⅛ at 28⅜; **General Motors** was down ½ to 76⅜.

AT and T was up ⅛ at 18⅞ and **Texas Instruments** was up ¼ to 122½. **Digital Equipment** was down ⅛ to 102¾; **Hewlett Packard** was down ⅜ to 33⅝; and **Control Data** was down ⅜ to 35⅝.

AMR Corp was up ⅛ to 31¼; **UNOCA** was down ¾ to 42½; **Sun Co** was down ⅜ to 48⅞; and **Phillips Petroleum** was down ½ to 44.

Gen Electric was up ⅛ to 57½ and **Kellog Company** was up ⅞ to 39½.

	Nov 15	Nov 14		Nov 15	Nov 14		Nov 15	Nov 14
AMF Inc	15¾	15¾	Fed Dept Stores	50⅝	49⅝	Phillips Petrol	48	43
AMR	31⅛	31¼	Firestone	16⅝	17⅛	Polaroid	27⅝	27⅛
Allied Corp	34½	34⅝	Fst Chicago	20⅝	21⅛	PPG Ind	34⅝	34⅞
Allied Stores	50⅞	52⅝	Fst Intst Bncp	40⅞	40¼	Proctor Gamble	58⅝	57⅝
Allis Chalmers	7⅞	7⅞	Fst Penn Corp	5½	5⅝	Pub Ser El & Gas	25⅝	25⅝
Alcoa	36	36½	Ford	46⅛	47⅝	Raytheon	39⅝	39⅞
Amax Inc	18	18¾	GAF Corp	24⅛	25⅝	RCA Corp	35⅝	36
Amerada Hess	26⅞	25⅞	GTE Corp	40¼	40⅝	Reynolds Ind	67⅛	68⅛
Am Brands	63	63½	Gen Corp	37⅛	37⅝	Reynolds Metal	32⅛	33⅜
Am Broadcast	59¾	60⅝	Gen Dynamics	65⅛	65⅝	Rockwell Int	29⅝	29⅝
Am Can	49	49¼	Gen Electric	57⅝	57½	Royal Dutch	54⅛	52
Am Cyanamid	48⅞	49⅞	Gen Foods	57⅞	57¼	Safeways	25¼	25⅛
Am Elec Power	20⅜	20⅜	Gen Mills	51⅞	51⅞	St Regis Paper	58⅝	57
Am Home	49⅝	50⅝	Gen Motors	76⅝	78⅝	SFE Sopac	34⅞	35⅛
Am Motors	4⅛	4⅛	Gen Pub Util NY	11⅝	11⅝	SCM	43⅝	43⅛
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Canadian Prices

[illegible]	[illegible]	[illegible]

TEMPUS

Discount houses back Lawson

The Government Broker wisely left the gilts market alone yesterday, as prices struggled to hang on to the early jobbers' mark-up of ⅞ points. The Chancellor's strong hint that another cut in base rates was imminent was duly endorsed by the discount houses and the top accepted rate on the weekly Treasury bill tender fell from 9.46593 per cent to 9.04478. This indicates a base rate of 9½ per cent under the old formula.

US bonds were more or less mercurial throughout the week and failed to give gilts any particularly strong load. Losses on Tuesday and Wednesday amounted to about one point, all of which and more was recouped on Thursday, as chart buying signals triggered off a rally of 1⅛ points.

But receding hopes correct or otherwise of a US discount rate cut accord oddly with last week's clutch of economic data, all of which pointed fairly squarely to an accelerating US slowdown.

October producer prices fell by 0.2 per cent, the third successive month of decline. September consumer credit, at $4.3 billion, registered the lowest monthly rise for all 1984. October retail sales were down while industrial production as flat, compared with market hopes of a ¼ per cent improvement.

Plainly bonds are keeping a wary eye on the escalating Federal deficit, which is now, according to some forecasts, well over the $200 billion mark. Nevertheless, an analysis of the performance of US bonds since end-July appears to indicate a substantial improvement in investors' inflation expectations. Yields on long dated stocks have fallen from 12.9 per cent to 11.6 per cent. As Stephen Lewis of Phillips and Drew points out, real yields have remained remarkably stable at around 4½ per cent, treating equity yields as a proxy for real reforms.

Hence, the decline in the residual yield from 8.4 per cent to 7.1 per cent appears to indicate an improvement in investors' inflation expectations of one percentage point, treating the bond risk premium as a constant.

Composites

To casual observers the composite insurance sector might seem puzzling. The three composites with the highest US exposure – Commercial Union, General Accident and Royal – all announced ghastly third quarter figures this week. And yet their share prices have only been rising.

Certainly, the sector had been underperforming the market just before the results. CU's relative was down by as much as 11 per cent. But by yesterday CU was level pegging the market with its share price unruffled by its £30m nine month pretax loss. Royal's price leapt up over 30p in the three days after revealing its figures to 520p, giving a market relative up at about 7 per cent.

The sector's substantial gains are clear evidence that, in contrast to three or four months ago, market sentiment has changed. It now regards composites as a recovery sector.

There has been increasingly strong evidence that insurance premium rates are at last hardening substantially, particularly in crucial US commercial lines. Moreover, the companies most heavily involved in the disastrous US market have started to show real determination in restructuring their business there.

Indicators

Shares look set for a further surge, but the British Telecom flotation might actually signal *the temporary peak of the* present bull market, according *to a chartist-with-a-difference;* Mr Richard Marshall, of the *broking firm of Montagu Loebl,* who monitors UK stocks via analysis of the 35 sub-sectors of the FTA Actuaries list.

Calling his technique the Coxswain Timing Indicator, Mr Marshall watches all 35 sectors to check when particular components have reached the top or bottom of their rotation cycle.

Since the 35 sub-sectors of the FTA Acturaries list are part of a whole, they can never actually cease to exist, through liquidation for example. Hence, *one sector must perform better* than another in any given *bull/bear market.*

But sectors can remain out of favour for weeks before reaching a turning point. Alternatively, trends can reach a climax with a sudden burst of buying enthusiasm. To pick up these cherished moments, the Coxswain also has a momentum, which defines when greed or fear is uppermost.

The two indicators work in tandem. Sector analysis defines *the worst or best performers,* and the momentum indicator *shows when the turning point is* near.

The mechanical structure of the Coxswain helps to identify the strength of any signal. Hence in the present quarterly market review, food retailing and food manufacturing are approaching a sellin zone, while metals and metal forming may be a buy. But the timing is still not quite right.

STOCK MARKET REPORT

TI surges on takeover talk

By Derek Pain and Pam Spooner

TI Group, the old Tube Investment, has emerged as the City's new takeover favourite.

The shares were at one time 16p higher at 242p, yesteday making a three-day advance of 40p.

Significantly TI has, in the main, been out of step with the market. As shares surged to a new high early this week TI shaded coppers. But when the market lost its momentum on Wednesday and Thursday TI was the subject of some heavy buying, partly from the Continent.

Profit expectations for Bass, the country's largest brewing group, continue to be upgraded. Mr Colin Mitchell, a partner at Buckmaster and Moore, the broker, is forecasting £235 million for the year ended last September. His would represent a £60 million advance. The shares were unchanged at 430p.

Yesterday it was determined American buying, apparently through one broker, which sent the price romping ahead. "Without a bid the shares are at least 20p too high", one market man said.

TI is mystified by the share price activity. "As far as we know nothing is happening", said a spokesman.

The City, rather hesitantly, is looking at the American **Rockvell Group**, only recently regarded as a likely bidder for Lucas Industries, as the possible predator.

If a bidder should strike now it would catch TI on the hop. The company might have difficulty marshalling its defences. Only last month it was forced to admit to a puncture on its important cycle side and, as a result, the City downgraded profit expectations from £36 million to about £23 million.

Lucas, too, was in fine form, gaining 7p to 260p. Here takeover thoughts are just below the surface. It is the group's unexpectedly strong profit performance which is attracting buyers.

Equities ended a remarkable week on a strong note, although not quite recapturing the peaks achieved earlier.

At the close the FT 30 share index was 8.4 points higher at 920.0 points. The FT-SE Share Index finished at 1,173.5 points, a rise of 8.6 points.

British Telecom continued to dominate the market. The 130p offer price was in line with expectations.

Indications of lower transatlantic interest rates, reinforcing expectations that our own rates will soon be cut (in time to give an added boost to the BT flotation), helped general sentiment. The continuing drift back to work by pitmen also helped.

Bank shares, however, were hit by a late flurry of selling, begun by suggestions of a rights issue from **Barclays Bank** and rumours that **Lloyds Bank** was *registering disquiet over a* Saudia Arabian pipeline loan.

Barclays fell 17p to 510p; Lloyds 22p to 510p; **Midland Bank** 7p to 355p and **National Westminster** 17p to 555p. A Lloyds spokesman said: "We can see no justification for the fall in our price".

Government stocks closed a shade below their best with gains of up to £⅞.

Currys Group rose 8p to 497p as bidders **Dixons Group** disclosed it had lifted its shareholding to 10.9 per cent. Dixons was 15p higher at 384p.

Debenhams, the department stores group, was the outstanding feature in a strong stores sector as takeover talk was revived. The shares jumped 11p to 210p. **Burton Group** was also strong, up 15p to 393p.

Dunlop was weak, down 5p to 27p, but **Metal Box** rose 6p to 262p ahead of figures which are expected to be unexciting at the pretax level but could show earnings per share significantly better.

Marks and Spencer recovered from selling pressure from one broking source on Thursday to gain 5p to 123p.

Norfolk Capital Group, firmly back in the black, is spending £3.5 million revamping its Norfolk Hotel, Kensington. The hotel, now closed, will get the treatment which had proved so successful at NCG's Royal Court Hotel, Sloane Square, London. NCG, run by the family of the late Sir Maxwell Joseph (of Grand Metropolitan fame) was 21p yesterday, representing an attractive investment in the booming hotel industry.

Wolverhampton Steam Laundry, strong recently, gained a further 1p to 27p as Mr Tony Berry, chairman of the **Blue Arrow** employment agency to holidays group, and Mr D. T. Ellingham, emerged as 19.6 per cent shareholders in the company.

Channel Tunnel lost Thursday's exuberance on the tunnel cash pledge, falling 13p to 137p. Rationalization plans at **Yorkshire Chemics** lifted the shares 4p to 58p. **Barton Transport** responded to more than doubled profits with a 50p acceleration to 175p.

But **Stocklake Holdings** slipped 6p to 140p on its 17 per cent profits decline.

Bestobell tumbled 12p to 292p on the departure of the chief executive and **Johnson Matthey** remained depressed, falling 5p to 108p.

RECENT ISSUES

	Closing Price
Addison Comm 2p Ord (116a)	169
Alida Holdings 25p Ord (140a)	148
Appledore A & P 10p Ord (87)	87+2
Breakmate 10p Ord (100a)	102
Brit Bloodstock Ag 25p Ord (165a)	230
CVD Inc Com Stock $0.01 (105a)	133
Checkpoint Europe 25p Ord (a)	165
Comp Fin Serv 5p Ord (85a)	80
Craton Lodge & Knight 1p Ord (115a)	161
Fergebrook Grp 20p Ord (74a)	106
Gabicci 5p Ord (78a)	90−1
Hewtal Whiting 5p Ord (197a)	224
Iceland Frozen Food 10p Ord (210)	354+2
Instem 10p Ord (145a)	185−3
Klark-Teknik 5p Ord (85a)	110
Media Technology 20p Ord (117a)	145−1
Oldacre Hldgs 20p Ord	100
Paul Michael L'wear 5p Ord (30a)	29
Plasmec 10p Ord (70a)	74
Second Market Inv 5p Ord (10)	11
Shares Drug stores 10p Ord (140a)	158−1
Stone International 20p Ord (125)	139
T & S Stores 5p Ord (a)	111−1
Trade Promotion 10p Ord (75a)	80
U D O Holdings 10p Ord (110a)	125
Wates City of Lon Prop 25p Ord (100)	110

Issue price in parentheses a Unlisted Securities. * by tender

● **SCANTRONIC HOLDINGS**: Half-year to Sept 30. Interim 0.7p (single div 1p last time). Figs in £000. T/over 1,160 (644). Pretax profit 303 (118). The board says sales of Homelink products have now started. Market responses are encouraging, especially in Scandinavia. Homelink is expected to make a significant contribution to the group's profitability during the second half.

● **GRAINGER TRUST** and the owners of the Middlesbrough Estate, acting in an equal joint venture, have exchanged contracts with the Newton Aycliffe development Corp for the purchase of the greater part of the Newton Aycliffe Shopping Centre for £3.25m, cash.

MONEY MARKETS

Clearing Banks Base Rate 10

Discount Mkt Loans%
Overnight: High 10¼ Low 5
Week Fixed: 10

Treasury Bills (Dis%)

Buying		Selling	
2 months	9⅜	2 months	9 7/16
3 months	9 5/16	3 months	9¼

Prime Bank Bills (Dis%)/Trades (Dis%)

1 month	[illegible]	1 month	10¼
2 months	[illegible]	2 months	10
3 months	[illegible]	3 months	[illegible]
6 months	[illegible]	6 months	[illegible]

Local Authority Bonds

1 month	10⅜-10⅛	7 months	10¼-10
2 months	10½-10¼	8 months	10¼-10
3 months	10⅝-10⅛	9 months	10¼-10
4 months	10¼-10	10 months	10¼-10
5 months	10¼-10	11 months	10¼-10
6 months	10¼-10	12 months	10¼-10

Secondary Mkt. £CD Rates (%)

1 month	[illegible]	6 months	[illegible]
3 months	[illegible]	12 months	[illegible]

Local Authority Market (%)

1 day	10	3 months	9¾
7 days	10	6 months	9¾
1 month	9⅞	1 year	9⅞

Interbank Market (%)
Overnight: open 10½ Close 11½

1 week	10¼-10	6 months	[illegible]
1 month	10-9⅞	9 months	[illegible]
3 months	[illegible]	12 months	[illegible]

First Class Finance Houses (Mkt. Rate%)
3 months 9 13/16 6 months 9 13/16

Finance House Base Rate 11

Treasury Bill Tender
Applications: £520.91m allotted £100m
Bids at: £97.745% received 100%
Last week: £97.64% received 47%
Average rate: £9.0438% Last week £9.4593%
Next week: £100m replace £100m

COMMODITIES

LONDON COMMODITY PRICES
Rubber in £'s per tonne; Coffee, cocoa, sugar in £'s per metric ton; Gasoil in US$ per metric ton.

RUBBER	
Dec	615-00
Jan	625-10
Feb	635-15
Mar	645-25
Apr	655-35
May	665-45
Jun	685-65
Jul	685-65
Aug	695-75
Jan, Mar	635-15
SUGAR	
Dec	131.02-132.00
Mar	149.08-150.00
May	157.02-157.04
Aug	166.02-166.06
Oct	174.02-174.04
Dec	180.00-180.04
Mar	195.00-195.04
Vol	1.761
COCOA	
Nov	2500-30
Dec	1943-41
Mar	1895-94
May	1890-88
July	1888-87
Sep	1884-83
Dec	1830-29
Mar	1835-18
Vol	4,242
COFFEE	
Nov	2570-2560
Jan	2371-2370
Mar	2234-2233
May	2187-2186
Jul	2173-2170
Sep	2155-2161
Nov	2160-2156
Vol	2,886
GAS OIL	
Nov	233.05-33.25
Dec	236.75-36.50
Jan	237.50-37.25
Feb	235.75-35.25
Mar	232.00-31.00
Apl	227.50-31.00
May	227.50-20.00
Jun	230.00-15.00
July	235.12-12.00
Vol	1,394

LONDON METAL EXCHANGE
Unofficial prices:
Official turnover figures.
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	1073.00-1073.50
Three months	1097.50-1098.00
T/O	7,350
Tone: Steadier.	
STANDARD CATHODES	
Cash	[illegible]-1082.00
Three months	1101.00-1103.00
T/O	nil
Tone: Idle	
TIN STANDARD	
Cash	[illegible]-9662
Three months	9660-9662
T/O	515
Tone: Steady.	
TIN HIGH-GRADE	
Cash	[illegible]-9710
Three months	9725-9706
T/O	110
Tone: Steady.	
LEAD	
Cash	363.00-364.00
Three months	354.00-355.00
T/O	5,750
Tone: Steadier	
ZINC STANDARD	
Cash	622.00-623.50
Three months	627.50-[illegible]
T/O	4,500
Tone: Easier	
ZINC HIGH GRADE	
Cash	667.00-670.00
Three months	667.00-670.00
T/O	Nil
Tone: Idle	
SILVER LARGE	
Cash	605.0-607.0
Three months	619.0-621.0
T/O	36
Tone: Quiet	
SILVER SMALL	
Cash	606.0-607.0
Three months	619.0-621.0
T/O	Nil
Tone: Idle	
ALUMINIUM	
Cash	952.00-953.00
Three months	977.00-978.00
T/O	5,075
Tone: Steady.	
NICKEL	
Cash	3742-3748
Three months	3822-3823
T/O	246
Tone: Steady.	

LONDON GOLD FUTURES MARKET
In US $ per oz.

Dec	346.50-346.60
Feb	351.60-351.70
Vol	203

Tone: Quiet and uncertain.

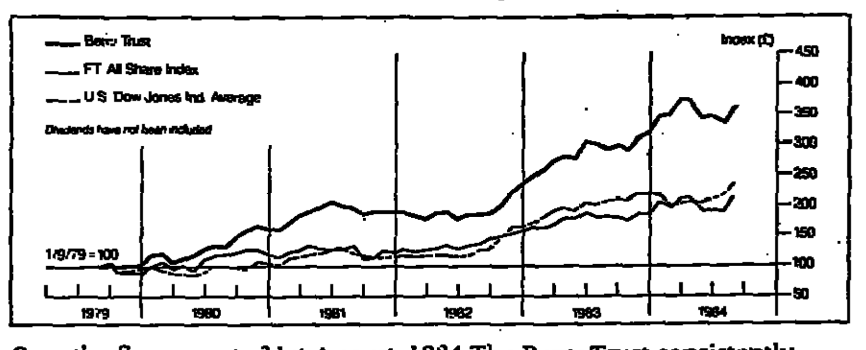
LONDON INTERNATIONAL FINANCIAL FUTURES
Rudolf Wolff Financial Services Ltd.

	Mnth	Vol	Settmt
YEN			
Dec'84			4132
Mar'85			
Jun'84			
Comment: Quiet.			
STERLING			
Dec'84			227 1.2600
Mar'85			2001.6208
Jun'85			1.2636
Comment: Firm.			
D-MARK			
Dec'84			189 3382
Mar'85			3413
Jun'85			
Comment: Stable.			
SWISS FRANC			
Dec'84			159 3382
Mar'85			
Jun'85			
Comment: Untraded			
EURODOLLARS			
Dec'84			1477 7107
Mar'85			11598980
Jun'85			1878982
Sep'85			768891
Dec'85			98891
Comment: Regaining ground.			
SHORT STERLING			
Dec'84			10997041
Mar'85			2752054
Jun'85			3009045
Sep'85			9078
Dec'85			2985
Comment: Steady.			
T-BONDS			
Dec'84			14777107
Mar'85			6904
Jun'85			
Comment: Stronger.			
GILTS			
Dec'84			299110931
Mar'85			1010810
Jun'85			10824
Sep'85			11127
Comment: Improved.			
FTSE			
Dec'84			16811796
Mar'85			11805
Jun'85			11835
Comment: Slightly better.			

MEAT AND LIVESTOCK COMMISSION:
Average fatstock prices at representative markets on November 16:
GB: Cattle, 96.62p per kg lw (+0.44).
GB: Sheep, 182.52p per kg est d c w (−9.38).
GB: Pigs, 92.68p per kg lw (+1.34).
England and Wales:
Cattle nos. down 12.0 per cent, ave. price, 96.08p (+0.43).
Sheep nos. down 42.6 per cent, ave. price, 182.61p (−8.61).
Pig nos. down 3.2 per cent, ave. price, 92.68p (+1.34).
Scotland:
Cattle nos. up 46.6 per cent, ave. price, 100.63p (−1.98).
Sheep nos. down 44.7 per cent, ave. price, 182.11p (−12.90).

INVESTMENT TRUSTS

1984 High	1984 Low	Company	Price		Ch'ge	Gross Div pence	Yld %	P/E
160	119	Aberdeen	162	●	..	7.6	4.9	.
86	56	Allen	83		−1	1.9	2.2	..
568	435	Alliance	558		−2	20.7	3.7	.
115	88½	Anvar	110		..	3.6	3.3	..
268	218	Ang Amer Sec	260		+2	7.6	2.9	.
70	53½	Ang Int	55	●	..	10.0	18.2	..
800	384	Ang Int Ass	475		..			..
159	116	Ang Scot	157		.	4.0	2.5	.
368	310	Ashdown	365		+2	10.3	2.8	.
141	96	Atlanta	130		+2	1.6	1.2	.
101	75	Atlantic Assets	86		.	0.7	0.8	.
82	67	Bankers	81	●	−1	3.0b	3.7	
174	130	Berry	165	●	−2	1.4	0.9	
150	117	Border & Strn	146	●	+1	4.7	3.2	.
100	79	Br Amer Gen	99		−1	3.7	3.7	
189	140½	Br Assets	181		−1	5.7b	5.4	
28	20½	Br Empire Sec	26½	●	..	1.3	5.1	
332	281	British Inv	329	●	..	14.3b	5.8	.
68	55	Brunner	63		−1	2.7b	4.3	.
19	7⅝	Camellia	£18½		..	12.9b	0.8	.
73	60	Charter Agency	73		..	3.0b	4.1	
503	418	Continental	498		.	25.7b	5.2	
171	125	Crescent Japan	154		−1	0.4	0.3	.
375	275	Delta	375		..			.
101	80	Derby Inc	101			9.5	9.4	.
100	80	Do Cap	100		+2			.
287	241	Drayton Cons	265	●	+3	12.7	4.8	.
137	86	Drayton Far East	116		−3	1.2	1.0	..
398	292	Drayton Japan	358			1.4	0.4	.
354	295	Drayton Premier	354		+2	16.4	4.6	..
163	140	Dundee Lon	155		..	6.2	4.0	..
208	148	Edin Amer Asset	178		.	1.2	0.7	..
103	87	Edinburgh	101	●	+1	3.7	3.7	.
249	210	Electric Gen	249		+1	4.5	1.8	.
222	182	English Int	216	●	−3	9.6b	4.5	..
85	52	English Scot	62		−1	1.6b	2.6	..
93	69	English NY	91		..	3.3	3.6	..
84	68	F & C Alliance	83		+1	2.3	2.8	..
167	117	F&C Pacific	142		+1	5.0b	3.5	.
188	162	Family	182			9.4	5.2	.
284	194	First Scot Amer	230		−2	8.5b	3.7	.
245	170	First Un Gen	188	●		8.7	4.9	..
448	342	Fleming American	430		−2	6.1	1.4	.
225	185	Fleming Claver	218		+1	11.1	5.1	..
224	[illegible]	Fleming Enterprise	218		+1	13.4	4.8	..
315	[illegible]	Fleming Far East	2[illegible]8	●	−4	2.8	1.0	.
522	[illegible]	Fleming Japan	[illegible]	●	−3	4.1	0.8	..
107	[illegible]	Fleming Mercantile	106		.	4.0	3.9	.
110	[illegible]	Fleming Overseas	103		−2	3.3	3.2	..
150	[illegible]	Fleming Tech	145			3.1	2.2	..
270	215	Fleming Universal	270	●	+2	9.5	3.8	.
125	[illegible]	For Col	125		+1	3.6b	2.9	
198	80	Frost (J) & C)	[illegible]	●	..	4.0	5.0	.
175	[illegible]	GT Japan	151		−1	2.0	1.2	.
5[illegible]	4[illegible]	General Funds	[illegible]		..	12.9	2.4	
[illegible]	164	General Cons	[illegible]		..	12.0	5.2	.
104	77	Glasgow Stock	1[illegible]			2.6	2.6	
247	197	Globe	2[illegible]		−1	12.7	5.3	.
215	178	Grampian	[illegible]		−2	1.9	1.0	..
250	167½	Gt. North Invest	[illegible]		+5	5.7	2.4	..
141	114	Hambros	[illegible]	●	−2	5.4	4.0	.
238	187	Hill (P)	[illegible]	●	+1	13.2	6.0	.
406	330	Investors Success	[illegible]			7.6	1.6	.
211	162	Inv Cap	204		−1	5.1	2.5	.
64½	43	Japan Assets	55½	●	+½	0.1	0.1	..
234	215	Lake View	[illegible]	●		6.4	2.2	..
154	129	Law Debenture	152		−2	7.1b	4.7	..
63	64	Lon Merchant Sec	71		..	2.6	3.7	..
55	71	Lon Trust	71		..	3.0	4.2	..
87	70	Mercantile	[illegible]		..	4.0b	4.7	.
149	121	Monks	1[illegible]		.	3.4	2.3	..
102½	65	Murray Income	[illegible]			6.4	6.5	..
69	67	Murray Growth	75		−1	2.0	2.3	..
114	86	Murray Intl	111		..	4.3	3.9	..
159	122	Murray Small	157	●	.	3.3	2.1	..
263	225	Murray Venture	[illegible]		+1	6.3	2.4	..
345	303	New Court	3[illegible]3		..	19.5	5.7	..
73	58	New Darien Oil	70		..	0.4e	0.5	..
170	133	1928	165	●	+1	7.9	4.7	..
43	34	Nineteen Inc [illegible]	[illegible]			3.2b	8.2	..
359	252	New Tokyo	[illegible]		−3			..
254	222	Nth Atlantic Sec	[illegible]	●	.	4.6	1.7	.
139	108	Nth Sea Assets	1[illegible]	●	.	0.7	0.6	..
262	209	Nthn Amer	2[illegible]		−3	7.7	3.1	..
127	97	Outwich	1[illegible]		.	4.1	3.2	..
38	24	Personal Assets	2[illegible]		.	0.6	2.0	..
297	243	Raeburn	293		..	12.0	4.1	..
115	93	River & Merc	114		.	6.4	5.8	..
195	158	River Plate	192		−3	9.2b	4.8	..
189	138	Robeco	182		..	..	..	..
157	127	Rolinco	151		..	..	..	..
234	185	Romney	233		..	6.3	2.7	..
10¾	9¼	Rorento	[illegible]		..	..	..	..
279	207	St Andrews	277		..	10.0	3.8	..
246	191	Scottish	242		−1	6.7	2.8	..
206	174	Scot American	205		+1	7.2	3.5	..
147	117	Scot Eastern	146		..	5.0	3.4	..
347	270	Scot Mtge	345	●	−1	9.7b	2.8	..
207	166	Scot Nat	206		..	6.1	2.9	..
117	82½	Scot Nthn	115		..	4.7	4.1	..
353	285	Scot Merc 'A'	353		..	11.0	3.1	..
495	384	Second Alliance	485		.	17.9	3.7	..
106	84	Sec Of Scotland	106	●	+1	5.3b	5.0	..
88	51	Smaller Cos	82		..	2.2	3.6	..
38	32½	Stewart Enterp	35		−1	0.6	1.8	..
117	93	Stockholders	110		..	2.9	2.6	..
111	75	Tr Australia	95		..	2.8	3.0	..
74	59	Tr City Of Lon Dfd	74	●	..	4.4b	6.0	..
143	121	Tr Ind & Gen	142	●	..	4.8b	3.4	..
250	201	Tr Natural Res	244		..	10.7	4.4	..
178	130	Tr North America	162		..	4.9b	3.0	..
273	192	Tr Pacific Basin	255		..	2.8b	1.1	..
136	107	Tr Property	134		..	4.5	3.4	..
86	63	Tr Tech	84		..	2.4	2.8	..
122	98	Tr Trustees	122		..	4.9	4.0	..
104	85	Temple Bar	102		+1	6.2b	6.1	..
200	160	Throgmorton	200		..	9.8	4.8	..
273	211	Throg Secured Cap	247		..	..	..	..
149	123	Trans Oceanic	147		..	4.3	2.8	..
102	80	Tribune	102		..	2.8	2.7	..
81	67½	Triplevest Inc	75		..	12.4	16.6	..
183	153	US Debenture	182		+1	9.3	5.1	..
95	75	Viking Resource	81	●	−1	1.5	1.9	..
78	53	Westpool	67		..	2.0	2.9	..
98	60	Winterbottom Engy	95		−1	1.0	1.1	..
138	109½	Witan	135		..	3.6	2.7	..
252	207	Yeoman	251		..	11.7	4.7	..



FAMILY MONEY edited by Lorna Bourke

SHARE LAUNCH

Weighing up attractions of Telecom

With the last crucial piece of the British Telecom launch jigsaw now in place it is possible for investors to make a judgment about applying for BT shares.

The shares will be on offer at *130p, which gives a gross yield* of 7.1 per cent, not counting the *vouchers or free bonus shares.* If you take the telephone *vouchers into account* – £18 worth tax-free for each £260, *invested, or 200 shares* – the total gross yield works out, as *predicted, at about* 17 per cent.

So should you or shouldn't you invest? For two categories of would-be investors the *decision is relatively plain* sailing. Anyone investing for income, *and British Telecom* employees, should take advan*tage of the offer. The decision* is less clear for those wanting capital growth.

But first, those with an *income requirement.* No investment with such a limited *downside risk is now offering a* gross return of 17 per cent, so *this looks like an offer you* cannot afford to refuse.

Anyone *wanting income* should ignore the bonus share option and go for the £18 telephone vouchers.

To get the 17 per cent return you have to be a telephone subscriber so you can use the £18 tax-free vouchers which are offsetable against your telephone bill.

The maximum amount to apply for if you go for the vouchers, is £3,120 worth or 2,400 shares – do not apply for more. At £3,120 worth or 2,400 shares, you get the optimum number of vouchers – 12, which arrive in pairs at six-monthly intervals until January 1988.

You receive no further vouchers *after* you reach *the* £3,120 level so if you apply for *more shares, you will simply* be diluting your return. And to get the full benefit of the vouchers you have to be prepared not to *sell your British Telecom shares* until January 1988.

Remember, too, that only one set of vouchers may be used against *a single telephone* account so if husband and wife *are applying,* one partner should apply for the bonus shares *rather than vouchers.*

But what about the investor looking for capital growth? This is a more difficult *decision. If* you do decide to invest ignore the vouchers and go for the bonus shares. you must apply for the bonus offer at the launch as the bonus incentive, like the telephone voucher is not tranferable to subsequent holders of shares – only those who apply at the launch will be eligible.

British Telecom is unlikely to be a get *rich quick situation* since all the incentives are designed to make *people hang* on to their shares. Logically, the price of *the shares ought to* fall as soon as they are quoted in the market because *buyers in* the market will not be entitled *to the telephone vouchers* or bonus issue of shares.

However, although the institutions will not be eligible for the incentives, the shares will appeal in the short term because they are only partly paid. This institutional interest is expected to support the share price after the launch.

Bonus shares will be issued *on the basis of one* for 10 up to the first 4,000 shares or £5,200 invested but you have to hold *the shares three years to qualify.* They will be issued at the then prevailing market *price* so any liability to capital gains tax should be minimized.

The $64,000 question is – what will the bonus shares be worth three years down the line? Looking at British Telecom's profit potential, two opposing factors have to be considered.

BT will continue to enjoy a *virtual monopoly for some* years to come though in theory *the market is now wide open.* Its ability to exploit this *situation is a definite plus* factor.

On the minus side, British Telecom is subject to pricing constraints on about 60 per cent of its business, which will put the brakes on profit potential.

Whatever the investor looking for capital gains decides, remember if you apply for more than £5,200 worth of shares, you are again diluting the capital gains potential.

But *one category of investor* really should not miss the opportunity to invest – British Telecom employees. The *terms* of their offer are very generous. *Under the free offer,* each employee of British Telecom *who joins the British Telecom* Share Ownership Scheme by November 28 (closing date for applications) will be given 54 shares worth £70.20.

Under the matching offer, employees are also eligible to purchase 77 shares worth £100.10 and will be given free 2 shares for each share bought.

The shares purchased under the Matching Offer – 77, worth *£100.10 – must be paid* for in full at the time of application.

More shares, up to a maxi*mum of 1,600, can be pur*chased at a 10 per cent discount *on the 130p offer price, so BT* employees will be paying only *117p per share.*

For them, this really is an offer they cannot afford to refuse.

Lorna Bourke

How to join in the largest ever issue

The Government hopes – and now appears to expect – that a record number of people will help to make history by applying for British Telecom shares.

Many subscribers, possibly even the majority of them, will never have owned shares before. The whole process of application and ownership will be completely new to them. So how does the system work and what does the prospective investor have to do?

The application procedure was set out in the "pathfinder" prospectus issued by BT last month, but many people are likely not to have seen this. So it will be repeated in the full prospectus which will be published on Tuesday in daily papers, including *The Times.* Included with the prospectus is the application form, though both this and the prospectus can also be obtained from banks, post offices or stock brokers. Alternatively BT will send these, plus other information, if you ring 0272 272272.

The form is simple to fill in. Apart from giving relevant details, like name and address, you will only have to specify how many shares and which benefits you want. But you will have to buy shares in multiples of £200 with a minimum of 200 shares. The benefits are the offer of either a share bonus (one free share for every 10 held) if you hold on for three years, or vouchers to help pay the phone bill. Remember, only one person per household can apply for vouchers.

You cannot buy any number of shares you like: it has to be in set steps linked to the voucher scheme. So the minimum *investment* is 200 shares, (or £260) and if you want more you *must buy 400, 800, 1,200 and so* on as described in the prospectus.

But remember, you are not *required* to pay the full cash value of your shares immedi*ately – only about 40 per cent is* initially required.

The two subsequent payments – roughly 30 per cent *each – do not fall due untill* June 24, next year and then *April 9, 1986.*

So the initial cost of the shares comes out *like this: if* you buy the minimum of 200 shares at £1.30 each it will eventually cost you £260. But your first cheque will only be made out for £100, and the two subsequent payments will be £80 each.

The prospectus explains where to send the cheque and application form. Check this carefully, because the destination varies depending with the initial of the investor's surname.

All applications *must* be in by the Wednesday after next – and not later than 10am.

While applications are being *processed, your cheque will be* cashed – even if you do not *finally* get all the shares you asked for. So do not write a cheque for more *than you* can afford on the assumption that *you will not* receive your full allocation. If you do not get all the shares you want, the balance of your money will be returned to you a few days later.

Once the allocations have been made, you will receive a letter confirming this. This should reach you by Friday, November 30. Dealings in BT shares begin on the Stock Exchange at 3pm on December 3. It may be a few weeks before *you receive your formal certifi*cate (proving that you own the *shares) from* BT, but, *in the* meantime, the allotment letter *serves the same purpose if, for* example, you want to sell them.

But there are several factors to bear in mind. On many popular issues people tend to apply for far more shares than they actually want on the assumption that they will not get all they ask for. It will probably be unnecessary to do that with BT. Because the Government is to get individuals to buy the shares, all private investors are likely to get their full allocations. So it will be the institutions who find their allocations cut down if there are not enough shares.

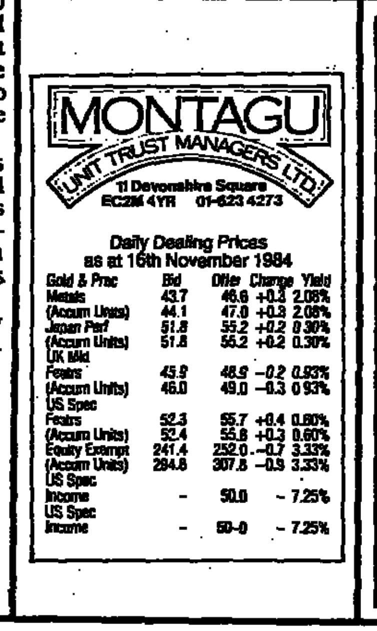
Moreover, on no account send in several different applications in the hope of getting more shares. The Government had declared it will weed out multiple applications and refuse any shares to the offenders, or withhold their share bonus or vouchers.

Finally, Kleinwort, Benson, the merchant bank leading the issue, is urging investors to send in applications as early as possible. A sudden flood of late applications could clog up the processing system.

Once the shares have started to trade on the stock market you might want to "stag" them – sell within a few days if the price rises to a premium. BT provides a list of brokers who are willing to deal in the shares at special rates.

To sell your shares, simply ring one of these brokers. You can, of course, also deal through a bank or other institution if it is willing, but this could cost up to 0.5 per cent more.

Richard Thomson



Base Lending Rates

ABN Bank	10%
Adam & Company	10%
Barclays	10%
BCCI	10%
Citibank Savings †	11½%
Consolidated Crds	10½%
Continental Trust	10%
C. Hoare & Co *	10%
Lloyds Bank	10%
Midland Bank	10%
Nat Westminster	10%
TSB	10%
Williams & Glyn's	10%
Citibank NA	10%

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 6¾%: £10,000 up to £50,000, 7¼% £50,000 and over, 8½%.

FAMILY MONEY

Guide for landowners

If you own land, it is worthwhile getting hold of the latest booklet from the accountants Price Waterhouse, *A Guide to the UK Taxation of Land*. Everything from letting, mining and stamp duty to development land tax is covered. The booklet is available free from Price Waterhouse at Southwark Towers, 32 London Bridge Street, London, SE1 9SY (Tel: 407 8989)

New pension plan

Nearly 12 million people are self employed or in non-pensionable jobs and the majority of them have made little or no provision for their retirement.

Hoping to persuade at least some of these that they should put some money into a pension scheme, Sun Life has launched a Flexible Pension Plan which can be linked to any of 15 Sun Life unitised funds.

As its name suggests, the scheme is flexible, but as with all these plans, it is the performance of the investments that is of most importance.

On this front, Sun Life has been running a number of unitised life funds, most of which have performed adequately over the past five years. But none have really sparkled. Details from: *Sun Life, 107 Cheapside, London EC2V 6DU.*

Tax advice

With new businesses mushrooming, the need for books like *Tax Saving for the Family Business*, is bound to increase.

This is the fourth edition of the book, written by Coopers & Lybrand, the accountants and published by Harrap at £1.95. It is a useful guide to the tax problems which the small business is likely to come across and highlights opportunities for tax saving.

It deals with the basics as well as some of the more esoteric points should you be a limited company or a partership? It also explains the technicalities of raising money under the Business Expansion Scheme.

Tax exhibition date

It is difficult to imagine what there will be to see at the Tax and Investment Exhibition at the Wembley Conference Centre on December 6 and 7. Piles of money, perhaps?

There are 50 stands with exhibitors ranging from business publications to stockbrokers. More than 400,000 free tickets have been distributed to personal investors. So if you want to go, write to Lynne Mace, Tax and Investment Exhibition, 20 London Road, Horsham, West Sussex, RH1 1AY. (Tel: (0403) 56113).

New BES fund

Investment in a range of unquoted companies with enterprising management and good growth potential is the intention of the Beaumont Development Capital Fund, set up under the Business Expansion Scheme.

Beaumont's prospectus explains: "It is intended to invest primarily in established companies seeking expansion capital, athough investment in start-up and management buy-outs may be made where exceptional growth prospects exist. Particular attention will be paid to investment opportunities in the south and south east of England, although interesting companies in other parts of the UK may be considered".

The minimum investment is £2,000 and applications have to be in by December 19. Details from: Burrage & Co, 117 Fenchurch Street, London EC2M 5AL.

Loans for training

The Government is considering providing loans for people over the age of 21 who want to take a vocational training course lasting a year or less.

A person wishing to take a course would put up 20 per cent of the cost himself, borrowing the rest from a bank and the Government. This loan would be for a term to be negotiated and the interest charged would be the same as on any normal commercial basis.

The types of training likely to attract applications might include HGV driving and courses for individuals to imprive their skills as well as office technology and various business courses.

"That reminds me – isn't this the year of the rat?"

Pensions to rise

State pensions go up the Monday after next from £34.05 to £35.80 for a married couple. This 5.1 per cent increase also applies to earnings-related additional pensions and graduated pensions.

The amount which pensioners may earn before their pension starts to be reduced is also going up, from £65 to £70 a week. On earnings above this, there will be a cut in the pension of £2 for the first £4 of earnings. Additional earnings reduce the pension on a £1-for-£1 basis, which means that the basic single pension will be eliminated on earnings of £108 a week or £130 per week for a married couple.

House prices up

Some 48 per cent of bank loans are granted on properties costing £50,000 or more, while 38 per cent are in the £30,000 to £49,999 bracket. By contrast, building societies are lending on houses with an average purchase price of just under £31,400.

Average house prices have risen from £29,060 at the beginning of this year to £31,393 by September.

A Christmas present

Minimum investments in unit trusts have been steadily rising in recent years and £1,000 is now not uncommon. So it is refreshing to see that F & C Unit Management is offering investors the chance to start with just £20 worth of units in their F & C Capital Fund to give to a child as a Christmas present. This scheme will enable grandparents, and other present-givers to build up a nest-egg for a child. The original £20 investment can be added to at any time in £20 multiples.

The F & C Capital Fund invests in technology shares, new and emerging growth companies in telecommunications, health care, biotechnolgy and microtechnology. It has performed well in recent years, particularly over the three-years period where an initial investment of £1,000 made in 1981 would now be worth £2,265.

Details from: F & C Unit Management Ltd., c/o Manchester Unit Trust Aministration 57/63 Princess Street, Manchester M2 4EQ.

Lower charges

Midland Bank has reduced the interest rate charged on budget accounts from 18 per cent to 16 per cent (APR 16.9 per cent). It has also reduced the interest rate paid on its monthly income deposit account from 9.75 per cent to 9 per cent.

Faint praise

Non-executive directors of companies received a somewhat half-hearted cheer from Mr Alex Fletcher, minister for corporate and consumer affairs, in a speech last week.

Most non-executive directors, Mr Fletcher said, "no doubt do carry out their duties conscientiously, but I am sure also that one of the best ways for them to do this is to maintain close contact with the company's professional advisers, particularly the auditors". He argued that auditors played an essential role in a company's functioning.

The new insolvency laws, which do not distinguish between executive and non-executive directors, "should encourage all company directors to take their obligations more seriously", he added.

Non-executive directors also came under fire last week from Mr Clive Thornton, the former chief executive of the Abbey National building society and Mirror Group Newspapers. He described non-executive directors as "dull, unimaginative and unentrepreneurial".

Mortgage rate cuts

Their has been a spate of mortgage rate reductions after last week's announcement of the need for a cut by the Building Societies Association. The most drastic move came from the Nationwide which not only cut its basic rate by one point to 11.75 per cent, but scrapped all its differential rates on bigger loans. This makes it, with the Woolwhich which also charges 11.75 per cent on all loans, the cheapest of the large societies, especially for higher mortgages.

The Bristol & West and the Cheltenham & Gloucester also cut their basic rates to 11.75 per cent but kept their differentials intact, charging 12.75 on larger loans. The Alliance cut its basic rate to 12 per cent and now charges up to 13 per cent on higher mortgages. The Anglia's basic rate fell to 11.875 per cent, putting it on a par with the Halifax and Abbey National.

Several banks also cut their rates. The TSB's rate fell from 13 to 12 per cent (giving a real annual rate of 12.8). The National Westminster's fell further to 11.75 (annual real rate of 12.7). Midland reduced its rate to 12.5 per cent (annual real rate of 13.1 per cent) but Barclays remained unchanged and is now the highest at 13 per cent.

Most of the new rates come into effect immediately for new borrowers and on December 1 for existing borrowers. But a few, such as the TSB's come into effect for existing borrowers from January 1.

Saturday banking

National Westminster is following the long-standing example of Barclays by introducing Saturday opening in 32 of its branches from next May. The bank plans to open 200 branches on Saturdays by the end of 1985. The first group will open between 9.30am and 12.30pm. All are in shopping areas and will offer a range of financial services, including giving advice and arranging personal loans, mortgages and new accounts.

Surprisingly, perhaps, few of the branches are in London, but they are spread widely in such places as Cardiff, Doncaster, Exeter, Halifax, Bolton, St Albans, and Salisbury.

INVESTMENTS

Conversion fund for growth

Central City Conversions is raising up to £5 million under the Business Expansion Scheme for buying large houses in London and converting them into flats.

The sponsor is Johnson Fry, licensed dealer in securities. Its chief executive, Mr Charles Fry, has been running a similar business for the past four years in partnership with Mr Iain Shearer, who has a building company.

In previous years the business has earned a return of about 20 per cent (after costs of financing but before tax). By raising equity finance in this way, Mr Fry reckons it will instantly improve profitability.

The fund is aiming at buying properties in the £250,000-plus bracket and converting them into flats which will sell from £35,000.

There is almost no downside risk with property, investors will be eligible for tax relief at their highest rate paid on up to £40,000 invested during the current tax year. The minimum investment is £5,000 and closing date for applications is December 21.

Details can be had from Johnson Fry, 39 Dover Street, London W1X 3RB. (Tel: 01-499 5066).

MOTORING COSTS

When it pays to buy a diesel-engined car

For high-milage motorists, the total operating costs of diesel-engined cars are lower than those of petrol-driven ones with similar power.

A recent analysis by Volkswagen suggests that costs per mile over three years' of ownership of the 1600cc VW Jetta diesel is 16.6p a mile against 17.36p for the petrol-driven 1300cc version of similar performance. This is a difference in favour of the diesel of 4.6 per cent or 473, over the three-year period, given an annual milage of 20,000 miles.

Why is it then that diesels sell well on the Continent (15 per cent of new registrations in 1983) and so poorly in Britain (3 per cent of new registrations in 1983)? One reason is the high initial cost – £5,840 for the 1600cc diesel Jetta compared with £5,381 for the 1300cc petrol version.

But long-term benefits accrue even after allowing for the higher initial cost. Another reason is that 60 per cent of new cars in this country are bought by companies, as part of a remuneration package or because they are job-related. It may be that the employees who drive the cars do not want diesels for the reason that to obtain the same power, they are taxed more heavily on the larger diesel engine.

This is because directors and any employee whose salary, plus "benefits-in-kind", exceeds £8,500 pa are taxed on scale values for the car and fuel provided by the employer. These scales values are related to engine size, so any employee opting for a fuel-efficient, low-maintenance diesel pays more tax.

The table demonstrates the point, using the Ford Sierra as an example.

Gordon Thompson

CAR TAXABLE BENEFITS

	Ford Sierra Petrol 1600cc	Ford Sierra Diesel 2300cc
Car 'Scale benefit'	480	750
Fuel 'scale benefit'	480	750
Benefit-in-kind assessment	960	1500
Difference in assessment		£540

FAMILY MONEY

INVESTMENT

Where to pick up best returns on a windfall

What should you do with a windfall – the nice dollop of cash that comes out of the blue when an insurance policy matures or someone remembers you in his or her will?

If you do not need more income or pay higher rates of income tax you should invest your lump sum for capital growth.

Should you spend the money on your house – improving it, moving it or buying a second home in the country? The house in which we live is often our single largest and most successful investment. How has it done as far as capital appreciation is concerned over the years?

According to the Halifax Building Society, house prices have increased by 136 per cent over the past seven years so compared with the best performing unit trusts over the same period as shown in the table £1,000 invested in your home would now be worth on average £2,360.

This is better than inflation but clearly nowhere near as good as the best performing unit trust. On the other hand, investing in your own home is pretty much risk free. Although house prices are 8 per cent up this year, Mr Roy Gravestock, of the Halifax, says a lot of the earlier increase in house prices was due to the inflation during 1978-79.

If you are thinking of putting the money into improving your home be careful what you spend it on. According to the Halifax, the most worthwhile additons in financial terms are a garage, which puts 15 to 20 per cent on the value of a semi-detached, or central heating.

One of the main incentives to invest money in your house is the fact that there is no capital gains tax on profits from the family home. But since the annual capital gains tax exemption was raised and profits were index-linked very few of us will ver pay capital gains tax at all on anything.

Best performing unit trusts over 7 years
£1,000, offer to offer, income reinvested

	£
MLA Unit Trust	6,933
Barrington Pacific	6,001
GT Japan & General	5,559
Britannia Japan Performance	5,184
GT International	4,924
Arbuthnot Foreign	4,857
M&G American & General	4,732
Bishopsgate International	4,721
M&G Convertible Growth	4,643
Framlington International	4,591

In the present year the amount of the exemption – the profits you can realize before being taxed – is £5,600 a person for married couples.

So what about investing for capital growth through unit trusts where admittedly there are more risks but also rewards.

As can be seen from the table a large proportion of the top 10 unit trust over the last 10 years seem to be international funds and some will have received a big boost from the strength of the dollar against the pound.

Mr Peter Hargreaves, of Hargreaves Lansdowne, who is a unit trust adviser thinks a small unit trust portfolio should be split four ways – 35 per cent in Britain, 30 per cent in America and 20 per cent in Japan, leaving 15 per cent for something a bit more speculative like a Hong Kong unit trust fund.

Mr Hargreaves says: "You can get this sort of spread with a relatively small lump sum because the average minimum investment required for unit trusts is (£500 although some require less and others want £1,000). But don't spread your money too widely. You'll only get an average performance."

If you think you can risk losing your windfall or a large part of it should you look at the Business Expansion Scheme?

There are plenty of funds inviting money from investors.

"No," says Mr Hargreaved. "Unless you are a 60 per cent taxpayer it simply isn't worth it." Under present generous tax concessions an investor can invest from £500 up to £40,000 in the current tax year, in a Business Expansion Scheme and get full tax relief – provided he hangs on to the investment for five years.

But many financial advisers fear a high mortality rate among the companies funded through the scheme. As Mr Hargreaves says: "I don't think any client of mine is going to be impressed by the fact that I saved him £5,000 in tax if he ends up with an investment that has halved in value."

Some of those prepared to tuck money away and forget about it could put their cash lump sum into a self-employed pension scheme.

If you are self-employed you qualify for tax relief at your highest rate paid, on contributions. But if you have freelance earnings in addition to your normal employment or you are employed but your company has no pension scheme, you are also eligible for tax relief on one of these plans.

You could make one or a series of single premium payments. The basic rules are that you can put up to 17½ per cent of your self-employed profits into a pension plan each year and get full tax relief on the lot.

If you have not used this allocation in previous years you could use your lump sum to do so. Under Inland Revenue rules yuou can go back six years and claim full tax relief on your contributions.

Maggie Drummond

MONEY ADVICE

Alarm over rise of consumer debt

The number of people in debt is growing at a frightening rate, according to Mr John Ward of the National Consumer Council. "More and more consumers are simply having to spend more than their wallet will stretch to in order to survive," he told the National Money Advice Association in Birmingham.

And once they start falling into arrears, it is very difficult to stop the slide downwards. The effect on people and especially their families can be devastating.

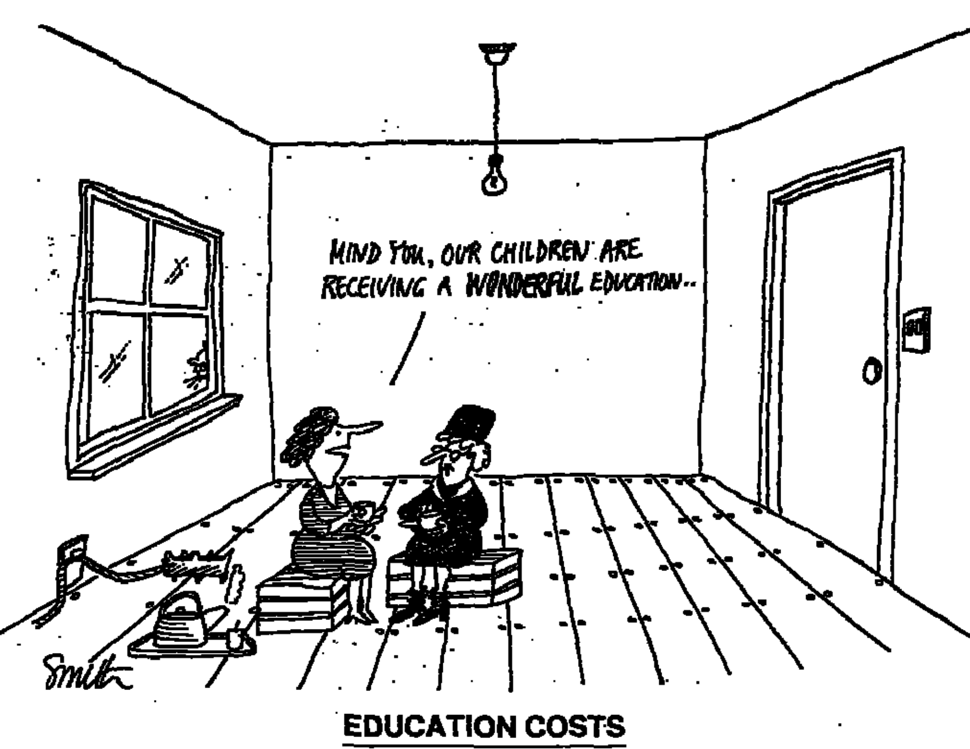
The latest available figures on debt show that there has been a three fold increase in mortgage arrears since 1979. Over one in a thousand borrowers are now more than 12 months behind.

Between 1979 and 1981, the number of accounts in arrears with members of the Finance Houses Association jumped from 150,000 to 350,000.

The number of tenants in rent arrears rose by almost 50 per cent between 1980 and 1982.

Mr John Blamire, who founded the Birmingham Money Advice Centre, said: "These increases show just how necessary proper advice has become."

Further details on the Money Advice Association may be had from Mr John Blamire. Tel: 053-185691.



EDUCATION COSTS

Unlucky £13,000 for parents

The Government's decision to make middle and higher income parents pay more towards the living costs – and in some cases the education – of their offspring at university is sending shock waves through the middle classes.

Telephone lines at the Department of Education and Science have been buzzing this week with complaints from irate parents demanding to know how much more they will have to contribute and where they are going to find the money. Mrs Thatcher and her ministers must be calculating that they can survive such an unpopular measure, coming, as it does, relatively early in the life of this government.

The new package of measures, which involves abolition of the minimum grant of £205 a year, a dramatic steepening in the scales for parental contributions towards living costs, and the introduction of payment for the £520-a-year notional tuition fee, will affect up to a quarter of a million parents. Most are not rich – they are middle income.

It will be small comfort to many that there is to be a ceiling of £4,000 a year for families with more than one offspring at college.

The new scales affect those earning more than about £14,000 a year, that is those with a residual income of more than £13,000. Residual income means the amount of income after certain deductions have been made for interest payments for which tax relief is given, and for superannuation payments and life insurance premiums, Residual income is roughly £1,000 less than gross income.

A couple, for example, with a residual income of £15,500 will have to pay £113 more a year towards their child's living costs at university or polytechic. This means that from autumn next year they will pay £1,399.

PARENTAL CONTRIBUTION SCALE

Residual income £	1984-85 Contribution £	1985-86 Contribution £
7,600	20	–
7,800	48	–
8,000	77	–
8,100	91	20
8,200	105	34
8,400	134	62
8,600	162	91
8,800	191	120
9,000	220	148
9,500	291	220
9,700	320	248
10,000	370	291
10,100	386	305
10,200	403	320
10,300	420	334
10,400	436	354
10,500	453	374
11,000	536	474
12,000	703	674
13,000	870	874
14,000	1,036	1,074
15,000	1,203	1,274
15,500	1,286	1,399
16,000	1,370	1,524
17,000	1,536	1,774
18,000	1,703	2,024
19,000	1,870	2,274
20,000	2,036	2,524
21,000	2,203	2,774
22,000	2,370	3,024
23,000	2,536	3,274
24,000	2,703	3,524
25,000	2,870	3,774

*Parents with residual income above the line will be better off following the changes – parents below the line are worse off.

Parents with a residual income of £17,000 will have to find £238 more a year from next September, bringing them up to £1,774; those with a residual income of £20,000 will have to pay £488 more, making a total of £2,524; those with a residual income of £23,000 will have to contribute an extra £738, making a total of £3,274; and a couple on £25,000 will have to pay an extra £904, bring their total to £3,774.

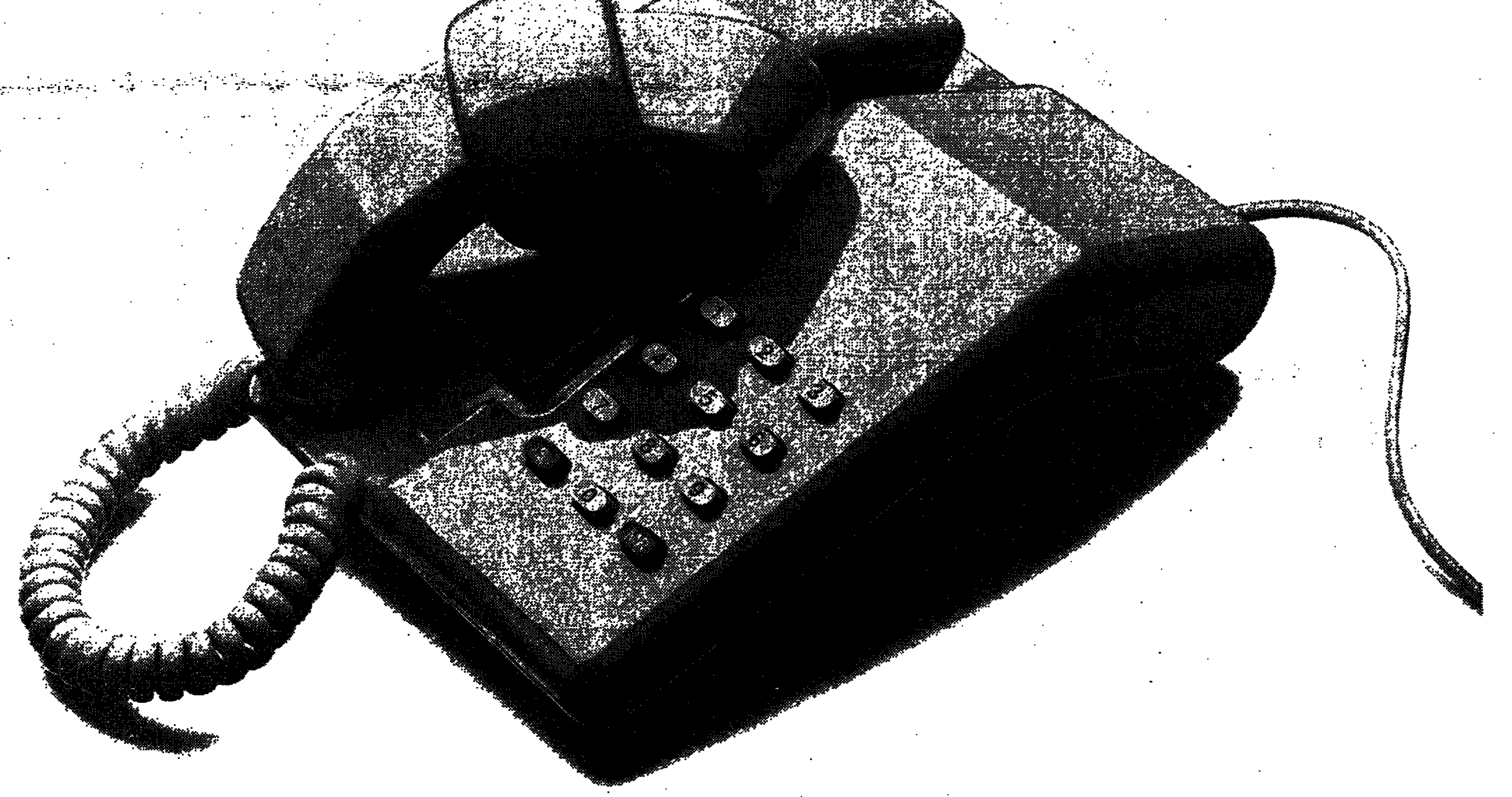
● Most parents at the top end of the income scale will be paying less than the amounts shown. Few will pay more than about £2,400, made up of living costs and tuition fees. But, if their offspring are disabled or doing an expensive course such as medicine or having to travel to study, the costs begin to mount.

This increase comes only a year after the first steepening in scales for the better-off. Sir Keith Joseph, the Secretary of State for Education, has confirmed that it will affect students in mid-course and says it is needed so that more money can be spent on science research and increasing the average student grant.

This will not reassure the irate bank manager (salary £20,000 a year) who rang me to say he would either have to sell his house or borrow the money.

Lucy Hodges

Remember, remember, the 28th of November.



November 28th is the last day for receipt of applications to buy British Telecom shares.

A prospectus, containing an application form, will be published in this newspaper on Tuesday.

Or you can get one from your bank, post office, or financial adviser.

Are you going to share in British Telecom's future?

ISSUED BY KLEINWORT, BENSON LIMITED ON BEHALF OF H.M. GOVERNMENT.

The prospectus, which comprises published listing particulars, is also available for inspection at 2-12 Gresham Street, London.

FAMILY MONEY

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, 6.75 per cent, National Westminster, 6.75 per cent, seven days notice required for withdrawals. National Girobank 7 per cent. *Lloyds extra interest 9.5 per cent. Nat West 8.75 per cent. Fixed term deposits £10,000-£24,999, 1 month 9⅛ per cent, 3 months 9⅛ per cent, 6 months 9 per cent. Rates quoted by National Westminster. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc.	10.00	10.47	01 638 6070
B of Scotland	9.60	10.03	01 628 8060
Britannia call	10.00	10.471	01 588 2777
Mallinhall call	9.50	9.84	01 499 6634
Oppenheimer Money Management Account	9.625	9.9783	01 236 9362
S & P call	9.50	10.00	0708 66966
Schroder Wagg	9.875	10.33	0705 827733
" over £10,000	10.125	10.60	0705 827733
Tullet & Riley call	10.03	10.33	01 236 0952
T & R 7 day	10.35	10.67	01 236 0952
Tyndall 7 day	10.00	10.39	0272 732241
Tyndall call	9.84	10.16	0272 732241
UDT 7 day	9.⅞	10.25	01 626 4681
Western Trust 1 month	9.50	9.92	0752 261161
Henderson Money Market Cheque Account	9.60	10.03	01 638 5757
M & G Hica	9.76	10.03	01 626 4588
HFC Trust 7 day	10.00	10.25	01 236 8391

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 12% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Income Bond
Min. investment £2,000 – max. £50,000. Interest – 12.75 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 months notice. Penalties in first year.

National Savings 2nd Index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.25 per cent per month up to October 1985 paid to new investors; existing holders receive a 3.0 per cent supplement between October 1984 and October 1985 4 per cent bonus if held full five years to maturity. Further 4 per cent after 10 years. Retirement Issue Certificates purchased in November 1979, £163.49 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £250 max. £50,000, 12.75 per cent variable at six weeks notice credited annually *without deduction of tax*. Repayment at three months' notice. Penalties in first year.

National Savings Certificates
29th issue. Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8 per cent, maximum investment £5,000.

National Savings Yearly Plan
A one year regular savings plan converting into four-year savings certificates. Minimum £20, Maximum £100 a month. Return over five years 9.06 per cent – tax free.

Local authority yearling bonds
12 month fixed rate investments, *interest 10 per cent basic rate tax* deducted at source (can be reclaimed by non-taxpayer), minimum investment £1,000, purchased through stockbroker or bank.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
1 year English Assurance 7.7 per cent. 2 years English Insurance 8.4 per cent. 3 years British National 8.75 per cent. 4 years Windsor Life 9 per cent. 5 years Liberty Life 9.3 per cent.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable *by non-taxpayers*). *1 year* Neath 10 per cent. 2 years Liverpool 10⅞ per cent min £500 and Ashwash 10¾ per cent min £1,000. 3 & 4 years Bournemouth 11 per cent. 5 years Epsom & Ewell 10¼ per cent. 6 years Hyndburn 11 per cent. 7 years Lambeth 11 per cent. 8-10 years Northampton 11 per cent. Further details available from Chartered Institute of Public, Finance & Accountancy, Loans *Bureau (638 6361 between 10am* and 2.30pm) see also on Prestel no 24808.

Building societies
Ordinary share accounts – 6.75 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA advised ordinary share rate. Rates quoted *above are those* most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 5 years, interest paid half-yearly without deduction of tax: 10.25 per cent, 10.5 per cent between six and ten years; *information* from 91 Waterloo Road, London SE1 (01-928 7822).

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. Seven days notice is required for withdrawal and no charge is made *for switching currencies.*

Sterling	9.48 per cent
US dollar	8.96 per cent
Yen	5.057 per cent
D Mark	4.58 per cent
French Franc	9.54 per cent
Swiss Franc	1.47 per cent

October RPI: 357.7.

TAX CHANGES

Banks seek new deals for savers

Opportunities for savers have rarely *been better than in* today's highly competitive market and finding new ways of attracting deposits from the public is a priority for bankers.

The task is more urgent because of the forthcoming extension of the composite rate tax system to the banks. When this comes into effect next *April, banks will have to deduct* basic rate tax from the interest paid to depositors just like building societies do. Without new and better savings schemes the banks will then be left looking even more uncompetitive on the rates offered investors than they do already.

Midland Bank has already introduced a range of new savings or deposit schemes and two further developments this week show how the savings industry is gearing up for composite rate tax.

The first is an offshore-based high interest cheque account being launched by Britannia Arrow, the fund management group, and Cater Allen, the City bank, through its Jersey operations. The scheme is similar to the high interest cheque account they already offer in this country. The minimum deposit is £2,500 and gross interest is 10 per cent flat (10.47 per cent APR) and a TSB Visa Trustcard can be linked to the account.

The Jersey scheme also allows customers to write cheques for less than £250 at a cost of 75p a time and includes a secured loan facility of up to half the value of any Britannia units.

However, the key difference is that come next April *interest* on the Jersey account will still be paid gross while the onshore account will pay interest net of tax unless you fill in a form showing you are non-resident in the United Kingdom.

The Jersey account is mainly aimed at expatriates although there may well be interest from British residents who want to delay paying tax on *their* interest.

Lloyds Bank also announced changes this week to its Cashflow account, a regularly monthly savings scheme which offers a *cheque* book and revolving credit facilities.

With an eye on the forthcoming composite rate system, Lloyds is increasing the interest rate payable from 6 to 8.5 per cent. This will be welcome for savers but those who use the revolving credit facilities are having to pay for this generosity.

Although it is raising the maximum limit for instant borrowing (up to 30 times the monthly payment) from £2,000 to £5,000. Lloyds is putting through a swingeing increase in the cost of borrowing. Previously interest was charged at 5 per cent over the base rate which is 15 per cent at the *moment*. But in future, the rate will be managed and is now being set at 20 per cent.

Lloyds justifies this by saying the new rate will still be in line with other forms of consumer credit, such as credit cards and personal loans which is true enough. But it goes to show that many forms of consumer finance are now extraordinarily expensive in relation to the general level of interest rates and indeed the cost of an overdraft.

Also gearing up to meet the new challenge, Citibank is revamping the terms of its *Cheque Plus* account which is an interest-bearing cheque account paying up to 11.25 per cent.

Customers get a cheque book, can make payments by standing order, pay in by standing order and have their salary paid directly into the account. All these facilities are free of charge.

There is no minimum balance requirement – you can open an account with just £1 but there is no overdraft facility. You must keep the account in credit. There is, however, no charge for writing cheques and interest paid is 9.5 per cent on balances up to £500, 11.25 per cent on balances over £500.

Competition is certainly *helping to improve the* opportunities for savers but life is not so comfortable for borrowers nowadays.

Peter Wilson-Smith

CURRENCY

On the trail of the last £1 note

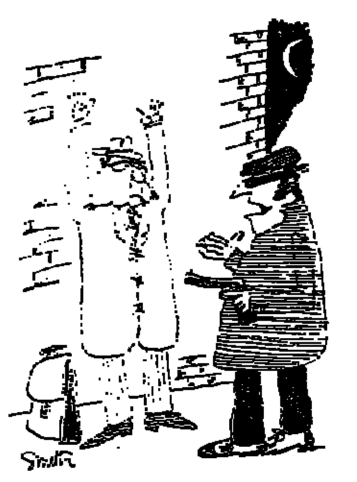
The end of the year sees the end of the £1 note and the beginning of the hunt among banknote collectors to track down the last note issued.

Mr Vincent Duggleby, the BBC's financial editor and author of the authoritative English Paper Money which goes into its third edition next Friday, believes that the last run of £1 notes will bear the serial DZ80 – the very last note will probably be DZ80 9999.

"That will be a very nice note, but it will probably be kept by the Bank of England", Mr Duggleby said. The last notes have already been printed but the Bank of England is loath to spell out the serial numbers because it does not want to start a treasure hunt.

The clearing banks will have stocked up on new £1 notes in preparation for the Christmas shopping spree which boosts the demand for cash. So the last £1 *notes will already have been* printed and are probably lying in a bank's vaults.

But the run-of-the-mill Somerset note will never be worth more than £1. Certain rare serial numbers such as ANO1 would be worth £3 in mint condition.



"I thought I'd help you get rid of your old pound notes *before* the end of December"

The last notes in the previous series of pound notes have been traced as far as HZ62 and one would have to pay around £8 for one in good condition. These notes bear the signature of John Brangwyn Page who was replaced as chief cashier by David Henry Fitzroy Somerset in 1980.

But there are still some stunning rarities. In the days of John Standish Ffoirde (1966-1970) there were some notes with the serial TM which were used to replace damaged notes on the production line. They are worth around £48 in good condition. *Some of these notes* have "g" printed on the back by the "Bank of England" block to denote that the note was printed on a Goebel machine. A pair of notes – one with the "g" and one without – in uncirculated condition would be worth £200.

Bank note enthusiasts used to value O'Brien (1955-1962) notes AO2N, AO3N and AO4N with an "r" on the reverse which showed that it was an experimental print run. But publicity about this brought out so many of the notes from amateur note watchers that is now no longer a rarity.

Ironically the demand from bank note collectors for Mr Duggleby's book made the second edition itself a rarity with copies of the £5.95 book recently changing hands at up to £12. The new edition sells for £7.50 and is available from Stanley Gibbons 399 Strand, London, WC2R OLX.

Vivien Goldsmith

ADVICE

Money message for women

A widow approached an insurance broker, Mrs Andrea *Uffland, at a seminar and asked* what she should do with her money. It turned out that she had been left more than £250,000 by her husband. Her *bank manager had told her to* put it on deposit, or in a building society. But, Mrs Uffland said: "What she needed was specialized advice – on tax, for instance, and the implications of inheritance arrangements for her children, but she simply didn't know where to go.

Mrs Uffland, a director of Drummond Moores insurance brokers, is launching a series of Money Workshops for Women, backed by Scottish Widows and Commercial Union. The first is in London on the evening of November 28, costing £5.

The Money Workshop will include speakers on savings, tax and insurance, tax and insurance. Mrs Uffland said: "I don't agree with the idea of flogging special financil products to women. What they really need is somewhere to thrash out thier particular financial problems.

For details of Money Workshop, phone Mrs Uffland (Tel: 01-439 1061).

Unit Trust Prices - change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

FOOTBALL: NOT ALL BELTING THE BALL INTO THE BLUE AT VICARAGE ROAD

Goals should not be in short supply at the long-ball game's shrine

By Ivo Tennant

Ecstasy over England's 8-0 demolition of Turkey knows no bounds except, perhaps, when the groin-strain count begins. It is back to the unremitting realities of the League, and the recurring controversy of the long-ball game, the elixir of Watford and Sheffield Wednesday, who meet today at Vicarage Road.

Graham Taylor, Watford's manager, will be sharpening his talons this morning for combat with his critics, who, whatever the result, will make their voices heard. Yet should Watford win, Taylor will no be short of bullets to fire: his side will have defeated *Sheffield Wednesday* at Vicarage Road in the first, second and third divisions in less than six years.

Still, Watford remain in the nether regions of the first division and Sheffield Wednesday are fifth from the top. It promises to be a fascinating game, even if the ebullient Callaghan is missing. He, in the course of duty for England B, joined the groin sufferers. It promises, too to be a high-scoring game. Watford have scored 29 League goals this season, as many as Arsenal and more than any other first division club. The two clubs' 34 games this season have produced, astonishingly, 114 goals. So the ball should not always be belted into the blue today.

Everton, the first division leaders, should set a record of a different kind. They play the bottom club, Stoke City, needing a victory to make it 10 in a row in League and Cup, which would be a post-war record. Considering that Stoke have lost their last five games, it should not be too taxing a task. However, Howard Kendall, Everton's manager, has wisely taken a leaf out of the book of that other Lancastrian extraordinaire, Clive Lloyd. "There is no chance of us being sloppy just because the opposition are struggling", he said.

Talking of injuries, there is a plethora of them within the country. Hogg, Moran and Brazil miss Manchester United's encounter with Luton. There is no place, though, for Stapleton. Grimes, once a Sexton Babe, will not be playing for Luton. He still has a sciatic nerve problem, which sounds more grisly than it probably is. Droy, signed on loan from Chelsea, will probably make his first appearance.

Mariner, who withdrew from the England squad that went to Turkey, and presumably kicked himself for doing so – even encumbered with a hamstring injury or stitches in his head, or both, he would have reckoned to get on the score sheet – ricked his back in training yesterday, but. He is expected to play for Arsenal, who have gone four games without a win, against Queen's Park Rangers at Highbury. Stainrod, excluded by Rangers last week, is in their squad.

Nottingham Forest, who play Coventry, have dropped their goalkeeper, Sutton, for the first time this season. Segers, a Dutchman signed for £50,000 from PSV Eindhoven in the summer, will make his English debut. Forest have won only once in 10 League and Cup games.

Chelsea's signing from Fulham, Davies, may not be included against West Bromwich Albion. Dixon, who after a poor start has scored 11 League and three Milk Cup goals, would seem not to need support at present. Chelsea are more concerned about increasing their attendances. When they defeated Coventry 6-2 with some memorable football a fortnight ago, they recorded their lowest League gate of this season. The club have commissioned a company to distribute leaflets in the borough of Chelsea – an area more apathetic to their cause than outlying districts. Seventy-two per cent of their following comes from outside the metropolis.



In and out: Liverpool have signed the Leicester City captain, Kevin MacDonald (above), for £400,000, but he cannot play immediately because he starts a three-match suspension today. MacDonald, aged 23, joined Leicester from Inverness Caley and had been a regular member of the Leicester team for the past four seasons. But the Liverpool manager, Joe Fagan, stressed: "He is not the man to replace Graeme Souness, as people might think." Just as one midfield player arrives, another has been forced to the sidelines. Lee will be out for six weeks following an exploratory operation on his knee. Liverpool, who have an away game against Newcastle United tomorrow, which will be live on television, have injury doubts about Scotland's midweek hero, Dalglish, and the newcomer, Beglin.

England's need to vary the game

By Michael Rowbottom

In an accent best described as Antipodean Geordie, Allan Jones, the manager of the New Zealanders who completed a tour of Britain in midweek, had little praise for the tactical state of the English game. He observations could not help but be coloured by the performance of England B, his side's final opponents.

While England's senior men thrived at the expense of an inept Turkish side, their understudies made hard labour of winning 2-0 against a team of part-timers who were simply competent and well drilled. A 5-0 defeat would have disappointed the New Zealanders, but not really surprised them. After all, they were beaten by that score earlier in their tour at Ibrox Park.

"Rangers are a lovely side", said Jones, who took Blyth Spartans to *the third round of the FA Cup* in 1972 and was appointed to his present position early last year after following an eccentric route via Darlington, Bermuda and Trowbridge. "You never know what they're going to do next. They play the ball around, they dribble, they can vary their game.

"England needed to do that", he added. "They were totally predictable. When you have a team that's worth around £5m on the hoof, and they can't break down a bunch of amateurs who play Tuesday and Thursday nights, something's wrong."

Jones spent two years as FA regional coach for the Mid-West before emigrating in 1979, and one of his colleagues at the time was Howard Wilkinson, the England B manager, who has adopted the long-ball game at his club, Sheffield Wednesday.

The tactic – in coachspeak, POMO, the Position of Maximum Opportunity – sounds fine in theory. Who takes up the Position of Minimum Opportunity? But although it has worked for the likes of Wednesday and Watford, Jones is of the school of thought that *distrusts it, particularly at international level.*

"We must attain the ability to constantly change and alter", he said, often. Not surprisingly, the players who have most impressed him on tour – Davey Cooper, of Rangers, Waddle and Beardsley, of Newcastle, Davenport and Hodge, Nottingham Forest's England B pair – share an instinct for enterprise. But there is not enough of it around, in his view.

As New Zealand's director of coaching, he has profited from his renewed contact with our game. As a Geordie for whom "we" still means England, it gives him cause for concern.

Giant-killers relish the glorious first

By Paul Newman

FA CUP

Enfield and Altrincham, who between them knocked 11 Football League sides out of the FA Cup between 1977 and 1982, could be ready to resume their giant-killing exploits. Both clubs had indifferent seasons last year, but today they enter the first round of the Cup occupying the top two positions in *the Gola League and looking* capable of upsetting their fourth division opponents.

Enfield travel to Exeter City, who are seventeenth in the fourth division and who, as a third division club, were knocked out by Maidstone United at this stage a year ago. Eddie McCluskey, Enfield's manager, said: "I don't believe there is much difference between the Gola League and the fourth division, and this gives us a chance to prove it. We're over our injury problems of last season and we still have several of the players from our earlier Cup runs."

Altrincham appear to have a more difficult task at **Blackpool**, *who are unbeaten* at home and challenging for promotion. However, John King, Altrincham's manager, may be able to teach his team a trick or two about giant-killing, having played in most of the club's Cup triumphs.

Three more Gola League sides are away to League opponents. Telford United beat three League clubs last season but have not performed consistently well since and will be severely tested at **Lincoln City**. Barnet and Yeovil Town have strong Cup reputations but little else in their favour. Injuries to several key players are likely to prevent Barnet surprising **Plymouth Argyle**, who reached the semi-finals last season, *and Yeovil* go to **Torquay United** as the bottom club in the Gola table.

Of the Gola clubs with home advantage over League opposition, **Dagenham (against Swindon Town)** and **Nuneaton Borough (Scunthorpe United)** appear to have the best *chances of success. Lou Macari*, Swindon's player-manager, can hardly relish the trip to Dagenham, where Brentford were held to a draw last season, and Scunthorpe will have to keep a close watch on Culpin, who hit 41 goals in the Gola last season and has scored a total of 15, including eight in the Cup, in the current campaign. The man who could be given the task is Ian Botham.

Northwich Victoria may find that *Crewe Alexandra* are no longer easy meat for hungry giant-killers and **Kettering Town** are in poor league shape to meet **Bournemouth**. **Weymouth** face an even more difficult task against **Millwall**, the third division leaders, but Brian Godfrey, the Dorset side's manager, believes he may have a match winner in Townsend, who has scored nine goals from midfield this season.

Sixteen clubs from other leagues will be hoping to stage David and Goliath acts and those with home advantage must all have a chance, particularly **Buckingham Town (against Orient)**. **Fisher Atheletic (Bristol City)**, **Whitby Town (Chesterfield)**, *Macclesfield Town (Port Vale)* and **Barry Town (Reading)**.

The most romantic story of all, however would be a victory for **V S Rugby at Northampton Town**. The Southern League club, through to the first round for the first time, were formed by a group of youngsters only 28 years ago and one of them, Keith Coughlan, now not so young is still their secretary.

Harris takes over at Aldershot

Aldershot, of the fourth division, have dismissed their manager, Len Walker, and replaced him with the former *Chelsea* defender, Ron Harris. Harris was one of six new directors who took over the running of the club at a shareholders' meeting last week.

He has resigned from the board to take over from Walker, who had been the manager of Aldershot for three years after making 450 appearances for them during his playing career.

● David Evans, a Luton Town director for seven years, is expected to be named the club's new chairman within the next few days – and a group of the club's fans have immediately pledged their determination to give him problems similar to theose which helped to cuse the *resignation of Denis Mortimer on* Thursday. The club has angered its local supporters by planning to move 20 miles to Milton Keynes.

A Luton Town Supporters Club spokesman, Tom Hunt, said: "Mr Evans is an advocate of the move to Milton Keynes and our fight to try to stop that happening will continue."

● Manchester United want to lift their ban on accepting tickets for European away ties for the third round UEFA Cup match against *Dundee United because it is an all-British* clash.

Wallace calls on Ibrox cavalry

By Hugh Taylor

A repeat of the rumbustious attacking play which upset Internazionale *in the UEFA Cup tie is* demanded by Jock Wallace, the manager, when Rangers meet Aberdeen at Ibrox Park today in one of their most important league matches of the season.

Whether the redoubtable defenders of the premier division leaders will allow themselves to disintegrate as did the Italians is debatable, for Aberdeen are more accustomed to cavalry charges than were the flabbergasted Latins.

The Rangers manager is none the less adamant that his team must regard the game as a cup tie. A glance at the club's record this season gives the reason. In the league Rangers have been disappointing, and have failed to score a premier division goal at Ibrox since September.

In contrast, displays in cup matches have been vigorous, with 21 goals scored. "Defeat for us in unthinkable," Wallace says. Such a result would leave them seven points adrift of Aberdeen.

Aberdeen have been playing with such assurance that they face their visit to Ibrox with equanimity. They are a better balanced side than their rivals, *certainly much sharper in* attack and stronger in midfield, and while Rangers in full flight can be an impressive sight, their attacks lack the menace of Aberdeen's. A draw appears the most likely outcome.

Celtic, who are three points behind the leaders, tread dangerous ground at Tynecastle and they will have to show all their new-found zest if they are to take even a point from Heart of Midlothian. The home side have shown more drive with *the introduction of Clark*, the former Ranger, at centre forward, and have gathered 11 points out of the last 12.

St Mirren will be strengthened by the return of Fulton and Abercrombie *after suspension*, but like their visitors, **Dundee**, have seldom shown consistency and may have to be content with a share of the points.

Dundee United, on the other hand, have been playing recently with the sleek skill which has earned them such an enviable reputation in Europe, and should be too good for **Morton** at Tannadice.

One-sided game

Cairo (Reuter) – Libya's Al-Ahli were *disqualified from the African* Cup Winners' Cup final yesterday when, *for political reasons*, they failed to appear to play National of Egypt in the first leg. The Egyptian team put on their kit and kicked off, and the referee called off the match after 30 seconds when Al-Ahli failed to appear. Cameroon's Canon of Yaounde, who lost to Al-Ahli in a semi-final, will now contest the final.

Friendly offer from Wales

Wales have offered to give England a World Cup warm-up in January to help maintain the form and confidence of the 8-0 annihilation of Turkey.

Bobby Robson and his side now face a three-month winter break before the next qualifying match, against Northern Ireland in Belfast at the end of February. The England manager will be giving serious thought to Wales's offer to stage a friendly on January 23 or 24.

Celtic cleared

Celtic have escaped a European ban but collected a £4,000 fine from UEFA following their European Cup Winners' Cup tie against Rapid Vienna at Parkhead on November 7.

UEFA fined Rapid £5,000 imposed a three-game touch-line ban on their coach, Otto Baric, and suspended Reinhard Keinast for four matches. Rapid had demanded Celtic's expulsion from the tournament after two bottles were thrown onto the pitch, one of which was alleged to have struck a substitute, Weinhofer, on the head. Celtic won 4-3 on aggregate.

CRICKET

Ravi Shastri leads a strong team against England

From Richard Streeton, Jaipur

Further changes to the itinerary on England's tour of India became possible yesterday when it was learnt that the Calcutta police *authorities did not want the third* Test to start in the city on December 26. The parliamentary elections recently called by the Government are on December 24 and 27 in different areas and the police expect to be involved with election disturbances for at least a fortnight after voting takes place.

Heavy policing is always crucial when England are in Calcutta because of the fanatical enthusiasm for cricket, which leads to players being mobbed in they leave the hotel on foot. With Communist elements likely to take advantage of any civil disturbances that the election might bring it is easy to see why the police do not want crowds of 90,000 gathering at a Test match. Tony Brown, the England manager, is waiting to hear from the Indian board if they wish to suggest new dates for the Calcutta Test.

Ravi Shastri, the Indian all-rounder, who is expected to be Gavaskar's long-term successor as India's Test captain, leads a strong Under-25 team against England in a three-day match starting in Ahmedabad today. Among those in Shastri's side are Chetan Sharma, an exciting fast-bowling prospect: *Srikkanth, a dashing opening* batsman and a great favourite with English cricketers, and several promising players who are likely to have important roles when India defend the World Cup on the subcontinent, late in 1987.

Shastri has tightened his batting technique and his left-arm spin bowling has continued to develop since his Test debut at 18 four years ago. He made a considerable success of leading a Young India side in *Zimbabwe* earlier this year. *When* Kapil Dev lost the Indian Test captaincy, the selectors could not do anything else but return to Gavaskar once India's most experienced player decided to continue in the game. Shastri, though, might well take India to Australia in 1985-86.

Chetan Sharma, who is only 18, has already been hailed as India's fastest bowler since Ramakant Desai 20 years ago. Sharma, like Desai, is little more than 5 feet 5 inches. He comes from the same Haryana state as Kapil Dev and is consistently faster than Kapil Dev, without swinging the ball as much. Sharma made a promising Test debut on Pakistan shirt front pitches recently and mostly has a model action. His delivery, though, has been queried in some quarters when he bowls a bouncer.

Srikkanth, who launched India's innings in the World Cup final at Lord's so excitingly, has been in and out of the Test team since his first appearance against Keith Fletcher's England side three years ago. A sounder player in some ways is Navjyot Sindhu, who a year ago scored a century for North Zone against the West Indians. The Under-25 team also includes Azharuddin and Gursharan Singh, who both took runs off England this week for the President's XI.

Maninder Singh, whose left-arm spin bowling has not come on as much as hoped, and Gopal Sharma, an off-spinner, both have points to prove to the selectors and they could be helped by the pitch. The match is being played in the new purpose-built Gujarat Molera Stadium, which was completed in eight months in time for last season's third Test against West Indies. It has seating for 60,000.

The pitch, however, is taking time to settle: it assisted spin from the start of its inaugural Test.

England have several players struggling with the minor bugs and health problems which make advance team selection such a lottery in India. Gatting, Cowans and French are the players standing down from today's game at the moment.

Under-25 XI (from): *R J Shastri, K Srikkanth, A Sindhu, M Azharuddin, †S Vishwanath, M Prabhakar, L Sivaramakrishnan, Maninder Singh, C Sharma, Gursharan Singh, Rajinder Singh, G Sharma, R Khanwilkar and R Madhavan.

England XI: *D I Gower, G Fowler, R T Robinson, A J Lamb, C S Cowdrey, R M Ellison, V J Marks, †P R Downton, J W Agnew, N A Foster and P I Pocock.

● Mohinder Amarnath, the Indian all-rounder, has been released by Wiltshire County Cricket Club after one season. Injuries and Lancashire League commitments restricted him to a few appearances for the county.

Pakistan do not miss their fast bowlers

Lahore (Reuter) – Mudassar Nazar, in the unaccustomed role of opening bowler, and Iqbal Qasim, a late selection, bowled Pakistan into a commanding position in the first Test against New Zealand here yesterday.

New Zealand, batting first after Coney, their captain, had won the toss, were all out 50 minutes before the first days close for 157. Pakistan replied with 26 for no wicket.

With the pitch at the Gaddafi Stadium shorn of grass, Pakistan included three spinners, Qasim, not in the original 16, being rushed from Karachi the night before. The left-arm spinner, who had not played in Pakistan's previous 13 Tests, responded with some splendid bowling, which brought him four wickers for 41 in 22.4 overs.

Pakistan went into the match with only one genuine new-ball bowler, Azeem Hafeez. Safraz Nawaz being absent following the sudden announcement of his retirement, Mudassar was pressed into service as Azeem's opening partner and with his third ball removed Jeff Crowe. He also collected the wickets of Edgar and Reid as he claimed three for eight in an 11-over spell.

New Zealand's eventual total was bigger than had seemed likely when they were 50 for five.



Mudassar: three for eight

NEW ZEALAND: First Innings

J J Crowe c Dalpat b Mudassar	0
B A Edgar b Mudassar	3
M D Crowe c Qasim Omar b Qadir	55
J G Wright s Dalpat b Azeem	1
J F Reid l-b-w b Mudassar	2
*J V Coney c Mohsin b Iqbal Qasim	7
E J Gray c sub (Rameez Raja) b Iqbal Qasim	12
†I D S Smith c Iqbal Qasim b Azeem	41
D A Stirling b Iqbal Qasim	16
S L Boock c Miandad b Iqbal Qasim	13
E J Chatfield not out	6
Extras (b 1)	1
Total	157

FALL OF WICKETS: 1-0, 2-11, 3-28, 4-31, 5-50, 6-78, 7-120, 8-124, 9-146, 10-157.

BOWLING: Mudassar Nazar 11-5-8-3; Azeem Hafeez 18-9-40-2; Abdul Qadir 21-6-58-1; Iqbal Qasim 22.4-10-41-4; Tauseef Ahmed 2-0-8-0.

PAKISTAN: First Innings

Mudassar Nazar not out	11
Mohsin Khan not out	15
Total (no wkt)	26

Qasim Omar, Javed Miandad, *Zaheer Abbas, Salim Malik, Abdul Qadir, †Anil Dalpat, Iqbal Qasim, Tauseef Ahmed and Azeem Hafeez to bat.

BOWLING (to date): Stirling 4-0-12-0; M D Crowe 3-1-10-0; Gray 0.2-4-0.

Dyson strikes timely 98

Sydney (Reuter) – John Dyson efectively made certain of keeping his place in Australia's Test team by scoring a defiant 98 before New South Wales collapsed against the West Indians yesterday.

Dyson helped his side to the relative prosperity of 184 for two before five wickets fell for 40. New South Wales, put in to bat on a pitch of progressively lower bounce, were 234 for seven at the close of the *opening day of the four-day match*. Imran Khan, the former Pakistan captain, was 23 not out on his debut for the state.

Dyson put on 65 with Smith and 95 with Wellham before he was run out by a brilliant throw from Baptiste. Phil Marks was drafted in for Lawson, the Test fast bowler, who had a viral infection.

Vivian Richards led the touring team, although Lloyd is playing.

New South Wales: First Innings

J Dyson run out	98
S B Smith b Davis	33
*D M Wellham c Greenidge b Harper	36
P Clifford c Greenidge b Baptiste	24
G R J Matthews c Payne b Davis	2
Imran Khan not out	23
†S J Rixon c Richardson v Baptiste	0
P Marks run out	4
M Bennett not out	1
Extras (b2, l-b4, n-b7)	13
Total (7 wickets)	234

R G Holland and D Gilbert, to bat.

FALL OF WICKETS: 1-65, 2-160, 3-184, 4-188, 5-216, 6-217, 7-224.

BOWLING: (to date): Garner 13.3-8-21-0; Davis 19-4-48-2; Baptiste 21-4-65-2; Harper 35-11-74-1; Richards 5-0-20-0.

West Indians: C G Greenidge, D L Haynes, R B Richardson, C H Lloyd, *I V A Richards, A L Logie, †T R O Payne, R A Harper, W W Davis, E A E Baptiste and J Garner.

BOBSLEIGHING

British manager must pay his own expenses

From Chris Moore
Winterberg, West Germany

If there were sporting awards for devotion to devotion duty, Mo Hammond would have to be considered a prime contender for the November nomination.

Hammond is manager of the British bobsleigh team, currently warming up for another winter of high speed descents on the 80 mph *bob tracks of Europe*. Yet, because Asspciation are currently in financial difficulties, Hammond is having to find £400 from his own pocket to cover his expenses for attending next week's opening international event of the season for the Veltins Cup, in Winterberg.

The BBA do receive a grant from the Sports Council, but it is now nowhere near enough to cover the cost of staging next month's British championships in Winterberg and and Igls, of entering teams in the Nations Cup, world and European championships, and of generally making ends meet.

Afew years ago, the retirement since the Winter Olympics of three of Hammond's most experienced drivers – Malcolm Lloyd, John Deere and Jonathan Woodall – would have left a void in British bobbing. Not at the moment, however.

Nick Phipps, of London, and Tom de la Hunty, of the RAF, proved last season they are ready to trake over the mantle.

SNOOKER

Longer distance should suit Higgins

By Sydney Friskin

Alex Higgins, who has been struggling to recapture his form, will probably relish the longer distance of 17 frames when the Coral United *Kingdom Championship starts* at the Guildhall, Preston tomorrow. Higgins, the holder, plays Tony Jones, of Nottingham, the 1983 English Amateur champion who came through the qualifying rounds of the UK Championship with victories over the Irishman, Patsy Fagan and Mark Wildman.

Higgins then faces a possible quarter-final match with John Parrott and a semi-final meeting with Cliff Thorburn. Steve Davis, the world champion, whom Higgins defeated 16-15 in the final last year, plays another Irishman, Tommy Murphy.

Davis could meet Tony Meo in the second round, provided Meo *survives his first-round match* against thr London-based Irishman, Eugene Hughes. Seeded No 2, Davis remains the firm favourite at 11-10 to win the first prize of £20,000. He has a possible semi-final match *against Tony Knowles. The* world champion, who has so far won the Laings Scottish Masters title, and the Jameson Whiskey International, lost to Thorburn in the semi-final of the Rothman's Grand Prix tournament at Reading last month. Thorburn was beaten in that final by Dennis Taylor, who at Preston is in the same quarter as Knowles.

WEEKEND FOOTBALL, RUGBY UNION AND OTHER FIXTURES

First division

Arsenal v QPR
Aston Villa v Southampton
Chelsea v West Bromwich
Coventry City v Nottingham Forest
Everton v Stoke City
Ipswich Town v Tottenham
Leicester City v Norwich City
Manchester United v Luton Town
Watford v Sheffield Wed
West Ham United v Sunderland

GOLA LEAGUE: Boston United v Runcorn; Maidstone v Barrow; Scarborough v Kidderminster; Worcester v Gateshead.
ISTHMIAN LEAGUE: Premier division: Carshalton v Wycombe; Dulwich Hamlet v Hendon; Epsom and Ewell v Harrow; Leytonstone and Ilford v Billericay; Slough v Croydon; Sutton United v Harlow; Tooting and Mitcham v Hitchin; Worthing v Walthamstow. First division: Aveley v Lewes; Bromley v Hertford; Chesham v Hornchurch; Hampton v Basildon (2.15); Kingstonian v Oxford City; Leatherhead v Clapton; Maidenhead United v *Walton and Hersham; Wembley v Boreham* Wood; Woking v Tilbury. Second division north: Barton v Finchley; Berkhamsted v Leyton-Wingate; Cheshunt v Harefield; Flackwell Heath v Heybridge Swifts; Haringey v Saffron Walden; Hemel Hempstead v Chalfont St Peter; Royston v Marlow; Stevenage v Epping; Tring v Letchworth; Ware v Wolverton. *Second division south: Banstead v Molesey*; Chertsey Town v Whyteleafe; Dorking v Feltham; Grays v Uxbridge; Horsham v Rainham; Newbury v Petersfield; Ruislip v Eastbourne United; Southall v Hungerford.
SOUTHERN LEAGUE: Premier Division: Corby v Bedworth; Crawley v Gravesend; Fareham v Chelmsford; Folkestone v Alvechurch; *Gloucester v Shepshed; Trowbridge* v R S Southampton; Welling v Cheltenham; Witney v Willenhall. Midland Division: Dudley v Milton Keynes; Forest Green v Banbury; Leicester United v Bridgnorth; Merthyr Tydfil v Aylesbury; Moor Green v Oldbury; Redditch v Hednesford; Sutton Coldfield v Rushden. Southern Division: Andover v Thanet; Dover v Chatham; Dunstable v Hillingdon; Erith and Belvedere v Dorchester; Gosport v Tonbridge; Poole v Ashford; Salisbury v Cambridge City; Sheppey v Addlestone and Weybridge; Waterlooville v Canterbury City; Woodford v Basingstoke.
NORTHERN PREMIER LEAGUE: Buxton v Southport; Chorley v Stafford; Gainsborough v Horwich; Hyde v Witton; Marine v Worksop; Matlock v Rhyl; Mossley v Oswestry; South Liverpool v Grantham; Workington v Morecambe.
NORTH WEST COUNTIES LEAGUE: Accrington Stanley v Prescot Cables; Burscough v Curzon Ashton; Congleton v Formby; Lancaster v Bootle; Leek v Glossop; Leyland Motors v Eastwood Hanley; St Helens v Radcliffe; Winsford v Fleetwood.
NORTHERN COUNTIES EAST LEAGUE: Premier division: Arnold v Alfreton; Belper v Guisborough; Boston v Pontefract; Emley v Spalding; Ilkeston v Bridlington Trinity; Heanor v Appleby Frodingham; Sutton Town v Guiseley; Thackely v Denaby.
FOOTBALL COMBINATION: Luton v Ipswich (2.0); Southampton v Reading (2.0); Tottenham v Millwall (2.0).
IRISH LEAGUE: Ards v Cliftonville (2.30); Ballymena v Carrick (2.30); Crusaders v Glenavon (2.30); Larne v Bangor (2.30); Linfield v Distillery; Newry v Glentoran (2.30); Portadown v Coleraine (2.30).
SOUTH EAST COUNTIES LEAGUE (11.0): First division: Arsenal v Southend; Chelsea v Orient, Ipswich v Gillingham; Millwall v Fulham, Norwich v Watford; Portsmouth v Charlton; Queen's Park Rangers v Cambridge United; Tottenham v West Ham. Second division: Oxford United v Wimbledon, Reading v Luton;

Second division

Barnsley v Shrewsbury Town
Cardiff City v Carlisle United
Charlton v Birmingham City
Grimsby Town v Fulham
Leeds United v Brighton
Middlesbrough v Blackburn Rovers
Notts County v Huddersfield Town
Oldham Athletic v Oxford United
Portsmouth v *Crystal Palace*
Sheffield United v *Manchester City*
Wolverhampton v Wimbledon

Southend v Crystal Palace; Tottenham v Brighton. Cup: Second round: Bristol Rovers v West Ham.
WESTERN LEAGUE: Premier division: Barnstaple v Chard; Bristol Manor Farm v Minehead, Chippenham v Paulton; Clandown v Dawlish; Clevedon v Melksham; Devizes v Plymouth Argyle reserves; Exmouth v Taunton; Frome v Bideford; Liskeard v Weston-super-Mare; Shepton Mallet v Mangotsfield.
SPARTAN LEAGUE (2.15): League Cup: *Second round* (1.45): Amersham v Beaconsfield (2.30); Chingford v Brimsdown; Collier Row v Royal Arsenal (3.0); Redhill v Beckton (3.0); Thatcham v Swanley (3.0); Ulysses v Burnham; Waltham Abbey v Crown and Manor; Yeading v Pennant. Premier division: Corinthian Casuals v Northwood; Edgware v BROB Barnet (3.0); Hanwell v Danson.
HELLENIC LEAGUE (2.30): Premier division: Abingdon Town v Clanfield; Fairford v Bicester; Maidenhead Town v Abingdon United; Supermarine v Thame; Wallingford v Didcot; Wantage v Morris Motors.
MIDDLESEX SENIOR CUP: Second round: Hayes v Kingsbury; Hillingdon v Hounslow; Rayners Lane v Wealdstone (2.0).
SUSSEX SENIOR CUP: Second round: Hastings United v Portfield. Second round replays: Lancing v Whitehawk; Pagham v Wigmore (2.0).
SUSSEX COUNTY LEAGUE (2.15): RUR Charity Cup: First round replay (2.0): Hailsham Town v Sidley United. Second round (2.0): Arundel v Midhurst and Eastbourne; Bexhill Town v Eastbourne Town; Ferring v Littlehampton; Haywards Heath v Ringmer; Peacehaven and Telscombe v Three Bridges. Cup: First round (2.0): Newhaven v Horsham YMCA. First division: Steyning v Hastings Town; Wick v Burgess Hill (3.0).
ESSEX SENIOR LEAGUE (2.0): Cup: Second round: Bowers v Wivenhoe; Eton Manor v East Thurrock; Ford v Chelmsford; Witham v Maldon (3.0). *Harry Fisher Memorial Trophy*: First round: Brentwood v Stansted; Coggeshall v East Ham; Halstead v Brightlingsea; Sawbridgeworth v Canvey Island.
COMBINED COUNTIES LEAGUE (2.0): Premier division: Cove v Farnham; Fleet v Cranleigh (3.0); Frimley Green v Southwick; Hartley Wintney v Cobham; Horley v Westfield (3.0); Merstham v Virginia Water.

ARTHUR DUNN CUP: Preliminary round replay (2.00): Bradfieldians v Wykehamists.
ARTHURIAN LEAGUE (2.30): Premier division: Brentwoods v Westminsters; Chigwellians v Malvernians, Cholmeleians v Carthusians; Foresters v Lancing OB. First division: Citizens v Wellingburians; Etonians v Ardinians; Reptonians v Salopians.
EASTERN COUNTIES LEAGUE: Braintree v March, Chatteris v Gorleston; Clacton v Soham; Ely v Harwich; Haverhill v Newmarket; Great Yarmouth v Wisbech; Histon v Colchester; Thetford v Tiptree; Lowestoft v Bury; Stowmarket v Felixstowe.
FA YOUTH CUP: First round: Formby v Billingham (2.15).
FA COUNTY YOUTH CUP: Second round: Shropshire v Birmingham (at Shrewsbury Town, 11.30); Berks and Bucks v Royal Navy (at Wolverton Town).

Scottish premier division

Dumbarton v Hibernian
Dundee United v Morton
Hearts v Celtic
Rangers v Aberdeen
St Mirren v Dundee

Scottish first division

Airdrieonians v Partick Thistle
Brechin City v Hamilton
Clyde v Ayr United
Kilmarnock v Clydebank
Meadowbank v East Fife
Motherwell v Falkirk
St Johnstone v Forfar Athletic

OTHER MATCH: Tottenham reserves v Woking Town (at White Hart Lane, 2.00).
NORTHERN LEAGUE: First division: North Shields v Blyth Spartans; Gretna v Hoddam; Bishop Auckland v Chester le Street; Spennymoor v Whitley Bay; Peterlee v Crook; Shildon v South Bank.

HOCKEY

LONDON LEAGUE (2.15): Premier division: Beckenham v Hounslow. League: Cambridge University v Surbiton; Dulwich v Oxford University; Guildford v Blackheath; Hawks v Wimbledon; London University v Hampstead; Maidenhead v St Albans; Mid-Surrey v Slough; Old Kingstonians v Purley; Richmond v *Reading; Southgate v Spencer; Teddington* v Bromley; Tulse Hill v Cheam.

LACROSSE

NORTH OF ENGLAND LEAGUE: First division: Old Hulmeians v Stockport; Mellor v Cheadle. SENIOR FLAGS: First round: Old Waconians v Old Stopfordians; Sale v South Manchester and Wythenshawe; Sheffield University v Sheffield; Timperley v Heaton Mersey.

VOLLEYBALL

NATIONAL LEAGUE: First division: Speedwell Rucanor v Capital City Spikers (2.30); Liverpool v Leeds (3.10); Manchester v Redwood Lodge (6.30); Spark Crook Log v Team Mizuno (6.0).
WOMEN: First division: Trident Essex v Bradford Mythbreakers *(4.30); Britannia* v Nottingham Kickers (7.0); Birmingham A Institute v Portsmouth Allsports (5.30); Speedwell Rucanor v Ashcombe (5.30); Hillingdon v Spark (5.05).
SCOTTISH CUP: Men: Second round: Paisley v DV-81; Prestwick v Eastwood Solemar; MIM v Jets; Bellshill Cardinals v Monklands; East Kilbride v Team Scottish Farm; Trinity v Bellshill Cardinals II; Volvo Trucks v Moray Leisuresport; KA's v Falkirk B; Team Skovlunde EK v Inverclyde; Falkirk v Glasgow University; Trinity II v Heriot-Watt University; Alternative or Glasgow Bannerman v Pentland NUVOC; Carluke v Glasgow Spartans; Team TAK or Glasgow Gregg v Bon Accord; Renfrew *v Dundee Kirkton; AT Mays Travel* v Telford Spikers.
WOMEN: First round: Alternative VC v Glenrothes Volleybirds; Bellshill Cardinals v Glasgow Gregg; Brannock v Cumnock; Carluke v Falkirk; DV 81 v West Coast Women; East Kilbride v Trinity; Glasgow University v DCPE; Inverclyde v Telford Juniors; Kyle v *Glasgow Bannerman; Larbert* I v Auchentoshan II; Monklands Ladies v Jets; Sportscene Ladies v Edinburgh University; Team Scottish Farm v Auchentoshan; Whitburn v Larbert II.

RUGBY LEAGUE

JOHN PLAYER SPECIAL TROPHY: First round: Hull KR v Leigh (2.15)

OTHER SPORT

SNOOKER: UK Championships (at Preston Guildhall, 2.0 and 7.0).
BADMINTON: England v China (at Gloucester).
SQUASH RACKETS: British Under-23 Closed Championship (at Redwood Lodge, Bristol).

Scottish second division

Alloa Athletic v Albion Rovers
Arbroath v Queen's Park
Berwick v Stirling Albion
Cowdenbeath v Dunfermline
East Stirling v Montrose
Raith Rovers v Stranraer
Stenhousemuir v Queen of South

FA Cup: First round

Bangor v Tranmere Rovers
Barry v Reading (2.15)
Blackpool v Altrincham
Bradford City v Tow Law Town
Brentford v Bishops Stortford
Bristol Rovers v Kings Lynn
Buckingham v Orient (2.15)
Burton v Staines
Cambridge United v Peterborough
Dagenham v Swindon Town
Darlington v Chester
Exeter City v Enfield
Fisher v Bristol City
Frickley v Stalybridge
Gillingham v Windsor & Eton
Halifax Town v Goole
Hartlepool United v Derby County
Hereford United v Farnborough
Hull City v Bolton Wanderers
Kettering v Bournemouth
Lincoln City v Telford
Macclesfield v Port Vale
Mansfield Town v Rotherham United
Met Police v Dartford
Newport County v Aldershot
Northampton v VS Rugby
Northwich v Crewe Alexandra
Nuneaton v Scunthorpe United
Penrith v Burnley (2.15)
Plymouth Argyle v Barnet
Preston North End v Bury
Rochdale v Doncaster Rovers
Southend United v Colchester United
Stockport County v Walsall
Swansea City v Bognor Regis
Torquay United v Yeovil
Weymouth v Millwall
Whitby v Chesterfield
Wrexham v Wigan Athletic
York City v Blue Star

BASKETBALL

NATIONAL LEAGUE: First division: Bolton Home Spares v Crystal Palace Supersonics (8.0); Davenport Birmingham Bullets v Hemel *and Watford Royals (8.0); Worthing Bears* v FSO Cars Warrington (8.0); Manchester Giants v John Carr Doncaster (7.30); Sperrings Solent Stars v Bracknell Pirates (8.0).
WOMEN: First division: Enfield Browns v Daihatsu Crystal Palace (6.0); Solent Suns v Kingcraft Kingston (4.0).

ICE HOCKEY

BRITISH LEAGUE: Premier division: Cleveland Bombers v Durham Wasps (6.30); Dundee Rockets v Southampton Vikings (5.30); Ayr Bruins v Streatham Redskins (7.0); Nottingham Panthers v Fife Flyers (6.30).

RUGBY UNION

TOUR MATCH

Munster v Australians (at Limerick, 2.30)

WELSH CUP FIRST ROUND

Aberavon v Blaenau Gwent
Blackwood v Abertillery (2.30)
Carmarthen Ath v Pontypool (2.30)
Cimla v Swansea (2.30)
Ebbw Vale v Neyland
Gowerton v Tredegar (2.30)
Maesteg v Neath Ath
Neath v Colwyn Bay
Newport Sar v Llanelli (2.30)
Pontypool v Newbridge (2.30)
Pontypridd v Senghenydd
Ruthin v Sth Glamorgan Inst (2.30)
S Wales Police v Bedwas (2.30)
Tonyrefail v Cardiff (2.30)
Treorchy v Bridgend (2.30)
Vardre v Newport (2.30)

CLUB MATCHES

Bath v Coventry
Bristol v London Welsh
Cambridge Univ v Blackheath (2.30)
Cheltenham v Rugby
Cross Keys v Penarth
Exeter v Redruth (2.45)
Gloucester v Broughton Park
Gosforth v Headingley (2.30)
Harlequins v Oxford Univ (at Stoop, 2.30)
Harrogate v Orrell (2.00)
Hartlepool Rovers v Birkenhead Park (2.30)
Hull & ER v Wilmslow (2.30)
Liverpool v Roundhay (2.45)
London Scottish v Richmond (2.30)
Loughborough Students v Fylde (2.30)
Middlesbrough v New Brighton (2.30)
Morley v Nuneaton (2.30)
Moseley v Rosslyn Park
Northampton v Bedford
Preston Grasshoppers v Birmingham (2.30)
Sale v Nottingham (2.45)
Streatham/Croydon v Metro Police (2.30)
US Portsmouth v Saracens (2.30)
Wasps v Leicester (2.30)
Waterloo v London Irish (2.45)
West Hartlepool v Vale of Lune (2.30)

SCOTTISH FIRST DIVISION (2.30)

Ayr v Watsonians
Boroughmuir v Glasgow Acads
Gala v Selkirk
Heriot's FP v Stewart's Mel FP
Jed-Forest v Edinburgh Acads
Kelso v Hawick
Melrose v West of Scotland

SOUTHERN MERIT TABLE: Marlow v Trojans Guilford & Godalming: Trojans v Newbury.
EASTERN COUNTIES MERIT TABLE: Saffron Walden v Brentwood.
HERTS MERIT TABLE: Cheshunt v Tabard; Fullerians v Bacavians; Welwyn v Old *Verulamians*.
SEVEN COUNTIES MERIT TABLE: St Mary's Hospital v Upper Clapton; Woodford v Sutton & Epsom.
SHEPHERD NEAME MERIT TABLE: Reigate v Chobham.
SUSSEX MERIT TABLE: Azurians v Heathfield; Worthing v Hastings & Bexhill.
TRUMAN MERIT TABLE: *O Bealonians v O* Grammarians; O Bevonians v O Caterhamians; O Brocklaians v O Rlegatians; O Emanuel v KCS OB; O Haberdashers v O Paulines; Orleans FP v O Tottonians.

TOMORROW

FOOTBALL

FIRST DIVISION: Newcastle v Liverpool (2.35)

RUGBY LEAGUE

JOHN PLAYER SPECIAL TROPHY: First round: Bradford Northern v Swinton (3.30); Bramley v Blackpool Borough (3.30); Bridgend v Castleford (at Castleford); Dewsbury v Salford; Featherstone R v Barrow (3.30); Fulham v Hull; Leeds v Sheffield Eagles; Rochdale Hornets v Mansfield Marksmen; Runcorn Highfield v Batley; St Helens v Keighley; Warrington v Halifax; Whitehaven v *Doncaster (3.30)*; Wigan v Huddersfield; Workington T v Widnes (2.30); York v Oldham.
SECOND DIVISION: Wakefield Trinity v Southend Invicta (3.30).

ICE HOCKEY

PREMIER DIVISION: Ayr Bruins v Durham Wasps (7.00); Dundee Rockets v Streatham Redskins (6.00); Murrayfield Racers v *Southampton Vikings* (6.30); Whitley Warriors v Cleveland Bombers (6.30). FIRST DIVISION: Altrincham Aces v Gt Solihull Barons (5.30); Peterborough Pirates v Blackpool Seagulls (6.30); Richmond Flyers v Glasgow Dynamos (5.45).

BASKETBALL

National league: First division: Telford Turbos v Walkers Crisps Leicester (6.0); Sunderland Maestros v Kingcraft Kingston (4.0).
WOMEN: First *division*: Bath v Bolton Home Spares (4.0); London Bobcats v Ashfield Glass Nottingham (2.0); Sheffield Hatters v Avon Northampton (4.0); Manchester Vogue Travel v Worthing Wasps (3.0).

VOLLEYBALL

WOMEN: First *division*: Trident Essex v Nottingham Kickers (12.30, Clements Hall); Britannia v Bradford Mythbreakers (1.00, Britannia LC); Birmingham A Institute v Ashcombe (1.0, BAI Highgate); Speedwell Rucanor v Portsmouth Allsports (10.30, Bath SC).

HOCKEY

REPRESENTATIVE MATCH: Army v Travellers (at Aldershot, 2.15).
EAST CLUBS CHAMPIONSHIP (1.45): First round: Bedford v Norfolk Wanderers; Bishop's Stortford v Bedfordshire Eagles; Ipswich v Cambridge City; Long Sutton v Cambridgeshire Nomads; Norwich Exiles v Bury St Edmunds; *Peterborough v Bluharts; Westcliff* v St Albans; Woodhall Spa v Old Loughtonians.
SOUTH CLUBS CHAMPIONSHIP (1.30): First round: Andover v Richings Park; Blackheath v Purley; Fleet v Teddington; Folkestone Opt. v Trojans; Hounslow v Maidenhead; Lewes v Fareham; Reading v Beckenham; Richmond v East Grinstead; Slough v Morris Motors; Southgate v Guildford; Sunbury v Gore Court; Wimbledon v Oxford Hawks.
WOMEN'S COUNTY MATCHES (2.0): Avon v Hampshire (at Yate); Kent v Berkshire (at Ashford); Sussex v Dorset (at Hove).
WOMEN'S REPRESENTATIVE MATCH: Oxford Elceteras v WRAF (at Oxford).

OTHER SPORT

MOTOR RACING: Brands Hatch: Ford 2000 Trophy Race (1 pm).
HANDBALL: British League: Men: Birkenhead v EK'82 (Grange Road West); Salford v Liverpool (Pendlebury, 2.30); Leicester '73 v Carlsberg MK'80 (Granby Halls); Robert Jenkins v Brentwood '72 (Queensmead, 2.30); Great Danes v Ashford Tanners (Wapping, 5.00). ENGLISH NATIONAL LEAGUE: Women: Robert Jenkins v Halewood Forum (Queensmead, 1.00).
ATHLETICS: 10 Kilometre road race (Cannon Hill Park, 2.45).
SNOOKER: United Kingdom championships (Preston).
SQUASH RACKETS: British Under-23 Closed Championships (at Redwood Lodge, Bristol).
TRAMPOLINING: World Cup (at Crystal Palace, 10.30).

RUGBY UNION

Munster forced to adjust as captain misses another party

By David Hands, Rugby Correspondent

There are still one or two cars about the streets of Limerick bearing stickers with the legend "New Zealand 0, Munster 12", harking back to the most famous win, over Graham Mourie's All Blacks of six years ago. That, together with Munster's proud record of two wins, a draw and two defeats against previous Australian sides, may help to put the eighth Wallabies on their mettle against Munster at Thomond Park today.

The touring side were forced to adjust their planned back row yesterday when Reynolds, the No 8, still suffering from the effects of a kick in the back against Ulster on Wednesday, withdrew from the team. Tuynman, originally selected as flanker, reverts to his normal position of No 8 and, with Roche still inconvenienced by a bruised hip, Codey plays his second game in four days.

The change is not as significant as that Munster had to make late on Thursday when Finn, their captain and centre, withdrew because of a thigh injury sustained playing in last Saturday's international.

This is the second occasion Finn has missed a provincial game against an Australian party – it happened in 1981 – and he is replaced by O'Neill (Waterpark), who made his first senior appearance for Munster against Middlesex in September.

The captaincy passes to Lenihan, the international lock, and one of six players appearing today who helped defeat the 1981 Australians in Cork.

Ward, who played in the 1976 Munster side which lost 15-13 to John Hipwell's Australians, will be hoping for a role as significant as that he has occupied in three previous provincial games against major touring sides, particularly after Dean's failure as a tactical kicker for Ireland last week.

Among other ploys, it will be surprising if he does not test the defensive qualities of the Australian wings, Hanley, and Ian Williams, aged 21, who makes his first appearance in the senior national side.

Both uncapped players will have the solid virtues of Gould to assist them in a game where the Australians would like to reassert themselves after losing to Ulster.

Another defeat would dissipate some of the confidence established by two international victories; with Wales looming up on the horizon, that must be avoided. Hawker gets only his second game of the tour at centre, in an attempt to resume a fruitful partnership with Slack and reforge the midfield trio – with Ella – which played against New Zealand in the summer.

The game will be refereed by Roger Quittenton, one of England's international panel, who handled the first of Australia's three internationals with the All Blacks. Australia won that game, which may be an encouraging omen.

The weather, which turned against the touring side in midweek, has improved and the outlook is good, which should benefit their running game. The absence of Finn may prompt Munster's halves to keep the ball in front of their forwards, and if they can pressurize the Australians into the number of mistakes made against Ulster, Ward is on hand to kick the goals. But I do not think he will be allowed so many opportunities.

MUNSTER: J Barry (Cork Constitution); E O'Sullivan (Garryowen), M Kiernan (Lansdowne), J O'Neill (Waterpark), D Aherne (St Mary's College), A Ward (St Mary's College), M Bradley (Cork Constitution), T Hennessy (London Irish), P Derham (Cork Constitution), T Mulcahy (Bohemians), W Sexton (Garryowen), D Lenihan (Cork Constitution, capt), M Moylett (Shannon), P Collins (Highfield), P O'Hara (Sundays Well).

AUSTRALIANS: R Gould; I Williams, A Slack (capt), M Hawker, R Hanley; M Ella, N Farr-Jones, E Rodriguez, T Lawton, G Burrow, S Poidevin, S Cutler, S Williams, D Codey, S Tuynman.

Referee: R Quittenton (London).

Lenihan: today's captain

Welsh keep capacity to spring a surprise

By Gerald Davies

The Welsh Rugby Union selectors, in announcing the Welsh team to play Australia in a week's time, have made five changes, including three new caps, from the team which played against England in the concluding game of last season's championship. The three newcomers are Phil Lewis, of Llanelli, who replaces Adrian Hadley on the left wing; David Bishop (Pontypool), who comes in at scrum half; and Alun Davies (Llanelli), who takes over for the suspended Richard Moriarty on the flank.

The other changes see Mark Wyatt, who played in all four internationals in 1983, return to the side instead of Howell Davies (Bridgend), who had taken over as full back throughout last season. Because of a knee injury to Bleddyn Owen, who occupied the centre position last year, Mark Ring, of Cardiff, wins his second cap after gaining his first against England in 1983.

With their infinite capacity to surprise and cause occasional anxiety, the selectors have chosen Alun Davies to play at this level after only three appearances all told this season because of pneumonia. The need to counteract Australia's lineout skill has determined that he, being the taller man, should get the place ahead of Gareth Roberts (Swansea) who performed so well for Wales B last Saturday. However, a good performance in that game has secured a place for Bishop at scrum half.

It will give comfort to Alan Jones, the Australian coach, but anxious moments for the Welsh, to find that Gareth Davies, after a superlative performance for Cardiff against the Wallabies, is still out of favour at stand-off half. It puts considerable pressure on Malcolm Dacey, who has yet to find his best form this season and only last week returned hesitantly to the game after injury.

The consistent goal-kicking of Mark Wyatt has secured his return to the fold at full back at the expense of the more attacking style of Howell Davies. Mark Ring was the obvious choice for centre once Owen declared he was unavailable as was Phil Lewis on the wing, because Hadley has yet to recover fully from his hamstring problems.

WALES: M Wyatt (Swansea); M Titley (Bridgend), R Ackerman (London Welsh), M Ring (Cardiff), P Lewis (Llanelli); M Dacey (Swansea), D Bishop (Pontypool); I Eidman (Cardiff), W James (Aberavon, captain), I Stephens (Bridgend), A Davies (Llanelli), R Perkins (Pontypool), R Norster (Cardiff), D Pickering (Llanelli), E Butler (Pontypool). Replacements: G Evans (Maesteg), G Davies (Cardiff), M Douglas (London Welsh), M Wakeford (Cardiff), S Jones (Pontypool), D Roberts (Cardiff).

● Llanelli, who entertain the Australians next Tuesday, travel to Newport Saracens tomorrow with two members of the Welsh team in their side, Phil Lewis, the wing and the flanker David Pickering. But Llanelli will be without Phil May, their suspended captain.

The Welsh Cup holders, Cardiff, field their strongest team against village side Tonyrefail, provided international Mark Ring, and Robert Norster recover from minor injuries.

England possibles face to face

By Gordon Allan

Sudbury will be a centre of attraction for selectors and spectators this afternoon, with Nigel Melville (Wasps) and Nick Young (Leicester) in opposition at scrum half. Youngs played for England throughout last season; Melville won his first cap against Australia a fortnight ago.

Youngs has recovered from a toe injury and his stand-off is Pell, in the absence of Cusworth, who is injured. Melville and Davies play together for only the second time this season. Both teams are below full strength, for a variety of reasons. Leicester are also without Hare, Dodge and Wheeler. Dun, Emeruwa and Rendall are missing from the Wasps pack.

London Welsh, who have lost only twice in their last 13 matches, go to Bristol without their lock, Collins, who is ill. Russell moves up from the flank and Watkins comes into the back row. Bristol try out Blackmore and Pomphrey in the second row, and leave out Stiff.

Halliday, who was in line for an England cap at centre last season before he broke an ankle, has been left out of the Bath side at home to Coventry. Palmer keeps his place and captains Bath in the absence of Spurrell, who has a shoulder injury.

MacNeill returns to the Oxford University side against Harlequins at the Stoop ground. Cambridge University play Green on a flank against Blackheath at Grange Road. He started the season as the first-choice hooker, but now takes over on the side of the scrum from George, who broke a bone in his shoulder during the match against Bedford on Wednesday.

Hawick have edge in title decider

By Ian McLauchlan

The meeting of Kelso and Hawick this afternoon will probably decide the destination of the Scottish league championship. Kelso make one change, Frame replacing the injured Marshall at prop. Their visitors return to full strength by welcoming back Easton at full back and Nicol at prop forward.

The teams are similar in that each have a vast ball-winning back row supported by a mobile front five. Hawick, with Turnbull, Tomes and Hogarth, should win the lineout duel but Kelso are by far the stronger scrummagers.

Callander, who was capped in Romania in May, faces Deans, the grand slam hooker, whom he hopes to displace from both the South and Scotland teams. Behind the scrum each team have a strong competitive scrum half and, in Ker and Gass respectively, stand-off halves who can control and dictate the flow of play.

Each team have a playmaker and a strong runner in the centre, with wingers of pace and imagination outside them. Both full backs like to attack and both can kick goals. All in all, the teams seem well matched; but possibly the fact that Hawick have been champions so often will give them the edge in nerve and composure that could carry the day.

This is an important weekend for individual players as well since the South will select their team for the district championship and for the match with the Australians.

BOXING



Stepping stone that would not crack: Byarm takes a battering from Holyfield

Big fist-night flop of the golden gloves

From Sue Mott, New York

Madison Square Garden was in the mood for a fight. Three nights earlier at an Elton John concert a man had his ear bitten off in a brawl and the elevator system broke down.

So it was with an immaculate sense of timing on Thursday that boxing promoters presented their "Night of Gold" at the Garden, featuring five Olympic medal winners making their professional debuts and five hand-picked unremarkable opponents known collectively as the "Goldbusters". Not surprisingly, all five Olympians won.

The arrangements were suitably lavish. Olympic fanfares blared, Miss America sang the national anthem and 20,000 recipients of free tickets bayed for blood to provide a suitable ambience for ABC's live television coverage.

Unfortunately, however the welterweight bill-topper, Mark Breland, the Olympic gold medal winner, failed to deliver his knockout punch on cue, merely winning his six-rounds bout against a former prison inmate Dwight Williams on points.

Despite towering over his opponent by a full six inches, the 6ft 1in Breland raised some doubts, particularly in the Sugar Ray Leonard camp, as to his worthiness of the $1m two-year contract that he has just signed to turn professional.

"If someone had given Sugar Ray a million dollars to start, I seriously doubt that he would have turned out to be the fighter he was", said Mike Trainer, the lawyer who helped Leonard earn close to $40m from the ring after his gold medal victory in the 1976 Olympics.

But Breland looked positively ferocious compared to the Olympic heavyweight champion from Philadelphia, Tyrell Biggs, who drew jeers from the crowd with his ponderous style and pacifist outlook. Even against a former wrestler, Mike Evans, whose attack looked about as threatening as Rochdale's back four, Tyrell's over-cautious approach won him the bout but lost him friends, especially at ABC, who possess the rights to four more contests by each of the Olympians.

It was left to the little guys, Pernell Whitaker the lightweight, Meldrick Taylor, the featherweight, both gold medal winners at Los Angeles, to steal the show.

With "Sweet Pea" for a nickname, Whitaker did not seem to have much going for him, but the referee was forced to stop his bout 2 min 50 sec into the second round to prevent the little southpaw from Virginia from turning his opponent, Ferrain "The Rock" Comeaux, into rubble.

Taylor made even shorter work of Luke Leece, a Seven-Up salesman from Pittsburg who was probably grateful for his technical knockout in the first round and the $3,500

Only the bout between the Olympic bronze medal winner in the light-heavyweight division, Evander Holyfield and Lionel Byarm, a sparring partner of four ex-world champions, including Eddie Mustafa Mohammed, could boast a hint of competitiveness.

Before the bout, Byarm had announced: "We may just be stepping stones for these guys, but some stones is hard to break." He proved the point as Holyfield battered him through the full six rounds, but not into complete submission.

Although only a bronze winner in LA, Holyfield was elevated to the gold standard for the night because he was disqualified in the Olympic semi-finals for knocking out his fourth successive opponent – but only after the referee signalled stop.

Christie to wait for title chance

Errol Christie, of Coventry, is set to take on Britain's best middleweight after another whirlwind victory. He stopped Cecil Pettigrew, of the United States, in 36 seconds of the first round at Manchester on Thursday night for his fourteenth win in 15 bouts, only one has gone the distance.

Time is on his side. He will not be 22 until next June and is prepared to wait for a crack at the British crown. He admitted: "I can't see me having a go at the title for at least six months".

A barrage of blows to the ribs followed by one to the face had the Tulsa southpaw going back on his haunches. It was followed with one to the face and a right to the head that brought a count of four and a lump over the American's left eye.

Pettigrew, a former night club bouncer with an impressive record of two defeats in 21 bouts, 15 inside the distance, was out on his feet. The referee, Brian Hogg, of Southport, escorted him back to his corner to save him from further punishment.

It was Christie's second contest after a 46 second defeat by the unknown Belgian light-heavyweight José Seys. His first against another American, Rico Hoye, lasted 71 seconds. Christie said: "I am still feeling cautious after that defeat. I was not expecting a quick result.

"I wanted to feel my way but I connected at the right time and then went in and finished it. I honestly don't know where I hit him."

The disappointed American said: "That was my worst defeat. I can't take anything away from Christie. He is a good fighter. But I was caught cold. In America it is generally pitter-patter for the opening couple of rounds."

MOTOR SPORT

Donington geared for 1988

By John Blunsden

Prospective buyers of the company who operate the Donington Park racing circuit, which has been put on the market by its owner, Tom Wheatcroft, a Leicestershire builder, will see as a big attraction the possibility of staging the British Grand Prix there in 1988.

However, although agreement in principle has been reached with the RAC Motor Sports Association for the race to have a third venue in four years' time (currently the Grand Prix alternates between Brands Hatch and Silverstone), substantial changes to Donington will be necessary before the circuit can pass the stringent standards required by the Fédération Internationale du Sport Automobile for grand prix use.

The first stage – the addition of a loop to extend the circuit distance – is close to completion but there will also need to be an upgrading of facilities in the pit and paddock areas. Evidence will also be required of an ability to cope with the vast crowds associated with Britain's premier race.

The sale is expected to involve several million pounds.

● PARIS: The organizers of the Monaco Grand Prix are to take the International Automobile Federation (FIA) to court in a bid to get the race reinstated in the Formula One calendar.

Michel Boeri, president of the Monaco Automobile Club, said yesterday that the FIA have no legal right to scrap the Grand Prix on the grounds that the organizers made an unauthorized deal with the American television network, ABC.

RUGBY LEAGUE

Australian scrum halves keen for confrontation

By Keith Macklin

Two Australians, each with something to prove to the other, will come face to face behind the scrums at Crystal Palace tomorrow. Fulham entertain the crowd drawing Hull in the first round of the John Player Special Trophy, and the opposing scrum halves will be Michael Davis of Fulham and the Australian international Peter Sterling of Hull.

Two seasons ago Davis played for Parramatta, Sterling's Australian club, in the Sydney competition and could never make the first team because of Sterling's consistency. He consequently left to play for Penrith, another Sydney competition club, and will play against Sterling for the first time in tomorrow's game.

Davis is one of four Australians who will play for Fulham before what will surely be the club's biggest attendance since their move to Crystal Palace. Making his first appearance will be George Bryan, a winger from Mackay in North Queensland, who rejoins Paul Rochford, the centre who set up a Fulham record with 18 points in a game in his first appearance two weeks ago. The fourth Australian is the loose forward Don Duffy.

One game is being played today. Leigh travelling to Hull Kingston Rovers without their two internationals, the winger Des Drummond and the centre and coach John Woods. Drummond has a broken ankle and Woods tore ankle ligaments, and they will be out of action for seven and 11 weeks respectively. Leigh's task is a forbidding one, and Wayne Atherton takes Woods's place in the centre and will have goal-kicking responsibilities.

Bridgend have switched the venue of their game tomorrow to Castleford, thus incurring the ire of

Three Fulham players yesterday won their High Court fight to play for the club of their choice. John Crossley, Stephen Diamond and Martin Herdman won a ruling from Mr Justice Peter Gibson that when the old Fulham Rugby League Football Club ceased to exist in August, their registrations with the Rugby Football League lapsed.

The new Fulham Rugby League Football Club (1984) which emerged from the ashes, and the owner, Roy Close, claimed they had bought the players' registrations along with the club.

Featherstone Rovers, who are at home to Barrow a few miles down the road. At Warrington, Halifax, bolstered by several lively Australians, could surprise the home side.

Feeney out of action

John Feeney, the British bantamweight champion from Hartlepool whose challenge for Ciro de Leva's European title failed on points in Italy on Wednesday night, will be out of boxing for three months because of a broken bone in his right hand. Feeney suffered the injury in the eighth round of the title bout.

TENNIS: Sri Lanka will not play Taiwan in a Davis Cup tie scheduled for January, a sports mimistry official said yesterday. The official said the decision was taken because Sri Lanka did not have diplomatic relations with Traiwan. The Sri Lanka Tennis Association (SLTA) president, Elmo Perera, said that the association would appeal against the ruling. Sri Lanka were drawn to play Taiwan in an eastern zone first round match from January 18 to 20.

GYMNASTICS

Britain let down by nerves as Bulgaria shine

From Peter Aykroyd
Vienna

Britain had mixed fortunes at the start of the colourful European rhythmic gymnastics championships here yesterday with good starts from the individual gymnasts but an unsteady performance from the six-girl group.

Both Jacqueline Leavy and Lorraine Priest confidently bettered their Olympic Games scores for ribbon and Miss Priest also bettered her marks for clubs. But earlier, faced with the unenviable task of opening the group competition, Britain had given a nervous display with ropes and hoops. It left them last in the 14-nation line-up.

As expected, the pace was set by Bulgaria. They fielded a young team who danced in almost perfect harmony to dominate the Soviet Union, Czeckoslavakia and the much improved host country.

In a competition which improved standards have now made a major world event, the Bulgarian individual performers were also outstanding. Of particular note was the graceful clubs exercise of Lilia Ignatova, the joint world runner-up, in her opening attempt to wrest the overall title from her colleague, Anelia Ralenkova. However, another dextrous clubs routine by Doina Staiculescu, of Romania, was a strong warning that the final round may not be a foregone conclusion.

VIENNA: European Championship: Leading standings (after first day): 1, Bulgaria, 19.90 points; 2, Soviet Union, 19.85; equal 3, Czechoslovakia and Austria, 18.95; 5, West Germany, 18.85; 6, Spain, 18.70.

FOR THE RECORD

TENNIS

BRISBANE: Women's tournament: Quarter-final: H Sukova (Cz) bt C Lindqvist (Sw) 6-3, 6-2; L Smylie (Aus) bt E Pfaff (WG) 6-4, 6-1; B Bunge (WG) bt P Shriver 6-3, 2-6, 6-1; P Paradis (Fr) bt B Potter 6-4, 6-4.
TREVISO: Grand Prix tournament: J Sadri (US) bt J Navratil (Cz) 7-6, 6-2; T Benhabiles (Fr) bt K Novacek (Cz) 7-6, 6-4; C Panatta (It) bt E Sanchez (Sp) 6-4, 6-4.
JOHANNESBURG: Four-nation tournament: J Arias (US) bt D Visser (SA) 7-6, 6-2; J Kriek (International) bt J Fitzgerald (Aus) 6-4, 6-4; M Edmondson and J Fitzgerald (Aus) bt J L Clerc and C Motta (International) 6-4, 4-6, 6-4.

ICE HOCKEY

NATIONAL LEAGUE: Boston Bruins 5, New Jersey Devils 3; New York Islanders 6, Minnesota North Stars 1; Philadelphia Flyers 6, Hartford Whalers 1; Calgary Flames 6, Edmonton Oilers 2.

BOXING

MANILA: International Boxing Federation light-flyweight championship: Dodie Penalosa (Phil) bt Choi Chumhwan (S Korea) pts.
MELBOURNE: Commonwealth lightweight championship: Lester Ellis (Aus) bt John Sichula (Zam) pts.

GOLF

RABAT: King Hassan Trophy: Leading scores: 68 S Baird, 70 A Gallardo (Sp); 71, R Eastwood; 72, R Maltbie, 73, L Clements, B Bryant, G Powers, R Zokol (Can); 74, M McCulloch, Mohamed Makroum (Mor), W Casper; 75, M Hatalsky, B Barnes (GB).

FOOTBALL

WORLD CUP: African Zone qualifying tournament (aggregate scores): Group A: Egypt 2, Zimbabwe 1; Kenya 5, Ethiopia 4; Mauritius 0, Malawi 5; Zambia 3, Uganda 1; Madagascar v Lesotho, Lesotho withdrew; Tanzania 1, Sudan 1; Group B: Sierra-Leone 0, Morocco 5; Libya v Niger, Niger withdrew; Benin 0, Tunisia 8; Group C: Togo v Guinea, Togo withdrew; Ivory Coast 6, Gambia 3; Nigeria 3, Liberia 0; Angola 1, Senegal 1, (Angola won on penalties 5-4).
SCHOOLS MATCHES: Ardingly 1, Brighton 1; Wellingborough 2, Westminster 2.

ALBANIAN LEAGUE: Vllaznia 3, Flamurtari 0; Traktor 0, Skenderbeu 0; Partizani 1, Luftetari 0, Labinoti 2, Besa 0; Tomori 1, Besidhja 1; Naftetari 0, Lokomotiva 0; 17 Nentori 1, Dinamo 0.

CRICKET

SHEFFIELD SHIELD: Melbourne: Tasmania 368 (D Boon 104, D Buckingham 71, M Ray 60; A Dodemaide 3-90) v Victoria. Brisbane: South Australia 277 (G Bishop 87, D O'Connor 53; T Hohns 5-65) v Queensland.

RUGBY UNION

SCHOOLS MATCHES: Dauntsey's 16, Embley Park 0; Kingswood 10, Wycliffe 23; Lord William's, Thame 3, Bloxham 6.

RACKETS

SCHOOLS MATCH: Wellington bt Winchester (T B Cockroft and R C H Bruce bt S Harford and G Dean 15-7, 15-6, 15-7, 10-15 and 15-2).

CYCLING

PARIS: Six-day race (second day): 1, S Tourne and E de Wilde (Bel) 41 pts. 1 lap behind: 2, D Clark and G Wiggins (Aus) 111; 3, F Moser and R Pijnen (It and Neth) 66; 4, B Vallet and G Frank (Fr) 54. 2 laps: 5, U Freuler and D Gisiger (Swit) 34. 3 laps: 6, Y Bertin and H Rinklin (Fr and WG) 29; 7, F van den Haute and D Thurau (Bel and WG) 21; 8, H Schuetz and R Hofeditz (WG) 8. 4 laps: 9, L Fignon and C Mottet (Fr) 33. 5 laps: 10, R Dill-Bundi and H-H Oersted (Switz and Den) 22.

TABLE TENNIS

LJUBLJANA: Yugoslav international championships: Men: First round: Italy bt Greece, 3-0; West Germany bt Nigeria, 3-1; Austria bt Bulgaria, 3-0; Yugoslavia II bt United States, 3-0. Second round: Yugoslavia bt Italy, 3-0; Yugoslavia II bt North Korea, 3-2; Sweden bt Romania, 3-0; China bt Netherlands, 3-0; West Germany bt England, 3-2; Czechoslovakia bt Poland, 3-1; Soviet Union bt Hungary, 3-1; France bt Austria, 3-0. Third round: Sweden bt Yugoslavia II, 3-1; Soviet Union bt France, 3-0; Yugoslavia bt West Germany, 3-2; China bt Czechoslovakia, 3-0.

Women: First round: Bulgaria bt Yugoslavia II, 3-1; Sweden bt Nigeria, 3-1; France bt Poland, 3-1. Second round: Yugoslavia bt Czechoslovakia, 3-1; Hungary bt Romania, 3-0; Soviet Union bt Italy, 3-0; China bt Austria, 3-0; France bt England, 3-1; Sweden bt West Germany, 3-1; Bulgaria bt Netherlands, walkover. Third round: Yugoslavia bt France, 3-0; China bt Sweden, 3-0; Soviet Union bt Bulgaria, 3-0; North Korea bt Hungary, 3-0.

TENNIS

Nystrom cashes in after two net cords tie up Fibak

From Rex Bellamy, Tennis Correspondent, Antwerp

Joakim Nystrom has mixed feelings. At the age of 21, it must be gratifying to be ranked eighth in the world. Moreover, Nystrom won the fattest pay packet of his career, at least £66,000, by beating Wojtek Fibek 6-4, 6-7, 7-5 yesterday in the European Champions' Championship (EEC).

The snag is that three other Swedes are ranked above Nystrom, who has no more than an outside chance of playing in the Davis Cup final against the United States at Göteborg from December 16-18.

The leading Swede Mats Wilander, was knocked out of the running here by Gene Mayer. So the line-up for yesterday's quarters was Ivan Lendl v Tomas Smid, Fibak v Nystrom, Henrik Sundstrom v Anders Jarryd, and Remesh Krishnan v Mayer. The eventual winner will take away £155,000.

The prize money is no more starling that the fact that in two years the ECC has risen to fourth place in the world in terms of crowd figures. As an example of what is going on, two second round matches on Thursday evening were watched by 11,598 customers who paid prices ranging, roughly, from £4 to £27. Pierre Darmon, the tournament director, says that television fees and commercial sponsors account for about 65 per cent of the event's income, spectators for the rest.

The size and enthusiasm of the crowds has an inspiring effect on the players. The Nystrom-Fibak match was a good expample. Neither gave an inch, both achieved sporadic splendour, each in turn gained fleeting advantages based on the finest of margins, with the net cord often shifting the luck in Nystrom's favour.

Nystrom may have been unlucky, however, in the tie-break, in which he led 6-2 (four match points) but lost six consecutive points. The last of those match points looked to be a service winner but was called a fault. Nystrom never forgot that. "In the third set it was difficult to concentrate," he said later, "because I thought I had won the match once. You have to be lucky to win a match like this."

At the end, though, Nystrom got lucky. Fibak, known as "The Fox", was a break up in all three sets. He tested the nimble and supple Nystom with sliced backhand approach shots and volleyed drops. In the third set, Fibak had a match point at 5-4 and played the point perfectly – but was passed by a forehand that flew off the net cord and eluded his waiting racket. Another net cord took Nystrom to a fifth match point. But he needed a sixth before beating Fibak with a backhand down the line.

Nystom's next opponent will be Lendl, who beat Smid 6-2, 7-5. Smid's only chance was to get to the forecourt, but his service and volley were not quite adequate for his purpose. Moreover, this was the Lendl we saw at Wembley. Always in control, he served 12 aces and suggested there were plenty more where they came from. Lendl does not play tennis. He prints bank notes.

Miss Hy calls shots

By Lewine Mair

Patricia Hy, of Hongkong, drew on her experience of competition in the United States to deal effectively with the American, Holly Danforth, aged 15, in the final of the LTA $10,000 (some £8,000) tournament at Telford yesterday, winning 6-1, 6-4.

In the words of her coach, Kevin Livesey, Miss Hy's confidence "wobbled a bit" as Miss Danforth came back in the second set from 2-5 to 4-5, saving four match points in the process.

Miss Danforth had a point to draw level at 5-5 but Miss Hy, aged 19, came up with one of her exquisite drop shots to recover to deuce and went on to finish the match with a clean winner down the youngster's backhand wing.

Miss Hy knew far too much for the promising American, but it was interesting to hear Livesay say that he once had a deal of trouble persuading her employ her wide array of shots. Even her drop shot, a talking point all week, was seldom used.

Miss Hy is using this four-week circuit to start the long climb from 262 in the world rankings, a position to which she slipped from 59 after spending the last year at university in Los Angeles. She realizes that it was a mistake to become a student when her tennis career was shaping so well, and is now back playing full-time.

Results: Women's singles: Final: P Hy (HK) bt H Danforth (US), 6-1, 6-4. Women's doubles: Final: K Dreyer and H Danforth (US) bt L Gracie and E Jones (GB), 6-3, 3-6, 6-3.

IN BRIEF

Hagler to respect WBC rules

Mexico City (Reuter) - Marvin Hagler has asked the World Boxing Council (WBC) to reconsider their decision to strip him of the world middleweight title for having boxed a title bout of over 15 rounds.

The WBC said they had received a letter from Hagler expressing respect for the safety reasons behind the rule to that contests should be over only 12 rounds. Hagler said any subsequent title defences would be over 12 rounds.

Jose Sulaiman, the WBC president, is plased at Hagler's concilliatory move and will ask the WBC's 104 affiliated countries to vote on whether to reinstate him.



Hagler: conciliatory

TRAMPOLINING: Britain's women have never looked stronger as they enter the Hermesetas World Cup at Crystal Palace tomorrow as world champions (Peter Tatlow writes). They went to Osaka in Japan for the World Championships in August without a gold medal to Britain's credit since the championship started in 1963. They came home with Miss Sue Shotton of Portsmouth as the world individual champion, as World team champions, and Miss Shotton with Kyrsty McDonald of Poole the world syncro title holders. They are both representing Britain again tomorrow.

MOTOR RACING: A young Australian, Lucio Cesario, upstaged the Formula One drivers, Niki Lauda of Austria and Keke Rosberg of Finland, in unofficial practice yesterday for the Australian Grand Prix at Calder Park tomorrow. Cesario, aged 23, had a best time of 40.33sec for the 1.6km circuit in his three-year-old Ralt RT4/81, a hundredth of a second faster than Rosberg and the Italian Formula One driver, Andrea De Cesaris.

ATHLETICS: Eamonn Martin, the Olympic 5,000 metres finalist is a late entrant for the Rank Xerox AAA 10 kilometres road race in Birmingham tomorrow. Also in the field of 200 is the fellow cross-country international Dave Lewis and Jon Richards, the European junior 5,000 metres champion.

BADMINTON

English star of the east

By Richard Eaton

Despite rumours tha Gillian Gilks might, at the age of 34, be in her last year of top-class badminton, the former world No 1 proved taht she still has a great deal to offer during England's honourable 6-4 defeat to China at Altrincham on Thrusday in the second of the six-match series.

Mrs Gilks won the last of her 11 All-England titles this year with Martin Dew in the mixed doubles, and Thursday the two of them beat Wang Yueping and Lao Yujin in three games to put England level at 2-2.

When Mrs Gilks and Helen Troke won in straight games against Miss Yujin and Chen Minhua.

Thursday's results

MEN'S SINGLES: N Yates lost to Zhao Jianhua 10-15, 10-15; S Baddeley bt Yang Qiang 15-6, 11-15, 15-8; S Butler lost to Liu Mao 8-15, 9-15.
WOMEN'S SINGLES: S Halsall lost to Ruan Ziaqing 4-11, 1-11; H Troke lost to Chen Minhua 6-11, 11-3, 6-11.
MEN'S DOUBLES: S Baddeley and M Dew lost to Zhang Qiang and Zhou Jincan 15-13, 8-15, 13-15; D Talor and C Dobson lost to Mao and Jianhua 15-17, 5-15.
WOMEN'S DOUBLES: Miss Troke and G Gilks bt Lao Yujin and Chen Minhua 15-10, 15-4; G Clarke and G Gowers bt Shi Wen and Ruan Xiaoging 15-10, 6-15, 15-5.
MIXED DOUBLES: m Dew and Mrs G Gilks bt Wang Yueping and Miss Lao Yujin 15-12, 14-17, 15-5.

What is going through the young man's mind

SIDELINES
Gordon Allan

It is a question Jung and Freud used to ask themselves: "I wonder what is going through the young man's mind at this moment?" They asked it with a serious purpose and because they were professionally curious. The television sports commentator asks it – aloud – because he has fallen into a silly habit.

You do not have to watch television every day or every week to hear that question. It is asked so often that, no matter how selectively you watch, you cannot avoid it.

Perhaps it occurs in every commentary. To find out – and I believe it would be worth finding out – somebody ought to watch all televised sport during a heavy month and keep a record. Being a viewer so selective as hardly to be counted a viewer at all by current standards, I would sooner die than volunteer for the job, and perhaps we should wait until the Olympic Games for such and experiment. Hammer throwers always have plenty going through their minds. The commentators will have a field day.

The point about the question is that there is no point. The commentator does not need to ask it because nine, probably 10, times out of 10 he knows, we know, and any fool knows or can guess what is going through the mind concerned, however expressionless the face.

Sport, after all, consists of a few basic experiences and emotions, endlessly repeated. There is nothing intellectual or metaphysical about it.

You win, you lose; you succeed, you fail; you play well, you play badly; you like, you dislike; you feel high, you feel low. Simple. When a goalkeeper loses a match by letting the ball through his legs in extra time, you need little imagination to know what is going through his mind, and that it is not fit for mixed company.

On happy occasions the question is the same. A golfer wins the Open by holing a 30-foot putt across the 18th green at St Andrews. From the box come the lugubrious words of the amateur psychologist: "I wonder what is going through his mind now . . .".

One look at the champion's face and demeanor, one moment of putting yourself in his shoes, would tell you, if you are backward enough to need telling. Then again, such is the nature of the pleasure, his mind is probably blank. Jun and Freud would have understood.

GOLF

Brand's 67 helps Scots lead world

From Mitchell Platts
Rome

The fluctuating fortunes of Gordon Brand jun swung in the right direction for Scotland as the 31st World Cup restarted on the Olgiata course here yesterday. Brand scored an enterprising 67, gaining the outright lead for the Individual Trophy and, with Torrance taking 69, Scotland moved into the first-round lead with an aggregate of 136, eight under par.

Taiwan (137), South Korea (138) and Spain (139) head the chasing pack among the 33 nations participating in an event which the organizers have reduced to 54 holes after the loss of play on Thursday because of heavy rain.

Howard Clark (69) and Mark James (72) provided England with a sound foundation on which to build but Wales (Philip Parkin, 72 and Ian Woosnam, 73) and Ireland (Eamonn Darcy, 73 and Ronan Rafferty, 74) laboured on the saturated course.

The big question is Brand's consistency rather than ability, since he has won two events on the European tour this season but on several occasions failed to survive the half-way cut. So Scotland, twice runners-up in the last five years, were relying heavily upon Brand finding top gear, in the knowledge that Torrance is in such astonishing form that he is firmly expected to make a valuable contribution.

Brand struck the right note because, after taking three putts on only his second hole, he responded to the challenge in sparkling style by gathering six birdies with golf of the highest calibre.

What undoubtedly assisted the Scots was their patient approach. The World Cup format is arranged in four-balls and, with rounds taking upwards of five hours, it was essential to maintain concentration on a course where the slightest error from the tee can lead to disaster in the trees.

That was highlighted by Torrance for, on the only occasion that he strayed from the straight and narrow at this penultimate hole, he dropped his only shot. However, he had four birdies

Clark was helped by his touch on the greens. He took only one putt on 11 holes in a round in which he had three birdies. He was one of only two competitors not to drop a shot.

FIRST ROUND: 136, Scotland (S Torrance 69, G Brand jun 67); 137, Taiwan; 138, Korea; 139, Spain; 140, Italy, Brazil; 141, England (H Clark 69, M James 72); Argentina; 143, Austria; 144, Malaya; 145, Wales (I Woosnam 73, P Parkin 72); United States, Philippines, Venezuela; 146 Columbia; 147, Ireland (R Rafferty 74, E Darcy 73); Sweden, Singapore, Mexico, Japan; 149, West Germany, Thailand, Australia, France; 150, Paraguay, Canada; 152, New Zealand, India; 157, Iceland; 158, Denmark, Bermuda; 159, Greece; 165, Jamaica.

INDIVIDUAL TROPHY: 67, G Brand jun (Scot); 68, H Min-Nan (Taiwan), J Rivero (Sp), S Ho Choi (S Kor); 69, C Tze-Chung (Taiwan), D Lovato (It), S Torrance (Scot), F German (Br), H Clark (Eng), E Romero (arg). Other scores include: 72, M James (Eng), P Parkin (Wales); 73, I Woosnam (Wales), E Darcy (Ire); 74, R Rafferty (Ire).

Watson lets lead slip

Melbourne (Reuter) – Tom Watson, of the United States, feeling "like a 95-year-old lady with the putter in my hand", lost his three-shot overnight lead in the Austalian Open here yesterday.

Watson, five times the Open Champion, shares the half-way lead with Peter Senior, of Australia, with 139, five under par. Watson could manage only 72, level par, in the second round to go with his opening 67, while Senior, having started with a 70, finished in 69 yesterday.

LEADING SECOND ROUND SCORES (Australian unless stated): 139: P Senior, 70, 69; T Watson (US), 67, 72. 141: B Stanton, 72, 69; G Norman, 74, 67; I Baker-Finch, 70, 71. 142: B Murray (US), 72, 70; J Crow, 73, 69; W Smith, 71, 71; O Moore, 70, 72; V Bennetts, 71, 71. 143: G Brand Jnr (GB), 72, 71; W Grady, 73, 70; M Clayton, 73, 70; P Stewart (US), 70, 73; R Davis, 73, 70; S Owen (NZ), 72, 71. Other foreign scores: 148: L Higgins (Ire), 74, 74. 154: M Bembridge (GB), 77, 77.

Miyazaki, Japan (Reuter) – Johnny Miller, of the United States, took a four-stroke lead after the second round of the Miyazaki international tournament here yesterday. Sandy Lyle of, Britain, followed yesterday's 73 with a 66 to move into second place.

LEADING SECOND ROUND SCORES (Japanese unless stated): 135: J Miller (US), 68, 67. 139: B Langer (WG), 69, 70; S Lyle (GB), 73, 66; C Stadler (US), 72, 67. 140: W Wood (US), 71, 69; T Kawada, 69, 71. Other foreign scores: 149: S Ballesteros (Sp), 70, 72. 144: H Green (US), 76, 68. 145: G Marsh (Aus), 74, 71; F Couples (US), 75, 70.

LACROSSE

Middlesex make it difficult for themselves

The All-England women counties tournament, being held at Bebington in the Wirral today, will, after all, include representation from all the counties (Peter Tatlow writes).

A problem arose when 20 counties applied to play. To avoid undue ground wear, it was decided that because they made, late applications, Sussex, Staffordshire and Warwickshire, Bedfordshire, Cheshire and South Yorkshire must stand down. They appealed against the decision, however, and another pitch was located down the road at Bebington Oval.

The outcome today is very open, with a question mark over the contenders Surrey and Middlesex the holders. Middlesex, bristling with internationals, beat Surrey 7-4 in the South Counties tournament last weekend but, anxious for the participation of a large number of players, have divided their forces by entering two teams of equal strength. Surrey are weaker this season and, in any case, are without Sue Wilson, the England player, who is injured.

RACING: MERCY RIMELL'S STAR HURDLER SHORTENS TO 7-4 FOR A REPEAT OF HIS 1983 CHELTENHAM TRIUMPH

Brave George to continue his upward trend

By Mandarin

BRAVE GEORGE can stamp himself as one of the most progressive young horses in training by winning the *H & T Walker* Goddess Chase at Ascot this afternoon. Unbeaten in three completed outings over fences, this quick-jumping seven-year-old should find Cybrandian and Door Latch to be his most serious opponents as Duke Of Milan faces a formidable task under top weight.

Formally with Michael Dickinson, Brave George is now with Peter Haynes at Chichester and was having his first run for his new stable when slamming Gambir by 10 lengths at Newbury. After making most of the running, he had his rivals at full stretch turning into the straight.

Cybrandian has been a model of consistency for the in-form stable of Peter Easterby. He was particularly impressive when beating Run To Me by 30 lenghts at Stratford in October. For a horse who has now won five of his last six races over fences, Cybrandian cannot be considered to be harshly treated with 10st 9lb to carry.

Door Latch was most impressive when accounting for A Kinsman at Sandown. After leaping boldly and quickly, Josh Gifford's six-year-old went clear of last season's Sun Alliance Chase winner after jumping the second last. However, Door Latch may have been flattered by the extent of his superiority as A Kinsman needs softer going and had looked on the burly side in the paddock beforehand.

Duke Of Milan jumped magnificently on his successful reappearance on this course in October. Nick Gaselee's track specialist adopted his usual bold front-running tactics and had his race won at the third fence from home. Duke Of Milan is reported to have benefited from that race and is sure to make a bold bid despite his big weight. Lean Ar Aghaidh and Charter Party are other talented performers but Brave George and Cybrandian should still dominate the finish.

The Kennel Gate Novices' Hurdle and the Manicou Handicap Chase are the other televised races on superb programme at Ascot. Just Alick is unbeaten in three races for Easterby this autumn and quickened in fine style before winning a handicap at Cheltenham last weekend. No-U-Turn and Play Boy are other penalized runners and the Queen Mother's The Argonaut, who showed so much promise when third to his stable companion, Hypnotic on this course recently, appear to be the main dangers to JUST ALICK

Fred Winter is always a man to follow on the royal course and the seven times champion trainer can send his supporters home happy by winning the Snow Hill Handicap Hurdle with ADMIRAL'S CUP, battled on gamely when beating Robin Wonder at Newbury and loose to be the pick of the weights in an open affair.

Newcastle features the food Brokers and primula "Fighting Fifth" Hurdle. In the absence of Gaye Brief, BROWN'S GAZETTE can reverse recent course placings with Ballydurrow. Monica Dickinson's six-year-old looked a championship prospect in this impressive victories at Cheltenham and Liverpool last spring. Despite being 1lb worse off with Ballydurrow for a two-length beating, Browne's Gazette will be in his element in the soft going and is a confident selection. Other likely winners at Gosforth Park are Hardy Lad and Broken Speech.

Hardy Lad was second to Earl's Brig at the previous meeting on this course and should now prove too good for Kudos in the William a Swales Handicap Chase. Broken Speech was winning his third race in succession when sprinting eight lengths clear of Poyntz Pass at Catterick

At Warwick, Corbière has only four opponents in the Bic Razor Handicap Chase. Jenny Pitman's 1983 Grand National winner is bound to strip fitter for his first outing of the new campaign when fourth to Right Hand Man at Cheltenham last week. However, HY-CO, who finished second that afternoon, reopposes on the same terms and is preferred.

Champion display by Gaye Brief

By Michael Seely

Gaye Brief ended nearly 10 months of anxious waiting for Mercy Rimell and Sheikh Ali Abu Khamsin, when making a spectacular comeback in the Fairweather City Hurdle at Ascot yesterday.

The 1983 champion hurdle is now top quoted at 7-4 to regain his title next March after a convincing victory over Very Promising and Robin Wonder.

Richard Linley rode a confident and well judged race on the horse, who has been absent from the track since winning the Fred Rimell Hurdle at Hereford last February. After being settled down in last place in the early stages, Gaye Brief was moved up to the leaders racing out of Swinley Bottom. Mastering Very Promising after jumping the second last, he sprinted clear to win by eight lengths.

This stylish victory represented a fine feat of training by Mrs Rimell. "That was very smooth. I knew he was 90 per cent fit", she said afterwards. "But it had to be a worrying moment after such a long lay-off. And of course I'd rather that today's distance had been two miles and not two and a half."

The Bula Hurdle at Cheltenham's December meeting and Kempton's Christmas Hurdle are the next items on Gaye Brief's agenda. "I know Kempton is not the ideal courses for him as he was beaten by Dawn Run in the race last year", the trainer continued. "But the Sheikh is very keen to run there and the horse has certainly got plenty of speed".

Linley was equally delighted with his mount's performance. "Gaye Brief settled down nicely and they went a good gallop. We moved up a bit quickly at the fourth from home but I soon managed to settle him again. After that, my only worry was whether Very Promising would give us a lead for long enough".

The injury which prevented Gaye Brief from defending his title against Dawn Run last March occurred out at exercise at Kinnersley. Cynthia Corbett, the girl who rides the horse in all his work, suddenly said that he felt wrong behind. He was only walking at the time, and it was lucky that it didn't happen during a race, as the jockey might not have realized that something was amiss". Gaye Brief was found to have damaged some musesles in his back, high up behind the saddle. "We gave him some heat treatment and a good rest", Mrs Rimell said.

Unfortunately, the running of this race was marred by the death of Alastor O'Mavros, who collapsed after passing the winning post.

Gaye Brief was not the only Chelenham prospect to show his paces during a marvellous afternoon's racing. Townley Stone stamped himself as an exciting candidate for the Arkle Challenge Trophy at the National Hunt Festival when beating Buck House by 10 lengths in the Hurst Park Novices' Chase. And earlier in the day Hypnotic had been equally impressive, proving far too good for Maganyos and Ten of Spades in the Bingley Novices' Hurdle.

Last season, Townley Stone won four of his six races over hurdles for John Webber and on his final appearance had finished third to Browne's Gazette in the Waterford Crystal Supreme Novices' Hurdle at Cheltenham. "The Arkle is only a dream for the time being", said Webber, who not only trained yesterday's winner's dam, Dream Isle, but also won point-to-points on Townley Stone's grand-dam, Honey Isle. "We had a bit of trouble with his knees last season and the first thing we want to see now is if he's sound tomorrow morning", the trainer said.

Fulke Walwyn was equally delighted with Hypnotic, who was repeating a recent course victory. "This is a pretty decent horse", the 75-year-old maestro said. "He ran a bit too freely today, as they went no gallop in the early stages. His ultimate objective will be one of the two novice hurdles at Chaltenham."

Both Fred Winter and John Francome continued in winning vein. The seven-times champion trainer captured the Punch Bowl Amateur Riders Handicap with Musso, whom Simon Sherwood brought home six lengths clear of that gallant 13-year-old Ballyross.

Francome's success came on Nialan in the concluding Lion Gate Hurdle. Once again the reigning champion was seen at this most stylish as he produced the four-year-old with a well-timed challenge to master Camebelle and Vivaque. The victory gave John Jenkins, the Epsom trainer, his 43rd winner of the season.

● Hallo Dandy, last season's Grand National hero, heads for London next Thursday for a crack at the £4,000 Lutteur Chase at Kempton Park.



Musso and Simon Sherwood jump the last fence clear in the Punch Bowl Amateur Riders' Handicap Chase at Ascot yesterday (Photograph: Ian Stewart)

Abandoned Warrior all the rage again

Abandoned Warrior, who landed a spectacular gamble from 16-1 to 7-2 in his previous race at Wetherby, was again heavily supported in the Have-A-Care Long Distance Novices' Hurdle at Market Rasen yesterday.

The four-year-old was backed from 9-4 to 6-4 favourite this time and the money would have been no safer in the bank. Abandoned Warrior made steady headway on the inside throughout the final circuit and came with a perfectly-timed challenge to take command

Planetman stayed on to beat last season's Scottish Grand National winner, Androma, by 10 lengths, in the Limestone Edwards Handicap Chase. However, Robert Earnshaw, rider of Planetman, said he thought he would only have been second but for the fall of Grinders.

Jimmy Fitzgerald was pleased with Androma's first effort of the season and the gelding will have one more run before tackling the Welsh Grand National at Chepstow.

John Jenkins, who has set himself a target of 50 winners by Christmas, achieved his 42nd success of the season when Narsinh won the White Swan Selling Hurdle.

Phil Tuck needs only one more winner to reach the 200 mark after partnering Vitriolic to victory in the Ponteland Handicap Hurdle at Newcastle.

Sheer Gold for revenge

Jean-Claude and Sheer Gold, separated by only a short head at the finish of the Irish Cesarawitch at The Curragh last month, clash again in the final big Flat handicap of the Irish season, the Leopardstown November Handicap, this afternoon (Our Irish Correspondent writes).

This is likely to be the final appearance in this country of Sheer Gold as negotiations for her sale as a prospective hurdler to Toby Balding are at an advanced stage. Since narrowly losing the Cesarawitch Sheer Gold has won a conditions race at The Curragh easily and Christie Roche is confident that she has improved enough to turn the tables on Jean-Claude here.

ASCOT (BBC)

[Televised: 1.0, 1.30, 2.5]

GOING: good

Tote: Double: 2.5, 3.5. Treble: 1.30, 2.35, 3.40

1.0 KENNEL GATE NOVICE HURDLE (£2,958: 2m) (7 runners)

101	204-111	JUST ALICK (D) (S Childs) M H Easterby 5-11-11	A Brown
102	210210	MORALITY STONE (Shaikh Ali Abu Khamsin) R Hodges 7-11-11	R Linley
104	03-2111	NO-U-TURN (D) (S Tindall) S Mellor 6-11-11	G Charles-Jones
105	21	PLAY BOY (Duke of Alburquerque) F Winter 5-11-6	J Francome
107	000-	DANISH FLIGHT (E Thorkeb) N Henderson 5-11-1	S Smith Eccles
110	23402-2	OLYMPIC PRIZE (H Joel) J Gifford 5-11-1	R Rowe
111	3	THE ARGONAUT (Queen Mother) F Walwyn) 6-11-1	S Shilston

1983: Gratification 5-11-11 J Francome (3-1) F Winter 5 ran.

3 Just Alick, 4 Play Boy, 9-2 Morality Stone, 5 No-U-Turn, 11-2 The Argonaut, 8 Olympic Prize, 16 Danish Flight.

FORM: JUST ALICK (10-0) beat Burnback (10-1) at Cheltenham (2m h'cap hdle, £1,899, soft, Nov 9, 10 ran). MORALITY STONE (10-4) about 3½l 5th of 14 to Admiral's Cup (11-2) at Newbury (2m h'cap hdle, £2,842, good, Oct 26). NO-U-TURN (11-11) beat Kentucky Calling (10-9) 10l at Cheltenham (2m hdle, £1,523, good, Oct 24, 4 ran). PLAY BOY (10-10) beat Penny Venus (11-5) 30l at Towcester (2m 5l hdle, £769, good to firm, Nov 3, 9 ran). OLYMPIC PRIZE (10-10) 3l 2nd of 15 to Maganyos (10-9) at Sandown (2m hdle, £2,038, good, Nov 2). THE ARGONAUT (11-0) 23l 3rd of 19 to Hypnotic (10-13) over course and distance £2,080, good, Oct 31).
Selection: JUST ALICK

Ascot selections

By Mandarin

1.0 Just Alick. 1.30 Ragafan. 2.5 Brave George. 2.35 Admiral's Cup. 3.5 Areus. 3.40 Whiskey Eyes.

Michael Seely selection: 1.30 Ragafan.

1.30 MANICOU HANDICAP CHASE (£6,426: 2m) (6)

201	132-312	LITTLE BAY (CD) (Mrs S Catherwood) G Richards 9-12-0	J Francome
202	12112r-	THE TSAREVICH (CD) (Mrs C Henty) N Henderson 8-11-2	J White
204	1111-00	IDEN GREEN (CD) (P Hannaford) D Grissell 7-10-11	R Linley
205	30/11-3	KILBRITTAIN CASTLE (D) (BF) (W Whitbread) F Walwyn	NON-RUNNER
206	111223-	ARTIFICE (CD) (P Barber) J Thorne 13-10-7	P Dever 4
207	1100p-4	RAGAFAN (CD) (F Starr) B Stevens 7-10-4	C Brown

1983: Walnut Wonder 8-10-6 P Scudamore (9-2) R Hickman 3 ran.

6-4 Little Bay, 11-4 Artifice, 7-2 The Tsarevich, 111-2 Ragafan, 10 Iden Green.

2.5 H & T WALKER GODDESS CHASE LIMITED HANDICAP (Grade II: £17,705: 2m 4f) (6)

2.35 SNOW HILL HANDICAP HURDLE (£6,212: 2m) (9)

3.5 RIP HANDICAP CHASE (£6,136: 3m) (5)

3.40 AURELIUS HURDLE (3-y-o: £3,511: 2m) (14)

Ascot results

Going: Good.

1.00 SINGLEY NOVICE HURDLE (4-y-o: £2,211: 2m)

HYPNOTIC b g by Royben – Magic Mountain(Mrs J. Corbett) 11-5 K. Mooney (8-15fav) 1

Maganyos br by f Pioneer– Mashaba(D Samuel) 11-0 J. White (11-2) 2

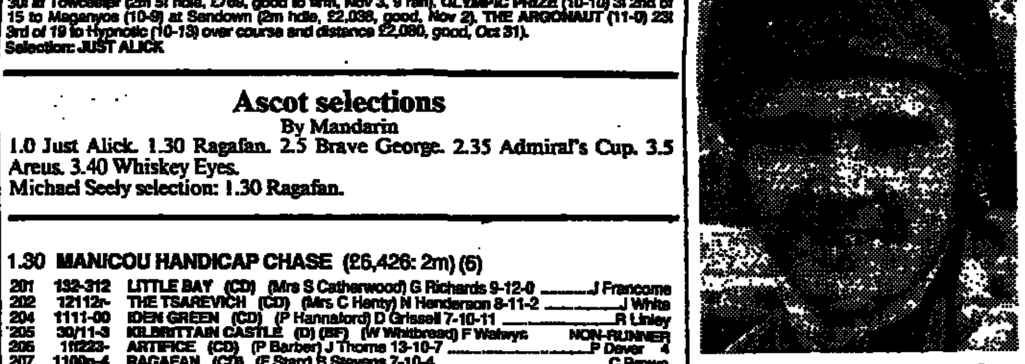
Top Of Spades b g by Raise You Ten– Hansel Money(W. Wilbread) 10-10G. Charles -Jones (33-1) 3

2.10 FAIRWEATHER CITY ASCOT HURDLE (Grade II: £9,768: 2m 4f)

GAYE BRIEF b g by Lucky Brief– Artiste Gaye(Sheikh Ali Abu Khamsin) 7-10-11 R Linley (4-6 fav) 1

Very Promising br g by The Parson– No Hitch (Mrs J. Maunders) 6-10-11 P. Scudamo re (11-2) 2

Robin Wonder b g by Dawn Review– Rainbow Wonder(A Hunt) 6-11-2 C Brown (9-1) 3



Richard Linley: impressive victory on Gaye Brief

NEWCASTLE (ITV)

[Televised: 1.30, 2.0, 2.30]

GOING: soft (precautionary inspection at 7am)

1.00 HARPER SIGNS HANDICAP HURDLE (£1,035: 2m 120 yd) (8 runners)

1	0000-	SWORD GAME W Fairgrieve 8-11-11	S Keightley
3	02-41	SQUIRES CLOSE (CD) N Crump 6-11-4 (5 ex)	C Hawkins
5	32-11	BETTABET GERAGHTY Miss S Hall 6-10-13	N Doughty
6	1410	EMPRESS JEANNIE (CD) L Foster 7-10-12	Mr C Storey 7
7	1-001	MOUNT RULE D Yeoman 4-10-11 (5 ex)	P A Farrell 7
12	1100-	EXCAVATOR LADY (CD) (B) Mrs M Nesbitt 5-10-0	D Dutton
13	000/0-	SUZY MANDEL J S Haldane 9-10-0	B Storey
15	2/00-0	WILLSPAL W Barrett 6-10-0	S Johnson

1983: Aristo Treat 4-10-9 P Charlton(9-2) M Lambert 9 ran.

11-4 Squire's Close, 7-2 Mount Rule, 9-2 Bettabet Geraghty, 8 Sword Game, Excavato Lady, 10 Empress Jeannie, 16 Suzy Mandel, 20 Willspal.

Newcastle selections

By Mandarin

1.0 Mount Rule. 1.30 Pebble Island. 2.0 Hardy Lad. 2.30 BROWNE'S GAZETTE (nap). 3.0 Mossy Moore. 3.30 Bohemond.

By Michael Seely

1.0 Mount Rule. 2.0 HARDY LAD (nap).

1.30 TUBORG LAGER NOVICE CHASE (£2,560: 2m 4f) (9)

1	00-12	POLLY'S PAL S Payne 8-12-1	B Storey
2	3ffp-	CORNERING M H Easterby 8-11-10	D Dutton
3	0-000	GEATA AN UISCE O Brennan 8-11-10	M Brennan
4	ppp	HOMEST TOM V Thompson 7-11-10	Mr M Thompson
5	f-240	IMPERIAL AMBER B Mclean 8-11-10	C Grant
6	01b2	MR DENETOP (BF) F Musgrave 6-11-10	Mr P J Dun
7	200/0-	SHINEY SON W A Stephenson 6-11-10	R Lamb
10	2221-	PEBBLE ISLAND G Richards 5-11-9	J K Kinane
11	031-0	PAKA LOLO J FitzGerald 7-11-5	R O'Leary

2.00 WM A SWALES HANDICAP CHASE (£2,560: 3m) (11)

14	x30-f	RUN'N FLY (CD) A H Mactaggart 9-10-0	J O'Gorman 7
16	2p01-	PREBEN FUR G Richards 7-10-0	J K Kinane

1983: Midnight Love 8-12-1 G Bradley (5-1) Denys Smith 6 ran

11-4 Hardy Lad, 4 Bally-Go, 5 Bush Guide, 13-2 Kudos, Preben Fur, 8 Silent Valley, 12 others.

FORM: HARDY LAD (11-1) 20l 3rd with BUSH GUIDE (11-1) 8th and SILENT VALLEY (11-8) 9th to Earls Brig (11-10) over today's course and distance (£2,632, good Oct 31, 14 ran) Hardy Lad (10-6) had KUDOS (10-9) 8l back when winning over today's course and distance (£2,670, good to soft, Feb 17, 10 ran). This season KUDOS (11-3) 2l 2nd of 3 to Spring Chancellor (10-9) at Market Rasen (3m ch, £2,443 good, Sep 29). BLUE REEF (10-13) 5l Catterick winner from Fox-U-More (10-9) when BALLY-GO (11-12) Blundered and unseated rider at 2nd (3m 300yds ch, £2,078, good, Nov 10, 8 ran). BALLY-GO finished last seaso with 20l defeat (11-12) of Grangetown (11-7) at Ayr (3m 110yd ch, £1,722, good, Apr 13, 5 ran).
Selection: HARDY LAD.

2.30 FOOD BROKERS AND PRIMULA 'FIGHTING FIFTH' HURDLE (Grade II: £9,988: 2m 120 yd) (9)

1	111-2	BROWNE'S GAZETTE
3	1003-	HILL'S GUARD (CD)
4	4-401	ALL NIGHT LONG
5	21/03	ALLTEN GLAZED
6	000-1	BALLYDURROW
8	20-00	ORP BALTIC E Alston
10	112-3	RIVERS EDGE Denys
11	301	MAYBELLA S Payne
12	0443	PADYKIN G Morgan

1983: Gaye Brief 6-12-0 S Morshead

10-11 Browne's Gazette, 3 Ballydurrow, ... Glazed, 12 River's Edge, 16 others.

Selection: BALYDURROW.

3.0 PATRICIA BLUNDELL BROWN HANDICAP CHASE (£1,380: 2m 4f) (7)

1	1123-	MOSSY MOORE K Oliver
2	0312	POYNTZ PASS (D)
3	f-111	BROKEN SPEECH
4	004l-	DOOR STEP J FitzGerald
6	0012	STAND BACK (D)

3.30 DUNN & MOFFAT ADVERTISING NOVICE HURDLE (3-y-o: £685: 2m 120 yd) (17)

WARWICK (ITV)

[Televised: 1.45, 2.15, 2.45]

GOING: chase, good to soft, hurdles good

1.15 ST MARY'S TRIAL HURDLE (£2,068: 2m) (6 runners)

2	021-4	BAJAN SUNSHINE (D) (BF) M Tate 5-11-12	C Smith
7	0080-	CAPTAIN OATES (D) M James 5-10-12	Sharron James 7
8	10-30	IL PONTEVECCHIO (D) D Smith 4-10-12	S Morshead
10	1112-	L O BROADWAY (D) R Fisher 6-10-10	K Teelan 4
11	12-4	CHELSEA MAID D Laing 5-10-7	Steve Knight
13	000p-	GALLOBAY M Lawrence 5-10-5	M Williams

1983: Silver Wind 4-11-5 S Morshead (11-8 fav) Mrs M Rimell 6 ran.

8-15 Bajan Sunshine, 4 L O Broadway, 15-2 Il Pontevecchio, 12 Chelsea Maid, 50 Captain Oates, 66 Gallobay.

Warwick selections

By Mandarin

1.15 Bajan Sunshine. 1.45 Right Regent. 2.15 Tar Tan Trader. 2.45 Hy-ko. 3.15 Sax. 3.45 Karna talk.

1.45 CORAL GOLDEN HURDLE QUALIFIER HANDICAP (£3,267: 2m 5f) (18)

2	0p10-	DANCING SOVEREIGN Mrs J Pitman 5-11-10	M Pitman 7
4	1211-	RUN LEAH RUN R Fisher 5-11-6	M Meagher 4
5	1-114	COUNTY PLAYER (BF) Mrs S Oliver 7-11-4	J Bryan
10	04p-0	CELTIC TIME A Turnell 7-10-11	Steve Knight
11	24-23	VON TRAPPE M OLiver 7-10-11	R Crank
14	000-0	MAC'S TREASURE J Old 7-10-6	Mr C Llewellyn 7
15	000/-	BROOKS LAW (CD) D Bloomfield 9-10-4	L Bloomfield 4
16	01-33	WYE LEA (BF) J Edwards 5-10-3	W Knox 7
18	001/0	ANKUS T Forster 8-10-2	R Dunwoody

2.15 BONUSPRINT NOVICE CHASE (£2,555: 2m) (6)

2.45 BIC RAZOR HANDICAP CHASE (£5,371: 3m 4f 180yd) (5)

3	023-4	CORBIERE Mrs J Pitman
6	p-p32	HY-KO (BF) D Gandolfo
11	1/p-f0	WINNING BRIEF M N
13	143-0	BRIDGE ASH J Johnson
15	4f-2	MR MOLE Mrs S Gill

1983: Lucky Vane 8-10-7 J ...

11-10 Hy-Ko, 2 Corbiere, 6 Mr Mole, ...

FORM: HY-KO (10-4) 15l 2nd to ... with Corbiere (11-7) 22l away 4th ... CORBIERE (12-0) 5½l 3rd to Hallo Dandy ... £54,769, good, Mar 31, 40 ran). ... Vane (11-7) at Devon and Exeter ...
SELECTION: HY-KO.

3.15 WILLERSEY SELLING HANDICAP HURDLE (£785: 2m) (15)

2	210-0	BLACKBOOSH J Bosley
4	000/4	ALEX CHOICE Mrs M
7	040	ABALIGHT (D) Mrs
9	0p40/	RAGFLINT R Brazington
10	2014	GODS WILL (B) (D)
11	00p-0	GETTING PLENTY
12	4343	SAX (D) K Bridgwater
13	482-4	LIFT HIGH D Tucker
14	4f2-f	LORD CHARLES
15	00-0p	SLATE D Wintle 5-10
16	0000	RED REPORT (B)

SELECTION: KILLEGAR KIM.

3.45 UNIVERSITY OF WARWICK TURF CLUB NOVICE HANDICAP HURDLE (£597: 2m) (18)

Newcastle

2.0 (3m chase) 1, ABANDONED WARRIOR (P A Charlton, 6-4); 2, Emo Forever (A Brown, 11-1); 3, Tullamarine (N Doughty, 5-1); ALSO RAN: 5 My Cullen, Staggerers Lady (5th), 12 Collectors Girl, 20 Little Mittens, Keep A Promise, Melerek (pu), The Governor (pu), 33 Northern Knight, Proud Outlook (pu), Sanderacker (4th) Whitley Burn, Demon King, 50 Heronhill, Italian Affair, Porlia's Last (pu), Sit And Wait (pu), Streemer (6th). 20 ran. 3l, 10l, 10l, 4l,hd. Mrs C Postlethwaite at Malton. TOTE: £3.60; £2.20, £2.70, £3.40. DF: £15.30. CSF: £22.32.

2.30 (2m chase) 1, PHILNORM (P Croucher, 10-1); 2, Mick's Ritual (T Woolley, 10-1); 3, Swift

Market Rasen

... Habton. TOTE: £2.70; £1.10, £1.10. DF: £1.50. CSF: £4.08. PLACEPOT: £59.80.

● Nouvelle Star, the first horse raced by the Maktoum family in Australia, won a Group two race at Flemington on Thursday and broke the track record. The four-year-old Australian daughter of English mare Bonne Nouvelle was bought last year by Adrian Nicoll of the BBA (Ireland) for Hamdan Al Maktoum.

Course specialists at three meetings

ASCOT

TRAINERS: M H Easterby 10 winners from 25 runners, 40.0%; F Walwyn 12 from 56, 21.4%; F Winter 29 from 161, 18.0%.

NEWCASTLE

TRAINERS: Blundell 12 winners from 43 runners, 27.9%; M H Easterby 27 from 114, 23.7%; N Crump 19 from 92, 20.7%.

WARWICK

TRAINERS: J Edwards 8 winners from 35 runners, 22.9%; R Armytage 10 from 48, 20.8%; T Forster 10 from 70, 14.3%.

HOCKEY

East Grinstead's international flavour

By Sydney Friskin

Two members of the Great Britain squad, Ian Taylor, the goalkeeper, and Richard Leman, at inside forward, will play for East Grinstead as they begin the defence of the national club championship for the Hockey Association Cup at Richmond tomorrow. This match, starting at 1.30, is one of 12 in the Southern division, the winners in each case qualifying for the national rounds.

Richard Leman's two brothers, Michael at sweeper, and James, at outside right, should play key roles in the match. Richard and James appearing in a fast and resourceful forward line led by van Asselt, one of this season's leading scorers.

Richmond, not to be underestimated, have recently settled into a smooth pattern of play. They are well equipped in defence, with Philby in goal, Daubeney at full back and Wells and Newton in the middle to stir Girdwood, Bishop and Hyde into activity up front.

Southgate will be without Kerly in attack and Spray in defence, both injured, for their home match against Guildford, but with Shaw, Moulton, Thomas, Jennings and Allcock fighting fit, they hope to cope with Guildford, whom they regard as a difficult side to beat. Hounslow, Slough, Teddington and Beckenham can all expect to emerge winners from their respective matches.

Five teams will eventually qualify from the Eastern Division, where Cambridge City expect to survive their away match tomorrow against Ipswich. There should be an interesting tussle between Westcliff and St Albans.

Law Report November 17 1984 House of Lords

Retained firemen not eligible for council pension

Suffolk County Council v Secretary of State for the Environment and Another

Before Lord Fraser of Tullybelton, Lord Elwyn-Jones, Lord Keith of Kinkel, Lord Bridge of Harwich and Lord Templeman

[Speeches sold November 15]

A "retained fireman" who was obliged to be available for fire-fighting duties whenever called on but who actually performed such duties for less than 30 hours a week was not a "whole-time employee" within regulation A3 (1) of the Local Government Superannuation Regulations (SI 1974 No 520) and was accordingly not a pensionable employee under those regulations.

The House of Lords, overruling *Bullock v Merseyside County Council* ([1979] ICR 79) (Court of Appeal), allowed an appeal by Suffolk County Council direct from Mr Justice Woolf, who had upheld a determination of the Secretary of State for the Environment in favour of the second respondent, Mr Edward George Noel Alcock.

Regulation A3 (1) of the 1974 Regulations provides: " 'whole-time employee' means an employee whose contractual minimum hours of employment regularly or usually amount to 30 hours or more in each week; . . .".

Regulation B2 (1) provides: "The following persons shall . . . be entitled to participate in the benefits of the appropriate superannuation fund maintained under these regulations . . . (b) every whole-time manual worker. . .".

Mr Anthony Scrivener, QC and Mr Colin Smith for the council: Mr Andrew Collins for the secretary of state; Mr Eldred Tabachnik, QC and Mr Anthony Dinkin for Mr Alcock.

LORD TEMPLEMAN said that a retained fireman was not, like a regular fireman, on duty for a stipulated number of hours. Under his conditions of service, he was obliged to attend at the station to which he was attached for training and maintenance duties for an average of up to two hours each week, to attend promptly in response to a call at any time and to attend at any fire or other occurrence or at any other station for reserve or stand-by duties in accordance with orders. In return, he was entitled to an annual retaining fee and to attendance and turn-out fees and a drill attendance fee.

To comply with those conditions, he must live and remain, save by prior arrangement, within call. He was provided with an electronic alarm. In practice, he was regarded as fulfilling his obligations satisfactorily if he responded to 65 per cent of calls made on him.

Mr Alcock lived in and owned and managed a shop within five minutes of the fire station. If he was called during shop hours, he had to close the shop or leave it in charge of somebody else. A retained fireman who was not self-employed was not accepted for service unless his employers consented to his answering calls and engaging in fire-fighting duties.

Mr Alcock, as a retained fireman, was not entitled to an ordinary retirement pension from the council as a fire authority under the *Firemen's Pension Scheme 1973*, made under section 26 of the Fire Services Act 1947, but it was submitted that he was entitled to an ordinary retirement pension from the council as a local authority employing him as a retained fireman.

Retained firemen accepted onerous restraints on their freedom to move outside the vicinity of their fire stations. They constituted an indispensable and valuable part of the fire service.

Of all the fire stations in England some 62 per cent were manned exclusively by retained firemen: in Scotland the proportion was 70 per cent and in Northern Ireland it was 89 per cent.

Retained firemen performed the same fire-fighting functions as regular firemen. They were subject to the same medical and educational requirements, received the same training, were subject to the same disciplinary code and aspired to the same ranks and status.

Retained firemen and regular firemen endured the same dangers and accepted the same risks of injury and death. Firemen, whether regular, retained or volunteer, performed a signal service for the community that they served.

Those considerations were very relevant to the negotiation of the terms of service of regular and retained firemen.

But there was one important difference between a retained fireman and a regular fireman. Apart from his weekly two hour spell of training, a retained fireman was free to do as he pleased, provided that he remained within call, unless and until a fire occurred and he was called to his station.

Fire-fighting did not occupy a large part of his time. He was free to pursue, and usually did pursue, some other occupation that was his principal occupation. Mr Alcock's principal occupation and means of livelihood were in his shop.

The regular fireman, on the other hand, must accept that his principal occupation was that of a fireman. He was engaged in that occupation for a stipulated number of hours on terms that prevented him from doing anything else while on duty.

The retained fireman was only on duty when a fire occurred and he was called. The regular fireman was on duty for his contractual hours and overtime hours each week, whether there was a fire or not.

So far as pensions were concerned, the regular fireman must look to his principal occupation as a fireman to provide for his retirement. The retained fireman could look to his principal occupation.

In his Lordship's opinion, a retained fireman was a part-time and not a full-time employee. Without the aid of a definition, Mr Alcock appeared to be a full-time shopkeeper and a part-time fireman. He was a shopkeeper every weekday. He was a fireman when there was a fire and when he was called on to report and work as a fireman.

The expressions "full-time" and "part-time" must be related to the time spent or required to be spent in an occupation. The definition of a "whole-time employee" in the 1974 Regulations supported the normal meaning.

A retained fireman contracted to answer a call but his obligation to keep himself available to respond to a call was not in itself employment. He contracted to employ himself in the service of the council whenever he was called on to do so following a fire. Once the call came, his hours of duty began and then continued until he was released.

It was absurd to suggest that Mr Alcock's "hours of employment" by the council included the hours he spent working for himself in his shop and the other hours during which he engaged in activities that the council could not control and in places where it had no authority.

While his Lordship could understand and sympathise with the view that a retained fireman ought to be put in the same position for redundancy purposes as a regular fireman, the decision in *Bullock's* case, where a retained fireman had successfully claimed a redundancy payment under the Contracts of Employment Act 1972, seemed to him to be based on a misunderstanding of the differences between a regular fireman who was on duty and a retained fireman who was on call. He would overrule that decision. The present appeal must be allowed.

Lord Fraser, Lord Elwyn-Jones, Lord Keith and Lord Bridge agreed.

Solicitors: Sharpe, Pritchard & Co; Treasury Solicitor; Gulland & Gulland, Maidstone.

Car sale not part of trade

Davies v Sumner

Before Lord Keith of Kinkel, Lord Elwyn-Jones, Lord Bridge of Harwich, Lord Brandon of Oakbrook and Lord Templeman

[Speeches sold November 15]

When a person who almost exclusively in the course of his occupation used his car for the purposes of that occupation and then disposed of it for another for similar use, he was not acting "in the course of a trade or business" within the meaning of section 1(1) of the Trade Descriptions Act 1968 when applying a false trade description to the sale of the car.

The House of Lords so held, dismissing an appeal by the prosecutor, Gary Sumner, a senior special investigations officer of Clwyd County Council from a decision of the Queen's Bench Divisional Court (Lord Justice Robert Goff and Mr Justice Forbes) (*The Times* August 11, 1983; [1984] 1 WLR 405) who on July 25, 1983 allowed an appeal by the defendant John Barry Davies, against his conviction by Clwyd Justices sitting at Flint on July 7, 1982 upon a charge of having on August 1, 1981 at Bagilt in Clwyd applied to a Ford motor car a false trade description to the effect that it had travelled 18,100 miles whereas the true milage was in excess of 118,000 miles, contrary to section 1(1) of the 1968 Act.

Mr Anthony Scrivener, QC, and Mr Derek Halbert for the prosecutor; Mr E. Somerset Jones, QC, and Mr Andrew Sander for the defendant.

LORD KEITH said that at the material time the defendant was a self-employed courier the whole of whose activity lay in transporting films, video tapes and other material for Harlech Television from Mold to Cardiff and occasionally from and to other destinations.

For that purpose he provided himself with a Ford motor car which he purchased in June 1980. He had previously rented a car for a few months. He was paid a fee for each journey undertaken and also a subsistence allowance.

Between June 1980 and July 1981 the defendant had travelled over 100,000 miles in the car and he thereupon decided to purchase a new one. On July 31, 1981 he visited the showroom of a car dealer, J. J. Davies at Bagilt in Clwyd, and offered the car in part exchange for the purchase of a new one.

Upon inspection by a servant of the dealer, the odometer was seen to show a recorded mileage of 18,100 miles and the appearance of the car was consistent with that. The odometer was fitted with five digits only, and had in fact gone right round the clock, so that the true mileage was 118,100.

The defendant knew of that but did not disclose it, and it was agreed that the dealer would allow £3,800 for the old car against the price of £8,270 for the new one. On August 1, 1981 the defendant turned in his old car, collected the new one, and signed a sales invoice for the former.

That showed a mileage of 18,100 miles, but it was stated before the Divisional Court that that was added later. The old car had been used almost, but not quite exclusively, in the course of the defendant's courier business.

Section 1(1) of the 1968 Act provided that "Any person who, in the course of a trade or business, – (a) applies a false trade description to any goods; or (b) supplies or offers to supply any goods to which a false trade description is applied; shall, subject to the provisions of this Act, be guilty of an offence".

There was no doubt that the defendant, when he traded in his car, applied a false description to it in that he represented that it had travelled 18,100 miles when the true mileage was 118,100 miles.

"Trade description" was defined by section 2(1) of the 1968 Act as being an indication, direct or indirect, and by whatever means given, of any of various matters with respect to any goods including "(i) other history, including previous ownership or use".

The question was whether the defendant applied the trade description to his car "in the course of trade or business".

It was clear that the car was reasonably incidental to the carrying on of the business and it was contended on behalf of the prosecution that that was sufficient to cause the transaction to be in the course of the business within the meaning of the statute.

The decision of Lord Parker, Lord Chief Justice in *Havering London Borough v Stevenson* ([1970] 1 WLR 1375) vouched the proposition that in certain circumstances the sale of certain goods might, within the meaning of the Act, be in the course of a trade or business, notwithstanding that the trade or business of the defendant did not consist in dealing for profit in goods of that, or indeed any other, description.

Any disposal of a chattle held for the purposes of a business might, in a certain sense, be said to be in the course of that business, irrespective of whether the chattel was acquired with a view to resale or for consumption or as a capital asset.

However, in his Lordship's opinion section 1(1) of the Act was not intended to cast such a wide net as that. The expression "in the course of a trade or business" in the context of an Act having consumer protection as its primary purpose conveyed the concept of some degree of regularity, and it was to be observed that the long title of the Act referred to "misdescriptions of goods, services, accommodation and facilities provided in the course of trade". Lord Parker in the *Havering* case clearly considered that the expression was not used in the broadest sense.

The reason why the transaction there in issue was caught was that in his view it was "an integral part of the business carried on as a car hire firm". That would not cover the sporadic selling of pieces of equipment which were no longer required for the purposes of a business. The vital feature of the *Havering* case was that the defendant's business as part of its normal practice bought and disposed of cars.

The need for some degree of regularity did not however, involve that a one-off adventure in the nature of trade, carried through with a view to profit, would not fall within section 1(1) of the 1968 Act because such a transaction would itself constitute a trade.

In the present case it was sought to be inferred that the defendant, covering as he did such a large regular mileage, was likely to have occasion to sell his car at regular intervals, so that he too would have a normal practice of buying and disposing of cars. But such a normal practice had not been established at the time of the alleged offence.

The defendant might well revert to hiring a car, as he had previously done. Further, the defendant's car was a peice of equipment he used for providing his courier service. It was not something he exploited as stock in trade, which was what the ddefendant in the *Havering* case was in substance doing with his cars.

Where a person carried on the business of hiring out some description of goods to the public and had a practice of selling off those that were no longer in good enough condition, clearly the latter goods were offered or supplied in the course of his business within the meaning of section 1(1) of the Act. But the occasional sale of some worn out piece of shop equipment would not fall within the enactment.

Lord Elwyn-Jones, Lord Bridge, Lord Brandon and Lord Templeman agreed.

Solicitors: Sharpe, Pritchard & Co for Mr E R L Davies, Mold; Gamlin Kelly & Beattie, Rhyl.

Weekend cuts sentence

Westcott v Westcott

A judge had no power to lengthen the term of a sentence of committal to prison for contempt of court after learning that the effect of the original sentence would be shorter than he had anticipated.

The Court of Appeal on November 16 allowed an appeal by Mr Arthur James Westcott, against an order of Judge Willcock, QC, at Yeovil County Court on November 15 purporting to substitute a term of nine days for seven days committal to prison for contempt.

LORD JUSTICE STEPHEN BROWN, with whom Lord Justice Parker agreed, said that on Wednesday, November 14 the judge had ordered that Mr Westcott be committed to Dorchester Prison for seven days for breaking the terms of a non-molestation order.

Under section 14 of the Contempt of Court Act 1981 a committal to prison for contempt had to be for a fixed term.

The judge had discovered that Dorchester Prison, apparently with the approval of the Home Office had a policy of releasing prisoners due to be released on a Sunday on the previous Friday.

When the judge learned of the practice he disapproved of the effect that it would have in allowing Mr Westcott, with two days of remission, to be released on the Friday after serving only three days in prison.

On November 15 the judge summoned the solicitors of both parties to his chambers and after having contact with the prison concluded that the only course which he could take was to alter the sentence. So he purported to substitute for a term of seven days a term of nine days' imprisonment.

Fundamentally what the judge did was to pass a different sentence of nine instead of seven days' imprisonment. He had no power to do that. The consequences of his original sentence were for the Home Office and the prison authorities.

The appeal should be allowed and a declaration made that the order on November 15 was one that the judge had no power to make.

From facing page.

SUNDAY'S RADIO

SUNDAY'S WORLD SERVICE

6.00 Newsdesk. 7.00 World News. 7.09 Twenty Four Hours. 7.30 From Our Own Correspondent. 7.50 Letter From London. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Sports Review. 9.45 Mrs Zant And The Ghost. 10.00 News Summary. 10.01 Short Story. 10.15 Classical Record Review. 10.30 Sunday Service. 11.00 World News. 11.09 News About Britain. 11.15 From Our Own Correspondent. 1.00 World News. 1.09 Twenty-Four Hours. 1.30 Ninteen Eighty-Four. 1.45 The Sandi Jones Request Show. 2.00 News Summary. 2.30 Wives And Daughters. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 Torture. 4.45 Letter From America. 5.00 World News. 5.09 Meridian. 5.40 Reflections. 8.00 World News. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Not So Much A Hobby. 10.25 Words. 10.30 Financial Review. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter From America. 11.30 A Word In Edgeways. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 News Summary. 1.01 Radio Theatre: The Eternal Moment. 1.45 Incredible Flautists. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 Sweet Soul. 3.30 Anything Goes. 4.00 Newsdesk. 4.30 Gemini To Jo'burg. 5.45 Recording Of The Week. All times in GMT





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Saturday

Television and radio programmes

Summaries: Peter Dear and Peter Davalle

Sunday

17

BBC 1

8.30 **The Perishers** with the voice of Leonard Rossiter as Boot (r). 8.35 **The Littlest Hobo** (r). 9.00 **Saturday Super Store**, managed by Mike Read. Nick Heyward will show his latest video; rodent expert Chris Henwood has advice on mice and small mammals as pets; and David Bellamy talks about National Tree Week which begins today. 12.12 **Weather.**

12.15 **Grandstand** introduced by Desmond Lynam. The line-up is: 12.20 Football focus with Bob Wilson; 12.50 News; 12.55, 1.25 and 2.00 Racing from Ascot; 1.10, 1.40 and 2.30 Swimming from Leeds: the Lucozade Club Team Championship; 2.10 Boxing from Leicester: the light middleweight bout between Chris Pyatt and Brian Anderson; 3.00 Rallysprint from Donington; 3.30 Rugby League Preview; 4.00 Rugby League: Hull Kingston Rovers versus Leigh. 4.40 Final score.

5.05 **News** with Moira Stuart 5.15 Sport/Regional news.

5.20 **The Tripods.** Part ten of the science fiction serial and Will urges Henry and Beanpole to make for the White Mountains before winter comes (Ceefax).

5.45 **The Noel Edmonds Late Late Breakfast Show** includes the final of the Mr Puniverse competition and guests John Clark, Britain's fastest skier and the Moody Blues.

6.40 **Bob's Full House.** Electronic bingo game, presented by Bob Monkhouse (Ceefax).

7.10 **Juliet Bravo.** A freelance journalist causes Inspector Kate Longton problems. She needs the advice of Sergeant Joe Beck but he has gone on leave to an unknown address.

8.00 **Hi-de-Hi!** The Yellowcoats will in future meet the holiday makers at the station decrees Joe Maplin, while Ted, believing that the new Entertainments Manager is going to leave him to his own devices, dreams up a number of outrageous fiddles (Ceefax).

8.30 **Dynasty.** Dex continues to woo Alexis and while waiting for her in her office reads a number of confidential documents (Ceefax).

9.20 **Wogan.** Terry Wogan's guests this week are Sir Robin Day, Glenda Jackson, Lenny Henry and, with a song, Sade.

10.10 **News and sport.** With Moira Stuart.

10.25 **Match of the Day.** Jimmy Hill introduces highlights from matches in the First and Second divisions. The commentators are John Motson and David Davies.

11.15 **Film: You'll Like My Mother** (1972) starring Patty Duke as the heavily pregnant widow who is forced to stay overnight at her late husband's family home due to a snowstorm. She receives a chilly and hostile reception from the family and later she senses another presence in the house – something that leads to her being caught in a terrifying trap. With Richard Thomas, Rosemary Murphy and Sian Barbara Allen Directed by Lamont Johnson

12.45 **Weather.**

TV-am

6.00 **Good Morning Britain,** presented by Henry Kelly, begins with a repeat of a Dream Home episode. News at 6.25, 7.00 and 8.00; Saturday Call at 8.30 is on the problems of ageing; sport at 7.10; cooking with Rustie Lee at 8.15.

8.30 **The Wide Awake Club**

ITV/LONDON

9.25 **Cartoon Time** 9.30 **Fraggle Rock** (r). 10.00 **The Saturday Starship.** Music, videos, competitions and cartoons presented by Bonnie Langford, Tommy Boyd and Nigel Roberts. 11.20 **Mister T.** Animated adventures of the A-Team character. 11.45 **Catweazle,** the centuries-old wizard (r).

12.15 **World of Sport** introduced by Dickie Davies. The line-up is: 12.20 Boxing: highlights of bouts at Madison Square Garden featuring the first professional fights of United States Olympic medallists; 12.45 News; 12.50 On the Ball with Ian St John and Jimmy Greaves; 1.15 International Racing: the Breeders' Cup Series from Hollywood Park, Los Angeles; 1.25 The ITV Six: the 1.30, 2.00 and 2.30 from Newcastle and the 1.45, 2.15 and 2.45 from Warwick; 3.00 Figure Skating: the Tuborg British Ice Dance Championship from Nottingham; 3.35 Golf: the Kapalua (Hawaii) PGA Championship; 3.45 Half-time football scores and report; 4.00 Wrestling: two bouts from Manchester; 4.45 Results.

5.00 **News and sport.**

5.05 **Candid Camera.** Highlights from the American version of the dirty tricks series.

5.35 **Blockbusters.** General knowledge quiz for teenagers.

6.05 **The A-Team** are hired by Haleyville's fire chief, Annie Sanders, when her fire contract is in danger of being concelled due to harrassment by a ruthless rival contractor.

7.00 **Cannon and Ball** with guests, Jimmy Tarbuck, Henry Cooper and The Flying Pickets (Oracle).

7.45 **Punchlines.** Celebrity panel game, presented by Lennie Bennett.

8.15 **3-2-1.** Couples from Cardiff, Hull and Winchester compete for a £5,000 prize. The guests include Guy Mitchell and Stutz Bearcats (Oracle).

9.15 **The Gentle Touch.** One of Maggie Forbes' most reliable informers is in debt and needs reward money urgently (Oracle).

10.15 **News.**

10.30 **Film: Venom** (1981) starring Klaus Kinski and Oliver Reed. A kidnap attempt goes wrong when a deadly Black Mamba is let loose in a house where a young child and his grandfather are being held hostage. Directed by Piers Haggard (Oracle).

12.10 **London news headlines** followed by **Bellamy.** The policeman's niece is kidnapped by a gambler who wants money to pay back his anxious creditors.

1.00 **Night Thoughts.**



Charley Grapewin and Marjorie Rambeau, two of the stars in John Ford's film Tobacco Road (Channel 4, 3.30pm)

BBC 2

9.00 **Ceefax.**

11.00 **Open University:** Open Forum: AD 2000 Technology Conference. 11.25 Software Engineering. 11.50 Widowhood. 12.15 Understanding Pregnancy: Birth. 12.40 **Ceefax.**

3.10 **Film: Dinner at Eight*** (1933) starring Jean Harlow, and Lionel Barrymore. Drama about the lives and loves of a group of New York socialites as they prepare for a dinner. Directed by George Cukor.

5.00 **Film: Lola Montes** (1955) starring Peter Ustinov, Martine Carol, Anton Walbrook and Oskar Werner. The story of the famous dancer and courtesan told in flashback from the circus ring where she is reduced to selling kisses for a dollar a time. Directed by Max Ophuls (English subtitles).

6.50 **A vous la France!** Lesson six of the 15-part French conversation course for beginners (r).

7.15 **News and sport.**

7.30 **Sounds Magnificent.** Andre Previn concludes his Story of the Symphony with a examination of works by 20th-century composers. He conducts the Royal Philharmonic Orchestra in a performance of Dimitri Shostakovich's Fifth Symphony.

9.00 **Rugby Special.** Nigel Starmer-Smith introduces highlights of this afternoon's game in the Schweppes Scottish League between Kelso and Hawick, the only two unbeaten sides in Scotland.

9.50 **Film: Those Eyes, That Mouth** (1982) starring Lou Castel and Angel Molina. The story of a fading film star who returns home for his brother's funeral and is immediately embroiled in a web of love and deceit. The first showing on British television for this Italian film, directed by Marco Bellocchio (English subtitles).

11.25 **News with Moira Stuart.**

11.30 **The Twilight Zone: The Man in the Bottle*** starring Luther Adler as a poor pawnbroker with a soft heart who buys a seemingly worthless bottle from an old woman for whom he feels sorry. When he accidently drops the bottle a genie appears offering him four wishes. The stunned Arthur begins to make his wishes but they do not work out as planned. Directed by Don Medford. Ends at 12.00.

CHANNEL 4

1.05 **Making the Most Of . . .** Inexpensive ideas for leisure activities.

1.30 **Chips' Comic.** For children.

2.00 **Film: Secrets*** (1933) starring Mary Pickford. Miss Pickford's last film, she plays the part of Mary, the wife of successful cattle baron and politician, John Carlton, who has been having an affair with another woman. Directed by Frank Borzage.

3.30 **Film: Tobacco Road*** (1941) starring Charley Grapewin, Marjorie Rambeau, Gene Tierney and Dana Andrews. Based on Erskine Caldwell's novel about poor white farmers of the South and the efforts of one family to stop themselves being thrown off the land. Directed by John Ford.

5.05 **Brookside** (r).

6.00 **Danger Man*.** John Drake is in the Caribbean checking on the supposed suicide of an American economics expert.

6.30 **Rock 'n America.** Videos of, among others, Styx and Elvis Costello.

7.00 **News** summary followed by 7 Days. Gitta Sereny talks to Ann Loades about child abuse; Bishop Jerzy Dabrowski comments on the climate in Poland following the murder of Fr Popieluszko; and Robert Kee discusses with Professor John Pickering the report read at the General Synod, Perspectives on Economics.

7.30 **Putting Up the Pickles.** A profile of the Pickles family who run an alternative travelling circus.

8.00 **The Sonnets of William Shakespeare.** Jane Lapotaire reads sonnet 65; Sir Stephen Spender discusses its meaning.

8.15 **Mack and Brass.** Tom Craig (Mel Smith) tries to gain control of ailing Fourth Division football club.

9.15 **Ladybirds.** Elaine Page (r).

10.00 **Hill Street Blues.** Jablonski has problems with a distraught woman who has locked herself in the men's room.

11.00 **Pushing Up Daisies.** Comedy sketches.

11.30 **Film: The Kennel Murder Case*** (1933) starring William Powell and Mary Astor. A wealthy sportsman is found dead with a revolver in his hand. The police believe that it was suicide, but criminologist Philo Vance proves that it was murder. Directed by Michael Curtiz.

12.55 **Closedown.**

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; **Radio 2:** 693kHz/433m; 909kHz/330m; **Radio 3:** 1215kHz/247m: VHF -90-92.5; **Radio 4:** 200kHz 1500m: VHF -92-95; **LBC** 1152kHz/261m; VHF 97.3; **Capital:** 1548kHz/194m: VHF 95.8; **BBC Radio London** 1458kHz/206m: VHF 94.9; **World Service** MF 648kHz/463m.

Radio 4

5.55 Shipping. 6.00 News Briefing; Weather. 6.10 Prelude: A musical start to the weekend.
6.30 News. Farming Today. 6.50 Prayer for the Day. 6.55 Weather Travel
7.00 News. 7.10 Today's Papers 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down To Earth Weekend gardening jobs 7.55 Weather; Travel.
8.00 News. 8.10 Today's Papers.
8.15 Sport on 4
8.48 Yesterday in Parliament. 8.57 Weather; Travel. 9.00 News.
9.05 Checkpoint. Listeners' cases of unfair dealings and injustice. With Roger Cook.
9 30 Profile. Ivor Cutler humorist, poet and songwriter, talks to Ted Harrison about his eccentric life and career
9.50 News Stand With Keith Hindle.
10.05 The Week in Westminster. With Robert Carvel.
10.30 Pick of the Week with Margaret Howard†
11.30 From Our Own Correspondent
2.00 News; Money Box.
2.27 The News Quiz. With Simon Hoggart, Robert Buckman, Stan McMurtry, Peter Hillmore and Angela Gordon. 12.55 Weather
1.00 News.
1.10 Any Questions? From Bedford With Norman St John-Stevas, Ken Livingstone, Detta O'Catham, and Carlton Duncant
2.0 News; The Afternoon Play: 'Witch Water Green' by Don Webb. Supernatural thriller with Pam Ferris and Jenny Lee (r).
3.00 News; The Burkiss Way Lesson 42: The Man from the Burkiss Way†
3.30 The Countryside in Autumn Wynford Vaughan-Thomas takes a trip around the countryside.
4.15 The Chip Shop. New technology and its impact. With Barry Norman.
4.45 The Music of Life. The last of five programmes: "Keening". With Kevin Crossley-Holland. A documentary about the tradition of funeral wailing that survives in ritualistic songs.
5.00 Wildlife (r).
5.25 Week Ending Satirical review 5.50 Shipping Forecast 5.55 Weather; Travel.
6.00 News; Sports Round-up.
6.25 Desert Island Discs. The castaway is the film producer David Puttnam†
7.05 Stop The Week with Robert Robinson. Music by Stephen Olivert
7.45 Baker s Dozen. Richard Baker with recordst.
8.30 Saturday-Night Theatre. 'Riding to Jerusalem' by Elspeth Sandys With Bruce Purchase, Pippa Guard. Drama, set in a north Cotswold village in 1873†. 9.58 Weather
10.00 News
10.15 The Town That Broke The Bank. John Roberts reports from Mount Ayr, Iowa, on what happened when a small town bank went bust.
11.00 Evening Servicet
11.15 The Faithmakers Nick Page on John Henry Newman – an Anglican Cardinal?
11.30 Son of Cliché†
12.00-12.15 News. Weather 12.33am Shipping Forecast.
VHF (available in England & S. Wales only): Radio 4 vhf as above except: 5.55-6.00am Weather; Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News

Radio 3

6.55 Weather. 7.00 News.
7.05 Aubade: Woodcock s Oboe Concerto in E flat (Neil Black, soloist); Purcell's Come Ye Sons of Art (Burrows/Bowman/Brett/Lloyd); Hamilton Harty's Variations on Dublin Air (Holmes violin); Bax's Dance in the Sunlight; Prokofiev's Overture on Hebrew Themes (Puddy/Ashknazy); Khachaturien s Violin Concerto in D minor (David Oistrakh, violin). †9.00 News.
9.05 Record Review: Includes William Mann on Ten Schubert Symphonies, and Roger Nichols's "best buys" of Debussy's Images for piano. †
10.15 Stereo Release: Bach's Violin Sonata in G, BWV 1019 (Huggett/Koopman); Schubert (realized Newbold), Symphony in D, D 936a †
11 10 BBC Philharmonic Orchestra in Germany: with Elisabeth Leonskaja (piano). Smalley's Variations for Strings; Brahms s Piano Concerto No 1; Sibelius s Symphony No 5. 11.00 News.
1.05 Moscheles and Ries Moscheles's Fantasy Variations and Finale Op 46 for clarinet, violin, cello and piano; Ries s Grand Septuor in E flat, Op 25 †
2.00 Verdi's Operas: The three-act Il corsaro, sung in Italian. Gardelli/New Philharmonic/Ambrosian Singers Cast includes Carreras, Jessye Norman, Montserrat Caballé, Grant, and Alexander Oliver Act 3 at 3.00 with interval talk at 2.55.
3.50 James Walker: piano recital. Beethoven's Sonata in F sharp, Op 78. Sonata in G, Op 79; James Walker's Ten Preludes, 1938. †
4.30 Equale Brass: Gordon Crosse s Chime; Gershwin's (arranged Martin Cotton) Pictures from Shall We Dance? †
5.00 Jazz Records Requests. with Peter Clayton. †
5.45 Critics' Forum: with Paul Bailey (in chair), Waldemar Januszczak Helen McNeil and Alexander Walker. Includes comment on BBC 2's film about Francis Bacon
6.35 Franz Schmidt: Allegri String Quartet play String Quartet No 1 †
7.20 Scottish Season: If the Sun Goes Down. Exploration by Derick Thompson, Professor of Celtic at Glasgow University, of the Gaelic language and the culture of Scotland
8.05 English Chamber Orchestra. with Kiri Te Kanawa (soprano). Ravel's Le tombeau de Couperin, Berlioz's Song cycle Les nuits d'été; Canteloube's Songs of the Auvergne, including Bailero; Schubert's Symphony No 3. †
9.40 Schoenberg: Fodor Wing Quartet play the Op 26
10.15 BBC Northern Singers: with Derrick Cantrell, organ. Works by Bax (Magnificat), Liszt, Verdi, Bairstow, Stanford and Finzi.
11.00 Haydn: Symphony No 41; overture Le Pescatrici; and Cello Concerto in D (Christopher Coin, soloist). 11.57 News.
12.00 Scottish Season: Archie Fisher sings the Border Ballad Thomas the Rhymer. Ends at 12.05.

Radio 2

News on the hour until 1.00 pm, then from 6.00 (except 8.0 pm and 9.0). Headlines 6.30 am, 7.30. 4.00 David Yarnall† 6.00 George Ferguson with the Saturday Show,†including 7.50 Racing 8.05 David Jacobst 10.00 Sounds of the 60st 11.00 Album Time with Peter Clayton,†including 11.02 Sports Desk 1.00 The News Huddlines. 1.30 Sport on 2. Including Rugby League (John Player Special Trophy) and Rugby Union (Australia v Munster). 6.00 Folk on 2 with Jim Lloyd 7.00 Jazz Score with Benny Green 7.30 International Garden Festival Gala Concert at Philharmonic Hall, Liverpool, to celebrate the International Garden Festival and the finish of the Tall Ships Race (8.10-8.30 interval) 9.30 Big Band Specials Desk 10.05 Ken Brucet 12.05 Night Owlst 1.00 Nightridet 3.00-4.00 Wally Whyton with Country Concert†

Radio 1

On medium wave. † denotes also VHF stereo. News on the half-hour until 12.30 pm then 2.30, 3.30, 5.30, 7.30, 9.30 and 12 midnight. 5.55 am Radio 1 Chip Shop Basicode 2 + Computer Program. 6.00 Mark Page 8.00 Peter Powell 10.00 Dave Lee Travis 1.00 Lenny Henry† 2.00 Paul Gambaccini† 4.00 Saturday Live with Richard Skinner and Andy Batten-Fostert 6.30 In Concert featuring Grand Slam and Robin Georget 7.30 Ian Brass (including The Adventures and Three D) 9.30-12.00 am Dixie Peach. VHF Radios 1 and 2: 4.00 am With Radio 2 1.00 with Radio 1 7.30-4.00 am With Radio 2

WORLD SERVICE

6.00am Newsdesk. 7.00 World News. 7.09 Twenty Four Hours. 7.30 From The Weeklies. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 A Jolly Good Show 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 Singers Of Schubert. 10.00 News Summary 10.01 That's Trad. 10.15 Letter From America. 10.30 People And Politics. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Twenty Four Hours. 1.30 Network UK. 1.45 Country Music Profile 2.00 News Summary. 2.01 The Dancing Faun. 2.30 Album Time. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary 4.15 Saturday Special. 5.00 World News. 6.01 Saturday Special. 8.00 World News. 8.15 What's New. 8.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play Of The Week: Scouting For Boys. 2.00 World News. 2.09 Review of the British Press. 2.15 The Brotherhood of Brass. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.00 Newsdesk. 4.30 Roots And Branches 5.45 Letter From America

(All times in GMT)

REGIONAL TELEVISION VARIATIONS

BBC1 WALES 5.15-5.20pm Sports News Wales. 12.45-12.50 ws and weather SCOTLAND 5.15-20pm Scoreboard. 10.25-11.15 ortscene. NORTHERN IRELAND .15-5.05pm Grandstand as BBC-1 cept: 2.30-4.00Rugby Union: (Munste. ustralia) 4.55-5.05 Nothern Ireland sults. 5.15-5.20 Northern Ireland ws. 12.45-12.50am Northern Ireland ws. ENGLAND 5.15-5.20pm London ort. South West (Plymouth) – otlight Sport and News. All other glish regions – Sport/regional news.

4C Starts 1.30pm What The Papers Say 1.45 Week in Politics. 2.30 ican Hunters. 4.00 Blood of the itish. 4.25 British at War 6.25 engers. 7.20 SuperTed. 7.30 wyddion. 7.45 Sion a Sian. 8.15 Gwl rdd Dant 1984. 10.05 Callan. 11.05 m: Hush. Hush, Sweet Charlotte ette Davis). 1.20am Closedown.

RANADA As London except: 9.25am Cartoon. 35–10.00 Mister T 11.20–12.15pm nips. 12.10am Hawaii Five -O. 1.00 ock Of The Seventies. 1.40 losedown.

TSW As London except: 9.25am Cartoon. 9.35–10.00 Mister T 11.20–12.15pm Freeze Frame. 5.05 Newsport. 5.10 Smurfs. 5.35–6.05 Candid Camera. 12.10 Moviemakers

CHANNEL As London except: 9.25am Cartoon. 9.35-10.00 Mister T 11.20 Puffin's Space. 11.25-12.15pm Space 1999. 5.05 Puffin's Pla(i)ce. 5.10 Smurfs. 5.35-6.05 Candid Camera. 12.10am Closedown.

TYNE TEES As London except: 9.25am-9.30 Morning Glory. 9.55-10.00 Young Lookaround. 11.50-12.15pm Batman. 5.05 News. 5.10-5.35 Candid Camera. 12.10am Jazz. 12.40 Flowers of the Forest;

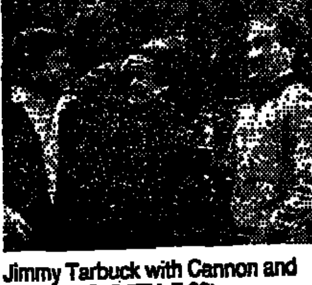
HTV WEST As London except: 9.25 am Professor Kitzel 9.35-10.00 Mister T 11.20-12.15 Galactica '80 12.10 am Rock of the Seventies 12.40 Closedown

HTV WALES As HTV West except: 12.10 am-12.55 Cup Rugby.

ANGLIA As London except: Starts 9.30 am-10.00 Fraggle Rock 11.45-12.15 pm Smurfs 12.10 am At the End of the Day, Closedown.

BORDER As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm London Calling. 12.10am Closedown.





Jimmy Tarbuck with Cannon and Ball (ITV, 7.00)

ULSTER As London except: 9.25am-9.30 Cartoon 11.50-12.15 Wild World of Animals

SCOTTISH As London except 9.25 am-9.30 Wattoo Wattoo 11.45-12.15 pm Happy Days 12.10 am Late Call, Closedown.

TVS As London except: 9.25 am-9.30 Foghorn Leghorn 11.45-12.15 - pm Jabberjaws 12.10 am Company, Closedown.

CENTRAL As London except: 9.25am Daffy Duck. 9.35- 10.00 Mister T. 11.20-12.15pm London Calling. 121.10am Challengers 12.40 Closedown.

YORKSHIRE 9.25 am Cartoon 9.35-10.00 Mister T 11.20-12.15pm Battlestar Galactica 12.10 am Teachers Only.

GRAMPIAN As London except: 9.25am Cartoon. 9.35–10.00 Mister T. 11.20–12.15pm QED. 12.10am Reflections, Closedown.

BBC 1

8.55 **Heads and Tails.** (r). 9.10 **People First.** The first of five programmes for parents of children with mental handicaps (r). 9.35 **Making the Most of the Micro.** (r).

10.00 **Asian Magazine** includes a review of the Indian films being shown at the London Film Festival. 10.30 **L-Driver.** The fifth programme in the series designed to help learner drivers whose second language is English. 10.55 **A vous la France!** French conversation course for beginners. 11.20 **Knock Knock.** Religious stories from around the world for children.

11.35 **This is the Day.** Sunday Worship from the Cheam home of the Rev Carlisle Patterson. 12.05 **See Hear!** Magazine programme for the hard of hearing. 12.30 **Farming.** 12.53 Weather. 12.55 **Magic Roundabout** (r).

1.00 **This Week, Next Week.** The first of a new series, presented by David Dimbleby, that looks behind the news headlines. The programme includes an interview with a politician and a week in the life of Luke Rittner, the new head of the Arts Council. **News headlines** at 1.02, 1.50 **Face the Music.** Joseph Cooper tests the musical knowledge of David Attenborough, Richard Baker and Rosalind Runcie.

2.25 **The Pink Panther Show.** Three cartoons (r) 2.45 **Cartoon:** The Blue Racer in Yokohama Mama 2.50 **Bonanza.** Gunmen shatter the peace and quiet of seven-year-old Joshua Morgan's existence.

3.40 **Film: That Riviera Touch** (1966) starring Morecambe and Wise as to traffic wardens on holiday on the Riviera who become the unwitting tools of a gang of jewel thieves. Directed by Cliff Owen.

5.10 **The Dukes of Hazzard.** Boss Hogg is arrested by Sheriff Coltrane.

6.00 **The Prisoner of Zenda.** Part one of a new six-episode dramatisation of Anthony Hope's classic adventure story. (Ceefax).

6.30 **News** with Moira Stuart.

6.40 **Songs of Praise** from St Mary's Church, Thirsk (Ceefax)

7.15 **Ever Decreasing Circles.** Martin looks forward to the snooker championship - until he discovers he is playing Paul

7.45 **Big Deal** Bobby ties a chance to join a big poker school but needs the 'sit down' money. He can bet on a fixed fight–but which way is it fixed? (Ceefax).

8.35 **Just Good Friends.** Penny's divorce comes through and on the same day she receives a proposal (Ceefax).

9.05 **Tenko.** Friction between the former women prisoners of war is aggravated by the return of an old adversary (Ceefax).

10.00 **News** with Moira Stuart.

10.15 **Everyman.** A new series begins with Warriors of Paradise the first of two films about all levels of Iranian society. Tonight's film deals with the religious beliefs that inspired and sustains the country's revolution.

10 55 **Omnibus.** Sydney Schanberg of the New York Times and Cambodian Dith Pran describe the real story behind David Puttnam's latest film, The Killing Fields

11 50 **The Sky at Night.** Patrick Moore talks to Dr Paul Murdin about Reflection Nebulae

12.10 **Weather**

TV-am

6.55 **Good Morning Britain,** presented by David Frost, begins with A Thought for Sunday; news at 7.00; Jeni Barnett's pick of the week at 7.02; Roland Rat at 7.20.

7.45 **Rub-a-Dub-Tub** (r).

8.45 **Good Morning Britain** continues with a review of the week's newspapers; news headlines at 9.00 followed by David Frost's interview with Michael Palin and Terry Jones.

ITV/LONDON

9.25 **Cartoon Time.** 9.35 **The Smurfs.** 9.50 **Cartoon Time.**

10.00 **Morning Worship** from St John's Church in Hamilton. 11.00 **Getting On.** Jack Jones bemoans the lot of Britain's elderly while Gillian Reynolds sits in at an editorial meeting of a group on Londoners who have just published their own newspaper (r). 11.30 **A Sense of the Past.** Graeme Garden talks about pubs (r).

12.00 **Weekend World.** Brian Walden examines the latest developments in the miners' dispute. 1.00 **Police 5.** 1.15 **Cartoon Time.** 1.30 **Survival: A Prickly Pair.** The story of two species of stickleback, the only creatures to escape the attentions of the voracious pike (r).

2.00 **The Human Factor,** presented by Peter Williams and Sue Jay. The story of a man who has used the rock shelters near the Sussex village of Balcombe to build a protection for his family in the case of nuclear attack.

2.30 **London news headlines** followed by **The Big Match Live.** Brian Moore is at St James's Park for the match between Newcastle and Liverpool.

4.30 **Terrahawks.** Science fiction puppet adventures.

5.00 **Bullseye.** Darts and general knowledge game.

5.30 **Sunday Sunday.** Gloria Hunniford's guests are Christopher Biggins, Hannah Gordon, Michael Palin and Martin Shaw. The guest critics are Danny Baker and Katie Boyle.

6.30 **News.**

6.40 **Appeal** on behalf of L'Arch, by Dr Therese Vanier.

6.45 **Highway.** Sir Harry Secombe on the peaceful and beautiful Suffolk coast.

7.15 **Child's Play.** Beverly Anderson and Jack Douglas try to decipher children's descriptions.

7.45 **Surprise Surprise!** The unexpected presented by Cilla Black and Christopher Biggins.

8.45 **The Professionals.** Mercenaries are ready to attack Britain. Are CI5 ready for them? (r).

9.45 **News.**

10.00 **Clive James on Television.** The theme tonight is man's manipulation of women through underwear – or vice versa.

10.30 **The South Bank Show.** The Russian cellist Mstislav Rostropovich talks about his life and plays works by Britten and Krzysztof Penderecki.

11.35 **London news headlines** followed by **South of Watford.** Ben Elton investigates the craze in fishing for carp (r).

12.05 **Vietnam Requiem.** A documentary about five Viet veterans, now serving prison sentences.

1.00 **Night Thoughts.**

Mstislav Rostropovich, the celebrated cellist, is the subject of tonight's South Bank Show film (ITV, 10.30)

BBC 2

9.00 **Ceefax.**

10.45 **Open University:** Science Preparatory Maths: Numbers.

11.00 **Ceefax.**

1.50 **Horizon: Picking Winners.** A repeat of the programme shown last week that took the form of a debate on future scientific priorities.

2.45 **The World Chess Championship.** Jeremy James reviews the latest series of draws between the holder Anatoly Karpov and Gary Kasparov.

3.10 **George Orwell.** Part one of Arena's series about the places where Orwell lived and worked, told in the author's own words and those of the people that knew him (r).

4.05 **Music from St George's.** The first of six concerts from St George's, Brandon Hill, Bristol. The Nash Ensemble play the Quintet by Beethoven and the Sextet by Poulenc, for wind instruments and piano.

4.55 **Geoffrey Smith's World of Flowers.** The history and origins of alpine flowers (r).

5.20 **Birdwatch.** Highlights of the November day's watch by Tony Soper and Roger Lovegrove on the estuary of the River Exe (r).

6.00 **News Review.** A digest of the week's news. Subtitled.

6.30 **The Money Programme.** There are items on the viability of inland United Kingdom oil fields and of the bright future for sail-assisted cargo ships.

7.15 **Our House.** The fourth programme in the series features the home of the outgoing Lord Chamberlain, Lord Maclean, who lives in Duart Castle on the Isle of Mull.

7.45 **The Natural World:** Filmof the creatures and plants that have made their home among the wrecks of Second World War ships sunk in Truk Lagoon in the western Pacific.

8.35 **Dancer.** The four part series comes to an end with a profile of the presenter, Peter Schaufuss, one of the leading male dancers, in training, rehearsing and performing.

9.25 **Did You See : . . ?** Fairly Secret Army. In at the Deep End and Oxbridge Blues are reviewed by humorist Peter Cook, controversial opera director, Nick Hytner and novelist Penelope Lively.

10.15 **Film: Phase IV** (1973) starring Nigel Davenport and Lynn Frederick. The first showing on British television for this science fiction adventure about a remote desert community's fight with marauding ants. Directed by Saul Bass. Ends at 11.40.

CHANNEL 4

1.05 **Utopia Limited.** Can Third World countries solve their problems of inadequate food supply by more efficient farming? (r).

1.30 **Irish Angle** examines the pros and cons of hare coursing.

2.00 **Film: Evergreen*** (1934) starring Jessie Matthews. A musical comedy about the daughter of an Edwardian music hall star who poses as her own mother. Directed by Victor Saville.

3.45 **Six Centuries of Verse.** Today's programme features works by pioneering poets from the United States. Lee Remick speaks the verse of Edgar Allen Poe, Julia Ward Howe and Emily Dickinson; Stacey Keach speaks extracts from Walt Whitman and Herman Melville.

4.15 **Book Four.** Hermione Lee talks to American novelist Norman Mailer about his latest book, Tough Guys Don't Dance. Sean French reviews the recently published paperbacks.

4.45 **Karen Armstrong.** The former nun talks to Rabbi Louis Jacobs.

5.15. **News** summary followed by **The Business Programme** which reveals the findings of an independent inquiry into the efficiency and competitiveness of British Airways; plus the chairman of Wartsila, the Finnish shipyard that built the recently launched Royal Princess, explains how his company makes money; and Christopher Fildes examines an overseas market neglected by British businessmen.

6.00 **American Football.** Extended highlights of the game between Seattle Seahawks and the Los Angeles Raiders.

7.15 **The Dismissal.** Part two of the dramatization of the events in Australia that led to the dismissal of Gough Whitlam's Labour government by the Governor General.

8.15 **Realm of Darkness.** The third and final film about cave exploration comes from the Otter Hole, a cave system that lies directly beneath Chepstow Racecourse.

9.15 **Just Like Coronation Street.** Part two of the series about the residents of the St Mary's estate in Oldham who were forced to leave their homes when the area was destroyed by a slum clearance programme in 1964.

10.15 **Film: Harvey*** (1950) starring James Stewart as Elwood P Dowd, an amiable toper who imagines that he has a friend in a six-foot tall rabbit. Directed by Henry Koster.

12.10 **Closedown.**

Radio 4

As long wave†denotes stereo on VHF.
5.55am Shipping. 6.00 News briefing; 6.10 Prelude A musical start to Sunday.16.30 News; Morning Has Broken. 6.55 Weather; Travel.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel.
8.00 News. 8.10 Sunday Papers.
8.15 Sunday.
8.50 Mister Leprosy: Dr Stanley Browne on a new project in Africa for dealing with the disease of leprosy. 8.55 Weather; Travel.
9.00 News. 9.10 Sunday papers.
9.15 Letter From America by Alistair Cooke.
9.30 Morning Service from St Mary's Church, Bamber Bridge, Preston
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Four Romantic Heroes. 1: "Teazing, Teazing Man!" – Fitzwilliam Darcy falls in love with Miss Elizabeth Bennett in "Pride and Prejudice" (r).
12.30 The Food Programme. 12.55 Weather
1.00 The World This Weekend. News
2.00 News; Gardeners' Question Time
2.30 The Afternoon Play "Frank" by John Wain. With Tony Osoba as Dr Johnson's black servant, born a slave. With Peter Vaughan and Sian Phillips (r).†
4.00 Transatlantic Quiz.
4.30 The Living World.
5.00 News; Travel
5.50 Down Your Way visits the county town of Stafford 5.50 Shipping.
6.00 News.
6.15 The Case Against God. Gerald Priestland's inquiry into the existence and character of God. in eight parts. (4) Expert Witnesses
6 45 Feedback With Susan Marling.
7.00 Travel; No Place To Hide. A radio serial in eight parts by Ted Allbeury. 7: Rennie Flies Out.
7.30 Bookshelf Hunter Davies presents the good books programme
8.00 A Word in Edgeways. Dr Martin Gilbert, Rosemary Anne Sisson and Dr Jonathan Steinberg in conversation with Brian Redhead.
8.30 Law in Action with Joshua Rozenburg.
9.00 News; Masters' India. An 18-part serialisation of John Masters' saga of the Savage family spanning the years 1825-1946. Book Two: Nightrunners Bengal (3) Remember Mangal Pande. 9.58 Weather
10.00 News.
10.15 Telling Tales. Frank Delaney in search of tales, wherever they are told. 2: The Pub.
11.00 An Unlikely Journey. Fr William Hewett, SJ, goes on a personal pilgrimage of rediscovery and renewal through Ireland. (3) The Storm
11 15 Inside Parliament. 12.00-12.15 News; Weather. 12.33am Shipping Forecast.
VHF (available in England & S Wales only). Radio 4 vhf as above except: 6.55-7.15am Open University: Preparing Your Home and Your Family. 1.55-2.00pm Programme News. 4.00-6.00 Study On 4: 4.00 In Business. 4.30 Get By in German. 5.30 A Vous La France. 5.30 Por Aqui.

Radio 3

6.55 Weather 7.00 News
7.05 German Boroque Music: includes works by Schein, Praetorius, Buxtehude, Schutz, Pachelbel, Bach, Telemann.†
8.00 Brahms Chamber Music: Piano Quartet in A major OP 26 (Busch/Doktor/Busch/Serkin): Four serious Songs Op 121 (Ferrier, contralto).† 9.00 News.
9.05 Your Concert Choice: Bottesini's Grand Duo Concertant; Mozart's Litaniae Laurentenae, K 195; John Foulds's Triptych Op 88 (Howard Shelley, piano).†
10 30 Music Weekly: George Pratt on Handel's Hercules, and an interview with the Borodin Trio.†
11 15 George Szell Conducts the Cleveland Orchestra Beethoven's Missa Solemnis; (Endich / Kopl eff / Haefliger / Ragello).†
12.40 Italian Violin Sonatas: Jaap Schroeder (violin) and Mark Caudle (cello), Christopher Hogwood (harpsichord). Nardini s Sonata No 3 in D minor; Pugnani's Sonata No 4 in E; Tartini's Sonata in C minor Op 1 No 8.†
1.20 Haydn and Schumann: Malcolm Binns (piano). Haydn's Sonata in C, H XV1 50; Schumann's Davidsbundlertanze.†
2.20 BBC Scottish SO (Lehel conducts). With Linda Finnie (mezzo). Elgar's Sea Pictures; Brahms's Symphony No 4.†
3.45 Edinburgh International Festival 1984: Koenig Ensemble, Richard Rodney Bennett (harpsichord, piano). David Wilson Johnson (bass-baritone). Part one. Falla'sConcerto for harpsichord and five instruments; Lambert's Concerto for piano and nine instruments.†
4.30 Poetry Now Presented by Alan Brownjohn.
5.30 New Premises: Arts review, presented by Stephen Games.
6.15 BBC Philharmonic Orchestra's 50th Anniversary: Bryden Thompson conducts Britten's Variations on a theme of Frank Bridge; Ravel's Daphnis and Chloe Suite No 2.†
7.05 Radcliffe Ensemble: Bridge's Four Divertimenti; Francis Routh's Vocalise; Rawsthorne's Clarinet Quartet.†
8.00 The Spectre: David Cregan's play stars Edward Hardwicke, Charles Kay and Clive Swift (r).†
9.05 English Music for Strings: City of London Sinfonia (Hickox conducting). Parry's An English Suite; Elgar's Serenade; Paul Patterson's Sinfonia.
10.00 Scottish Season: Ronald Stevenson (piano) plays Scots and Swiss works including Stevenson's Fugue on a Fragment of Chopin; Marek's Triptych Op 8.†
10.30 The Reith Lectures 1984: The second of six talks by Professor John Searle, Professor of Philosophy at the University of California. Beer Cans and Meat Machines (r).
11.00 Young Uck Kim, and Staffan Scheja: violin and piano recital. Mozart's Sonata in G, 301; Beethoven's Sonata in A Op 47 (Kreutzer).†
11.57 News.
12.00 Scottish Season: Rod Paterson sings the Border Ballad, The Dowie Dens O'Yarrow. Ends at 12.05.

Radio 2

On medium wave. † denotes also VHF stereo.
News on the hour (except 11.00 am, 8.00 and 10.00 pm). Headlines 7.30 am. 4.00 David Yarnall. † 6.00 George Ferguson. † 7.30 Paul McDowell says Good Morning Sunday. † 9.00 David Jacobs. † 11.00 Desmond Carrington. † 12.30 pm The Random Jottings of Hinge and Bracket. 12.59 Sports Desk. 1.00 Two's Best. † 2.00 Benny Green. † 3.00 Alan Dell with Sounds Easy. † 4.00 String Sound. † 4.30 Sing Something Simple. † 5.00 Charlie Chester including 6.02 Sports Desk. 6.30 Brain of Sport. 7.00 Joan Savage Sings. 7.30 Glamorous Nights. 8.30 Sunday Half-Hour (from Box Methodist Church, Wiltshire). 9.00 Silver Jubilee of Your Hundred Best Tunes. 10.30 Songs from the Shows. 11.02 Sports Desk. 11.05 Sounds of Jazz. 1.00 am Hilary Osborn presents Nightride. † 3.00-4.00 Steve Jones introduces Two's Best. †

Radio 1

On medium wave. † also VHF stereo. News on the half-hour until 11.30 am then 2.30 pm, 3.30, 5.00, 7.30, 9.30 and 12 midnight. 5.55 am The Radio 1 Chip Shop (Basicode 2 + Computer Program). 6.00 Mark Page. 8.00 Peter Powell. 10.00 Steve Wright. 12.30 pm Jimmy Savile's 'Old Record Club. This week 1971 and 1983. 2.30 Adrian Juste 4.00 Hitsville USA. The Story of Motown (3). 5.00 Top 40. † 7.00 Anne Nightingale. † 9.00 Robbie Vincent. † 11.00-12.00 Gary Byrd's Sweet Inspirations. † VHF Radios 1 & 2, 4.00 am With Radio 2. 5.00 pm With Radio 1

World Service programmes are on the facing page.

BBC1 WALES. 1.55-2.50 pm Weekend Rugby Union 12 10-12.15 am News of Wales headlines. SCOTLAND. 9.10-9.35 am A Vous La France. 9.35-10.0 L-Driver 10.30-11.20 Seven Days. 2.50-3.40 Sunday Sportscene includes Motor Rallying and International Ice Hockey (Canada v Sweden). 10.15-10.50 Coast to Coast 10.50-10.55 Shetland Fiddle Music. 12.10-12.15 am Scottish news summary. NORTHERN IRELAND. 12 10-12.15 am Northern Irelad news.

YORKSHIRE As London except: 9.25am-10.00 Getting On. 11.00 Sense of the Past. 11.30-12.00 Farming Diary. 1.00-2.00 Champions. 5.30-6.30 Return of The Saint. 8.45-9.45 Hart to Hart. 11.35 Struggle. 12.05am Short Story. 12.35 Five Minutes, Closedown

S4C Starts 2.05pm Living Body. 2.35 The World – A Television History 3.05 Chips Comic. 3.35 Basketball. 4.30 Looks Familiar. 5.15 Business Programme. 6.00 American Football. 7.15 Wil Cwac Cwac. 7.20 Newyddion. 7.25 Newyddion Amaeth. 7.30 Margaret Williams. 8.00 Rhaglen Hywel Gwynfryn 8.40 Ble Ma Fa? 9.10 Dechrau Canu, Dechrau Canmol. 9.40 Hill Street Blues. 10.40 Pushing up Daisies. 11.10 Ancient Lives. 12.05am Seven Days. 12.35 · Closedown

REGIONAL TELEVISION VARIATIONS

CENTRAL As London except: 9.25am Wattoo Wattoo 9.30-10.00 Farming '84. 1.00pm Star Fleet. 1.30-2.00 Here and Now. 5.30-6.30 Falcon Crest. 8.45-9.45 Hart to Hart. 11.35 Dateline Sunday 12.35am Closedown.

ULSTER As London except: 11.00am-11.30 Getting On 1.00pm Nature of Things. 1.30-2.00 Farming Ulster. 5.30 Short Story Theatre. 6.00-6.30 How Does Your Garden Grow? 11.30 Jazz Special. 11.55 Sports results. 12.00 Closedown

GRANADA As London except: 9.25am Miniature Chess Masterpieces. 9.35-10.00 Survival. 11.00 Sense of the Past. 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.00-2.00 Champions. 5.30-6.30 Love Boat. 8.45-9.45 Hart to Hart. 11.35 Struggle. 12.05am Comedy Tonight. 12.35 Closedown.

HTV As London except: 9.25am Professor Kitzel. 9.30-10.00 Vicky the Viking. 1.00pm Rugby Union. 1.30-2.00 West Country Farming. 5.30-6.30 Magnum. 11.35 Struggle. 12.05am Closedown

HTV WALES As HTV West except: 1.00pm-1.30 Stress.

ANGLIA As London except: Starts 9.30am-10.00 Greatest Thinkers. 1.00pm Laurel and Hardy.* 1.25 Weather. 1.30-2.00 Farming Diary 5.30-6.30 Fall Guy. 11.35 Struggle. 12.05am Shelley 12.35 Window on the World, Closedown.

CHANNEL As London Except: Starts 12.56pm Starting Point. 1.00 I'am Young But Special 1.30-2.00 Link. 5.30-6.30 Fall Guy 11.35 Devlin Connection. 12.30am Closedown.

GRAMPIAN As London except: 9.25am Professor Kitzel. 9.30-10.00 Fabulous Funnies. 1.00pm World We Live In. 1.30-2.00 Farming Outlook. 2.30 Rock of the Seventies. 3.15 Return of The Saint. 4.15 Scotsport. 5.30 Terrahawks. 6.00-6.30 Bullseye. 11.35 Monte Carlo Show 12.30 Reflections, Closedown.

TSW As London except: Starts 9.30-10.00 Getting On. 11.00 Sense of the Past. 11.25 Look and See. 11.30-12.00 South West Week. 1.00 Gardens for All. 1.30-2.00 Farming News. 5.30 Gus Honeybun. 5.35-6.30 Fall Guy 11.35 Delvin Connection. 12.30am Postscript, Closedown

TYNE TEES As London except: 9.25am Morning Glory 9.30-10.00 Getting On. 11.00 Sense Of The Past. 11.25 Lookaround 11.30-12.00 Batman. 1.00pm Sport. 1.30-2.00 Farming Outlook. 5.32-6.30 Falcon Crest. 11.35 Mysteries of Edgar Wallace*. 12.35am Barbershop chorus Closedown.

SCOTTISH As London except: 9.25am Australian Life 9.30-10.00 Sense of the Past. 11.30-12.00 Human Factor 1.00pm Diff'rent Strokes. 1.30 Farming Outlook. 2.00 Hand in Hand Together? 2.30 Glen Michael Cavalcade. 3.15 Knight Rider. 4.15 Scotsport. 5.30 Terrahawks. 6.00-6.30 Bullseye. 11.35 Struggle. 12.05am Late Call, Closedown.

TVS As London except: 9.25am Action Line. 9.30-10.00 Atom Ant. 11.30-12.00 Farm Focus. 1.00pm Agenda. 1.30-2.30 Hardcastle and McCormick. 4.30-5.00 Adventurer 5.30 Terrahawks. 5.55 News. 6.00-6.30 Human Factor 11.35 Teachers Only 12.05am Company, Closedown

BORDER As London except: 9.25am Border Diary 9.30-10.00 Gardening Time. 1.00pm Border Diary 1.05 Protectors. 1.30-2.00, Farming Outlook. 5.30 Fall Guy 11.35 Closedown

Women priests 'obstacle' to unity

By Clifford Longley
Religious Affairs Correspondent

The Roman Catholic Archbishop of Liverpool, Mgr Derek Worlock, said yesterday that the decision of the General Synod of the Church of England in favour of the ordination of women on Thursday was an "obstacle" to unity between the two churches.

He is vice-president of the Roman Catholic Bishops' Conference of England and Wales, and was speaking at the end of their meeting in London, when the progress of Anglican-Roman Catholic negotiations had been *generally discussed. He said he* understood "why, if individuals feel that this is an approach to truth, they should pursue the matter".

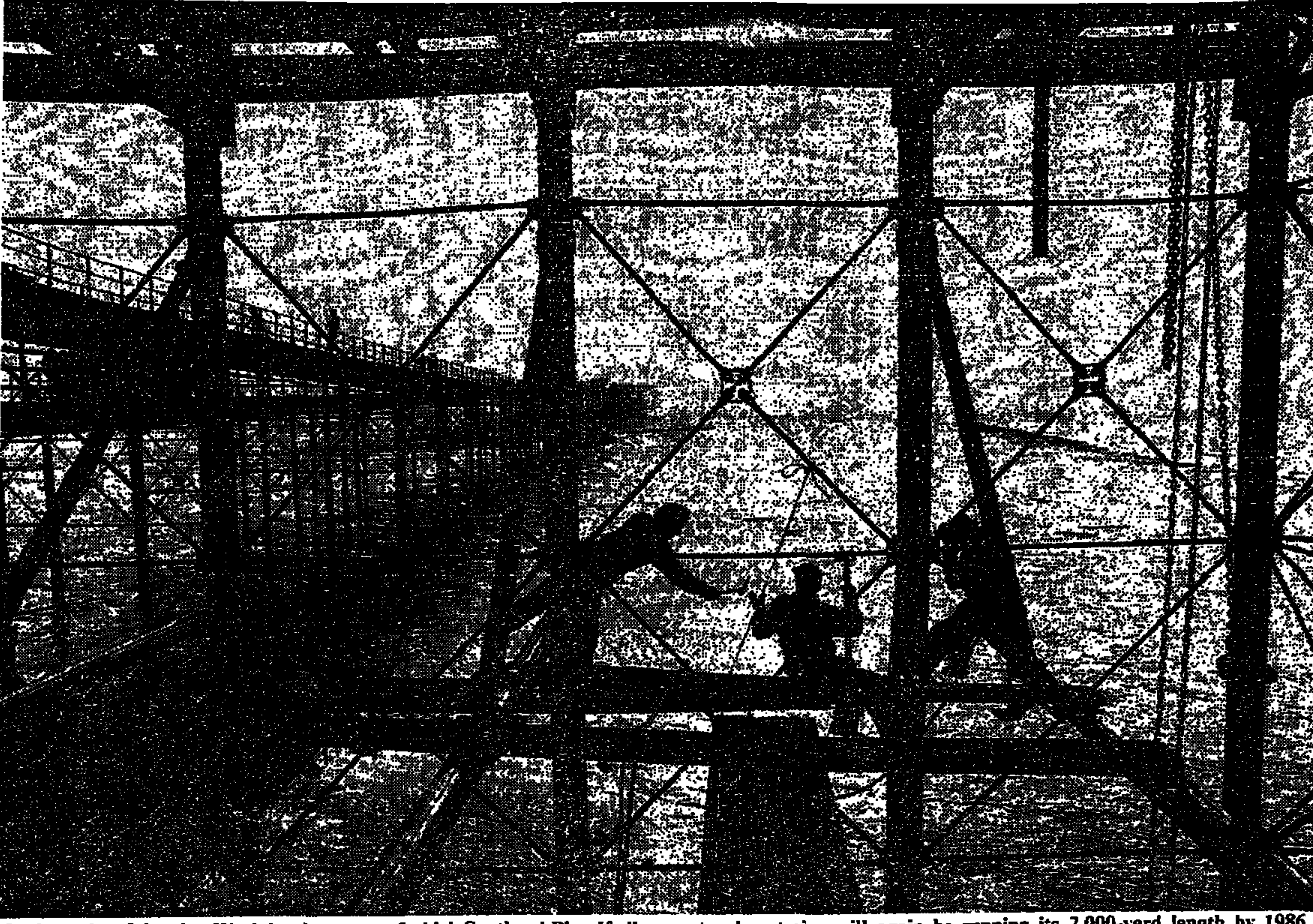
The bishops had not discussed the issue at their meeting, which was taken to be an indication that relations between the two churches have not been greatly disturbed.

It emerged yesterday that the Roman Catholic Church has implemented its earlier decision to look favourably on the possibility of ordaining to the Roman Catholic priesthood married clergy of other churches who converted to Roman Catholicism. Several cases are believed to be in the "pipeline" but no decision has been made in any individual case.

Some Anglican clergy may leave the Church of England if it ordains women, and the policy on convert married clergy would give them an option to continue in the Roman Catholic Church.

A set of "guidelines" have been agreed by the bishops, who are concerned not to be seen to be "poaching" from the Church of England. An Anglican clergyman who becomes a Roman Catholic would be expected to wait at least a year before his case could be considered. Mgr Worlock said in most cases the Roman Catholic Church would consult the appropriate authority in the Church of England when considering their suitability.

It is understood the guidelines have been discussed with the Archbishop of Canterbury, Dr Robert Runcie, who has registered no objection.



In the realm of the pier: Work has begun to refurbish Southend Pier. If all goes to plan, trains will again be running its 2,000-yard length by 1986 (Photograph: Brian Harris)

I was a CIA pet – Svetlana

Continued from page 1

There had been speculation that the authorities would not stage the conference because of the risk that awkward questions might be raised about Stalinism and Svetlana's descriptions of the Soviet Union as a prison full of pain and trauma. But only a handful of questions were permitted after her prepared statement.

Occasionally correcting the official translation, Svetlana said she had never meant to defect in 1967. She had intended to return from Delhi, where she attended her husband's funeral, within a month. She did not claim – as the journalist, Oleg Bitov, did in September – that she had been kidnapped or tortured, but she echoed Bitov's allegation that defector's writings were dictated by Western intelligence.

A New York legal company had made her sign away her right, leaving her powerless. She had wanted to live in Switzerland, Greece or Sweden but had been obliged to live in the United States and then – for the past two years – in Britain.

During her years in the West, she had seen "enough human misfortune and misery in these so-called highly civilized Anglo-Saxon countries". She had not found a niche among Soviet émigrés, and her homesickness had increased recently when she heard her 30-year-old, son Josif, was ill in Moscow.

Svetlana said she wanted to live the "quiet private life" she had lived for the first 40 years of her life, and asked journalists to leave her in peace. "This is the last time I will meet the press".

● British friends believe she was expressing her true feelings, although some of them were misguided (Patrica Clough writes).

"She wouldn't lie", said journalist Miriam Gross, who has corresponded with Svetlana and interviewed her in the past year. "She went around saying these things she wasn't making them up". No one believed, however, that the CIA had told her what to write. "The idea of the CIA wasting time telling her what to write is rubbish," Mr Malcolm Muggeridge, broadcaster and journalist, said.

Board expects pit strike to collapse by Christmas

Continued from page 1

after the afternoon shift clocked on yesterday, there were 372 "new faces" back at the pits, bringing the number of men who have gone back to work to 5,016 this week.

Six of the nine pits in north Derbyshire are now producing coal, but the number of men returning in Yorkshire and Scotland slowed sharply and the number in South Wales fell by four.

In Scotland, Mr Mick McGahey, the miners' vice-president, derided the board's figures and predicted that there could be power cuts by Christmas if other workers supported the strike.

He said of the board's figures: "If the pit cat wakes up it's on the colliery books – that is how they manipulate the figures".

● As well as the proposal to resettle intimidated working miners, ministers are increasingly talking in terms of victory over Mr Scargill, while making clear that magnanimity will be shown to the miners themselves (our Political Correspondent writes).

There is some criticism of the board's failure to promote the activities of its newly founded £5m enterprise company, which has been set up to create alternative work in mining communities.

Letter from Addis Ababa

Living it up in the land of famine

The bread queues start forming outside the government depots at about 4.30 in the morning and number perhaps 200 people by dawn. The lines never seem to shorten, throughout the long day into dusk, and are made up of silent, patient women whose faces, dry as old river beds, have seen many famines.

Now that the Organization of African Unity summit is over, there may briefly be a little more bread to go round. The hundreds of delegates from 51 states have had the best food and drink the city could offer in the last week, but now they have flown back to their own countries and their own problems and left Ethiopia with hers.

The dreary morning newspaper's editorial talks reassuringly of coming to grips with the famine. The revolutionary Government and the Workers' Party of Ethiopia have established a national committee, it says, which aims to "realize the implementation of the centrally mapped-out strategies by the politbureau of the Central Committee of the WPE."

It talks of "harnessing the various natural resources", and a long-term scheme "foresees turning today's languishing compatriots in drought-affected areas into productive citizens to play an active role in the economic construction process.

But bread queues and the ubiquitous beggars apart, there is little evidence of crisis or impending calamity on the streets. Capital cities are usually last to share in a nation's misery, and so it is here. There is rationing and grain has been diverted to the ravaged provinces, but there is plenty of food for those who can afford it.

Less than a hundred miles away, tribespeople collapse and die on the main road to the capital and thousands of others crawl to the feeding centres in the last agonies of starvation, but there is scant awareness of their plight in the city.

Restaurants and bars are crowded, waiters seldom idle. The best eating house in town, run by an Italian family and one of the few not under state control, delivers perfect pasta to crisp white tables, has a long wine list and no shortage of cognac.

Diners depart as like as not to be accosted by a man selling boxes of real Havana cigars, made available through the Cuban military presence here.

The morning rush hour, controlled by the semaphores of traffic policemen, the crowded pavements and a football stadium with 20,000 spectators indicate a city that is too busy to notice a distant tragedy.

Posters proclaim long life to proletarian internationalism, the confident smile of Comrade Chairman Mengistu is pictured everywhere, and the crossed Kalashnikovs, 25ft high on a rooftop overlooking Unity Square, suggest that solidarity will triumph over the worst famine the country can remember.

But the authorities concede it will require more than that. Contemptuous as they are of imperialists, they nevertheless demand that the rich and corrupt West should come to the rescue. "Ethiopia makes its rightful appeal to the international community," says the morning paper, "and the assistance expected is no charity. It is an expression of solidarity, a gesture in fulfilling a humanitarian duty."

Father Stefanos Tefla, a senior official of the Roman Catholic Church in Addis Ababa, can see one of the breadlines from his second floor window. He has just returned from three exhausting weeks touring the famine areas.

"People look at my face and ask me what is wrong," he says wearily. "I have never been so worried about my country. In the north, east, south, even the green west, people are suffering a terrible hunger."

Outside his office, gangs of shoeshine boys, old before their time, size up potential customers by looking first at their feet and then at their faces. Barefoot ragamuffins pursue Europeans for the length of a street, begging, "Yelem injera, yelem injera," they chant. "No food, no food."

Thomson Prentice

THE TIMES INFORMATION SERVICE

Today's events

New exhibitions

Blackburn in the 1950s and 25 years of post war design, Museum and Art Gallery, Museum St, Blackburn, Mon to Fri 9.30 to 6, Sat 9.30 to 5 (ends Dec 29).

Dishes for Dishes, designed and made by South Wales Potters, Monmouth Museum, Priory St, Gwent, Mon to Sat 10.30 to 1, and 2 to 5, closed Dec 25 and 26, and 1 Jan (ends Jan 13).

Music

Concert by the Chandos Quartet with Alan Turner (cello), Lavenham Guildhall, Suffolk, 7.30.

Concert by Cambridge Philharmonic Society, King's C Chapel, 8.

Concert by the Locrian String Quartet with Stephen Tees (violin), Plinston Hall, Broadway, Letchworth, 7.45.

Diocesan Choirs Festival, St Albans Abbey, 6.

Concert by Cheltenham Bach Choir, Christ Church, 7.30.

Concert by Chandos Choir, Christ Church, Warwick Road, Solihull, 7.45.

Recital by Kathryn Harries (soprano) and Michael Pollock (piano), Reid Concert Hall, Teviot Row, Edinburgh, 7.30.

Concert by the City of Birmingham Choir, Town Hall, Birmingham, 7.30.

Concert by Nash Ensemble, Farnham Maltings, 8.

"Baroque to Baccarach", a concert by John Arran and John Harper (guitarists) St Michael & All Angels Church, Bugbrooke, Northampton.

Lakeland Sinfonia: Neil Smith (guitar) and Christine Stephenson *(piano)*, Sedbergh School, Cumbria, 7.30.

Monteverdi Vespers 1610, Orchestra of St John's, Smith Square, (conductor, John Lubbock), Southwell and Bingham Choral Societies, Southwell Minister, Nottingham, 7.30.

General

Auction of paintings, prints and sculpture, Helios Pictures, 2 Salisbury Rd, Moseley, Birmingham, 12.

Horringer Crafts, Community Centre, Horringer Village, Suffolk, 11 to 5, (ends tomorrow).

Motor Racing, Thruxton, Andover, 1pm.

Ted Hughes reads his poetry, Oxford Union, 8.15.

Tomorrow

Royal engagements

Duchess of Gloucester presents the prizes at The Standard Film Awards Ceremony at the Inn on the Park, London, 7.50.

Music

Concert by London Baroque, Guildhall, Bath, 7.30.

Guitar recital by Harvey Hope, The Arts Centre, Bampton, 7.30.

Piano recital by Janusz Piotrowicz, Bury St Edmunds Art Gallery, 3.

Autumn term concert, Worksop College, 7.45.

Concert by BBC Philharmonic Orchestra, Ulster Hall, Belfast, 3.

Concert by Sheffield Philharmonic Orchestre, City Hall, Barkers Pool, 7.30.

General

Motor Racing: Brands Hatch, Fawkham, Kent, 1pm.

Crafts in the Castle – Christmas Fair, Lympne, nr Folkstone, 10 to 5.

Roads

London and South-east: A40(M): Westway closed from Paddington eastbound, diversions. A3: West Hill Wandsworth junction with Upper Richmond Road, resurfacing. Hammersmith Bridge closed from 5.00 am to midnight Sunday, diversions.

Midlands: M6: Between junction 10A(M54) and 11 (Cannock) contraflow. Hilton Park services closed. Exits at Junction 11 closed. (Staffordshire).

Wales and West: M4: Junction 24 (A48 exit) contraflow. Between junctions 17 and 18 (Cirencester to Bath stretch) only one lane open westbound.

Scotland: M8: Link to M73 at Bilbestow interchange, roadworks. Outside lane closed on southbound carriageway.

Solution of Puzzle No 16,582

Solution of Puzzle No 16,587

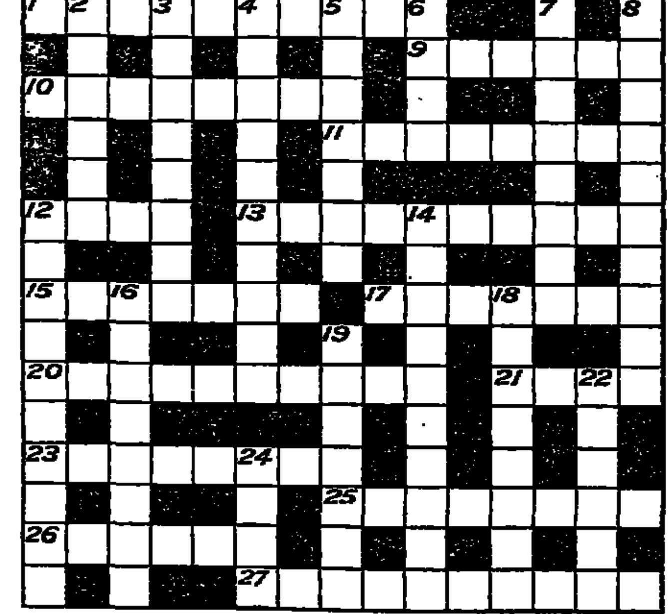
The Times Crossword Puzzle No 16,588

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:
W. J. Findlay, 40 Uplands Way, London N21 1DT; Lt Col. E. E. Hunt, Shaddelows House, Nayland, Colchester CO6 4EB; E. B. Callick, 2 Bygrave Road, Ashwell, Herts SG7 5RA.

Name..........

Address..........



ACROSS

1 Gossip with Russell, kind of loathsome chap (10).
9 Bright youth the Americans moon around with! (6).
10 Respected Italian family connected with E Mediterranean (8).
11 Knock Jack down, the loafer (8).
12 The old queen was so idle (4).
13 Girl gets round to party by car with current date (4,6).
15 Darts king stares rudely about him (7).
17 Object found in torn clothing (7).
20 Sepia of Dickensian sea-captain as swimmer (10).
21 Keep this bouquet clean to avoid trouble (4).
23 Read news-letters and corresponded (8).
25 A stimulant for the starlet? (8).
26 Book old act rejected by America (6).
27 Its students have a trendy view of the democratic process (10).

DOWN

2 Where in Umbria a southern river rises (6).
3 The Opposition leader has two notes for him (8).
4 Crazy artist built shed in rotten elm (10).
5 Did Lang break down, with confusing outcome? (7).
6 She named the insect, she did (4).
7 Get ailment or perhaps die from something in the water (8).
8 Broadcast order to the plant (10).
12 Violated dead secret maybe (10).
14 Hated, perhaps, to look at this type of insect (5-5).
16 City on the Danube, forming river bastion (8).
18 The Boy you'll find in the ranks of death, said Moore (8).
19 Get timing wrong so almost fail to keep appointment (7).
22 Series bearing on Hertfordshire town (6).
24 File registered as 'Personal' at first (4).

CONCISE CROSSWORD PAGE 16

In the garden

Planting of trees and shrubs is best done as soon as possible. If evergreens are to be planted have some thin plastic sheeting and canes available to put round them to protect from bitter drying winds. Or take a tip from garden contractors when they plant evergreens in the autumn: spray them with an anti-desiccant such as Spray'N Save (S600) – the spray we use to prevent needle drop of Christmas trees and shrivelling of evergreens used as decorations.

Punch out the growing tip of autumn sown sweet peas to encourage side shoots.

Put cloches over Christmas roses to hasten flowering and to protect the blooms. Lift and pot up primroses or polyanthuses and bring them into flower early in a cold greenhouse or frame. Watch for signs of slugs and either scatter slug pellets or water on aliquid slug killer. They are very fond of the buds of Iris unguicularis (I. stylosa) which are now appearing.

Divide three year old plants of globe artichokes and plant a new row with the young shoots.

Anniversaries

TODAY
Bernard Montgomery, 1st Viscount Montgomery of Alamein, was born in London, 1887. Deaths: Mary I, reigned 1553-58, London, 1558; Robert Owen, manufacturer and social reformer, Newtown, Powys, 1858; Auguste Rodin, Meudon, France, 1917. The Suez Canal was opened, 1869.

TOMORROW
Births: Sir David Wilkie, painter, Cults, Grampian, 1785; Carl von Weber, composer, Eutin Holstein (Germany), 1786; Louis Daguerre, painter and pioneer of photography, Cormeilles, France, 1789; Sir William Schwenck Gilbert, London, 1836; Ignacy Paderewski, pianist and prime minister of Poland 1919, Kurylówka, 1860; Wyndham Lewis, artist, writer and founder of the Vorticist movement, Amherst, Nova Scotia, 1882. Deaths: Chester Arthur, 21st president of the USA 1881-84, New York, 1886; Marcel Proust, Paris, 1922; Walter Nernst, chemist, Nobel laureate 1920, Muskau, Germany, 1941; Niels Bohr, physicist, Nobel laureate 1922, Copenhagen, 1962.

Christmas cards

The following sell cards in aid of 20 charities:

Basildon, Alliance BS, 22 Southernhay. Basingstoke, 32 Winchester St. Bath, St Michael's Church, Broad St. Beaconsfield, Central Buildings, Baring Rd. Bournemouth, Southern Gas, 136 Old Christchurch Rd. Bristol, Osmond Cryer Carpets, 143 Whiteladies Rd. Bury St Edmunds, Alliance BS, 60 Abbeygate St. Camberley, Alliance BS, 89 High St. Canterbury, Alliance BS, 16 High St. Chichester, Hammicks Bookshop, 65 East St. Derby, Alliance BS, 32 Cornmarket. Eastbourne, 34 Grove Rd. Farnham, The Maltings, Bridge Sq. Folkestone, 101 Sandgate Rd. Harpenden, International Stores, 16 Church Gn. Henley on Thames, 47 Duke St. Hounslow, The Civic Centre, Lampton Rd. Ipswich, Alliance BS, 38 Westgate St. King's Lynn, Dr Barnardo's, 22 Broad St. Kingston, c/o CVS, 29 St James Rd. Leicester, Alliance BS, Bishop St. Lewes, Alliance BS, 176 High St. Lincoln, Alliance BS, 19 Cornhill. London, Holborn, 13 Southampton Row. Hammersmith, 130 Hammersmith Bdy. Knightsbridge, 143 Knightsbridge. Leicester Sq, AA Fanum House. Ludgate Hill, 33 Ludgate Hill. Whitehall, 41 Parliament St. Wimbledon, 19 Wimbledon Hill Rd. Maidenhead, 26 Nicholsons Walk. Maidstone, Alliance BS, 38 King St. Manchester, Tourist Information Centre, Town Hall. Mansfield, Alliance BS, 8 Queen St. Newark, Alliance BS, 4 St Mark's Pl. Northampton, Anglia BS, Abington St. Norwich, Charing Cross Centre, St John Maddermarket. Nottingham, Alliance BS, 4 Clumber St. Oxford, Southern Gas, St Aldate's. Petersfield, International Stores, Chapel St. Portsmouth, Southern Gas, Commercial Rd. Reading, Alliance BS, 175 Friar St. Sheffield, 144 Devonshire St. Southampton, Southern Gas, 166 Above Bar. Southend, Alliance BS, 4 Southchurch Rd. Taunton, HTV, High St. Tunbridge Wells, Elizabethan Barn, 1 Lonsdale Gdns. Wells, Unit 3, Library Shop Mews. Wembley, 513 High Rd. Winchester, CVS, Tourist Office, Broadway. Woking, 43 Chertsey Rd.

The pound

	Bank Buys	Bank Sells
Australia $	1.52	1.45
Austria Sch	27.30	25.90
Belgium Fr	78.40	74.40
Canada $	1.715	1.645
Denmark Kr	14.02	13.32
Finland Mkk	8.15	7.75
France Fr	11.85	11.30
Germany DM	3.87	3.68
Greece Dr	178.00	163.00
Hongkong $	10.25	9.65
Ireland Pt	1.257	1.197
Italy Lira	2385.00	2285.00
Japan Yen	320.00	304.00
Netherlands Gld	4.35	4.15
Norway Kr	11.26	10.76
Portugal Esc	214.00	200.00
South Africa Rd	2.32	2.14
Spain Pta	216.00	205.00
Sweden Kr	11.08	10.58
Switzerland Fr	3.19	3.04
USA $	1.305	1.255
Yugoslavia Dnr	290.00	270.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd.

Retail Price Index: 367.7.

London: The *FT* Index closed up 8.4 at 920.00.

Portfolio

For readers who may have missed a copy of *The Times* this week, we repeat below the week's *Portfolio* price changes (today's are on page 22).

Share No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+5	+1	+4	+5	−1		
2	+6	+1	+3	+8	+1		
3	+3	+2	+3	+2	+1		
4	+3	+1	+4	−1	+2		
5	+4	+2	+3	+8	+1		
6	+3	+1	+4	+2	+2		
7	+2	+2	+6	+1	+1		
8	+5	+1	+5	−2	+2		
9	+4	−1	+5	+8	−1		
10	+5	+1	+5	+5	+1		
11	+5	+3	+2	+5	−1		
12	+5	+3	−1	+5	−1		
13	+5	+3	+2	+2	+5		
14	+4	+3	+3	+2	+4		
15	+4	+5	+2	+3	−1		
16	+2	+4	+2	+1	−2		
17	+4	+3	+3	+1	+4		
18	+2	+3	−2	+5	+1		
19	+3	+4	+6	+3	+3		
20	+2	+3	+6	+3	−1		
21	−3	+4	+5	−1	+3		
22	+1	+4	+4	+2	+5		
23	+4	+3	+4	+3	+2		
24	+2	+5	+4	−1	+1		
25	+6	+4	+2	+1	+5		
26	+7	+3	+2	−1	+2		
27	+1	+5	+5	−1	+2		
28	−3	+4	+5	+1	+1		
29	+5	+4	+1	−1	+5		
30	+6	+5	+5	+2	+3		
31	+1	+3	+5	+7	−2		
32	+1	+2	+2	+2	+1		
33	−1	+2	+1	+3	+2		
34	−1	+3	+8	+5	−1		
35	+2	+2	+1	+5	−1		
36	+1	+2	+2	+3	+4		
37	−1	+2	−1	+2	−1		
38	+1	+2	+1	+7	−1		
39	+2	+2	+2	+3	+1		
40	+1	+2	+2	+2	+3		

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Weather

A frontal trough of low pressure is expected to extend from the low countries across N and E Britain and to be rather slow moving.

6am to midnight

London, SE, Cen S, NW, Cen N England, Midlands, Lake District: Dull and misty, occasional light rain, a few bright intervals developing in places, wind NW light, max temp 6C (43F).

E Anglia, E, NE England: Dull, rain at times, wind moderate, max temp 7C (45F).

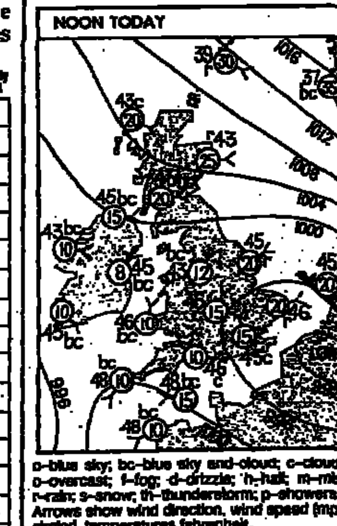
Channel Islands, SW England, Wales, Isle of Man, N Ireland: Dull at first, then some bright or sunny intervals and scattered showers, wind NW backing SW light, max temp 8C (46F).

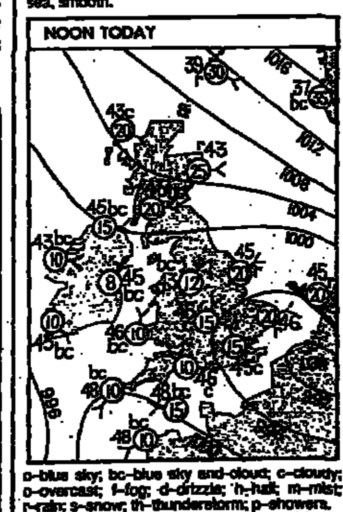
Borders, Edinburgh, Dundee, Aberdeen, Cen Highlands, Moray Firth, NE Scotland, Orkney, Shetland: Dull, rain at times, wind NE fresh, locally strong, max temp 7C (45F). Partly cloudy, occasional light rain but also some brighter drier intervals, wind E light, temp 8C (46F).

Outlook for tomorrow and Monday: Rain at times in S and E, bright intervals and scattered showers elsewhere, some night frost and fog patches, rather cold.

Sea passages, South North sea, Straits of Dover: Wind, northerly moderate becoming variable light, occasional rain; visibility, moderate or poor; sea, slight. English Channel: Wind, westerly light, showers at first; visibility moderate or good; sea strong. St Georges Channel & Irish Sea: Wind, variable light, mainly fair; visibility moderate or good; sea, smooth.

NOON TODAY





b-blue sky; bc-blue sky and cloud; c-cloudy; o-overcast; f-fog; d-drizzle; h-hail; m-mist; r-rain; s-snow; th-thunderstorm; p-showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

TODAY

Sun rises: 7.22 am — Sun sets: 4.08 pm

Moon sets: 2.15 pm — Moon rises: 12.53 am tomorrow

New Moon: November 22.

TOMORROW

Sun rises: 7.24 am — Sin sets: 4.07 pm

Moon rises: 12.53 am — Moon sets: 12.32 pm

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; fg fog; r, rain; s, sun.

		C	F			C	F
Belfast	s	6	41	Guernsey	c	9	48
Birmingham	c	2	36	Inverness	c	6	43
Blackpool	c	5	41	Jersey	c	8	46
Bristol	c	3	37	London	r	5	41
Cardiff	c	4	39	Manchester	fg	2	36
Edinburgh	c	7	45	Newcastle	r	7	45
Glasgow	f	7	45	Ronaldsway	c	9	48

Highest and lowest

Yesterday: Highest day temp: Cromer 12C (54F); lowest day max: Cynwydd (Clwyd) −6C (21F); highest rainfall: Torquay 1.08in; highest sunshine: Anglesey 4.7hr.

London

Yesterday: Temp: max 6 am to 6 pm, 8C (46F); min 6 pm to 6 am, 3C (37F). Humidity: 6 pm, 95 per cent. Rain: 24hr to 6 pm, 0.24in. Sun: 24hr to 6 pm, 0.0. Bar, mean sea level, 6 pm, 994.7 millibars rising. 1,000 millibars =29.

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded

High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	7.24	5.7	8.20	6.0	London Bridge	8.47	5.8	9.43	6.3
Aberdeen	8.02	3.6	8.09	3.7	Aberdeen	9.14	3.7	9.19	3.8
Avonmouth	12.42	10.0	1.16	10.3	Avonmouth	2.04	10.3	2.39	10.9
Belfast	5.16	2.9	5.39	3.3	Belfast	6.41	3.0	6.55	3.4
Cardiff	12.27	9.4	1.01	9.7	Cardiff	1.49	9.7	2.24	10.2
Devonport	11.34	4.7	–	–	Devonport	12.35	4.5	1.02	4.9
Dover	4.59	5.5	5.51	5.4	Dover	6.27	5.6	7.10	5.7
Falmouth	11.04	4.5	–	–	Falmouth	12.05	4.3	12.32	4.7
Glasgow	6.31	4.0	6.39	4.3	Glasgow	8.31	4.1	8.17	4.3
Harwich	5.31	3.4	6.23	3.7	Harwich	6.51	3.4	7.44	3.7
Holyhead	4.45	4.5	5.08	4.8	Holyhead	6.03	4.7	6.19	5.0
Hull			12.50	5.9	Hull	1.03	5.9	2.16	6.2
Ilfracombe			12.22	7.2	Ilfracombe	1.13	7.2	1.44	7.5
Leith	9.06	4.6	9.32	4.7	Leith	10.18	4.8	10.41	4.9
Liverpool	5.20	7.5	5.50	7.8	Liverpool	6.41	7.8	7.06	8.2
Lowestoft	2.46	2.2	4.31	2.2	Lowestoft	4.06	2.2	5.42	2.3
Margate	5.46	4.1	6.42	4.1	Margate	7.07	4.1	8.02	4.3
Milford Haven	12.04	5.3	12.39	5.6	Milford Haven	1.28	5.5	1.59	5.9
Newquay	11.39	5.7	–	–	Newquay	12.28	5.6	12.58	6.0
Oban	12.29	2.9	12.48	3.2	Oban	1.52	3.0	2.05	3.4
Penzance	10.52	4.7	11.53	4.5	Penzance	0.00	0.0	12.18	4.9
Portland	12.42	1.5	12.47	1.7	Portland	2.10	1.6	2.12	1.8
Portsmouth	5.36	4.0	6.01	3.8	Portsmouth	6.53	4.1	7.16	4.0
Shoreham	5.12	5.2	5.51	5.0	Shoreham	6.33	5.4	7.082	5.3
Southampton	5.19	3.8	5.38	3.8	Southampton	6.37	4.0	6.55	3.9
Swansea	12.04	7.2	12.43	7.5	Swansea	1.31	7.4	2.04	7.9
Tees	10.26	4.4	10.35	4.6	Tees	11.42	4.6	11.49	4.8
Walton-on-Naze	5.25	3.4	6.24	3.6	Walton-on-Naze	6.49	3.5	7.44	3.7

Around Britain

	Sun hr	Rain in	Max C	Max F			Sun hrs	Rain in	Max C	Max F	
Scarboro		.37	9	48	rain	Guernsey	0.5	.07	11	52	rain pm
Bridlington		.27	08	46	rain	Scilly Isles	4.3	.15	12	54	bright
Cromer		.06	12	54	drizzle	Newquay		.27	8	46	rain
Lowestoft		.01	9	48	overcast	Ilfracombe	0.6	.16	7	45	cloudy
Clacton		.28	10	50	rain	Tenby	2.8	–	8	46	cloudy
Margate		.05	10	50	rain	Colwyn Bay	1.8	–	7	45	cloudy
Folkestone		.24	10	50	rain	Southport	–	–	8	46	cloudy
Hastings		.56	8	46	rain	Morecambe	0.2	.02	9	48	dull
Eastbourne		.37	10	50	rain	Douglas	3.4	–	9	48	sunny pm
Brighton		.22	7	45	thunder am	London (Ctrl)		.24	8	46	rain
Worthing		.26	8	46	rain	B'ham (Airpt)			5	41	fog am
Littlehmptn						Bristol (Ctrl)			4	39	fog am
Bognor R		.19	7	45	thunder am	Cardiff (Ctrl)		.05	5	41	cloudy
Southsea		.02	7	45	cloudy	Anglesey	4.7		8	46	sunny pm
Shanklin		.22	7	45	rain	B'pool (Airpt)	0.5		8	46	fog am
Bournemth		.07	6	43	rain pm	Manchester		.04	7	45	rain pm
Poole		.12	6	43	rain pm	Nottingham	0.1	.02	7	45	rain pm
Swanage		.08	7	45	cloudy	N'ctl-n-Tyne		.36	8	46	rain
Weymouth		.25	7	45	dull	Carlisle		.05	8	46	rain pm
Exmouth	0.1	.37	6	43	dull	Eskdalemuir		.04	6	43	rain
Teignmouth		.85	6	43	cloudy	Prestwick	1.6	.01	6	43	rain

Abroad

MIDDAY: c, cloud; dr, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	r	12	54	Cologne	f	5	41	Majorca	c	19	66	Rome	c	16	61
Akrotiri	s	19	66	Copenhgn	s	4	39	Malaga				Salzburg	s	6	43
Alexandria				Corfu	s	19	66	Malta	s	19	66	Sao Paulo	f	23	73
Algiers	c	19	66	Dublin	f	7	45	Melbourne				S Francisco	r	11	52
Amsterdam	c	4	39	Dubrovnik	r	14	57	Mexico C*	s	17	63	Santiago	s	25	77
Athens	r	12	54	Faro	c	18	64	Miami*	f	25	77	Seoul			
Bahrain	s	27	81	Florence	c	15	59	Milan	r	8	46	Singapore	f	31	88
Barbados*	f	28	82	Frankfurt	c	4	39	Montreal*	f	3	37	Stockholm	s	5	41
Barcelona	f	16	61	Funchal	f	22	72	Moscow	f	-3	27	Strasbourg	c	3	37
Beirut	f	23	73	Geneva	r	6	43	Munich	c	0	32	Sydney	s	21	70
Belgrade	c	5	41	Gibraltar	f	17	63	Nairobi	f	24	75	Tangier	c	17	63
Berlin	c	-2	28	Helsinki	fg	-1	30	Naples	f	17	63	Tel Aviv	s	23	73
Bermuda*	f	21	70	Hongkong	f	23	77	New Delhi	s	25	77	Tenerife	s	22	72
Biarritz	f	11	52	Innsbruck	f	13	55	New York*		11	52	Tokyo	r	15	59
Boulogne	c	7	45	Istanbul	r	12	54	Nice	r	10	50	Toronto	r	7	45
Bordeaux	f	12	54	Jiddah	s	31	88	Oslo	c	1	34	Tunis	s	22	72
Brussels	c	7	45	Jo'burg				Paris	c	8	46	Valencia	c	18	64
Budapest	s	2	36	Karachi	s	28	82	Peking	s	13	55	Vancouver	f	3	37
Buen Aires*	f	26	79	Las Palmas	f	20	68	Perth	f	18	64	Venice	c	10	50
Cairo				Lisbon	dr	17	63	Prague	c	2	36	Vienna	dr	1	34
Cape Tn	s	23	73	Locarno	r	8	46	Reykjavik	f	5	41	Warsaw	c	-3	27
C'blanca	s	19	66	L Angeles				Rhodes	c	21	70	Washington			
Chicago*	c	6	43	Luxembg	c	3	37	Riyadh	s	25	77	Wellington*	r	12	54
Ch'church*	r	11	52	Madrid	s	17	63	Rio de Jan	f	23	73	Zurich	c	6	43

* denotes Thursday's figures are latest available

Lighting-up time

TODAY
London 4.38 pm to 6.54 am
Bristol 4.48 pm to 7.03 am
Edinburgh 4.32 pm to 7.26 am
Manchester 4.39 pm to 7.10 am
Penzance 5.05 pm to 7.10 am

TOMORROW
London 4.37 pm to 6.56 am
Bristol 4.47 pm to 7.05 am
Edinburgh 4.30 pm to 7.28 am
Manchester 4.37 pm to 7.12 am
Penzance 5.04 pm to 7.12 am